

MUNDELEIN HIGH SCHOOL
HONORS WIND ENSEMBLE
Jerry Shelato, *conductor*

WIND ORCHESTRA
Barry L. Houser, *conductor*
Alex Mondragon, *graduate assistant conductor*

Foellinger Great Hall
Krannert Center for the Performing Arts
Wednesday, November 20, 2024
7:30 PM

MUNDELEIN HIGH SCHOOL
HONORS WIND ENSEMBLE

HELEN MAY BUTLER **Cosmopolitan America** (1904/2014)
(1867–1957)
Arr. Lamb

NATHAN DAUGHTREY **Through an Open Door** (2023)
(b. 1975)

RANDALL STANDRIDGE **Animation** (2023)
(b. 1976)

BRIEF PAUSE

WIND ORCHESTRA

ANDREW DAVID PERKINS **Clutch** (2019)
(b. 1978)

LILIBOULANGER **D'un Soir Triste** (1918/2022)
(1893–1918)
Trans. Hontz Alex Mondragon, *conductor*

FRANK TICHELI **Fantastic Dreams** (2023)
(b. 1958) *Dancing with the Muses*
 Gently Liltng
 Magic Carpet
 L.A. Noir

MUNDELEIN HIGH SCHOOL
HONORS WIND ENSEMBLE
Jerry Shelato, *conductor*

flute

Mari Hoover
Lily Jones
Nishita Kumar
Stella Moon, *piccolo*
Naomi Routledge
Molly Stedman

oboe

Sara Choi
Makenna Wald

bassoon

Ian Grandt
Lia Kagan
Marek Sikora

clarinet

Carlos Armenta
Emilio Burgos
Sergio Burgos
Alexandra Dirzo, *bass*
Daniel Fishel, *bass*
Sreya Kannappan
Michael Nunez
Karina Schwalbach

saxophone

Michael Cory, *alto*
Lucy Heikes, *alto*
Aidan Ross, *baritone*
Jordan Vincent, *tenor*

horn

Emelia Baker
Aedan Hogan
David Martinez Sanchez

trumpet

Matthew Adamczyk
Paul Adamczyk
Michelle Frane
Shannon Ouimet
Mohin Patel
Paola Vargas

trombone

Dylan Buisson, *bass*
Jacob Dubinskiy
Mia Joshi
Chloe Langford
Mariana Van Eycke

euphonium

Yakelin Morales
Maja Pcionek

tuba

Arlo Fingerhut
Andy Gallup
Achilles Kim

bass

Luke Baude

percussion

Stevie Bero
Stella Buisson
Emily Grandt
Mason Jerome
Shawn Mastandrea
Sydney Olorvida
Eleni Taktikos
Parker Van Arsdale

keyboard

Shawn Mastandrea

All sections listed alphabetically

WIND ORCHESTRA
Barry L. Houser, *conductor*

flute

Abigail Cunico
Noelle Klima*
Ava Stumpf
Clarabella Tochimani, *piccolo*

oboe

Abi Beck*
Gale Creighton, *English horn*
Emma Knox
Lukas Phillips

bassoon

Abigail Alcozer
Kevin Toma*

clarinet

Josh Agrest
Lily Blodgett
Anly Flores
Cameron Hejny
Stefan Loest
Piper Murray
Lia Pappas
Corina Xiong
Nathan Zhu

saxophone

Alejandro Gutierrez, *tenor*
Haley Hamilton, *alto*
Lily Knaack, * *alto*
Annika Marchi, *baritone*
Cole McElravey, *baritone*
Emily McGovern, *tenor*
Carlos Ponce Vargas, * *alto*

horn

Matthew Bastianen
Anna Creech
Nora Lantry
Maeve O'Hara*
Sarah Page

trumpet

Jacob Jones
Genna Mack
Colin Ovando
Anna Poel
Sean Spenner
Olivia Suerth
Kevin Wang*

trombone

Jake Bae
Ethan Groharing
Derrick Neal
Audrey Ringle*
Owen Widuch, *bass*

euphonium

Willow Neeriemer*
Addison Putz
Alex Richards

tuba

Bobby Borgstede
Ethan Martin*
Nicholas Weir

string bass

Calliope Nixon

percussion

Luke Hsiao
Maxine Mikkelson
Gabbie Salazar
Logan Sardina
Jon Steeber
Collin Vanderkarr*

piano

Dylan Covert

harp

Jenna Crosson

All sections listed alphabetically

**Denotes section leader*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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