

JOHN HERSEY HIGH SCHOOL SYMPHONIC BAND

Spencer Hile, *conductor*

Ollie Watts Davis, *soprano*

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

Nicki Roman, *saxophone*

Patrick Harlin, *guest composer*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, December 4, 2024

7:30 PM

JOHN HERSEY HIGH SCHOOL SYMPHONIC BAND

BENJAMIN BARKER
(b. 1995)

Bamboo Shoots and City Streets (2022)

OMARTHOMAS
(b. 1984)

Forward/Still (2023)

ERIC WHITACRE
(b. 1970)

Goodnight Moon (2011/2017)

Arr. Mösenbichler-Bryant

Ollie Watts Davis, *soprano*

ALFRED REED
(1921–2005)

Armenian Dances, Part II (1978)
Lorva Horovel (Songs from Lori)

BRIEF PAUSE

ILLINOIS WIND SYMPHONY

JOAN TOWER
(b. 1938)

Fascinating Ribbons (2021)

AARON COPLAND
(1900–1990)

Emblems (1964)

KEVIN DAY
(b. 1996)

Unquiet Waters (2020/2023)
fast, turbulent
still
disturbed

Nicki Roman, *saxophone*

PATRICK HARLIN
(b. 1984)

The Time Traveler (2024)
World Premiere
Lost to Time
1808: Time Spy
1957: Hello Sputnik
1969: Fever Dream
1781: UnPartita
1101: Reflection of the Living Light
1996: Nonstop News
2037: Light Speed
Present Moment

JOHN HERSEY HIGH SCHOOL SYMPHONIC BAND
Spencer Hile, *conductor*

flute

Isla Burney
Abby Homoly
Allison Kanabay*
Victoria Kudakova
Ally Park, *piccolo*
Oscar Soto
Aleks Todorov
Alaiza Valera

oboe

Mahalia Goldrich
Emily Slowinske
Josh Yoon*

bassoon

Shane Cheskis*
Marek Juscinski

clarinet

Onora Bright
Colin Faley, *bass*
Nathan Hessling
Enno Klinkenberg
Alyssa Mammen,* *bass*
Lila Nanisetty
Henry Ulrich*

saxophone

Freddie Eichorn*
Grant Fuller
Ben Hagen
Adam Jakubiec
Aben Mathew

horn

Gabriel Dudas*
Rosemary Harte
Ben Mungons
Sophie Ulrich

trumpet

Asad Chaudhry
Annabelle Finn
Grace Fuller*
Masha Nikiforova
Jack Obrebski
Ethan Oommen
Jack Sovitzky*

trombone

Olivia Choi
Aaron Jeske
Varun Joshi
Viktoria Karwowski
Linnea Olsen*
Danny Rodriguez

euphonium

Franciz Apao
Cayden Hollister

tuba

Ally Grabowski
Kevin Harte*
Alex Perrin

string bass

Kyle Park

percussion

Melanie Baeza
Jacob Boba
Jonathan Choi
Faith Lee
Max Lu
Victor Pavlov
Gabi Venegas*

All sections listed alphabetically

**Denotes section leader*

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

flute

Yishan Li*
Ellie Pierzina
Destina Sarussi
Heather Swartz,* *piccolo*
Yiwen Yuan

oboe

Wesley Boehm,*
Jake Hutchinson, *English horn*
Julia Olson

bassoon

Alexis Esher*
Amaanullah Khan, *contra*
Makayla Rasmussen

clarinet

Axel Aguilera
Finn Chellino
Chandler Cleric, *bass*
Audrey Conklin
Christina Dodds, *e-flat*
Matt Kelley
Rebecca Mulligan,* *bass*
Analise Mulvihill
Lia Pappas
Thomas Smith, *alto*
Justina Wojahn

saxophone

Maggie Camp, *tenor*
Andrew Gaffey,* *baritone*
Jack Govern, *soprano/alto*
Shelby Kook, *alto*
Sheridan Mackey, *alto*

horn

Jacob Arche
Joseph Goldstein*
Matthew Herbst
Jess Mingee
Luke Suarez

trumpet

Nathanael Boston
Steven Clawson
Grayden Fields
Simon Heck
Joseph Runkle*
Luke Yoakam

trombone

Adam Almeter*
Jackson Parker, *bass*
Nolan White
Matt Williamson*

euphonium

Jake Guglielmi
Andrew McGowan*

tuba

Tyler Lange*
Holly McFarlen*
Wilson Shrout

piano

Ana Huerta Fernandez

harp

Rachel Overby

double bass

Nathaniel Harcar

percussion

Xander Buckhalter
Nick Evanoff
Trevor Landreth*
Adrian Silva
Sui Lin Tam
Daisy Waters

All sections listed alphabetically

**Denotes section leader*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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