

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Dr. Kärin Hendrickson, *guest conductor*

Frances Ho, *graduate assistant conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Thursday, October 24, 2024

7:30 PM

FELIX MENDELSSOHN
(1809-1847)

Calm Sea and Prosperous Voyage Overture

Frances Ho, *conductor*

LILI BOULANGER
(1893-1918)

D'un matin de printemps

CLAUDE DEBUSSY
(1862-1918)

Prélude à l'après-midi d'un faune

BRIEF PAUSE

MODEST MUSSORGSKY
(1839-1881)
Arr. Maurice Ravel
(1875-1937)

Pictures at an Exhibition

Introduction: Promenade

Gnomus

Il vecchio castello

Tuileries

Bydlo

Ballet of the Chicks in their Shells

Samuel Goldenberg and Schmuÿle

Limoges

Catacombae – Cum mortuis in lingua mortua

Baba-Yaga – The Hut on Hen's Legs

The Great Gate of Kiev

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Dr. Kårin Hendrickson, *guest conductor*

Frances Ho, *graduate assistant conductor*

Violin 1

Anna Wallace, *concertmaster*

Alivia Gaskins

Wei-Ting Chen

Alice Lee

Xueqi Hu

Noel Chi

Juliana Scofield

Smaya Anand

Hyunjin Baek

Adrian Wu

Richard Lu

Leith Mascari

Trisha Choudhary

Ashley Kim

Yeon Whoo Cho

Evan Campbell

Violin 2

Farah Wu, *principal*

Dante Freund

Heather Beckman

Jacy Jacobus

Luke Brann

Yi Shen

Cate Winsor

Hanna Jane Madia

Noelle Simms

Kiersten Scherer

Barry Zeng

Jesse Chen

William Zhang

Viola

Jacqueline Scavetta, *principal*

Kun Yan

Jace Kim

Gedrych Eynon

Esteban Jaimes

Stephen Cecil

Cello

Zora Nai-Chien Yo, *principal*

Andrew Gagliu

Evelyn Irwin

Oskar Norell

Wilson Burnett

Juedy Lee

Maxwell Schultz

Orion Miller

Scott Mei

Christopher von Hoff

Mira Pietrzkiwicz

Holly Bleeden

Jie-Sin Chen

Matthew Brunson

Bass

Mingzi Han, *principal*

Nathaniel Harcar

Flute

Abby Grace

Ellie Pierzina

Yuyuan Yang

Oboe

Kaitlyn Dunn

Celia Chambers

Gracie McMahan

Bassoon

Liyang Wan

Michael Deresz

Makayla Rasmussen

Clarinet

Audrey Conklin

Peter Varga

Chandler Cleric

Horn

Michael Goss

Analisa Cress

Owen Robinson

Rebecca Yang

Alto Saxophone

Shelby Kook

Trumpet

Joseph Runkle

Noah Weisbard

Nick Szoblik

Grayden Fields

Trombone

Jonathan Kirchem

Ethan Snyder

Sam Murray

Tuba

Preston Smith

Harp

Jenna Crosson

Chloe Barry

Celeste

Cheng Tang

Timpani

Baryl Brandt

Percussion

Daisy Waters

Nick Evanoff

Uchyu Ono

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services