UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Dr. Annunziata Tomaro, guest conductor Frances Ho, graduate assistant conductor John Swedberg, soloist

Foellinger Great Hall Krannert Center for the Performing Arts Friday, February 21, 2025 7:30 PM

> ZHOU LONG (b. 1953)

The Rhyme of Taigu

RALPH VAUGHAN WILLIAMS (1872-1959)

On Wenlock Edge *On Wenlock Edge*

From Far, from Eve and Morning
Is My Team Ploughing
Oh, When I was in Love with You
Bredon Hill
Clun

John Swedberg, tenor soloist Frances Ho, conductor

INTERMISSION

JOHANNES BRAHMS (1833-1897) Symphony No. 2 in D Major, Op. 73

Allegro non troppo Adagio non troppo Allegretto grazioso Allegro con spirito

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Dr. Annunziata Tomaro, guest conductor Frances Ho, graduate assistant conductor

Violin 1 Xueqi Hu, concertmaster

Farah Wu Alice Lee Anna Wallace Heather Beckman

Noel Chi Ashley Kim Rachel Cho Noel Sims Cate Windsor Trisha Choudhary Hannah Jane Madla Jesse Chen

Violin 2

Yi Shen, principal

Jin Baek

Wei-Ting Chen Alivia Gaskins Dante Freund Jacy Jacobus Juliana Scofield Luke Brann Evan Campbell Kiersten Scherer Smaya Anand Adrian Wu

Viola

Jace Kim, principal Jacqueline Scavetta

Kun Yan Esteban Jaimes Dylan Ivanov Stephen Cecil

Gedrych Eynon

Cello

Juedy Lee, principal Oskar Norell Andrew Gagiu Heather Irwin Indya Reed Chris Von Hoff Holly Bleeden Matthew Brunson Scott Mei

Scott Mei Jessie Chen

Mira Pietrzkiewicz

Bass

Nathanial Harcar, principal

Mingzi Han Orion Miller

Flute

Yishan Li, piccolo* Destina Sarussi, piccolo^

Zimeng Wang

Oboe

Wesley Boehm, English horn^ Jake Hutchinson, English horn*

Julia Olson

Clarinet

Chandler Cleric

Audrey Conklin, bass clarinet^*

Peter Varga

Bassoon

Amaan Khan

Makayla Rasmussen

Michael Deresz, contrabassoon^

Horn

Daphne Anderson Michael Goss Matthew Herbst Owen Robinson

Trumpet Nick Szoblik Kevin Wang noah Wiesbard

Trombone

Jonathan Kirchem Audrey Ringle Sam Murray

Tuba

Holly McFarlen

Timpani

Trevor Landreth

Percussion

Daisy Waters Collin Vanderkarr

Baryl Brandt

Piano

Yu-Chen Hsieh, celeste*

Harp

Jenna Crosson

*Vaughan-Williams

^Zhou Long

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com E·mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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