

Illinois Modern Ensemble
28th Annual Martirano Memorial Award Concert
Stephen Andrew Taylor, Carlos Carrillo, *co-directors*
Armando Bayolo, *guest conductor*
Ben Melsky, *guest artist, harp*
Elena Negruta, *guest artist, mezzo-soprano*

Foellinger Great Hall
Krannert Center for the Performing Arts
Wednesday, October 2, 2024
7:30 PM

OMER BARASH **Te'ena** (2022)

Remarks by Professor Linda Moorhouse, Director of the School of Music

SALVATORE MARTIRANO **An Olive for the Noble Snare** (1984)

Scrape Rim Skin (1990)

Baryl Brant, *snare drum*

ODALINE DE LA MARTINEZ **Four Afro-Cuban Poems** (2021)
for mezzo-soprano and string quartet

Elena Negruta, *mezzo-soprano*

Brief Pause

DANIEL FAWCETT **Echoes of Wild Petals** (2023)
for Baritone, Small Ensemble and Electronics

J. J. PEÑA AGUAYO **Entre la resistencia efímera** (2021-22)

CHRIS FISHER-LOCHHEAD **stutter-step the concept**

Upcoming New Music Events:

November 4, 7:30 PM, Smith Recital Hall – IME with new music by Illinois composers and UCLA professor Kay Rhie

November 20, 7:30 PM, Music Building Auditorium – Fall student composer concert

The Illinois Modern Ensemble comprises students dedicated to the performance of contemporary and experimental music. Its repertoire in recent seasons includes works by leading figures such as Steve Reich, Georg Friedrich Haas, and Augusta Read Thomas, as well as a constant stream of new works by student and faculty composers, often featuring technology. The IME also presents the winners of the annual Salvatore Martirano Composition Award, an international contest that draws over 200 applications each year. In 2018 the ensemble appeared on two recordings: Dmitri Tymoczko's *Fools and Angels* (New Focus), and Erik Lund's *Dead Innocence: a contemplation of something serious* (Centaur Records). In recent seasons the group has appeared at the University of Louisville, Roosevelt University, the Chicago Cultural Center, and the new-music Chicago club, Constellation.

Zimeng Wang, Brynna Paros, *flutes*

Kaitlyn Dunn, *oboe*

Chandler Cleric, Audrey Conklin, Christina Dodds, Peter Varga, *clarinets*

Michael Deresz, *bassoon & contrabassoon*

Andrew Gaffey, *saxophone*

Nick Szoblik, *trumpet*

Peter Karda, *trombone*

Simon Cooper, Trevor Landreth, Daisy Waters, *percussion*

Chawin Temsittichok, *electronics*

Chin-Hsuan Cheng, Qingping Ye, *piano*

Luke Suarez, *piano assistant and keyboard*

Athena Carson, Dante Freund, Alivia Gaskins, Alice Lee, *violins*

Jacqueline Scavetta, *viola*

Wilson Burnett, *cello*

Mingzi Han, *doublebass*

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services