



OCTOBER DANCE: *REWIND/REMIX*
DANCE AT ILLINOIS

Sara Hook, concert director
Thursday-Saturday, October 10-12, at 7:30pm
Tryon Festival Theatre

PROGRAM

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Thursday-Saturday, October 10-12, 2024, at 7:30pm

Tryon Festival Theatre

MinEvent

Original Choreography: Merce Cunningham

Staging and Arrangement by: Paige Cunningham Caldarella

Martha and Hanya and Doris and Charles

Choreography: Rachel Rizzuto

I inhaled a whole handful of this shaved plastic and it was like drowning

Choreography: Tessa Olson in collaboration with the cast

Suite from The Winged

Choreography: José Limón

Staging and Direction: Roxane D'Orléans Juste

This program includes flashing lights; patrons with photo sensitivity issues, please take note.

This concert will be performed without an intermission.

WELCOME

We have titled this evening *Rewind/Remix* because we have curated a concert that does just that. We go back to historic works and forms but with a contemporary twist. The Cunningham MinEvent is a unique, never-before-seen mix of excerpts from the iconic choreographer's vast repertory, staged and designed specifically for these Dance at Illinois dancers by Paige Cunningham Caldarella. Rachel Rizzuto gives us a history lesson with a few winks and maybe a tongue in the cheek about the so-called founding four choreographers of Modern Dance: Martha Graham, Hanya Holm, Doris Humphrey, and Charles Weidman. And undergraduate BFA senior Tessa Olson takes a deep dive into the Contemporary form of Moshing, a dance that usually occurs at outdoor music concerts as a kind of ecstatic release. Finally, Roxane D'Orléans Juste, a three-and-a-half decades long veteran and star of the José Limón Dance Company, has reset Limón's masterwork, *The Winged* (1966) but made afresh with new music from 1996 and brand new costumes by graduate costume design student KHetag Tsabolov.

This concert is expansive. And like most of our events, we seek to honor old and new across multiple aesthetics. Every concert represents an opportunity to create a new archive, which we hope contributes to the ever-growing awareness about what dance is and what dance does. Tonight, dance brings us together. We are more alive watching and breathing next to each other, hearing the same music at the same time, witnessing the feats of motion as a community.

We hope you will join us for more as our season continues with February Dance, Studiodance, and the Senior Thesis Concerts in the spring.

Enjoy!

—Sara Hook
October Dance Concert Director and
Head of the Department of Dance

MINEVENT

ORIGINAL CHOREOGRAPHY

Merce Cunningham*

ARRANGED AND STAGED BY

Paige Cunningham Caldarella

REHEARSAL ASSISTANT

Kennedy Wilson

MUSIC

Eli Fieldsteel

COSTUME COORDINATOR

Robyn Farley

LIGHTING DESIGNER

Trinity Nett

SOUND DESIGNER

Jaritt Catellier

MEDIA DESIGNER

Jake Metz

PRODUCTION STAGE MANAGER

Lydia Przybylski

DANCERS

Josie Alfano

Khiari Everett

Jacob Henss (pre-show performer)

Yuno Kimura

Jade Lejeune

Jasmine O'Connor

Olivia Papa

Cheyenne Smith

Sarah Rose Vickerman

NOTES

A MinEvent is an uninterrupted sequence of excerpts drawn from the work of Merce Cunningham. This MinEvent includes material from *Suite for Five* (1956), *Scramble* (1967), *Changing Steps* (1973), *Sounddance* (1975), *Fielding Sixes* (1980), *Biped* (1999) and *Interscape* (2001). Each MinEvent is unique and is designed to suit the particular space in which it is presented. This MinEvent was arranged and staged by Paige Cunningham Caldarella expressly for the dancers of the University of Illinois Urbana-Champaign.

*Choreography by Merce Cunningham © Merce Cunningham Trust. All rights reserved.

MARTHA AND HANYA AND DORIS AND CHARLES

CHOREOGRAPHY

Rachel Rizzuto

MUSIC

Composed and Performed by Joy Yang

COSTUME COORDINATOR

KHetag Tsabolov

LIGHTING DESIGNER

Trinity Nett

SOUND DESIGNER

Jaritt Catellier

MEDIA DESIGNER

Lili Federico

STAGE MANAGER

Isabel Wang

DANCERS

Abby Legg

Emma Kunz

Elle Kramer

Siggi Tubbs

Zadie Song

Rose Boder

Josie Stierwalt

Sofia Garcia

Kayla Hernandez

NOTES

With apologies to Doris Humphrey, Martha Graham, Charles Weidman, and Hanya Holm.

I INHALED A WHOLE HANDFUL OF THIS SHAVED PLASTIC AND IT WAS LIKE DROWNING

CHOREOGRAPHER

Tessa Olson

MUSIC

Composed by James Mauck

MUSIC DIRECTION

Tessa Olson

COSTUME COORDINATOR

KHetag Tsabolov

LIGHTING DESIGNER

Trinity Nett

SOUND DESIGNER

Jaritt Catellier

MEDIA DESIGNER

Lili Federico

STAGE MANAGER

Hadas Goldberg

DANCERS

Avi Pellegrinetti

Nawal Assougdam

Lena Baumann

Gabriella Quaresima

NOTES

This dance explores what moshing can communicate when removed from its original contexts through its qualities of thrashing, flocking, contact, impact, and community. It functions as a ritual to study why kinesthetic communication and community catharsis through dance are essential to humankind's historical and cultural existence.

ACKNOWLEDGMENTS

Thank you to my incredible cast: Nawal Assougdam, Lena Baumann, Avi Pellegrinetti, and Gabriella Quaresima. Their patience, creativity, passion, and friendship supported me through this process and I am forever grateful. Thank you to Dance at Illinois for the opportunity and my brilliant teachers. Thank you to my collaborators, James Mauck, Trinity Nett, Jarritt Catellier, and KHetag Tsabolov for bringing this world to life. A special thank you to Avi Pellegrinetti for their generous contributions of resources and feedback as my dramaturg and friend. Lastly, thank you to my community- my family, friends, colleagues, and animals. You hold me steady.

