

The University of Illinois School of Music Presents
New Beginnings – A Dad’s Day Celebration

Featuring:

UNIVERSITY OF ILLINOIS VARSITY MEN’S GLEE CLUB

Dr. Barrington Coleman, *musical director*

Albert Tay, *graduate assistant conductor*

Ethan Heinzl, *accompanist*

With Special Guests:

THE UI WOMEN’S GLEE CLUB

THE OTHER GUYS

Foellinger Great Hall

Krannert Center for the Performing Arts

Saturday, November 2, 2024

7:30 PM

I

HARRY ALFORD **Pride of the Illini** (Procession)
(1879–1939)
Arr. Kyle Griffith

TRADITIONAL **Gaudeamus Igitur**
Sean Shepherd, *VMGC president, conductor*

WILLIAM BYRD **I Will Not Leave You Comfortless**
(1540-1623)

THOMAS MATTHEWS **The Lord Is My Shepherd**
(1915-1999) Nick Schroeder, *soloist*
Ethan Heinzl, *piano*

DYLAN WOLF **Your Breath Was Shed**
(b. 2000) Albert Tay, *conductor*

KYLE PEDERSON
(b. 1971)

Soon We Will Be Done
Abdulgafahr Lawal, Sam Horn, Anish Mukherjee,
David Sianghio, *soloists*

II. Women's Glee Club

WOODPIGEON (BAND)
Arr. George Chung

As The Ship Went Down
Brant Roberts and Joey Czarnik, *percussion*

EVA UGALDE
(b. 1973)

Miserere

ROLLO DILLWORTH
(b. 1970)

When Dreams Take Flight

III. Varsity Men's Glee Club and Women's Glee Club

RANDALL THOMPSON
(1899-1984)

Have Ye Not Known?
Ye Shall Have a Song from the Peaceable Kingdom
Dr. Barrington Coleman, *conductor*

INTERMISSION

IV. The Other Guys

Arr. MIKE FERGUSON

The Other Guys
Kevin Paul and Griffin Kelly, *soloists*

Arr. MIKE FERGUSON
(1850-1905)

Illini Loyalty/Alma Mater
Anish Mukherjee, *soloist*

Arr. JONI BESCOS

When I Leave the World Behind

BRUCE JOHNSON

The Morrow Plots

V. Varsity Men's Glee Club

EDVARD GRIEG
(1843-1907)

Brothers, Sing On! (Procession)
Ethan Heinzel, *piano*

Arr. JAMES ERB
(1926-2014)

Shenandoah
Carter Anderson, Will Green, *soloists*
Ethan Heinzel, *piano*

SYDNEY GUILLAUME
(b. 1984)

Gagot

JEANINE TESORI
(b. 1961)

When Words Fail (From Shrek the Musical)
Surajh Yogeswaran, *soloist*

VI. Finale

Arr. WILLIAM BURH (b. 1976)
& MICHAEL RICHARDSON (b. 1941)
BARRINGTON COLEMAN (b. 1959)

Big Ten Plus One, Plus One, Plus Two Medley
Ethan Heinzel, *piano*

CHARLES H. CHAMBERLAIN
(1850-1905)

Illinois State Song
Sam Mencimer, *soloist*

TRADITIONAL

Hail to the Orange (Alma Mater)

HARRY ALFORD
(1879-1939)

Pride of the Illini (Recession)

Song texts and translations

I Will Not Leave You Comfortless

I will not leave you comfortless, Alleluia
I will come again to you, Alleluia
And your heart shall rejoice, Alleluia

The Lord Is My Shepherd

The Lord is my shepherd
I shall not want
He maketh me to lie down in green pastures
He leadeth me beside the still waters
He restoreth my soul
He leadeth me in the paths of the righteousness for his name's sake

Yea though I walk through the valley of the shadow of death
I will fear no evil for thou art with me
Thy rod and thy staff they comfort me
Thou preparest a table before me in the presence of mine enemies
Thou anointest my head with oil; my cup runneth over

Surely goodness and mercy shall follow me all the days of my life
And I will dwell in the house of the Lord forever

Your Breath Was Shed

Your breath was shed
Invisible to make about the soiled undead night for my sake
A raining trail intangible to them with bitter's tooth and tail
And cobweb drum a dark as deep
My love as a round wave
To hide the wolves of sleep
And mask the grave

Soon We Will Be Done

Done with the hatred and done with war
Come lift the lonely, come lift up the poor

Soon we will be done with the troubles of the world
When heaven comes to earth
No more weeping' and wailin'
When heaven comes to earth

Done

With the racism, and sexism, and all the isms and prisons that bind us,
That blind us from the hurt of another

I want to be done,
With addiction, with any affliction that takes a hold and won't let go,
And speaks lies and fiction

I want to be done, with the things that divide us instead of unite us,
Like the walls we build, the hate instilled,
We will with judgement inside us

I want to be done,
Done with the violence, and the silence when facing injustice
But I wonder if you'd trust us if love was our compass

SOON, when we come together, when
WE stand up for each other, we
WILL offer these hands and feet and
BE love, compassion and grace; come heaven and earth,
oh, thy (we) will be
DONE

Shenandoah

O Shenando' I long to see you
And hear your rolling river
Oh Shenando' I long to see you
Way, we're bound away
Across the wide Missouri

I long to see your smiling valley
And hear your rolling river
I long to see your smiling valley
Way, we're bound away
Across the wide Missouri
'Tis sev'n long years since last I see you
And hear your rolling river
Tis sev'n long year since last I see you
Way, we're bound away
Across the wide Missouri

Gagot

Since I rose this morning I've gone through ups and
downs

Running around in circles like a crazy mad dog
I speak, I sing, I sleep, I rise
I pray, I scream, it's mess upon mess

It's a mess here, it's a mess there
A mess up, a mess down
Mess everywhere, it's mess upon mess

Messy are my thoughts,
Messy are my actions,
Messy are my words
Messy is my vision

Everything is entangled
Pain and joy, doubt and faith
Disgust and hope, good and evil
My head is spinning and spinning
Everything is entangled
What a mess!

