



**SISTER SYLVESTER**  
***DRINKING BRECHT***

Thursday-Saturday, October 10-12, 2024, at 7:30pm  
Studio Theatre

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# PROGRAM

SISTER SYLVESTER PRESENTS

*DRINKING BRECHT*

Using DNA extracted from a hat worn by actors in Bertolt Brecht's Berliner Ensemble, *Drinking Brecht* is a live, illustrated essay that explores the past and present of genetics and synthetic biology. A documentary that you can drink, the work ingests worn-out scientific narratives and turns them into a marxist-feminist ritual, and a celebration of science for the people.

*Drinking Brecht* was commissioned by Maxmachina laboratory and originally presented by Media Art Xploration, Inc. in 2023. *Drinking Brecht* was previously performed at National Sawdust in 2023

Previous versions of the work in development have been performed at Joe's Pub, Prelude Festival, UCCS, Bryn Mawr in the USA, and Sibersalz Festival in Germany.

**Writer and Director**

sister sylvester

**Lighting Design and Technical Direction**

Bruce Steinberg

**Composer**

Diana Rodriguez

**Percussionist**

Ellery Trafford

**Associate Lighting and Video Designer**

Cosette (Ettie) Pin

**Audio Technician**

Paul Piekarz

**Associate Producer**

Marin Day

**Production Manager/Stage Manager**

Marisa Conroy

## THANK YOU FOR SPONSORING THIS PERFORMANCE

With deep gratitude, Krannert Center for the Performing Arts thanks all 2024–25 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center.

In addition to performance sponsors, Krannert Center is deeply grateful for the generosity and steadfast support from our season-long patrons and corporate and community partners showcased in the Philanthropy & Advocacy section of our program book. These relationships form the cornerstone of our ability to bring unforgettable performances and enriching experiences to our audiences.

This event is supported by:



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Two Current Sponsorships



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# PROFILES



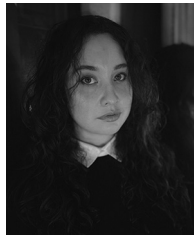
**Bruce Steinberg's** lighting designs have been seen in venues ranging from a Soho laundromat to Italian concert halls—and even an occasional theatre. He has been collaborating with sister sylvester since 2008. In

addition to *The Eagle and the Tortoise*, he has designed their *The Screens* (2010), *Play America* (2010), *Werner Herzog on Wrestlemania* (The Whale) (2014), *The Maids The Maids* (2104), *The Fall* (2015), *Good Genes* (2020–present), *Pieces of Ark* (Installation, 2022), and *Constantinoplaid* (2023–present). Other New York credits, selected: *The Colorado Project*, *The Hubble Cantata* (Paola Prestini, National Sawdust Projects); *MAXlive 2023: Where Is My Body?* (Media Art Xploration, National Sawdust); *Les Mamelles de Tirésias* (Emma Griffin, The Juilliard School); *Art of Memory* (Tanya Calamoneri, 3LD); *Blue Before Morning* (Gia Forakis, terraNOVA Collective, NYIT Award). Regional: *Forward Music Project 1.0 & 2.0* (Amanda Gookin, touring); *Moby Dick—Rehearsed* (Jonathan Rosenberg, Bard College); *Brief Interviews with Hideous Men* (Daniel Fish, University of Rochester). International: *Houses of Zodiac, Sounds* (Paola Prestini, VIA). He is also the Resident Lighting Designer for National Sawdust in Williamsburg, Brooklyn. MFA from New York University's TSOA, Department of Design for Stage & Film. Bruce currently lives and works in New York City. For more, visit [www. BruceSteinbergLD.com](http://www.BruceSteinbergLD.com)



**Cosette (Ettie) Pin** (he/she/they) is an international, multi-disciplinary designer based out of New York City, specializing in lighting, sound, projection, and scenic design for theatre and live performance. A graduate of the

