

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Kevin Noe, *guest conductor*

Frances Ho, *graduate assistant conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Thursday, November 21, 2024

7:30 PM

ERIC WHITAKER
(b. 1970)

A Boy and A Girl

Frances Ho, *conductor*

GUSTAV MAHLER
(1860-1911)

Symphony No. 1

Langsam. Schleppend. Wie ein Naturlaut

Kräftig bewegt, doch nicht zu schnell

Feierlich und gemessen, ohne zu schleppen

Stürmisch bewegt – Energisch

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Kevin Noe, *guest conductor*

Frances Ho, *graduate assistant conductor*

Flute

Abby Grace
Ellie Pierzina
Yuyuan Yang
Brynna Paros

Oboe

Kaitlyn Dunn
Celia Chambers, *english horn*
Gracie McMahon
Jake Hutchinson

Clarinet

Audrey Conklin
Peter Varga
Chandler Cleric
Matt Kelley

Bassoon

Liyang Wan
Makayla Rasmussen
Michael Deresz

Horn

Michael Goss
Prashant Anand
Owen Robinson
Analisa Cress
Lea Humphreys
Rebecca Yang
Joseph Goldstein
Jess Mingee

Trumpet

Joseph Runkle
Noah Weisbard
Nick Szoblik
Grayden Fields

Trombone

Jonathan Kirchem
Ethan Snyder
Sam Murray
Adam Almeter

Tuba

Preston Smith

Harp

Jenna Crosson

Timpani

Baryl Brandt
Trevor Landreth

Percussion

Uchyu Ono
Nick Evanoff
Daisy Waters

Violin I

Wei-Ting Chen, *concertmaster*
Dante Freund
Xueqi Hu
Yi Shen
Anna Wallace
Noel Chi
Farah Wu
Jacy Jacobus
Juliana Scofield
Noelle Simms
Richard Lu
Kiersten Scherer
Jesse Chen
Evan Campbell

Violin II

Heather Beckman, *principal*
Alice Lee
Hyunjin Baek
Alivia Gaskins
Luke Brann

Trisha Choudhary

Ashley Kim
William Zhang
Leith Mascari
Adrian Wu
Smaya Anand
Barry Zeng
Hanna Jane Madia
Yeon Woo Cho

Violas

Kun Yan, *principal*
Jace Kim
Jacqueline Scavetta
Esteban Jaimes
Cate Winsor
Stephen Cecil
Matthew Nowlan

Cellos

Andrew Gagi, *principal*
Wilson Burnett
Juedy Lee
Zora Nai-Chien Yo
Oskar Norell
Orion Miller
Evelyn Irwin
Christopher von Hoff
Holly Bleeden
Mira Pietrzekwicz
Scott Mei
Jie-Sin Chen

Double-Bass

Mingzi Han, *principal*
Nathaniel Harcar
Donald Colby
Todd Gallagher
Garold Fowler
Larry Gray

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services