

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Dr. Annunziata Tomaro, *guest conductor*

Victor Yip, *graduate assistant conductor*

George Siegle, *soloist*

Foellinger Great Hall

Krannert Center for the Performing Arts

Thursday, March 27, 2025

7:30 PM

JESSIE MONTGOMERY
(b. 1981)

Soul Force (2015)

Victor Yip, *conductor*

SERGEI RACHMANINOFF
(1873-1943)

Piano Concerto No. 1 in F sharp minor, Op. 1 (1891)

Vivace – Moderato

Andante

Allegro vivace

George Siegle, *piano soloist*

INTERMISSION

JEAN SIBELIUS
(1865-1957)

Symphony No. 1 in E minor, Op. 39 (1899-1900)

Andante, ma non troppo – Allegro energico

Andante (ma non troppo lento)

Scherzo

Finale

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Dr. Annunziata Tomaro, *guest conductor*

Victor Yip, *graduate assistant conductor*

Violin I

Dante Freund, *concertmaster*

Anna Wallace

Wei-Ting Chen

Heather Beckman

Jin Baek

Ashley Kim

Luke Brann

Cate Winsor

Juliana Scofield

Kiersten Scherer

Jacy Jacobus

Adrian Wu

Smaya Anan

Violin II

Farah Wu

Alivia Gaskins

Alice Lee

Xueqi Hu

Yi Shen

Noel Chi

Noel Sims

Rachel Cho

Evan Campbell

Trisha Choudhary

Jesse Chen

Hannah Jane Madla

Viola

Kun Yan

Jacqueline Scavetta

Jace Kim

Dylan Ivanov

Esteban Jaimes

Stephen Cecil

Gedrych Eynon

Cello

Oskar Norell

Maxwell Schultz

Andrew Gagi

Juedy Lee

Indya Reed

Heather Irwin

Chris Von Hoff

Holly Bleeden

Scott Mei

Matthew Brunson

Jessie Chen

Mira Pietrzkiewicz

Double Bass

Nathaniel Harcar

Mingzi Han

Orion Miller

Flute

Yishan Li

Destina Sarussi

Zimeng Wang

Oboe

Wesley Boehm

Jake Hutchinson

Julia Olson

Bassoon

Amaan Khan

Makayla Rasmussen

Liyang Wan

Clarinet

Chandler Cleri

Audrey Conklin

Peter Varga

Horn

Daphne Anderson

Michael Goss

Matthew Herbst

Owen Robinson

Trumpet

Nick Szoblik

Kevin Wang

Noah Wiesbard

Trombone

Jonathan Kirchem

Audrey Ringle

Sam Murray

Tuba

Holly McFarlen

Harp

Jenna Crosson

Percussion

Daisy Waters

Trevor Landreth

Collin Vanderkarr

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services