National Theatre School of Canada in Production Design and Technical Arts, Cosette is dedicated to producing innovative work by merging the technical and the artistic; the cerebral and the visceral. Passionately devoted to artistic collaboration, they aim to build cohesive, engaging, and aesthetically beautiful experiences with their fellow collaborators. Off-Broadway: *Stranger Sings!* (Sound Design), *The Big Reveal: Live Show!* (Production Design, LaMama), *Loula: 19/85* (Video, LaMama). Select design credits: *Velour: A Drag Spectacular* (Video, Tectonic Theatre Project, La Jolla Playhouse), *Third Law* (Video & Sound, WWTNS?), *Box 4901* (Lighting, Buddies in Bad Times), *Traces* (Video, WWTNS?), *The Gambler* (Video & Scenic, Exponential Theatre Festival), *Orestes* (Video & Scenic, University of Oxford), *The Ballad of Stompin' Tom* (Lighting, The Capitol Theatre), *Children of Fire* (Sound, Nightwood Theatre Company), Resident Designer (House of Velour). Education: National Theatre School of Canada. [www.cosettepin.com](http://www.cosettepin.com)



**Diana Rodriguez DM R** (b. 1987, Bogotá, Colombia) is a New York City-based electroacoustic composer, tracing a remarkable journey from learning to read music at a community college at age 17 to pioneering new soundscapes as

a dissertation fellow at Columbia University. Bridging worlds from Colombian Cumbia and Rock en Español to contemporary classical music, DM R's compositions serve as a confluence where disparate musical traditions—be it reggaeton or spectral music—find parity and profound unity. Her work, described as “a fragile, blurry, nostalgic, wondering stillness,” captures the transient anxieties of an immigrant artist navigating the complexities of identity and belonging. This pursuit is echoed in her engagement with the philosophies surrounding internet culture and AI, which inform her exploration of sound as a tool for articulating the ‘Other’ in an environment that often seeks to homogenize. DM R has been recognized by leading ensembles and venues worldwide, from the International Contemporary Ensemble to the DiMenna Center for Classical Music. Her accolades include commissions from the MATA Festival, Fromm Music Foundation, and the Hildegard Commission Initiative at National Sawdust, reflecting her status as a boundary-pushing voice in modern music. Her art is a journey through sounds that resonate and rattle in the soul, a quest for a place to call home through the universal language of music. Critics have hailed her work as “an interesting tour de force of technology” (*El Clarin*) and have praised her finely tuned antenna for sounds that resonate deeply (*Columbia Daily Tribute*).



**Ellery Trafford** is a New York-based percussionist specializing in contemporary chamber music who thrives on the search for new means of expression, musical and otherwise. Originally from Georgia, he holds degrees from Georgia State University, Bowling Green State University, and the Manhattan School of Music

and has studied with Stuart Gerber, Roger Schupp, Jeffrey Milarsky, and John Ferrari. Trafford has attended festivals such as the Sō Percussion Summer Institute, the Bang On A Can Summer Festival, the Third Practice Electroacoustic Festival, the Spark Electronic Arts Festival, and the Beijing Modern Music Festival; and has performed at venues in New York and abroad from the eminent to the underground, such as Beijing’s National Performing Arts Center, the Bangkok Cultural Center, Carnegie Hall, Lincoln Center, The Stone, Roulette, and many more in New York. Ellery is co-founder, co-artistic director, and percussionist for the TAK ensemble, a contemporary chamber music quintet that is dedicated to the commissioning of new works and direct collaboration with living artists. With TAK, Trafford has collaborated recently with esteemed composers like Tyshawn Sorey, Bethany Younge, DM R, Eric Wubbels, Brandon Lopez, Taylor Brook, and Golnaz Shariatzadeh. TAK has also conducted educational residencies at institutions such as Harvard University, Stanford University, Columbia University, Cornell University, New York University, and many others. Upcoming projects (2024) include the release of Ellery’s debut solo album of experimental drumset improvisations and the premiere of Ashkan Behzadi’s *Zinnia*, a new work for solo percussion written for the artist.