Suite from *THE WINGED*

CHOREOGRAPHY

José Limón

STAGING AND DIRECTION

Roxane D'Orléans Juste

MUSIC

Hank Johnson (original score)

Jon Magnussen

(revived and composed for the Dance, 1996)

REHEARSAL ASSISTANT

Claire Reinberg

COSTUME DESIGNER

KHetag Tsabolov

GUEST CRAFTS HEAD

Chantel Renee

LIGHTING DESIGNER

Trinity Nett

SOUND DESIGNER

Jaritt Catellier

PRODUCTION STAGE MANAGER

Lydia Przybylski

DANCERS

Ella Andersen

Jayla Anderson

Anna Brady

e g condon

Lily Freebery

Gabriel Bruno Eng

Gonzalez

Jeremiah Jordon

Anna Lillig

Brooklyn Lutz

Jackie O'Brochta

Nik Owens

Maggie Segale

Chelsea Wahrendorf

Erin Fabian (understudy)

"Wings seen and unseen bear us aloft."

1. Dawn Chorus

2. Eros

Anna Lillig, Oct 10 and Oct 12

Gabriel Bruno Eng Gonzalez, Oct 11

3. Duel

Jayla Anderson and Brooklyn Lutz, Oct 11

Nik Owens and Jeremiah Jordon, Oct 10 and Oct 12

4. Feast of Harpies

Lead: Jackie O'Brochta; Ensemble: Ella Andersen, Jayla Anderson, Anna Brady,

Brooklyn Lutz, Chelsea Wahrendorf, Oct 10 and Oct 12

Lead: e g condon; Ensemble: Ella Andersen, Anna Brady, Lily Freebery, Anna Lillig, Chelsea Wahrendorf, Oct 11

5. Circular Flight

6. Sphinx

Lily Freebery, Oct 10 and Oct 12

Maggie Segale, Oct 11

7. Finale

NOTES

"... a rich, soaring flood of dancing ... Mr. Limón's limitless flow of invention can rarely have been more unforced and spirited." —Clive Barnes and Deborah Jowitz

With heartfelt thanks to the magical human beings that have been an integral part of this inspiring process. May it reveal to you that "flying" is no longer a dream but a reality to be drawn from every day and for years to come!

ACKNOWLEDGMENTS

These performances of Suite from *The Winged*, a Limón Dancesm, are presented by arrangement with The José Limón Dance Foundation, Inc. and has been produced in accordance with the Limón Stylesm and Limón Techniquesm service standards established by The José Limón Dance Foundation, Inc. Limónsm, Limón Stylesm and Limón Techniquesm are trade and service marks of The José Limón Dance Foundation, Inc. (All rights reserved) ©1996, José Limón Dance Foundation, Inc.

The *Winged* was first performed August 20, 1966 at the Connecticut College American Dance Festival by the José Limón Dance Company

PROFILES



Sara Hook (Concert Director) (www.sarahookdances.com) is a performer, choreographer, and educator who actively promotes the synergy between the professional and academic arenas of dance. Her diverse performing career includes

touring the world with Nikolais Dance Theatre, dancing for Martha Graham luminaries Pearl Lang and Jean Erdman, and being a frequent guest artist/collaborator with David Parker and the Bang Group. Her choreography has been produced in numerous New York City venues (Dance Theater Workshop—now NYLA, Danspace, Dixon Place, Symphony Space, DanceNowNYC’s Series at Joe’s Pub of the Public Theater, Arts on Site etc.), in venues across 26 American states and in the Netherlands, Canada, Italy, Ecuador, Slovakia, and the Czech Republic. Both her work and teaching focus on questions about dance history, gender expression and identity, and the role of somatic exploration in meaning-making. Hook holds a BFA from the University of North Carolina School of the Arts, an MFA from New York University, and a certification as a movement analyst from the Laban Bartenieff Institute of Movement Studies. She has toured widely as a guest artist and been an adjudicator for numerous American College Dance Conferences. Hook has taught at the Alvin Ailey American Dance Center, Princeton University, Paul Taylor Dance Company Summer Intensives, and the Bates Dance Festival. Currently she is Professor of dance and Head of the Department of Dance at University of Illinois Urbana-Champaign, where she won the College of Fine and Applied Arts Excellence in Teaching Award in 2010 and the campus award for Excellence in Faculty Mentoring in 2020.



Paige Cunningham Caldarella (Choreographer) is a dance educator, choreographer, performer, and mother whose research interests include contemporary ballet and codified modern dance techniques. She’s presented her

ballet research, entitled *Barre Lab: Embodying Change*, with educator Emily Stein at NDEO, ILDEO, and CORPS de Ballet International. She is working on a new duet, entitled *Ponzy Scheme*, in collaboration with fellow dance artist Alfonso Cervera, that recently premiered at the Cleveland Dance Fest. Caldarella joined the dance faculty at the University of Illinois Urbana-Champaign in 2022, after fifteen years on faculty at the Dance Center of Columbia College Chicago. She performed with the Merce Cunningham Dance Company, touring nationally and internationally, and worked with The Seldoms, Darrell Jones, Timothy Buckley, and Onye Ozuzu among others. She holds a BFA from the Juilliard School and an MFA from the University of Illinois Urbana-Champaign.

Merce Cunningham (1919–2009) was a celebrated dancer and choreographer renowned for his groundbreaking work and his profound influence on generations of dancemakers and artists. Born in Centralia, Washington, he attended the Cornish School in Seattle where he was introduced to the work of Martha Graham and met the composer John Cage who would become his closest collaborator and life partner. In 1939, Cunningham began a six-year tenure as a soloist in the Graham company, and soon began presenting his own choreography. In the summer of 1953, during a teaching residency at Black Mountain College, Cunningham formed a

dance company to explore his innovative ideas. Over the course of his seventy-year career he choreographed 180 dances and over 700 Events, premiering his final work at age ninety. The Merce Cunningham Dance Company remained in continuous operation until its closure in 2011, giving nearly three thousand performances in over forty countries. In collaboration with John Cage, Cunningham proposed a series of radical ideas including the separation of music and dance, the use of chance operations, and novel ways to utilize film and technology. He collaborated with such renowned artists and composers as Robert Rauschenberg, Jasper Johns, Andy Warhol, Frank Stella, David Tudor, Christian Wolff, and Takehisa Kosugi. Today, Cunningham's work continues to be performed by professional and student dancers worldwide.

