

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Dr. Kevin Gerald, *guest conductor*

Frances Ho, *teaching assistant*

Foellinger Great Hall

Krannert Center for the Performing Arts

Thursday, September 26, 2024

7:30 PM

DMITRI SHOSTAKOVICH
(1906-1975)

Festive Overture

Frances Ho, *conductor*

HILARY PURRINGTON
(b. 1990)

as firmament to fin

Brief Pause

PYOTR ILYICH TCHAIKOVSKY
(1840-1893)

Symphony No. 5 in E Minor, Op. 64

Andante—Allegro con anima

Andante cantabile con alcuna licenza

Valse. Allegro moderato

Finale. Andante maestoso—Allegro vivace

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Dr. Kevin Gerald, *guest conductor*

Frances Ho, *assistant conductor*

Flutes

Abby Grace
Ellie Pierzina
Yuyuan Yang

Oboe

Kaitlyn Dunn
Celia Chambers
Gracie McMahon

Bassoon

Liyang Wan
Michael Deresz
Makayla Rasmussen

Clarinet

Audrey Conklin
Peter Varga
Chandler Cleric

Horn

Michael Goss
Analisa Cress
Joseph Goldstein, *asst.*
Owen Robinson
Rebecca Yang

Trumpet

Joseph Runkle
Noah Weisbard
Nick Szoblik
Grayden Fields

Trombone

Jonathan Kirchem
Ethan Snyder
Sam Murray

Tuba

Preston Smith

Harp

Jenna Crosson

Piano/Celeste

Chanmi Lee

Timpani

Baryl Brandt

Percussion

Daisy Waters
Nick Evanoff
Uchyu Ono

Violin 1

Alice Lee, concertmaster
Heather Beckman
Farah Wu
Jacy Jacobus
Yi Shen
Dante Freund
Alivia Gaskins
Jesse Chen
Luke Brann
Cate Winsor
Evan Campbell
Rachel Cho
William Zhang
Kiersten Scherer
Barry Zeng

Violin 2

Wei-Ting Chen, principal
Xueqi Hu
Noel Chi
Hyunjin Baek
Anna Wallace
Richard Lu
Juliana Scofield
Leith Mascari
Smaya Anand
Ashley Kim
Trisha Choudhary

Hannah Jane Madla

Noel Sims
Adrian Wu

Viola

Jace Kim, principal
Kun Yan
Jacqueline Scavetta
Stephen Cecil
Gedrych Eynon
Esteban Jaimes

Cello

Wilson Burnett, principal
Oskar Norell
Andrew Gagi
Evelyn Irwin
Zora Nai-Chien Yo
Orion Miller
Juedy Lee
Matthew Brunson
Jessie Chen
Scott Mei
Maxwell Schultz
Holly Bleeden
Christopher von Hoff

Bass

Mingzi Han
Nathaniel Harcar

PROGRAM NOTES

Program notes and faculty information can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for indigenous peoples.

TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Silence phones and other electronic devices. Out of respect for your fellow patrons, please limit cell phone usage to the reading of program notes.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

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