**sister sylvester** makes visual essays across live performance, film, and new media. Her work has been presented at festivals and venues including the Venice Film Festival, Onassis Stegi, Public Theater NYC, Internationaal Theater of Amsterdam, IDFA, CPH:DOX, and the Museum of the Moving Image. (Photo: Maria Baranova)



**Marin Day** is a dancer and arts worker currently living in Brooklyn, New York. She has studied various movement forms with artists from all over the world in the US, Mexico, and Costa Rica. Marin has been fortunate to perform works by

Miguel Castillo, Parijat Desai, Micayla Wynn, and Brit Falcon. She is half of the dance collective PEPTALK with Maddie Hopfield. From 2019–2023 Marin was the associate producer at the Bates Dance Festival, and she currently is on staff at Danspace Project and is the associate producer for sister sylvester. Marin holds a BA in Southwest studies and dance from Colorado College. She holds immense gratitude for her family and constellation of mentors.



**Marisa Conroy** (they/them) is a multidisciplinary artist, producer, and production manager. They make work within the exhilarating chaos of the post-digital era. Their work intricately explores the intersections between

humanity and the digital realm, delving into the complex interplay between the two. Through the mediums of sound and video, they translate inner narratives into tangible visual and auditory expressions, merging the digital with the biological. Their performances serve as a platform to embody the plurality of the self, fostering communal self-reflection in the digital age. As a producer, production manager, and sound/video designer, Marisa has collaborated with esteemed groups such as jaamil olawale kosoko (*crystalis*),

sister sylvester (*The Eagle and the Tortoise*, *Drinking Brecht*, *Constantinopliad*), Big Art Group (*The Render*, *Broke House*), Fake Friends (*Bikini*), New York City Children's Theatre, and The Mint Theatre. Marisa holds a BA in theatre and performance studies from UC Berkeley and an MFA in theatre from Sarah Lawrence College.

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## LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.





# INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today





# KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2024-2025 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

### Co-Chairs:

Michelle Gonzales &  
Shandra Summerville  
Ghazala Ahmad  
Jill Clements

Terry & Barbara England  
Susan & Michael Haney  
Lisa & Mark Klinger

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Marina & Nenad  
Marjanovic  
Susan & Brendan  
McGinty  
Tracy Parsons  
Susan & Sam Reese

## 2024-2025 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors.

Ann H. Bender Youth  
Series Endowment  
The Susan Sargeant  
McDonald Endowed  
Fund for Youth  
Programming (Suzi  
was the founder/  
developer of the  
Krannert Center Youth  
Series)  
Bernard and Prudence  
Spodek Endowed  
Fund  
Illinois Arts Council

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## 2024-2025 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

### Campaign for Young Audiences Lead Sponsors



Phyllis Robeson & Family

### Campaign for Young Audiences Sponsors

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A. Mark Neuman

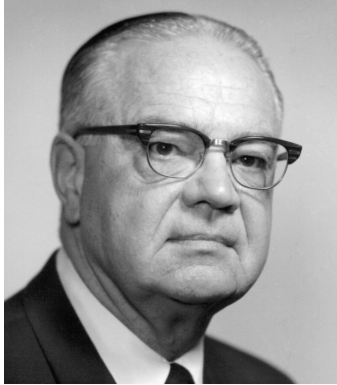
*80 years ago, in 1945, members of the United States Armed Forces liberated my father, Rabbi Isaac Neuman, from Ebensee, Austria.*

*If US soldiers had not been there, I would not be here.*

**If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).**

## KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



**VALENTINE JOBST III (1904-1993)**  
March 1994



**CLAIR MAE ARENDS (1912-2000)**  
**G. WILLIAM ARENDS (1914-1997)**  
March 2000



**MARILYN PFLEDERER ZIMMERMAN**  
(1929-1995)  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
**JAMES FARMER (1931-2020)**  
April 2014

## FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



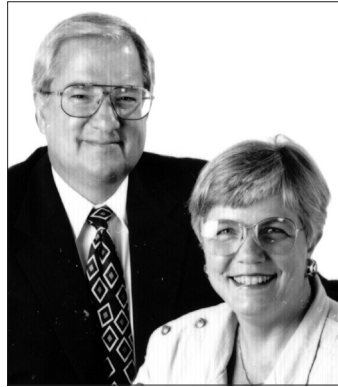
AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
April 2000



KENNETH ANDERSEN (1933-2020)  
MARY ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012



CAROLE & JERRY RINGER  
April 2014



**EDITH ANN STOTLER**  
(1946-2022)  
August 2017



**K. SARAH SPAULDING**  
(1930-2022)  
Feb 2017



**JANE BUFORD SCHERER & CHRIS  
SCHERER**  
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June 2022

## **IKENBERRY SOCIETY**

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



**JUDITH & STANLEY IKENBERRY**  
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August 2016



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February 2017



**ANONYMOUS**  
May 2018



**JOAN & PETER HOOD**  
November 2018



**SUSAN & MICHAEL HANEY**  
April 2019



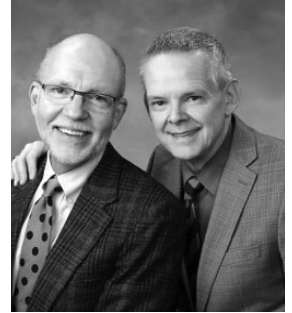
LYNN WEISEL WACHTEL  
& IRA WACHTEL  
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TRENT A. SHEPARD  
September 2023



## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



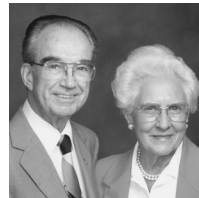
**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



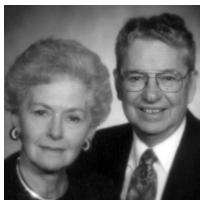
**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
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October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



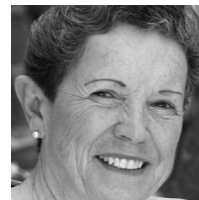
**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



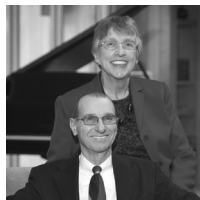
**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH LIEBMAN**  
(1936-2023)  
**JON LIEBMAN**  
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**VIRGINIA R. IVENS**  
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**THE SUSAN SARGEANT MCDONALD ENDOWED FUND FOR YOUTH PROGRAMMING**  
Suzi was the founder/ developer of the Krannert Center Youth Series  
July 2010



**MISAHO & RICHARD BERLIN**  
October 2010





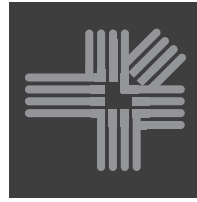
**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
GUNN**  
April 2014



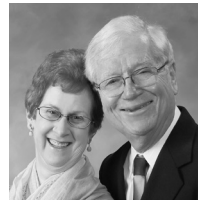
**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)  
**BARRY WEINER**  
February 2017



**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**  
May 2017



**JILL & JAMES  
QUISENBERRY**  
May 2017



**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
(1936-2024)  
June 2017



**CECILE & IRA  
LEBENSON**  
December 2017



**BURT SWANSON**  
(1939-2020)  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018



**PHYLLIS ROBESON  
& FAMILY**  
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**KYLE ROBESON**  
(1929-2021)



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**

April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**

July 2019



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April 2021



**VICTOR FELDMAN  
(1935-2018)  
JUDITH FELDMAN  
(1938-2021)**

September 2021



**SUSAN & RICHARD  
SCHNUER**

November 2021



**JUDITH & RICHARD  
KAPLAN**

February 2022



**KATHRYN I. SEYBERT  
& MICHAEL J.  
ANDRECHAK**

June 2022



**PATRICIA PLAUT &  
KENNETH SUSLICK**

October 2022



**RICHARD & JAYNE  
BURKHARDT**

January 2023



**SELMA K. RICHARDSON  
(1931-2019)**

March 2023



**WILLIAM K. ARCHER  
(1927-1997)  
FOROUGH ARCHER**

July 2023



**KENNETH BENGOCHEA  
(1937-2022)**

**NANCY L. JOHNSON**

September 2023

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Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