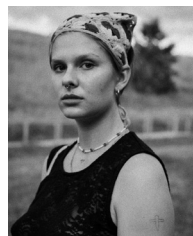


Roxane D'Orléans Juste (Choreographer) is French Canadian and of Haitian descent. Honored with the Canadian Dance Award Le Prix Jacqueline Lemieux and with the Bessie Award for Outstanding Sustained

Achievement, she performed and toured extensively with the Eleo Pomare Dance Company, Annabelle Gamson Dance Solos, and the Limón Dance Company (1983–2016). In tandem, she founded En Solo, Dance Concerts in New York in 1994 and spearheaded the Choreographers Collective in 2013. Her choreography was presented in Canada, Germany, Israel, and South America. Juste was named Choreographer in Residence for the contemporary dance company Corearte in Caracas in 2010 and co-chairs its Executive Board. She toured as a guest teacher for Tanztheater Wuppertal-Pina Bausch company (2014–2017). Renowned master teacher and reconstructor of the José Limón's dance repertory, she continues

to stage chamber and symphonic choreographic works for dance companies worldwide. She is an associate professor in the Department of Dance at the University of Illinois Urbana-Champaign, where she earned her MFA in dance in 2021.

José Limón (1908–1972) (Choreographer) electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dance makers, he spent his entire career pioneering a new art form and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico, he immigrated to California in 1915 and in 1928 traveled to New York and saw his first dance program. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930-1940, performed in works created by his teachers. In 1946, Limón formed his own company with Doris Humphrey as artistic director. Over the following 25 years, he established himself and his company as one of the major forces of 20th-century dance. Limón was a key faculty member in The Juilliard School's dance division beginning in 1953 and continued choreographing until his death in 1972. Limón choreographed a total of seventy-four works, including *The Moor's Pavane*, *Missa Brevis*, *There is a Time*, *The Traitor*, and *Psalm*.



Tessa Olson (Choreographer) is a dancer, maker, artist, and musician. They are a senior at the University of Illinois Urbana-Champaign working toward her BFA in dance. While there, she performed in works by Martha Graham, Tere

O'Connor, Jakki Kalogridis, Sojung Lim, and John Toenjes, as well as numerous undergraduate thesis works. They worked prominently with faculty members Sara Hook, Roxane D'Orléans Juste, Dr. Kemal Nance, and

Alexandria Barbier. She also co-founded and serves on the board of the makesmewanna art collective. Tessa completed the Choreolab and Dance360 intensives with DanceWorks Chicago and the Hubbard Street CREATE Intensive and held a work study position at Visceral Dance Center. Through those opportunities, they worked with choreographers Juel D. Lane, Hanna Bricton, Morgan Clune, Joseph Hernandez, and Matt Wenckowski. She recently completed a dance documentation internship at Bates Dance Festival under the archive director, Laura Chiaramonte. Tessa is also an avid choreographer and is so excited to premiere her sixth work at the U of I in October Dance 2024. They plan to pursue a dance and choreography career in Chicago after graduating.



Rachel Rizzuto

(Choreographer) is a choreographer, performer, teacher, and dance writer. She is an assistant teaching professor at the University of Illinois Urbana-Champaign and the director of the under-

graduate BFA program. She spent nine years dancing for the Brooklyn-based company Mari Meade Dance Collective/MMDC before earning her MFA in dance at the University of Illinois in 2021. Most recently, she has had the pleasure of performing in the work of Sara Hook, Tere O'Connor, Rebecca Nettle-Fiol, Jennifer Monson, Elliot Reza Emadian, and Renata Sheppard. For the last seven Valentine's Days, Rizzuto has self-produced *Love Sucks*, a perennially changing work for a large cast that utilizes pop music, dance, song, and text to illustrate the inescapable heartache that accompanies falling in and out—mostly out—of love. She served as an editor for *Dance Teacher* magazine from 2012–18 and remains one of its and *Dance Magazine's* contributing writers. Rizzuto graduated from the

University of Southern Mississippi in 2009 with a BFA in dance and a BA in English.

Ella Andersen (Dancer) is a sophomore BFA student in Dance At Illinois and is excited to be performing in her second October Dance with the cast of Roxane D'Orléans Juste's reconstruction of *The Winged*. Andersen lives in southern Massachusetts with her mom, dad, brother, sister, and her three cats. In her first year at DAI, Andersen performed in works by Anna Sapozhnikov, Genesis Medious, Haley Krause, Kemal Nance, Paige Cunningham Caldarella, Gabe Gonzalez, Banafsheh Amiri, Alex Tecza, Landon Allender, Kennedy Wilson, and Avi Pellegrinetti. Outside of her major, she performed with the dance RSO, K-project, and the performance branch of CLAID—and hopes to continue her club activities in the future.



Jayla Anderson (Dancer) is a second-year BFA candidate in dance at the University of Illinois Urbana-Champaign. Originally from Jefferson City, Missouri, she performed and competed with the Elite Performing Arts studio for many

years. Since joining Dance at Illinois, she has performed work by Dare Ayorinde as well as senior works by Haley Krause, Genesis Medious, Kennedy Wilson, and Alana Sahara. She is excited to be starting this year as a DAI intern and is looking forward to future performance opportunities.



Nawal Assougdam (Dancer) is a dancer, performer, choreographer, and student. Originally from Aurora, Colorado, Nawal is a current senior pursuing a dual degree in dance and kinesiology. In her time at the University of Illinois

Urbana-Champaign, she has performed in main stage works by Roxane D'Orléans Juste, Laura Chiamonte, Adanya Gilmore, John Toenjes, and Jakki Kalogridis as well as a number of student works. In the fall of 2023, Nawal Assougdam made her mainstage choreography debut when she premiered her work titled *Atay?* in October Dance. Nawal is a member of DAI's student board and an undergraduate student representative in the BA planning committee. In addition, she is one of the founding members of the makesmewanna art collective and serves as the treasurer.



Lena Baumann (Dancer) is a sophomore pursuing a BFA in dance and a minor in recreation, sport, and tourism at the University of Illinois Urbana-Champaign. She is from Elmhurst, Illinois, where she started her dancing career

competing in jazz, lyrical, and hip-hop with Impact Dance Company since she was 11 years old. Additionally, she studied ballet at Dupage Dance Academy and performed, as well as choreographed, with York Dance Company throughout high school. During her first year at DAI, she has performed in works by Anna Sapozhnikov, Drina Canjura-Kauffmann, and Avi Pellegrinetti. She would like to thank her family and friends for always supporting her performances.



