

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

Rebecca Mulligan, *graduate conductor*

Jonathan Whitaker, *trombone*

Foellinger Great Hall

Krannert Center for the Performing Arts

7:30 PM, Wednesday, October 30, 2024

JOHANN SEBASTIAN BACH **Tocatta and Fugue in D Minor** (1705/1942)
(1685–1750)
arr. Erik Leidzèn

WARREN BENSON **The Passing Bell** (1974)
(1924–2005)

STACY GARROP **Chariot of Helios** (2011/2015)
(b. 1969)
Rebecca Mulligan, *conductor*

ANTHONY BARFIELD **Red Sky** (2013)
(b. 1983)
Jonathan Whitaker, *trombone*

CHARLES IVES **Variations on “America”** (1891/1968)
(1874–1954)
arr. William Schuman
trans. William Rhoads

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

flute/piccolo

Abby Grace, *piccolo*

Yishan Li*

Destina Sarussi

Heather Swartz,* *piccolo*

Yiwen Yuan

saxophone

Maggie Camp, *tenor*

Andrew Gaffey,* *bari*

Jack Govern, *soprano, alto, bass*

Shelby Kook, *alto*

Sheridan Mackey, *soprano, alto*

tuba

Tyler Lange*

Holly McFarlen*

Wilson Shrout

harp

Rachel Overby

oboe

Wesley Boehm*

Jake Hutchinson, *English horn*

Julia Olson

horn

Jacob Arche

Joseph Goldstein*

Matthew Herbst

Jess Mingee

Luke Suarez

piano/celesta

Ana Huerta Fernandez

bassoon

Michael Deresz

Alexis Esher*, *contra*

Amaanullah Khan

trumpet

Nathanael Boston

Steven Clawson

Grayden Fields

Simon Heck

Joseph Runkle*

Luke Yoakam

double bass

Nathaniel Harcar

clarinet

Axel Aguilera, *bass*

Finn Chellino

Chandler Cleric

Audrey Conklin

Christina Dodds

Cam Hejny

Matt Kelley, *e-flat*

Rebecca Mulligan*

Analise Mulvihill

Lia Pappas

Thomas Smith

Justina Wojahn

trombone

Adam Almeter*

Poorna Kumar

Jackson Parker, *bass*

Audrey Ringel

Nolan White

Matt Williamson*

percussion

Baryl Brandt

Xander Buckhalter

Chase Dunaway

Nick Evanoff

Trevor Landreth*

Adrian Silva

Sui Lin Tam

Daisy Waters

All sections listed alphabetically

** Denotes section leader*

euphonium

Jake Guglielmi

Andrew McGowan*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services