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# 2024-2025 GRANTS



DORIS DUKE  
CHARITABLE FOUNDATION

## DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

## THE AUGUSTINE FOUNDATION

### THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

## THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for  
Advanced  
Study

## GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

## MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. **If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).**

### Season-Long Patron Sponsor (\$25,000 OR MORE PER SEASON)

A. Mark Neuman

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### Endowed Sponsors (\$5,000-\$9,999 PER EVENT)

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Virginia R. Ivens  
Kathryn & Stephen Marshak  
The Susan Sargeant McDonald

Endowed Fund for Youth  
Programming (Suzi was the  
founder/developer of the Krannert  
Center Youth Series)

Joanne & Charles McIntyre  
Anna Merritt  
Mildred Maddox Rose  
June & Grover Seitzinger  
Jo Ann Trisler  
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Linda McEnerney  
Bridget McGill  
Emilee McGill  
Linda Meachum  
Kathleen Metcalf  
Sharron Mies  
Carol Miles  
Carol Miller  
Amy Mills  
Julie Mills  
Patrick Mills  
Susan Mitze

Carol Mizrahi  
Frank Modica  
Lisa Mullins  
Heather Munro  
Christina Myers  
Nguyen Nguyen  
Debbie Nickey  
Judy Nolan  
Dick Norton  
Angela O'Brien  
Marjorie Olson  
Volodymyr Opryschenko  
Irem Orsei  
Carol Osgood  
Brenda Pacey  
Cecillia Paoppi  
Eric Peters  
Brittney Pillow  
Sarah Pirila  
Mark Pollard  
Tressa Porter  
Renee Potter  
Rosa Pullen  
Robert Rasmus  
Gloria Rendon  
Gail Rice  
Lan Richard  
Nancy Rickey  
Jordan Rinkenberger  
Linda & Ronald Roaks  
Judy Rudnicke  
Teresa Rupsch  
Barbara Schleicher  
Mark Sellers  
Christel Seyfert  
Lei Shanhbag  
Carolyn Sharp  
William Shaw  
Beth Shelton  
Mary Shultz  
Connie Smith  
Pierre Stephens  
Deb Stoltz  
Carrie Storrs  
Kelli Stretesky  
Steven Stuff  
Shandra Summerville  
Zhuoqi Tao  
Alice Taylor

John Taylor  
Sarah Taylor  
Donna Telley  
Marissa Terronez  
Catherine Testory  
Tracy Thomas  
Susan Thompson  
Joy Thornton- Walker  
Marina Tinone  
Lee Trail  
Karla Trimble  
Owen Tucker  
Delaney Valeso  
Rodney Vanous  
Patti VerStrat  
Brenda Wakeland  
Mary Walker  
Qin Wang  
Kelly Warner  
Jean Weigel  
Whitney Welsh  
Taylor White  
Liesel Wildhagen  
Douglas Williams  
Jessica Williams  
Julie Wirth  
Erik Wolfing  
Lowre Young  
Rui Zhao  
Russell Zillman

Emma Chang  
Xixi Chen  
Ti-Chung Cheng  
Judy Chiang  
June Chun  
Leanna Cui  
Amanda DuVall  
Yating Feng  
Ramya Gandhi  
Griffin Garrett-Grossman  
Rashmi Ghonasgi  
Vix Henry  
Uma Iyer  
Marge Jerich  
Xiaorui Jiang  
Yixuan Jin  
Nithya Kalwala  
Andrew Klopp  
Susan Koernr  
Maria Kozar  
Mildred Kumar  
Toby Kutz  
Maria Kuzniar  
Amani Lalial  
Lucas Langley  
Jessica Larri  
Erin Lee  
Isabella Lee  
Joy Lee  
Edward Li  
Zilu Li  
Tina Lin  
Wei Liu  
Xiangyi Liu  
Utsav Majumdar  
Liliana Mansfield  
Anne Margalith  
Emma Mayes  
Morgan Miller  
Ethan Miranda  
Kevin Nie  
Qiaoyi Nie  
Nicholas Orr  
Steven Ortega  
Yingrui Ouyang  
Suraj Patel  
Wesley Pereira  
Diana Pham  
Natalia Rafalko  
Malika Raffensperger-Schill  
Eliza Refaqt  
Nicolle Reynolds  
Julia Rhodes