Rose Boder (Dancer) is a freshman at the University of Illinois Urbana-Champaign majoring in dance and chemical engineering. She has 15 years of dance training at Dancers Studio Knoxville under the direction of Irena Linn. She was a part of the

Tennessee Children's Dance Ensemble until its closing and subsequently was a founding member of Ignite!. Rose has choreographed many works

within those companies and taught classes for ages 3–12. She is incredibly excited to start her journey with Dance at Illinois.



Anna Brady (Dancer) is a sophomore at the University of Illinois Urbana-Champaign pursuing a BFA in dance with a minor in psychology. She is from Alton, Illinois, where she studied various dance styles including modern, ballet, pointe, jazz, and

tap, learning from her mother, Rachel Brady. In her first year at DAI she performed in works by Anna Sapozhnikov, Juliann Craft, Alana Larry, and in Adanya Gilmore's MFA thesis. She would like to thank her family for supporting her throughout her dance career and introducing her to the power of art at a young age.

Jaritt Catellier (Sound Designer) is a third-year graduate student from Joliet, Illinois pursuing a MFA in sound design and technologies with a minor in game studies and design. He is a 2022 graduate from Illinois State University, where he received a Bachelor of Science with a focus in theatrical sound. Previously, he earned his Associate in Fine Arts at Joliet Junior College. His recent show credits include sound designer for *Witch* (University of Illinois) and *The Wild Party* (University of Illinois) and assistant sound engineer for the 2024 Contemporary American Theatre Festival.



e g condon (Dancer) is an interdisciplinary artist and researcher currently based in Illinois. They are currently a second-year MFA candidate in dance at the University of Illinois Urbana-Champaign.

They hold a BFA in fine arts and a BA in dance from The New School. Their artwork and choreography have been

presented throughout New York City and in print. They have had the pleasure of working in support of, among others, Ralph Lemon, Neil Greenberg, Yoshiko Chuma, Jennifer Monson/iLAND, Beth Gill, Michelle Boulé, Elizabeth Kendall, and Visual AIDS.



Erin Fabian (Dancer) is a junior at the University of Illinois Urbana-Champaign pursuing her Bachelor of Fine Arts in dance. She has had previous experience as a dancer and co-choreographer at Ascension Dance Company, the Maine

South Hawkettes dance team, and American Dance Training Camps. Since coming to the U of I, she has embarked on a journey of creativity and passion through expanding her pedagogy and has had the opportunity to perform in works choreographed by Alfonso Cervera, Dr. Kemal Nance, Alex Barbier, Jaymes Crowder-Acres, Adanya Gilmore, and more. Working predominantly in high-kick dance, musical theatre, jazz, and breaking, her goals sit within the reach of Broadway and screen dance for the future. Erin would like to thank her friends, family, and Ms. Lori Buckley for inspiring her to continue diving into the world of performing arts.

Lili Federico (Media Designer) is a third-year media design MFA candidate originally from Henderson, Nevada. She received her BA in theatre design and technology from Colorado State University, where she focused on digital media design and stage management. Lili's previous design credits include *Airness* (Illinois Theatre), *Rent* (Illinois Theatre), *City of Angels* (Lyric Theatre @ Illinois), and *October Dance 2022* (Dance at Illinois). Over the last few summers, Lili has had the opportunity to work on various operas including *The Righteous* (video technician, The Santa Fe Opera), *Bluebeard's Castle* (video programmer and engineer, Des Moines Metro

Opera), *The Falling and The Rising* (video engineer, Des Moines Metro Opera), and *A Thousand Acres* (video apprentice, Des Moines Metro Opera). Outside of academia, Lili can often be found at various coffee shops or working on her latest hyper fixation."



Eli Fieldsteel (Composer) is Associate Professor of music composition-theory and Director of the Experimental Music Studios at the University of Illinois. He is a composer, sound artist, and creative coder engaging with the intersection

between technology and live performance, focusing on human-computer improvisation, musically interactive systems, and sensor-driven music. He has a rich history of interdisciplinary collaboration with dancers, choreographers, lighting designers, architects, and visual media artists which has resulted in a variety of unique instruments and site-specific installations and performances. Fieldsteel is the recipient of a 2018 Klingler Electroacoustic Residency at Bowling Green State University, the 2014 James E. Croft Grant for Young and Emerging Wind Band Composers, and first prize in the 2012 ASCAP/SEAMUS Student Commission Competition. His music has been performed nationally and internationally by ensembles such as the Dallas Wind Symphony, the North Texas Symphony Orchestra, the Kawagoe Sohwa Wind Ensemble of Tokyo, and the University of North Carolina Chapel Hill Wind Ensemble.



Sofia Garcia (Dancer) is a freshman working toward a BFA in dance. She considers herself a diverse dancer who's studied in many different genres of dance but recently her main focus has been hip-hop. She graduated from

Chicago High School of the Arts, where she learned many things and reignited her passion for dance. She's performed competitively at the hip-hop studio City Nation for eight years, and she's also performed in the Joffrey *Nutcracker* for two years. She has a strong ambition to gain knowledge from her peers and her dance teachers and continues to look forward to her time spent here at DAI.

Hadas Goldberg (Stage Manager) is a junior studying stage management at the university of Illinois. This is her second time working with Dance at Illinois and she is so excited to be working with them again. Her previous experience includes Studiodance 2023 (ASM), *The Nutcracker* with Champaign-Urbana Ballet (ASM), and *Swan Lake* with Champaign-Urbana Ballet (ASM). Thank you to everyone who made this show possible.



Gabriel Bruno Eng Gonzalez (Dancer) (he/they) is a third-year dance MFA candidate at the University of Illinois Urbana-Champaign. At Illinois, he's had the pleasure of performing in Deke Weaver and Jennifer Allen's *Cetacean*, Adanya

Gilmore's so! what now?, Martha Graham's *Steps in the Street*, Jennifer Monson's *Heap Loose*, and as an understudy for Oluwadamilare (Dare)Ayorinde's *[Re]-[Re].circ.2024* and Sojung Lim's *Two Chairs*. Gabriel is a Mellon Interseminars Fellow through the Humanities Research Institute (HRI), a recent Fulbright Scholar (Taiwan 2020–2022), and graduate of Beloit College (2020). He is originally from Pleasanton, California and will soon present his thesis work in February Dance 2025. Gabriel would like to thank the Dance at Illinois community, as well as his partner, family, and friends, for their continued support and energy throughout the exhilarating whirlwind of graduate education!



