

ILLINI STRINGS

Teresa Strobel-Gagiu, *conductor*

Noah Freeman Burch, *graduate teaching assistant*

PHILHARMONIA ORCHESTRA

Dr. Rebecca B. MacLeod, *conductor*

Victor Yip, *graduate teaching assistant*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, October 9, 2024

7:30 PM

ILLINI STRINGS

FELIX MENDELSSOHN-BARTHOLDY
(1809-1847)

String Sinfonietta No. 2

Allegro
Andante
Allegro vivace

JOSEPH BOLOGNE
(1745-1799)

Symphony in G-major, Op. 11

II. Andante

JEAN SIBELIUS
(1865-1957)

Impromptu for String Orchestra, Op. 5

Noah Burch, *conductor*

LEROY ANDERSON
(1908-1975)

Plink Plank Plunk

INTERMISSION

PHILHARMONIA ORCHESTRA

PYOTR ILYICH TCHAIKOVSKY
(1840-1893)

Selections from Swan Lake, Op. 20a

I. Scène.
II. Valse.
III. Danse des cygnes.
V. Czardas: Danse hongroise

MAURICE RAVEL
(1875-1937)

Pavane pour une infante défunte

Victor Yip, *conductor*

CAMILLE SAINT-SAËNS
(1853-1921)

Bacchanale from *Samson and Delilah*

ILLINI STRINGS

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Violin I

Anne-Louise Anstey
Rama Tonpe
David Savenok
George Saouaf
James Zhang
Madeline Loyd
Daniel Platt
Andrew Pressley
Amelia Lamis
Hannah Dinner
Andrew Park
Mirabelle Archer
Lanz Galdo
Ellen Cockman
Swetha Karthikeyan
Lesley Mendoza
Jonah Miller
Ravyn Edran
Thomas Faulkner
Lucas Lessard
Aadarsh Hegde
Simone Daly
Chaerim Moon
Jubyeong Chae
Kolade Kenneth

Austin Shwatal

Medina Dizdarevic
Ben Galarza
Kennedy Meitzler
Sacha Khazai
George Tang
Julia Davis
Kamilla Alimzhanova
Mia Lavite
Aubrey Brown
Ella Maciasz
Ayush Khot
Victoria Gonzalez
Karolina Glowa
Becky Blake
George Lefebvre
Evelyn Ko
Kalika Raje

Viola

Lauren Ruan
London Maxwell
Nora Conroy
Dhruv Tomar
Sarah Rodriguez
Sarah Jacobson
Ani Skiles
Hollis Hays
Joseph Shepin
Diya Kamath
Brianna Hopf
Nabeeha Siddiqui
Ishani Amin

Cello

Lauren Gabis
Jacqueline Zhu
Raiden Mosier
Angus Chen
Stephan Lawrence
Milana Szczybura
Matt Blake
Maddie Rankin
Mantej Ubhi
Kiran Singh
Seoeun Jung
Verenise Morales
Olivia Barrett
Brandon Cello
Mimi Rector
Ella Yoo
Jacob Baim
Ella Rodriguez
Katherine Altergott
Samantha Lampe
Emma Pkkarinen
Andrea Gardener

Bass

Rose Abrahamson
Tyler Gabis
Kalah Weber
Logan Madsen
Callie Nixon
Joy Weissman

Violin II

Austin Gabis
Teagen DeVaul
Azzurra Meo
Alex Kellick
Jayannah Herdrich

PHILHARMONIC ORCHESTRA

Dr. Rebecca B. MacLeod, *conductor*

Victor Yip, *graduate teaching assistant*

Violin I

Yusuf Ahmed
Jonathan Alday^{o*}
Andrew Chen
Daniel Cogolludo[^]
Abigail Gillham
Jeehwan Juhn
Emily Liu
Yuxin Ni (Jeanny)
John Raicu
Aiden Sirotkine
Sanju Yeluri
Grace Zeng

Violin II

Mayank Bhatia
Timothy Chan
Yunhan Chen
Macyn Hoeveler
Samantha Irwin*
Heejoon Lee
Moriah McGowan
Borna Movaffaghi
John Paul Philbrick
Margot Pierce
Jason Vega
Jenny Zhu[^]

Viola

Emma Conway
Mary Fowler[^]
Amey Gupta
Jessica Lee
Canchen Li
Arwen Louie
Ryan Men*
Adrian Robinson
Michael Whaley
Jenae Wright

Cello

Lauren Capuno
James Chung
Matthew Kwong
Aidan Molloy
Persis Oaks
Nicholas Raclaw
Jongwon David Roh
Jiajun Ruan*
Spencer Sadler[^]
Aslan Wang

Double Bass

Sam Calhoon*
Christopher Lee[^]

Harp

Samantha Levenhagan

^oConcertmaster

*Section Principal

[^]Assistant Principal

Flute

Imran Husain
Adam Malinowski, *Piccolo*
Sofia Villanueva*

Oboe

Elle Kim
Meghan Pierce*, *English Horn*
Guadalupe Ramirez, *English Horn*

Clarinet

Klebb Chiang*
Jaden Zhou
Lily Blodgett, *bass clarinet*

Bassoon

Meghan Boelkow*
Kayleigh White

Horn

Daphne Anderson*
Austin Eldridge
Matthew Fonda
Elizabeth Mazzolini
Trumpet
Jet Conway
Michael Roberts*
Aaron Rosenstein*
Limo Schissler

Trombone

Louis Gray
Evan Holland
Poorna Kumar*

Tuba

Charlie Knetl
Isaac Vahling

Percussion

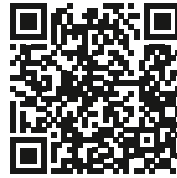
Simon Cooper*
Maxine Mikkelson
Jon Steeber
Collin Van Der Karr

*Section Principal

[^]Assistant

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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Krannert Center Community Volunteers

Illini Emergency Medical Services