Jacqueline Perez Rivas  
Trevor Santiago  
Anna Schuster  
Kaustabh Sharma  
Dan Shen  
Bangyan Shi  
Zhan Shi  
Patricia Simpson  
Pratik Sinha  
Daniel Song  
Wenjie Song  
Lea Stangenes  
Deepak Subramanian  
Pooja Tetali  
Alexandria Thomas  
Tejashree Tirunagari  
Jenny Tran  
Kelly Trevillian  
Jiaxin Wan  
Gloria Wang  
Yining Wang  
Cierra Welch  
Samyla Williams  
Nicholas Wooden  
Ananya Yammanuru  
Huiya Yang  
Jie Zhang  
Nicole Zhang  
Bowang Zhou  
Ino Zhu

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**KRANNERT CENTER  
STUDENT ASSOCIATION**

Aminah Adebayo  
K. Rae Ambroz  
Helen Anil  
Yusra Ansari  
Caroline Atkinson  
Claire Baffes  
Subhodeep Bakshi  
Kirsten Barker  
Josie Besch  
Aakash Bhide  
Surman Bhowmick  
Alyx Bibbs  
Nick Boivin  
Zach Bottoms  
Alexa Bucio  
Andrew A. Butterworth  
Danielle Caccamo  
Alice Cao



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# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience  
Julianne Ehre, Assistant Director for  
Programming and Engagement

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Stanley Natonek, Theatrical Technical  
Coordinator  
Rachel Gladd, Performing Arts Events  
Coordinator

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## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for  
Programming and Engagement  
Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Director of Community  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement  
David Drake, Advancement Team  
Assistant  
Frank Niemeyer, FAA Annual Giving  
Officer

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## OPERATIONS

### Director's Office

Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Vanessa Lane, Office Manager

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, Sara Dietrich, John  
Ekstrom, Jessica Fancher, Bryan  
Franzen, Mark Lashbrook, Jacob Lerch,  
Chad Schwenk, Attendants  
Glenda Dalton, Operations Office  
Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Administration and Patron  
Experience

## Communications

Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Art Director  
Jodee Stanley, Program and Web Editor

## Public Services

Amy Thomas, Food Services Director  
Elizabeth Henke, Stage 5 Bar Manager  
Michael Bunting, Hospitality Supervisor  
John Ingalls, Culinary Worker  
Whitney Havice, Ticketing and Patron  
Services Director  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Adrian Rochelle, Front of House  
Performance Supervisor  
Scott Leon, Community Service Officer

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## PRODUCTION

Terri Anne Ciofalo, Director  
of Production  
Maria Miguens, Production Manager

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director  
Tyler Knowles, Assistant Audio Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume

Director  
Paige Stewart-Rankins, Hair & Makeup  
Supervisor  
Juliana Steitz, First Hand  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Kari Little-McKinney, Theatrical Stitcher

## Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nick Jukes, Theatrical Lighting  
Coordinator

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Bobby Reynolds, Theatrical Scene Shop  
Coordinator  
Kayley Woolums, Theatrical Scene Shop  
Assistant

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## PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business  
Services  
Macauley Allen, Business Services  
Specialist  
Debbie Delaney, Accounting Staff

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please contact patronservices@krannertcenter.illinois.edu or 217.333.9716 or visit [go.KrannertCenter.com/Accessibility](http://go.KrannertCenter.com/Accessibility).