Jacob Henss (he/him) (Dancer) is a dancer, producer, choreographer, and teacher primarily based in the Midwest. He currently works at Illinois State University as an assistant instructional professor. In the past, he has been an adjunct

faculty member at Millikin University since 2020, where he was awarded outstanding adjunct faculty in 2023. Henss has also been a lecturer at the University of Illinois Urbana-Champaign since 2022. He holds an MFA in dance from the U of I (2019–22), where he was awarded the Vannie L. Sherry Memorial Award for best graduate performer in 2021 and 2022. He is also a graduate of Webster University (2013–17) with a BA in dance and music, where he was awarded dance honors and the emerging choreographer award.



Kayla Hernandez (Dancer) is a freshman in the DAI department. She has been dancing since she was five, starting at ABC Dance Academy in Chicago and doing ballet and hip-hop. Later, she advanced her skills at the Dance and Music Academy and

attended the Senn High School dance program. While in high school, she held the Exelon Strobel scholarship at the Joffrey Ballet. She worked at the ABC Dance Academy, teaching little kids ballet and hip-hop and managing the office. She is excited to be in the DAI department and perform with her classmates in October dance!



Yuno Kimura (Dancer) was born and raised in Tokyo, Japan, where she started her ballet training at age two. She studied at the Tokyo Ballet until she moved to Chicago at the age of 10. She trained ballet

professionally at A&A Ballet, where she received first place in Youth America Grand Prix's Group Contemporary category. She has performed with Faubourg School of Ballet, the Joffrey Ballet, the Moscow Ballet, Chicago Thanksgiving Parade, and she has done modeling works for dance stores. Currently Yuno is a senior at the University of Illinois working toward her BFA in dance. At Illinois, she has performed Martha Graham's *Steps in the Street* in 2023; her first 42-minute solo/duet piece, *Frame of Reference*, choreographed by Elliot Reza Emadian in 2024; and *Poem* by Tere O'Connor; among others.



Elle Kramer (Dancer) is from Elmhurst, Illinois and is currently a first-year BFA dance major at the University of Illinois. She has been dancing for 15 years as a competitive and concert dancer. She has taken a summer intensive with

the U of I going into her senior year of high school and has taken classes with Visceral Dance Chicago and Giordano Dance Chicago. She has taken classes in contemporary, modern, jazz, hip-hop, ballet, lyrical, musical theatre, Countertechnique, tap, African, heel, and ballroom. She has also done many theatre productions including *Bandstand* and *Godspell*.



Emma Kunz (Dancer) Emma is a first-year Dance at Illinois BFA candidate. She is from Gurnee, Illinois and has been dancing since she was three. She danced competitively for seven years with Above the Barre Dance Company under the instruction of Samantha Murphey and Nicole Lotter. She trained with the Gus Giordano Dance School in their pre-professional summer intensive program and has performed in diverse conventions over the years. Emma has

professionally at A&A Ballet, where she received first place in Youth America Grand Prix's Group Contemporary category. She has performed with Faubourg School of Ballet, the Joffrey Ballet, the Moscow Ballet, Chicago Thanksgiving Parade, and she has done modeling works for dance stores. Currently Yuno is a senior at the University of Illinois working toward her BFA in dance. At Illinois, she has performed Martha Graham's *Steps in the Street* in 2023; her first 42-minute solo/duet piece, *Frame of Reference*, choreographed by Elliot Reza Emadian in 2024; and *Poem* by Tere O'Connor; among others.

choreographed several of her own works and has showcased her pieces in various competitions and recitals. She is so excited to expand her dance training with DAI and hopes you enjoy the show!



Jade Lajeune (Dancer) is a multi-talented performer currently residing in the northern suburbs of Chicago. She is a dancer, singer, and actress with a strong background in various dance styles, including ballet,

contemporary, jazz, and hip-hop. Jade is currently a sophomore at the University of Illinois Urbana-Champaign pursuing a BFA in dance and a minor in political science. Jade has recently performed in senior thesis and graduate thesis works choreographed by Isabella Saldaña, Kennedy Wilson, and Dare Ayorinde. Jade credits her prior dance education to Kaleidoscope Dance and Movement Center. During her time at Kaleidoscope, Jade was a member of their competition team for eight years, honing her skills and passion for dance. She also served as a senior captain on her high school dance company, Auroris, where she choreographed seven pieces over four years of membership. Jade would like to extend her gratitude to her family, friends, and mentors for their unwavering support throughout her artistic and academic endeavors.



Abby Legg (Dancer) Abby is a first-year Dance at Illinois BFA candidate. She is from Pewee Valley, Kentucky and has been dancing since 2011. She has participated in Cincinnati Ballet's Summer Intensive and has performed roles such as

Snow Queen and Sugar Plum Fairy in *The Nutcracker*. Abby is excited to continue her artistic journey at DAI.



Anna Lillig (Dancer) is a senior working toward her BFA in dance with a minor in business and is also a Yoga teacher training student. Anna is originally from Houston, Texas but spent her childhood training abroad in Canada and Australia. Before Dance at

Illinois (DAI), she was a principal dancer in the pre-professional company BalletForte. Anna is a James Scholar, DAI Department Intern, teaching assistant for Dance Documentation (DANC 330), and FAA 101 discussion leader. Along with several student works, Anna has performed main stage performances choreographed by Nawal Assougdam, Laura Chiamonte, Jaymes Crowder-Acres, Martha Graham, Adanya Gilmore, Jakki Kalogridis, Dr. Kemal Nance, and Anna Sapozhnikov. During her time at DAI, Anna has received the Jan Erkert Leadership Award, the Dance Partner Undergraduate Project Award, and the Talented Student Tuition Award.



