

HINDSLEY SYMPHONIC BAND

Kimberly Fleming, *conductor*

JaQuan O. Wiley, *graduate conductor*

WIND ORCHESTRA

Barry L. Houser, *conductor*

Alex Mondragon, *graduate conductor*

Gala Flagello, *guest composer*

Barrington Coleman, *guest narrator*

Foellinger Great Hall

Krannert Center for the Performing Arts

7:30 PM, Tuesday, October 8, 2024

HINDSLEY SYMPHONIC BAND

JULIUS FUČÍK
(1872–1916)
arr. Lake
ed. Fennell

Florentiner March (1907)

VIET CUONG
(b. 1990)

Deciduous (2023)

MORTON LAURIDSEN
(b. 1943)
trans. Reynolds

Contre Qui, Rose (1993/2006)

JaQuan O. Wiley, *conductor*

GALA FLAGELLO
(b. 1994)

Love & Nature (2024)

World Premiere

Flower Power

Star-Crossed

Slow Burn

BRIEF PAUSE

WIND ORCHESTRA

JOHN MACKEY
(b. 1973)

Fission (2024)

KATAHJ COPLEY (b. 1998)	When the Dawn is Still Dark (2023) Barrington Coleman, <i>narrator</i>
GUSTAV HOLST (1874–1934) ed. Matthews	First Suite in E-flat, Op. 28, No. 1 (1909/1984) <i>Chaconne</i> <i>Intermezzo</i> <i>March</i>
GALA FLAGELLO (b. 1994)	Vitality (2022/2023)
JAMES M. DAVID (b. 1978)	Urban Light (2021) Alex Mondragon, <i>conductor</i>

HINDSLEY SYMPHONIC BAND

Kimberly Fleming, *conductor*

flute

Lydia Casillas
Jessica Huang
Wenqi Shan
Adithya Taire
Joseph Whetzel

oboe

Beth Eterno
Paige Flatley
James Koeppen
Alexander Sloat

bassoon

Gwen Nicketta
Hank Tutoky

clarinet

Samuella Divine Booker Alleya, *bass*
Lydia Armour
James Gao
Ben Lopez
Ananya Reddy
Rachel O'Riley
Piper Rieger
Genna Viloría
Branden Xiao
Katherine Zaucha

saxophone

Cooper Bates, *tenor*
Rachel Carlin, *alto*
Jasmine Doyle, *alto*
Tyler Favors, *baritone*
Yaffe Green, *tenor*
Ian King, *alto*
Erin Stanton, *baritone*

horn

Anna Aler
Logan Doyle
Yunfan Liu
Michael Pimlott

trumpet

Matthew Fouts
Haylee Harper
Jaelyn Hudson
Hayden Joseph
Jackie Li
Jacob Ramirez
Manuel Santiago

trombone

Hamzah Ahmed, *bass*
Nate Breaux
Evan Diercks
Naomi Saathoff
Jude Short

euphonium

Ishan Bogetto
Sophie Freeman
Bryce Henderson

tuba

Alek Dilan
Anne Griffin
Chris Kelleher

percussion

Aaron Colon
Bethany Reed
Landon Smith
Octavio Torres Bojanowski
Connor Waddell

piano

Yu-Chen Hsieh

double bass

Calliope Nixon

All sections listed alphabetically

WIND ORCHESTRA

Barry L. Houser, *conductor*

flute

Abigail Cunico
Noelle Klima*
Ava Stumpf
Clarabella Tochimani, *piccolo*

oboe

Abi Beck*
Gale Creighton, *English horn*
Emma Knox
Lukas Phillips

bassoon

Abigail Alcozer
Kevin Toma*

clarinet

Josh Agrest
Lily Blodgett*
Anly Flores
Cameron Hejny
Stefan Loest
Piper Murray
Lia Pappas
Corina Xiong
Nathan Zhu

saxophone

Alejandro Gutierrez, *tenor*
Haley Hamilton, *alto*
Lily Knaack, *alto**
Annika Marchi, *baritone*
Cole McElravey, *baritone*
Emily McGovern, *tenor*
Carlos Ponce Vargas, *alto**

horn

Matthew Bastianen
Anna Creech
Nora Lantry
Maeve O'Hara*
Sarah Page

trumpet

Jacob Jones
Genna Mack
Colin Ovando
Anna Poel
Sean Spenner
Olivia Suerth
Kevin Wang*

trombone

Jake Bae
Ethan Groharing
Derrick Neal
Audrey Ringle*
Owen Widuch, *bass*

euphonium

Willow Neeriemer*
Addison Putz
Alex Richards

tuba

Bobby Borgstede
Ethan Martin*
Nicholas Weir

percussion

Luke Hsiao
Maxine Mikkelson
Gabbie Salazar
Logan Sardina
Jon Steeber
Collin Vanderkarr*

piano

Dylan Covert

double bass

Calliope Nixon

electric guitar

Yuan Cao

harp

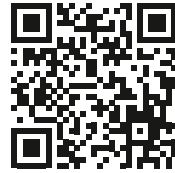
Jenna Crosson

All sections listed alphabetically

**Denotes section leader*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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