Morning after morning I fight a battle
The contredanse of life recommences daily
I sing, I dance, I yell: "Life is amazing"
Suddenly and swiftly I am back in a mess

In the midst of this mess I decide to search
To search for an understanding to what is happening
I dig, I seek, and finally I find
In the very depth of my heart
The solution to this mess:

Life before death is a battle of every instant
That cannot be won but one moment at a time

After the night comes the day
After the rain the sun rises
After messes, after messes... the heart settles
It's striving in suffering that brings redemption

Ah! So be it!

When Words Fail – From Shrek the Musical

Princess. I.
How's it going first of all
Good
Uh, it's good for me too.
I'm okay

I picked this flower right over there
Is where it grew and I don't really like it
But it made me think of you because it's pretty
Is what I'm trying to say
And you are also pretty but I like you anyway

So please accept this flower with its petal and a stem
Which represents my feelings and tells you how.
Oh man I'm in trouble

When words fail what will I do?
When words fail how will she know how I feel?
When words fail will I fail too?

Hello fair princess
Oh look the moon is out tonight
You remind me of the moon because it big and bright
And by big I don't mean chubby obviously you're not
fat
But your personality is biggish is what I meant by that

Sorry 'bout that fat thing, I'm on the hefty side myself
I have to blame the gene pool which reminds me of
Oh where am I going with this

Do I have a snowball's chance are my prospects just too
grim
I spent my life stuck in the mud now I'm crawling out
on a limb

If words fail, she'll know what I mean
If words fail, she'll just take my hand
She sees me like no one else has
If words fail, she'll understand

Varsity Men's Glee Club

Dr. Barrington Coleman, *music director*

Albert Tay, *graduate assistant conductor*

Ethan Heinzl, *accompanist*

Tenor I

Carter Anderson
Seth Carl
Francesco Console
Shubh Dhar+*
Christian Diaz
William Green*
Santiago He+
Josh Knehans
Sam Mencimer+
Carter Riggs
Sean Shepherd+
Nicholas Smithgall
Simon Tiffin
Kyle Widener
Elijah Yang

Tenor II

Jacob Ahn
Noah Cedergren
Cooper Coker
Charles Francis
Bennett Hoshaw
Josh Matthews
Anish Mukherjee+*

Finn Ormond
Jack Peng
Charlie Poppens+
Grant Witynski
Wenbo Zhang

Bass I

Porter DeFrates
Joshua De La Cruz
Sam Horn
Logan McNichols
Dominic Mini+
Francisco Javier Rios
Montes
Kevin Paul*
Samuel Pluister
Lucas Rovey
Ray Scifres
Adam Shane+*
Damian Vergara Salinas
Reza Torangan
Evan Wang
Surajh Yogeswaran

Bass II

Maxwell Bartlett
Kevin Brown
Graham Carlson
Colin Crook
Matthew Fonda
Collin Fox+*
Alex Hinkle
Fritz Holsteen
Griffin Kelly+*
Abdulgafahr Lawal
Yan Luo
Sean Marshall*
Alex Mrazek
Alexander Pasquini
Nick Schroeder+
Nathaniel Scott
David Sianghio
Albert Tay
Michael Wagner
Nathaniel Wiesbrook

**Member of The Other Guys*

**VMGC Executive Board*

PATRONS AND DONATIONS

The Varsity Men's Glee Club operates largely on the donations of our generous alumni and community supporters. By donating to the club, you can choose to support concert presentations, purchasing music, commissioning new music, touring expenses, and support our scholarship fund. These contributions are an integral part of maintaining the legacy of this group.

By giving, you will help the VMGC continue its tradition of spreading music not only throughout the University of Illinois community, but also throughout the United States and the world. Your name will become a permanent part of the VMGC's rich legacy. If you are interested in making a gift to one of these funds, please visit <https://uif.uillinois.edu/give-online>.

VMGC would like to extend the utmost thanks to those who have contributed to helping the growth and enrichment of the organization. The names listed in this program demonstrate the passion our alumni have for this organization as well as the people we have reached with our music. Again, VMGC cannot thank you enough.

ACKNOWLEDGEMENTS

VMGC would like to extend our sincere thanks to our accompanist and guest musicians for their assistance. Without the aid of these individuals, our group and concerts would not have the continued success that we have enjoyed over the course of VMGC's history.

Thanks to our alumni base/core group for their continued support and involvement.

Thanks to the School of Music Stenography for program printing and assembly.

Thanks to the Krannert Center for the Performing Arts and their staff.

Thanks to our families, friends, and community members who continue to support us and share in our music making.

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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