Brooklyn Lutz (Dancer) is a senior BFA candidate in dance here at the University of Illinois Urbana-Champaign. She is from Bloomington, Illinois and has trained in multiple different genres of dance since she was three years old. While at the

University of Illinois, she has performed in works by Alfonso Cervera, Abby Williams-Chin, and Jaymes Crowder-Acres, as well as Martha Graham's *Steps in the Street*. She was awarded the summer project scholarship this past summer to train with Hubbard Street Dance Chicago. She made her choreographic debut at Krannert Center in the 2023 Student Works Concert. She is currently working as an Irish dance teacher for the Shamrock Academy of Irish Dance and as a

freelance choreographer in the surrounding Bloomington and Champaign-Urbana areas.



Jon Magnussen (Composer) was born in Sierra Leone and grew up on the Hawaiian island of Kaua'i. He is Associate Professor of Music at the University of Hawai'i–West O'ahu, and holds degrees from the Juilliard School, Paris

Conservatory, and Cornell University. He was Artist-in-Residence at the Institute for Advanced Study in Princeton from 2000–2007. Magnussen's music has been described as "hauntingly beautiful" (*Salt Lake Tribune*) and "thoughtful . . . deeply imaginative" (*Los Angeles Times*). Recent projects include *Pāka'a Lanakila!* for wind quintet and Hawaiian-language storyteller; *TWINGE* for soprano, clarinet, and piano based on Pulitzer Prize-winning journalist Barry Bearak's "The Day the Sea Came"; and his recent oboe concerto, "Nā Kau 'Elua | The Two Seasons," commissioned by J. Scott Janusch, longtime principal oboist for the Hawai'i Symphony, to celebrate the new oboe handcrafted by Howarth of London from Hawaiian kauila wood, in both chamber and orchestral versions. For more information visit www.jonmagnussen.com.



Jake Metz is a sound engineer, musician, video artist, and multimedia technologist whose work explores the intersection of sound and visual art. As the Media Commons Technology Specialist at the University of Illinois since 2013, he has

designed multimedia studios and consulted on immersive technologies across campus. Outside the U of I, Jake runs a freelance production business and has developed a portfolio of spatial sound and video art installations. He has served

as technical director for prominent technology art events such as Knobcon and VIDICON and founded the Immersion Festival, a showcase of multi-channel sound and immersive video environments. Most recently, Jake served as the primary design consultant for the audiovisual system at Gallery Art Bar in Urbana, Illinois. His work aims to challenge ordinary perceptions by blending surreal visuals and spatial audio, fostering curiosity and wonder. Through his installations and live performances, Jake continuously pushes the boundaries of immersive media to create magical, transformative experiences for his audience.

Lydia Munden-Przybylski (Production Stage Manager) (she/her) is a second year production management graduate student here at University of Illinois Urbana-Champaign. She is thrilled to be a part of another dance project and work with these incredible choreographers. Lydia's past stage management credits include *I Wish* (an immersive escape room), February Dance 2024, *Grease* and *Hairspray* at Royal Caribbeans Rehearsal Studios, and *Rent* (ASM). Lydia wants to thank her incredible fiancé, Josh, for all his love and support during this journey we call life.

Trinity Nett (Lighting Designer) (she/her) is a third-year undergraduate from Ringwood, Illinois. She is pursuing a degree in lighting design and technology. In the past year at the University of Illinois Urbana-Champaign, she has worked as head electrician for Illinois Theatre's production of *The Gangster Play: Circus/Circus* and *Dance* at Illinois' February Dance. Her next production will be Illinois Theatre's *Dracula, A Feminist Revenge Fantasy, Really* as head electrician. Having worked on February Dance this past spring, she is excited to be working on a Dance at Illinois concert again.



Jackie O'Brochta (Dancer) is a fourth-year BA dance and BS kinesiology dual degree student at the University of Illinois Urbana-Champaign. Jackie is currently a James Scholar for the college of Fine and Applied Arts and a recipient of the Talented Student Scholarship from the Department of Dance. She has repeatedly traveled to Chicago to help assist with the University's undergraduate dance auditions. Jackie is a member of the Alpha Epsilon Delta pre-health fraternity, the Kappa Kappa Gamma sorority, and holds a position as a Pre-Health Ambassador with the Career Center. Jackie is currently in the process of applying to Doctor of Physical Therapy schools, which she hopes to attend following graduation this May.

Jasmine O'Connor (Dancer) is a Central Illinois-based dancer, choreographer, and teacher. She previously trained and currently teaches dance at the Urbana Fine Arts Center in Urbana, Illinois. O'Connor plans to receive her Bachelor of Arts in dance and Bachelor of Science in chemistry at the University of Illinois Urbana-Champaign in May of 2026. During her time at the U of I, O'Connor has studied modern, hip-hop, improvisation, and jazz dance. She has performed in senior thesis works by Alana Larry, Aliah Teclaw, and Jade Katch, among others. In addition to performing, O'Connor is passionate about exploring the intersectionality of dance and chemistry and the ability to learn about physical dance movement through chemistry and vice versa.



Nik Owens (Dancer) (he/him/his) is from Los Angeles and began his movement experience as a competitive gymnast for 15 years. He attended Wesleyan University, where he received a BA in dance and a certificate in

environmental studies. Over the past 11 years, he lived in New York City, where he was a company member/collaborator with and performed works by Raja Kelly/The Feath3r Theory, Bryn Cohn and Artists, Hélène Simoneau Danse, The Bang Group, Kayla Farrish-Decent Structures Arts, Dual Rivet, 10 Hairy Legs, Tiffany Mills Company, Kyle Marshall Choreography, and others. Currently, he works and performs with David Dorfman Dance. He has taught at institutions such as the U of I, Wesleyan University, Gibney Dance Center, Rivertown Dance Academy, Dancewave in Brooklyn, and many others, and has choreographed and presented several solos, most notably *The Right Kind*, which premiered at Wesleyan University in 2021.



Olivia Papa (Dancer) is a senior at the University of Illinois Urbana-Champaign pursuing her Bachelor of Arts in dance as well as a minor in business. Before Dance at Illinois, Olivia trained under the direction of Ricky Ruiz, Sherry Moray, and

Inrina Starovoitova at the Academy of Dance Arts in Warrenville, Illinois. Since pursuing a higher dance education, she has performed in works by Tere O'Connor, Jakki Kalogridis, and Abby Williams Chin, as well as numerous undergraduate thesis works. She has furthered her education in numerous dance styles and hopes to have a career in the dance wellness field.