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如您对您的造访需要帮助, 请发送电子邮件至:

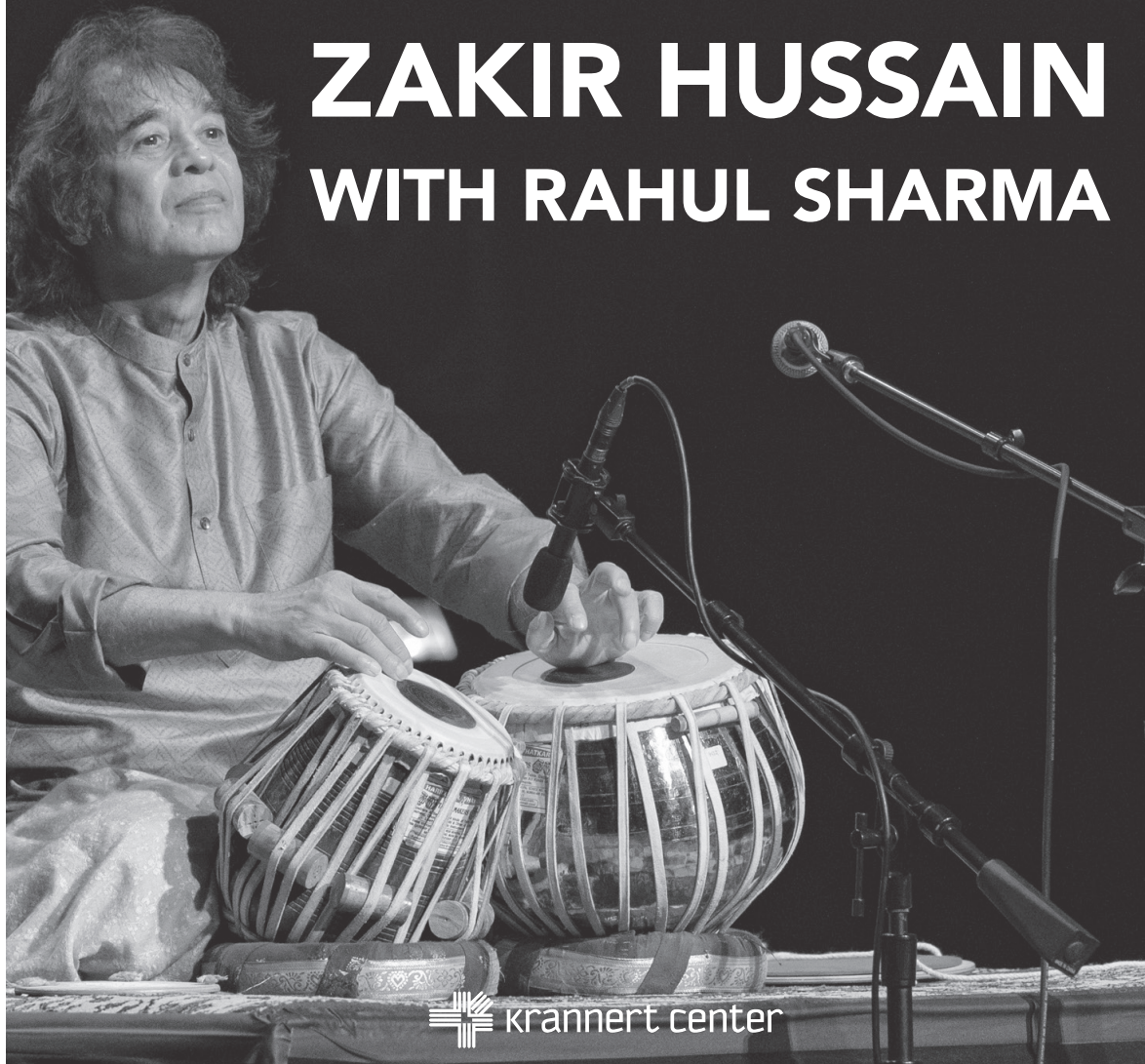
स्वागत हे! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**

TU OCT 29 AT 7:30PM

# ZAKIR HUSSAIN WITH RAHUL SHARMA



 krannert center