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JOHN CAMERON MITCHELL & AMBER MARTIN
in

CASSETTE ROULETTE

Saturday, February 17, 2024, at 9:30pm
Tryon Festival Theatre

PROGRAM

JOHN CAMERON MITCHELL & AMBER MARTIN

in

CASSETTE ROULETTE

Tony Award-winning star of stage and screen John Cameron Mitchell (*Joe vs. Carole*, *Hedwig and the Angry Inch*), one of alt-culture's boldest creators, joins forces with international cabaret star Amber Martin and special guests for an evening of songs, stories, and characters, all chosen by the hand of fate and the "cassette roulette." Backed up by Hedwig's Broadway music director, Justin Craig and band, it's never the same show twice!

Created & Performed by Amber Martin & John Cameron Mitchell

Produced by ArKtype / Thomas O. Kriegsmann

Lighting by Jojo Franjoine

Costumes by Erik Bergrin

Video by Michael Zumbrun

Music Direction by Justin Craig

World Premiere: MASSMOCA, North Adams, Massachusetts, July 16, 2022

This show will be presented without an intermission.

THANK YOU FOR SPONSORING THIS PERFORMANCE

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PROFILES



PHOTO: MATTHEW PLACEK

John Cameron Mitchell directed, starred in, and wrote, with Stephen Trask, the film *Hedwig and the Angry Inch* (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway

production of *Hedwig* garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for *Hedwig* Off-Broadway as well as for starring in Larry Kramer's *The Destiny of Me*. He directed Tennessee Williams' *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), as well as *Rabbit Hole* (2010) and *How to Talk to Girls at Parties* (2018) both starring Nicole Kidman, who was nominated for a Best Actress Oscar for the former. Recent TV roles include Peacock's *Joe Vs. Carole*, Hulu's *Shrill*, HBO's *Girls* and *Vinyl*, CBS's *The Good Fight*, Amazon's *Mozart in the Jungle*, and Netflix's *The Sandman*. He stars in, wrote (with Bryan Weller), and directed the musical podcast series *Anthem: Homunculus* and is in development on a new podcast, *Cancellation Island*.



PHOTO: MATTHEW PLACEK

Amber Martin is a celebrated New York City vocalist, cabaret star, and comedic monologist. Named one of the Top Performers of the Year by *The New Yorker*, Martin brings a combination of cabaret, belting vocals, and no-holds-barred comedy to her live,

raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at the Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Joan's live New York City shows. You can hear her belting out featured vocals on the Scissor Sisters single "Inevitable" (co-produced with Pharrell). She was a featured vocalist with comedian Sandra Bernhard at Town Hall in New York City and has twice been a featured guest on Sandra's Sirius XM radio show, *Sandyland*. Amber has performed her own solo shows in New York City and New Orleans, as well as at the TBA Festival; Treefort Festival; Outsider Festival; Jazz and Blues Festival in Altomonte, Italy; and has recurring New York City residencies at Alan Cumming's Club Cumming, Joe's Pub, and the Cutting Room. Amber continues to evolve as writer, curator, choreographer, and star of her own performances, *The Days of My Lives* and *Three Women: Joplin, Midler & Nyro* (Solo Artist Residency at Joe's Pub, New York City), *Hi!* (Best Solo Performance Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (Residency at Feinstein's/54 Below), and *Janis: Undead* (a continuing US/international tour). She is also touring her original album, *A.M. Gold*, including two songs featured in John Cameron Mitchell's recent film, *How to Talk to Girls at Parties*.

Justin Craig (Music Director and Guitarist) is a Grammy-nominated record producer, composer, and New York City-based musical director (*Hedwig and the Angry Inch*, Broadway and first national tour). Coming up in pop/rock, he spent years writing, recording, and touring with artists and bands all over the world. After relocating to New York City in 2011, he began orchestrating and performing in musical theatre productions in addition to his studio work as a producer and

musician. Additionally, he has worked in film as a composer, score mixer, and performing multi-instrumentalist (*How to Talk to Girls at Parties*, *The Nice Guys*, *Match*, *Admission*, *Lovelace*, *Little Fockers*, and more).