Avi Pellegrinetti (Dancer) (they/them) is a junior at the University of Illinois Urbana-Champaign working toward their BFA in dance with a minor in integrated biology. Avi grew up in Buffalo, New York and has danced there for 13 years.

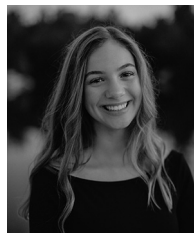
During their time at Illinois, they have performed in works by Alfonso Cervera, Dr. Kemal Nance,

Dr. Cynthia Oliver, Anna Peretz Rogovoy, Sojung Lim, Adanya Gilmore, and many undergraduate students, and studied at Turku University of Applied Sciences. They have also worked with the Crip* initiative at the U of I and cofounded the RSO makesmewanna art collective. After graduating, they plan to pursue a career in dance and choreography. They would like to thank their family and friends for always cheering them on.



Gabriella Quaresima (Dancer) is a second-year student at the University of Illinois Urbana-Champaign pursuing her BFA in dance. Gabriella received prior dance education at Revolution Dance Studio and The Difference dance company. She

was fortunate enough to be able to dance for artist and choreographer Melissa Lobes. In addition to dancing for a studio, Gabriella was a varsity dancer at Plainfield Central High School and was president of her Orchesis program. In her future, Gabriella wants to dance professionally while also choreographing and setting pieces all over the world. She wants to thank her family, friends, and dance teacher Kimberly Sullivan for all of their love and support.



Claire Rineberg (Dancer) has been dancing for over 17 years and is a DanceStation alumni and previous member of the State Street Dance Company, both under the direction of Elizabeth Conway. While at DanceStation, Claire danced

the roles of Alice in *Alice in Wonderland*, the Snow Queen in *The Nutcracker*, and Cinderella in *Cinderella*. She also studied the Cecchetti method of ballet and earned her Advanced Professional Certificate (Grade VII). She is thankful

for the opportunity to have trained in Nashville, Miami, New York City, Michigan, Milwaukee, and Canada. Claire is currently a senior at the University of Illinois Urbana-Champaign pursuing a Bachelor of Fine Arts in dance and has danced in 11 different performances throughout her past three years at the university.



Maggie Segale (Dancer) is in her second year in the MFA program at University of Illinois Urbana-Champaign. She works in the fields of dance and visual arts, conducting research on the ocular and the imaginary. Maggie graduated from The

Juilliard School with a BFA in dance in 2014. Soon after, she won a fellowship for her publication entitled *ArtFull*, which included interviews and illustrations on the topic of dance and self-image. Maggie earned a certificate in art theory from Maumaus Independent Study Program in Lisbon, Portugal in 2021. Since 2016, Maggie has been a main collaborator of artist Cally Spooner, working in visual arts contexts internationally including Centre Pompidou, King's College London, Centre for Contemporary Art Singapore, The New Museum, Art Institute of Chicago, and many others. She has also worked as a performer and choreographer with artist Irena Haiduk. Since 2023, Maggie has been a co-director of The Sable Project, an off-grid artist residency in Vermont. She has been on faculty of The Putney School in Vermont and Irvington High School in New Jersey and has worked as a guest lecturer at Università luav di Venezia and LaSalle College of the Arts in Singapore.



Cheyenne Smith (Dancer) is a second-year student studying for a BFA at the University of Illinois Urbana-Champaign and also hoping to pursue a dual degree in media. From Joliet, Illinois, her dance education and training mostly comes from

Generation Dance Company, where she was taught techniques in ballet, jazz, modern, contemporary, tap, hip-hop, and others. She has participated in the Deeply Rooted Dance Theater Summer Intensive in 2021 and has also performed in Wisconsin as part of a summer intensive with her dance instructor Roxiana Fuqua-Evans (BFA 1994, Dance at Illinois) and the advanced class in 2022. During her time at DAI, she has performed in works by Anna Sapozhnikov, Genesis Medious, Paige Cunningham-Caldarella, Joe Bowie, Alana Sahara McKeever Larry, and various graduate student works. She's excited for the 2024–25 season of DAI!



Zijie Song (Dancer) hails from China and has been dancing for 13 years. She was originally doing Chinese traditional dance, then switched to contemporary, jazz (Broadway) and modern dance. She has competed in the NUVO and

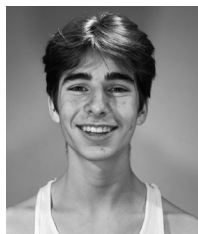
ICON dance competitions, and she won "Die Hard Dancer (teachers-only pick)," outstanding technique awards, and other recognitions. In addition, she has choreographed six modern dance pieces which are based on concepts in physics (e.g. Einstein's thought experiment, wave-particle duality, and standard model) and use props extensively. These dance pieces bring physics to life and have won gold, silver, and

grand awards in the Singapore IAF dance competition.



Josie Stierwalt (Dancer) is a freshman in the Dance at Illinois program. She is from Tolono, Illinois and has been dancing for fifteen years. Josie has danced at Art In Motion, a local studio in Champaign, Illinois. She is trained in jazz,

contemporary, lyrical, hip-hop, modern, ballet, musical theatre, and tap. She has learned from teachers of various other styles such as ballroom and Israeli dance. Josie attended the University of Illinois Dance Summer Intensive where she got an introduction to the African dance style umfundalai along with modern techniques such as Graham and Cunningham. This intensive introduced her to the DAI program and led her to become a student at the U of I.



Siggie Tubbs (Dancer) is a ballet dancer trained in the Vaganova technique under the tutelage of teachers such as Luciana Rezende, Mikhail Tchoupakov, and Sascha Radetsky. After a semester at the University of North Carolina School of the Arts, he began coaching diving athletes using ballet exercises to improve their form in the air.

As a dancer, Siggie focuses upon developing a quality of movement unique to his anatomy but remaining within the restrictions of a given technique. He has performed principal roles and variations from ballets such as *The Nutcracker*, *Giselle*, and *La Bayadère*—as well as in modern dance pieces with alums of the dance department such as Jade Katch. He currently seeks to learn more about 20th-century modern techniques.



