

ILLINI STRINGS

Dr. Rebecca B. MacLeod, *conductor*

Noah Freeman Burch, *graduate teaching assistant*

Victor Yip, *graduate teaching assistant*

PHILHARMONIA ORCHESTRA

Dr. Rebecca B. MacLeod, *conductor*

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Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, March 12, 2025

7:30 PM

ILLINI STRINGS

GUSTAV HOLST
(1874–1934)

A Moorside Suite
III. March: H 173

FLORENCE PRICE
(1888–1953)

String Quartet in G
II. Andante Moderato

GIOVANNI BOLZONI
(1841–1919)
Arr. George Dasch

Minuetto

HOWARD HANSON
(1896–1981)

Rhythmic Variations on Two Ancient Hymns

ASTOR PIAZZOLLA
(1921–1992)
Arr. James Kazik

Libertango

INTERMISSION

PHILHARMONIA ORCHESTRA

LUDWIG VAN BEETHOVEN
(1770–1827)

Egmont Overture (1809–1810)

JOAQUÍN TURINA
(1882–1949)

Danzas fantásticas, Op. 22d - Orgia

MARY D. WATKINS
(b. 1939)

Five Movements in Color
II. Soul of Remembrance

JEAN SIBELIUS
(1865-1957)

Symphony No. 2 in D major, Op. 43
IV. Allegro moderato

ILLINI STRINGS

Violin I

Kamilla Alimzhanova
Anne-Louise Anstey
Mirabelle Archer
Caitlin Brennan
Jubyeong Chae
Hannah Dinner
Medina Dizdarevic
Ravyn Edran
Austin Gabis
Adarsh Hegde
Megan Hoppe
Kolade Kenneth
Madeline Loyd
Jonah Miller
Chaerim Moon
Daniel Platt
Andrew Pressley
Sohyeon Ryu
Rama Tonpe
James Zhang

Violin II

Becky Blake
Nola Brandmeyer
Aubrey Brown
Simone Daly
Teagen DeVaul
Eliana Eng
Victoria Gonzales
Anika Gurbani
Alex Kellick

Ayush Khot

Evelyn Ko
Lucas Lessard
Ella Maciasz
Kennedy Meitzler
Lesley Mendoza
Azzura Meo
Dana Miller
John Paul Philbrick
Kalika Raje
Austin Shwatal
George Tang

Viola

Ishani Amin
Hollis Hays
Sarah Jacobson
Kyle Kenmotsu
Emma Lynch
Magaly Marin
London Maxwell
Aidan O'Donovan
Finn Powell
Sarah Rodriguez
Lauren Ruan
Vani Sharma
Joseph Shepin
Dhruv Tomar

Cello

Katherine Altergott
Jacob Baim
Olivia Barrett
Matt Blake
Lauren Gabis
Andrea Gardener
Madilyn Gleeson
Samantha Lampe
Stephen Lawrence
Verenise Morales
Raiden Mosier
Mimi Rector
Ella Rodriguez
Mantej Ubhi
Ella Yoo
Jaqueline Zhu

Bass

Rose Abrahamson
Tyler Gabis
Caliope Nixon
Anjali Wadhwa

PHILHARMONIC ORCHESTRA

Violin I

Jonathan Alday *
Daniel Cogolludo
Casey Hsieh
Samantha Irwin
Jeehwan Juhn
Emily Liu
Leith Mascari *
Jeanny Ni
Christine Park
John Raicu
Jenae Wright
Grace Zeng *
Jenny Zhu

Violin II

Yusuf Ahmed
Maya Arroyo
Tim Chan
Yunhan Chen
Macy Hoeveler
Moriah McGowan
Isabel Nguyen
Kate Perloff
Margot Pierce
George Saouaf
Jason Vega
Ana Veja

Viola

Nora Conroy
Emma Conway
Sydney Fleming
Mary Fowler
Esteban Jaimes
Arwen Louie
Patrick O'Connor
Adrian Robinson
Sofia Ruiz Cordero
Grace Song
Michael Whaley

Cello

Andrew Albright
James Chung
Matthew Kwong
Aidan Molloy
Persis Oaks
Anna-Maria Olarov
Nicholas Raclaw
Jongwong Roh
Ryan Ruan
Spencer Sadler
Galen Song
Aslan Wang

Double Bass

Sam Calhoon
Christian Freehill
Christopher Lee

Flute/Piccolo

Imran Husain
Christine Lee
Ava Stumpf

Oboe

Gale Creighton
Elle Kim
Meghan Pierce

English Horn

Meghan Pierce

Clarinet

Anly Flores
Samuella-Divine Booker-Alley

Bass Clarinet

Lily Blodgett

Bassoon

Kevin Toma
Hank Tuoky

Horn

James Alfano
Matthew Fonda
Austin Eldridge
Maeve O'Hara

Trumpet

Aaron Rosenstein
Limo Schissler
Colin Stanhope

Trombone

Hamzah Ahmed
Louis Gray
Derrick Neal

Tuba

Isaac Vahling

Harp

Rachel Overby
Rose Zhang

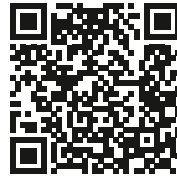
Percussion

Luke Hsiao
Gabrielle Salazar

* *Co-concertmaster*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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