### ILLINOIS MODERN ENSEMBLE

Jason Finkelman, conductor Stephen Andrew Taylor, conductor Armando Bayolo, conductor Carlos Carrillo, conductor

Foellinger Great Hall Krannert Center for Performing Arts Wednesday, February 21, 2024 7:30 PM

### **Collective and Private Reflections**

ARMANDO BAYOLO **Ritornello** (2006, Rev. 2023)

MARC MELLITS Parkland (2018)

I & II

KERRY HAGAN lineament (2019)

MARC MELLITS Parkland

III, IV & V

SEAN HAROLD scellé de sept sceaux (2016)

MARC MELLITS Parkland

VI & VII

ALEX ZHANG Bespoke (2024)

brief pause

COLLECTIVE Illinois Modern Meets Improvisers Exchange (2024)

#### Illinois Modern Ensemble

Flute Trumpet
Natasha Kozintseva Nick Szoblik

Natasha Kozintseva Nick Szoblik Piano Zimeng Wang Qingping Ye

Oboe Trombone Violin

Natalie Myers Peter Karda Athena Carson Alice Lee

Clarinet Percussion Anna Wallace
Christina Dodds Baryl Brandt

Peter Varga Tanner Day Viola
Chase Dunaway Jacqueline Scavetta

Bassoon Trevor Landreth

Brad Sarmiento Jon Steeber Violencelle

Brad Sarmiento Jon Steeber Violoncello
Daisy Waters Wilson Burnett
Horn

Connor Friedman Guitar Double Bass Xavier Davenport Mingzi Han

### **Improvisers Exchange Ensemble Spring 2024**

Elva Chang, piano, melodica
Christian Freehill, double bass
Dimitri Glaros, oud, berimbau
Joseph Goldstein, French horn
Dominic Gomes, drumset, percussion
Joel Hoo, Roli controlled laptop electronics
Josh Kwong, electric bass, percussion
Cooper Lacey, clarinet
Andrew McGowan, euphonium, percussion, voice
Jessica Mingee, French horn, xun
Natalie Myers, oboe, English horn
Dmytro Petryshchuk, percussion, ocarina
Sofia Ruiz Cordero, viola
Nicolai Rutkowski, sopranino, clarinet, fujara, hulusi

### Upcoming IME concert and Composition Area Recitals

Black Square - LTI & IME April 2, 4, 6, 7:30 PM, Tryon Festival Theatre, KCPA

Spring Area Recital - Wednesday, April 24, 7:30 PM, Smith Recital Hall

### **PROGRAM NOTES**



Program notes and further information about the performers may be found in the digital program available by scanning the QR code above.

### LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

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The School of Music is grateful for the generous support of all of our donors. To learn more about how you can support excellence in Music at Illinois please scan the QR code.



### For Your Comfort and Safety

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to
  you. If it becomes necessary to evacuate the theatre, please remain calm, follow the
  instructions of the house staff, and exit in an orderly fashion to the appropriate safe
  meeting location, which will be announced to you.

### Ticket Purchasing and Returns

- If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance, to receive a Krannert Center credit (217.333.6280 or kran-tix@illinois.edu).
- Tickets and further information are available at KrannertCenter.com.

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.

## SCHOOL OF MUSIC EVENTS

For information about upcoming events, admissions or other programs, please visit us on the web at music.illinois.edu.

