

ILLINOIS WIND SYMPHONY

Kevin M. Galdi, *conductor*

Charles Daval, *trumpet*

Foellinger Great Hall

Krannert Center for the Performing Arts

7:30 PM, Friday, September 27, 2024

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RALPH VAUGHAN WILLIAMS  
(1872–1958)

**Toccata Marziale** (1924)

DAVID MASLANKA  
(1943–2017)

**Traveler** (2003)

SHUYING LI  
(b. 1989)

**Luminance** (2023)  
*consortium premiere*

INTERMISSION

JAMES STEPHENSON  
(b. 1969)

**Spinning Wheel** (2024)  
*consortium premiere*

Charles Daval, *trumpet*

TOSHIO MASHIMA  
(1949–2016)

**Les trois notes du Japon** (2001)  
*La danse des grues*  
*La rivière enneigée*  
*la fête du feu*

# ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

## *flute*

Yishan Li\*  
Destina Sarussi  
Heather Swartz,\* *piccolo*  
Yiwen Yuan

## *oboe*

Wesley Boehm,\* *English horn*  
Jake Hutchinson, *English horn*  
Julia Olson

## *bassoon*

Michael Deresz  
Alexis Esher\*  
Amaanullah Khan  
Makayla Rasmussen

## *clarinet*

Axel Aguilera, *bass*  
Finn Chellino  
Chandler Cleric, *bass*  
Audrey Conklin  
Christina Dodds  
Matt Kelley, *e-flat*  
Rebecca Mulligan\*  
Analise Mulvihill  
Thomas Smith  
Justina Wojahn

## *saxophone*

Maggie Camp, *tenor*  
Andrew Gaffey,\* *baritone*  
Jack Govern, *alto/soprano*  
Shelby Kook, *alto*  
Sheridan Mackey, *alto*

## *horn*

Jacob Arche  
Joseph Goldstein\*  
Matthew Herbst  
Jess Mingee  
Luke Suarez

## *trumpet*

Nathanael Boston  
Steven Clawson  
Grayden Fields  
Simon Heck  
Joseph Runkle\*  
Luke Yoakam

## *trombone*

Adam Almeter\*  
Jackson Parker, *bass*  
Nolan White  
Matt Williamson\*

## *euphonium*

Andrew McGowan\*  
Jake Guglielmi

## *tuba*

Tyler Lange\*  
Holly McFarlen\*  
Wilson Shrout

## *string bass*

Nathaniel Harcar

## *percussion*

Xander Buckhalter  
Nick Evanoff  
Trevor Landreth\*  
Adrian Silva  
Sui Lin Tam  
Daisy Waters

## *harp*

Rachel Overby

## *piano*

Ana Huerta Fernandez

*All sections listed alphabetically*

*\*Denotes section leader*

## PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



## LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

## TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

## LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

## TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: [KrannertCenter.com](http://KrannertCenter.com)

E-mail: [kran-tix@illinois.edu](mailto:kran-tix@illinois.edu)

## PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or [patronservices@krannertcenter.illinois.edu](mailto:patronservices@krannertcenter.illinois.edu).

To inquire about lost articles, contact the Ticket Office.

## ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services