Sarah Rose Vickerman (Dancer) is in her fourth year as an undergraduate pursuing a Bachelor of Fine Arts in dance and a minor in business at the University of Illinois Urbana-Champaign. With a dance journey spanning 18 years,

Sarah began her training at Classical Dance Academy, where she explored various dance styles as a competitive dancer. After high school, Sarah earned a spot on the nationally ranked Lindenwood University Lion Line, where she competed at the Universal Dance Association College Nationals in Orlando, Florida. Sarah has had the opportunity to perform in works by Martha Graham, Merce Cunningham, Toya Ambrose, Laura Edwards, Terrill Mitchell, Dr. Kemal Nance, Alfonso Cervera, Abby Williams Chin, Anna Rogovoy, and Sojung Lim. She has also been instructed by professionals such as Miki Orihara, Elizabeth Auclair, Nick Pupillo, Andrew Cribbett, Jessica Tomlinson, Braeden Barnes, Hanna Britson, Jackie Nowicki, and Lizzie MacKenzie. Some of her highlighted trainings include the Joffrey Ballet Chicago, Visceral Dance Center's Professional Winter Intensive, the Mark Morris Dance Group, and Water Street Dance Milwaukee. After college, Sarah plans to continue her dance career and eventually open her own dance studio.

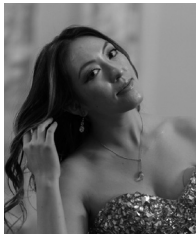


Chelsea Wahrendorf (Dancer) is a dancer, choreographer, and educator. She received her BFA in dance from the College at Brockport and has been teaching dance for the past 12 years. During this time she has also performed with companies

including Mayhem Dance, Kista Tucker Dance,

and Delucia-Benson Dance and has performed with the Vision of Sound Tour, the Rochester Fringe Festival, and at Green Space and Center of Performing Research in New York City. She has had the privilege of studying under Bill Evans and working with artists such as Monica Bill Barnes, the José Limón Company, and Earl Mosley. She is eager to further her education and expand upon the boundaries of composition. She hopes to provoke both excitement and conflict within her community, as well as develop techniques and strength to encourage longevity in the field. She is thrilled to be embarking upon the journey of earning her MFA in dance at the University of Illinois Urbana-Champaign.

Isabel Wang (Stage Manager) is a current junior stage management major at the University of Illinois Urbana-Champaign. They have previously lived in Taipei, Taiwan and was the area of the start of their theatrical career. During their study at Illinois, they have been in *Continuum* as production stage manager at Krannert Center, *Witch* as assistant stage manager at Krannert Center, and *The Unreliable Bestiary: Cetacean* as assistant stage manager at the Stock Pavilion. In their free time, they enjoy drawing cats and medieval fencing



Joy Yang 杨洋 (Composer/Musician) is a dynamic pianist and thereminist anchored in classical music, now focusing on jazz, free improvisation, and interdisciplinary performance. She is a performer-composer and educator. Dr. Yang leads

her own jazz trio, and collaborates with international visual artists, video projection mappers, sound designers, dancers, choreographers, scientists, engineers and poets. Joy improvises telematically with the Ethernet Orchestra and Female Laptop Orchestra. Born in

South Africa to Chinese parents, Joy spent most of her life in Sydney, Australia before moving to the USA to pursue her graduate studies. She is a native bilingual speaker in English and Mandarin, and fluent in Wenzhounese. Joy has a Doctor of Musical Arts in jazz performance (piano performance and literature cognate) from the University of Illinois Urbana-Champaign. Her doctoral interdisciplinary performance research educates the wider community, creating unique performance experiences. Her first CD release was with Kuroshio in 2020, under Asian Improv Records.

A third culture kid existing in liminal spaces, Joy continually broadens her musical voice and has released and performed in various styles as a pianist, thereminist, singer, rapper, songwriter and/or producer. These include: *The Interdisciplines* (interdisciplinary improv), *JIN!WA* (pop), *Briar Schlenker Trio* (free improv/noise), *Valkyrie Trio* (women in jazz), *Almost A* (jazz/Gypsy/new music), *UIUC Hip-Hop Collective* (hip-hop), *Boxout* (pop), *Lifetime Member* (EDM), *Media Light Array* (grindcore/noise), *JA\$\$* (EDM improv), *Avant-Gardians* (free jazz), and *ViolaMPFREE* (interdisciplinary improv). Yang has received numerous performance-composition commissions, conference presentations and awards, including collaborations with: Jason Finkelman, Amy Hassinger, Dr. Cynthia M. Oliver, Jennifer Monson, Rudolf Haken, David Rosenboom, Maurice Brown and others. Dr. Yang recently founded the *Interdisciplinary Institute*, which seeks to educate, promote and conduct STEAM+ research. Joy invites the global community to participate on her journey of being and discovering her true self, inspiring them to do the same.

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As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

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Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Pollard
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinckenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
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Carolyn Sharp
William Shaw
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Mary Shultz
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Kelli Stretesky
Steven Stuff
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Liliana Mansfield
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Zhan Shi
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Lea Stangenes
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Nicole Zhang
Bowang Zhou
Ino Zhu

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STUDENT ASSOCIATION**

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K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Administration and Patron
Experience
Julianne Ehre, Assistant Director for
Programming and Engagement

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Stanley Natonek, Theatrical Technical
Coordinator
Rachel Gladd, Performing Arts Events
Coordinator

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for
Programming and Engagement
Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Director of Community
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
David Drake, Advancement Team
Assistant
Frank Niemeyer, FAA Annual Giving
Officer

OPERATIONS

Director's Office

Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager

Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Austin Dearth,
Sara Dietrich, John Ekstrom, Jessica
Fancher, Bryan Franzen, Mark
Lashbrook, Jacob Lerch, Chad
Schwenk, Attendants
Glenda Dalton, Operations Office
Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Administration and Patron
Experience

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
John Ingalls, Culinary Worker
Whitney Havice, Ticketing and Patron
Services Director
Ann-Marie Dittmann, Patron Services
Assistant Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Adrian Rochelle, Front of House
Performance Supervisor
Scott Leon, Community Service Officer

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director
Tyler Knowles, Assistant Audio Director

Costume Shop

Andrea Bouck, Costume Director

Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director
Paige Stewart-Rankins, Hair & Makeup
Supervisor
Julianna Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting
Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Kayley Woolums, Theatrical Scene Shop
Assistant

PERFORMING ARTS BUSINESS SERVICE CENTER

Jenell Hardy, Director of Business
Services
Macauley Allen, Business Services
Specialist
Debbie Delaney, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

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