

HINDSLEY SYMPHONIC BAND

Kimberly Fleming, *conductor*

Alex Mondragon, *graduate assistant conductor*

WIND ORCHESTRA

Barry L. Houser, *conductor*

Rebecca Mulligan, *graduate assistant conductor*

Sarah Wigley, *soprano*

Jarrel Young, *emcee*

Foellinger Great Hall

Krannert Center for the Performing Arts

Friday, March 7, 2025

7:30 PM

HINDSLEY SYMPHONIC BAND

KEVIN DAY
(b. 1996)

Stride (2023)
Consortium Premiere

GORDON JACOB
(1895–1984)
ed. Andrew Trachsel

William Byrd Suite (1924/2006)
III. Jhon come kiss me now
II. Pavana
V. Wolsey's Wilde
I. The Earle of Oxford's March

DEREK M. JENKINS
(b. 1986)

Gazing Earthward (2023)
Consortium Premiere

Alex Mondragon, conductor

JOHN PHILIP SOUSA
(1854–1932)
rev. Loras Schissel

Transit of Venus (1883)

BRIEF PAUSE

WIND ORCHESTRA

STEVEN BRYANT
(b. 1972)

Ecstatic Fanfare (2012)

RALPH VAUGHAN WILLIAMS **Fantasy on Greensleeves** (1934)
(1872–1958)

HENRY DORN **Out of the Shadows** (2022)
(b. 1988)
Rebecca Mulligan, *conductor*

WILL HEALY **Noctuary for Adé** (2024)
(b. 1990)
Consortium Premiere

Sarah Wigley, *soprano*
Jarrel Young, *emcee*

JODIE BLACKSHAW **Peace Dancer** (2017)
(b. 1971)

HARRY L. ALFORD **The World is Waiting for the Sunrise** (1919)
(1879–1939)

HINDSLEY SYMPHONIC BAND

Kimberly Fleming, *conductor*

flute

Lydia Casillas
Jessica Huang, *piccolo*
Ashley San Agustin
Adithya Taire, *piccolo*
Joseph Whetzel

oboe

Beth Eterno
James Koeppen
J. Thompson

bassoon

Ben Adkins
Gwen Nicketta

clarinet

Josh Agrest
Kathryn Chan
Ava Eames
Ben Lopez, *bass*
Rachel O'Riley
Ananya Reddy
Piper Rieger
Branden Xiao

saxophone

Cooper Bates, *tenor*
Jasmine Doyle, *alto*
Tyler Favors, *alto*
Caitlyn Head, *alto*
Aria Hoffe, *tenor*
Austin Reinacher, *alto*
Erin Stanton, *baritone*

horn

Darren Chuang
Yunfan Liu
Garrett Schlarmann
Edwin Shen

trumpet

Hillary Fleming
Haylee Harper
Jaelyn Hudson
Claire Paulson
Michael Roberts
Manuel Santiago
Olivia Suerth

trombone

Jake Bae
Colin Edsey, *bass*
Mav Lyons
Naomi Saathoff
Miranda Santucci

euphonium

Ishan Bogetto
Braeden Kratz
Addison Putz

tuba

Anne Griffin
Jake Guglielmi
Christopher Kelleher
Nick Weir

percussion

Quinton Krochta
Bethany Reed
Thomas Schnelle
Connor Waddell
Sophia Wilhelm

piano

Abigail Stone

All sections listed alphabetically

WIND ORCHESTRA

Barry L. Houser, *conductor*

flute

Abigail Cunico
Adam Malinowski, *piccolo**
Lily Meyer
Swara Patil
Clarabella Tochimani, *piccolo*

oboe

Abi Beck*
Gracie McMahon
Jojo Ostick

bassoon

Abigail Alcozer
Meghan Boelkow*

clarinet

Maia Eames
Cam Hejny
Ben Lopez
Piper Murray
Lia Pappas*
Ben Peterson
Duncan Waddell
Nathan Zhu

saxophone

Alejandro Gutierrez, *alto**
Ian King, *tenor*
Lily Knaack, *alto**
Annika Marchi, *alto*
Cole McElravey, *baritone*

horn

Anna Creech
Logan Doyle
Austin Eldridge*
Sarah Page
Michael Pimlott

trumpet

Jet Conway
Matthew Fouts*
Jacob Jones*
Genna Mack
Colin Ovando*
Samuel Wleklinski

trombone

Ethan Groharing, *bass*
Evan Holland
Poorna Kumar*
Max Lanham
Ethan Snyder*

euphonium

Sophie Freeman*
Bryce Henderson
Alex Richards

tuba

Charlie Knetl
Ethan Martin*
Aaron Wendell

percussion

Maxine Mikkelson
Uchyu Ono
Gabbie Salazar
Adrian Silva*
Jon Steeber
Octavio Torres

piano

Dylan Covert

All sections listed alphabetically

**Denotes section leaders*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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