"Jojo" A. Franjoine (Production Manager / Lighting Director) is a lighting artist interested in synchronizing space with waveform. With various flavors of waves and photons, Jojo seeks to discover harmonious aural and visual environments that resonate deeply within the human spirit. By charting and creating patterns over a stretch of time, Jojo expresses the present with bright attitude in an emotionally saturated overtone. View more of Joseph's work: [@designojojo](http://www.josephfranjoine.com)

Erik Bergrin is a costume designer and fiber artist based in New York City. His work has been featured in galleries and museums such as Marlborough Contemporary, the State Historical Museum in Moscow, Envoy Enterprise Gallery, David Fierman Gallery, AC Institute, the Society of Arts and Crafts in Boston, a banner of his work flying in the New York City Garment District, HERE arts, and many more. He has designed costumes for shows such as John Cameron Mitchell's *Origin of Love* tour and *Goodbar* at the Public Theater, and for musicians such as Lady Gaga and Peaches. His costume designs have been featured in TV shows such as, *America's Next Top Model* and *Make Me a Supermodel*, and highlighted in films such as *Violet Tendencies*. Erik's creations have been in articles and publications including *Dazed and Confused*, *Zink*, *The New York Times*, *New York Magazine*, *Star*, *King Kong*, *Zoo*, *Dust*, *Bullett*, *ODDA*, and many more.

Michael Zumbrun (Live Video Design) is a concert production and lighting specialist. He is currently part of The Box production team, and formerly of

the Metropolitan Museum of Art's performance arm, MetLiveArts. Other notable clients and venues include Webster Hall, Skrillex, Erykah Badu, Alva Noto, and John Varvatos. Michael lives and works in New York City.

ArKtype / Thomas O. Kriegsmann (Producer) is a management and production company specializing in new work development and touring. Over the past 15 years, ArKtype's work has grown to encompass renowned artists from thirty different countries, multiple genres, and commercial and nonprofit support structures resulting in new work for a variety of spaces. His acclaimed work as producer has been seen worldwide, proudly beginning his work in the production, development and touring of emerging ensembles. His work includes projects with Mikhail Baryshnikov, Peter Brook, Kaneza Schaal, Victoria Thiérrée-Chaplin, Yael Farber, Annie-B Parson and Paul Lazar, John Cameron Mitchell, Lisa Peterson, Peter Sellars, Tony Taccone, and Julie Taymor. Recent premieres include Sam Green's *32 Sounds* with JD Samson, nora chipaumire's *NEHANDA*, Bryce Dessner's *Triptych (Eyes of One on Another)*, Sam Green and Kronos Quartet's *A Thousand Thoughts*, Byron Au Yong and Aaron Jafferis' *Trigger*, Kaneza Schaal and Christopher Myers' *CARTOGRAPHY*, Big Dance Theater / Mikhail Baryshnikov's *Man in a Case*, and the US premiere of Nalaga'at Deaf-Blind Theater's *Not by Bread Alone*. Ongoing collaborations include Bryce Dessner, Rude Mechs, 600 HIGHWAYMEN, Toshi Reagon, Sam Green, Scott Shepherd, Jessica Blank and Erik Jensen, nora chipaumire, Adrien M. and Claire B., Big Dance Theater and Compagnia T.P.O. Upcoming premieres include Justin Peck and Sufjan Stevens' *ILLINOIS*, and Scott Shepherd's *This Ignorant Present*. More info at arktype.org.

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

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Krannert Center’s dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

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This passionate group of arts advocates assists Krannert Center staff in expanding the Center’s leadership and financial resources.

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2023-2024 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you’d like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you’d like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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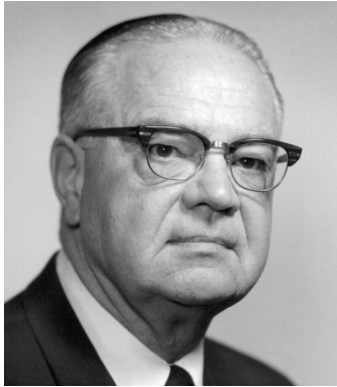
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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

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Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
Feb 2017



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SCHERER**
June 2022



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June 2022

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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
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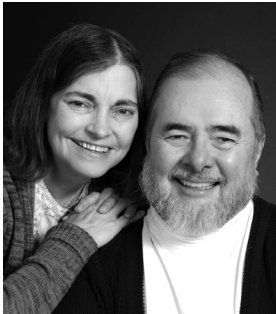
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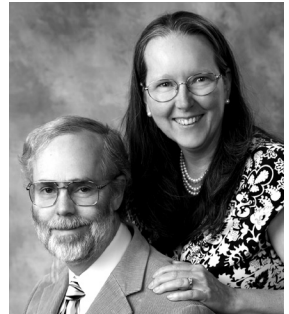
HOLLY & KURT HIRCHERT
February 2017



