

ILLINOIS WIND SYMPHONY
Kevin Gerald, *conductor*
Juan José Navarro, *guest conductor*
al Fine Saxophone Quartet, *guest soloists*

Foellinger Great Hall
Krannert Center for Performing Arts
Thursday, February 15, 2024
7:30 PM

LILI BOULANGER
(1893–1918)
Arr. Hontz
D'un matin de printemps (1918/2021)

PASCUAL MARQUINA NARRO
(1873–1948)
Certamen Levantino (1904)
Juan José Navarro, *conductor*

WILLIAM BOLCOM
(b. 1938)
**Concerto Grosso for
Saxophone Quartet and Band** (2000/2009)
I. Lively
II. Song Without Words
III. Valse
IV. Badinerie
al Fine Saxophone Quartet

Intermission

AMANDO BLANQUER PONSODA
(1935–2005)
Gloses II (1989)
I. Moderato
II. Mosso
III. Moderato
IV. Mosso, con certa vivacita
V. Allegro jubiloso
Juan José Navarro, *conductor*

GERÓNIMO GIMÉNEZ
(1854–1923)
Arr. Graham
La Boda de Luis Alonso (1897)
Juan José Navarro, *conductor*

MICHAEL DAUGHERTY
(b. 1954)
Passacaglia in Primary Colors (2023)

ILLINOIS WIND SYMPHONY

Kevin Gerald, *conductor*

flute

Madison Booth*
Julia Escobar, *piccolo*
Abby Grace, *piccolo*
Natalia Kozintseva
Yanni Ovalle
Yuyuan Yang

oboe

Wesley Boehm, *English horn*
Kaitlyn Dunn*
Korrigan Korthauer
Natalie Myers

bassoon

Ethan Ault
Michael Deresz*
Alexis Esher
LiYang Wan

clarinet

Axel Aguilera*
Christina Dodds
Cameron Hejny
Matt Kelley, *E-flat*
Rosemary Mascarenhas
Rebecca Mulligan, *bass*
Leah O'Dekirk
Lia Pappas
Peter Varga
Justina Wojahn

saxophone

Maggie Camp, *tenor*
Jonathan Dufresne, * *soprano/alto*
Andrew Gaffey, *baritone*
Jack Govern, *alto/bass*
Nate Maher, *alto/tenor*

horn

Daphne Anderson
Jacob Arche
Joseph Goldstein*
Jessica Mingee
Owen Robinson
Luke Suarez

trumpet

Nathanael Boston
Jet Conway
Ela Eames
Julia Stowell
Noah Weisbard
Luke Yoakam*

trombone

Ethan Groharing
Poorna Kumar
Jerry Min, *bass*
Lorraine Montana*

euphonium

Jake Guglielmi
Andrew McGowan*
Alex Mondragon
Willow Neereimer

tuba

Ryne Dresbach
Zac Gilbertson
Tyler Lange*

string bass

Mingzi Han

percussion

Simon Cooper
Tanner Day*
Chase Dunaway
Nick Evanoff
Owen Meldon
Daisy Waters

harp

Julia Gu
Sabrina Vaughan

piano

Ana Huerta Fernandez

All sections listed alphabetically

* Denotes section leader(s)

PROGRAM NOTES



Program notes and further information about the performers may be found in the digital program available by scanning the QR code above.

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

SUPPORT THE SCHOOL OF MUSIC

The School of Music is grateful for the generous support of all of our donors. To learn more about how you can support excellence in Music at Illinois please scan the QR code.



For Your Comfort and Safety

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

Ticket Purchasing and Returns

- If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance, to receive a Krannert Center credit (217.333.6280 or kran-tix@illinois.edu).
- Tickets and further information are available at KrannertCenter.com.

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.

SCHOOL OF MUSIC EVENTS

For information about upcoming events, admissions or other programs, please visit us on the web at music.illinois.edu.