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May 2018



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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



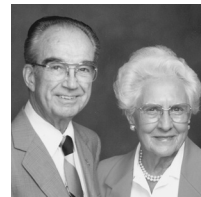
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



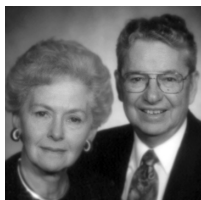
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



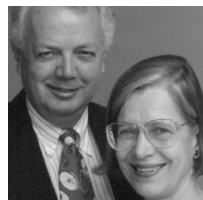
JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
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(1928-2020)
GROVER SEITZINGER
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September 2001



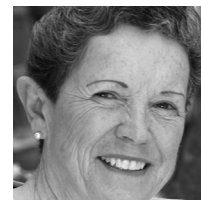
RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



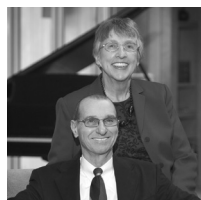
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



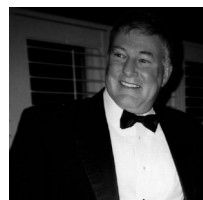
ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



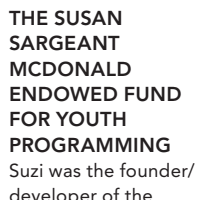
JUDITH LIEBMAN
(1936-2023)
JON LIEBMAN
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MICHAEL CARRAGHER
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September 2008



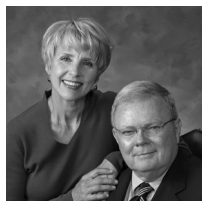
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Suzi was the founder/ developer of the Krannert Center Youth Series
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April 2013



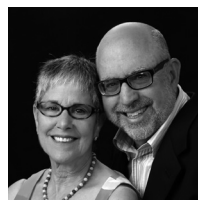
**JULIE & NATHAN
GUNN**
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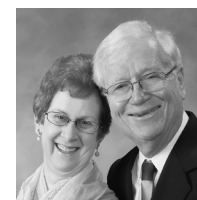
MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



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**JILL & JAMES
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(1922-2018)
**MARGARET
STEFFENSEN**
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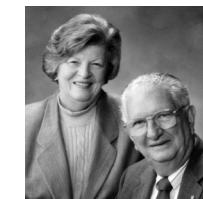
**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
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IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018

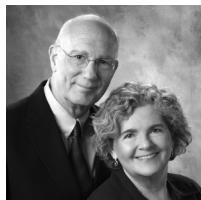


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KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
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July 2019



**PATRICIA & ALLAN
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April 2021



**VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN**

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September 2021



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November 2021



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January 2023



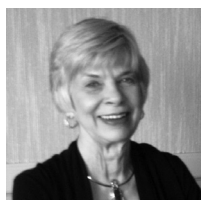
**SELMA K. RICHARDSON
(1931-2019)**

March 2023



**WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER**

July 2023



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September 2023

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DORIS DUKE CHARITABLE FOUNDATION

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THE STUDENT SUSTAINABILITY COMMITTEE

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Abraham Castro, Intermezzo Kitchen
Lead
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
Whitney Havice, Ticketing and Patron
Services Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Ann-Marie Dittmann, Patron Services
Assistant Director
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Production Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director
Paige Stewart-Rankins, Hair & Makeup
Supervisor

Julianna Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Theatrical Lighting
Coordinator

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Liam Romano, Kayley Woolums, Theatrical
Scene Shop Assistants

PERFORMING ARTS BUSINESS SERVICE CENTER

Debbie Delaney, Stacey Elliott, Shelly
Thomas-Eichorn, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

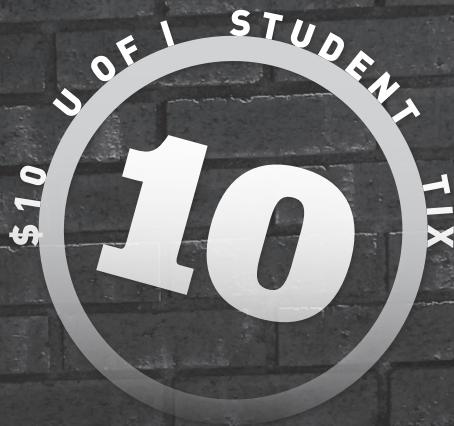
Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

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