

PHOTO BY DANICA PAULOS



**MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE**

Friday–Saturday, February 9–10, 2024, at 7:30pm

Tryon Festival Theatre

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# PROGRAM

## MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

### MARK MORRIS DANCE GROUP

Mica Bernas Karlie Budge Sarah Hillmon\* Courtney Lopes  
Taína Lyons Griffin Massey\* Matthew McLaughlin Dallas McMurray  
Brandon Randolph Nicole Sabella Christina Sahaida Billy Smith  
Joslin Vezeau\* Noah Vinson

### MMDG MUSIC ENSEMBLE

Colin Fowler Vlad Hontilă Gregory Luce Marc Trembovelski Georgy Valtchev

### ARTISTIC DIRECTOR

Mark Morris

### EXECUTIVE DIRECTOR

Nancy Umanoff

### OFFICIAL TOUR SPONSOR

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## WATER

### *Music*

George Frideric Handel  
*Suite in F Major, HWV 348*  
(*Water Music*)  
Overture (Largo – Allegro)  
Adagio e staccato  
Air  
Alla Hornpipe  
Bourrée  
Hornpipe

*Lighting Design*  
Nick Kolin

### *Violin*

Georgy Valtchev  
Vlad Hontilă

### *Viola*

Gregory Luce

### *Cello*

Marc Trembovelski

### *Piano*

Colin Fowler

### *Dancers*

Mica Bernas  
Karlie Budge

### Courtney Lopes

Taína Lyons  
Griffin Massey  
Matthew McLaughlin  
Dallas McMurray  
Brandon Randolph  
Nicole Sabella  
Christina Sahaida  
Billy Smith  
Joslin Vezeau  
Noah Vinson

*Premiere: September 25, 2021 –  
Brooklyn Bridge Park, Brooklyn,  
New York*

# CASTOR AND POLLUX

## *Music*

Harry Partch  
*Castor and Pollux*

*Costume Design*  
Amy Page

*Original Lighting Design*  
William C. Yehle

*Lighting Recreation*  
Nick Kolin

## *Dancers*

Karlie Budge  
Courtney Lopes  
Matthew McLaughlin  
Dallas McMurray  
Brandon Randolph  
Christina Sahaida  
Billy Smith  
Noah Vinson

*Premiere: November 28, 1980 – Merce  
Cunningham Studio, New York, New York*

## 20-MINUTE INTERMISSION

## V

## *Music*

Robert Schumann  
*Quintet in E flat major for Piano and Strings, Op. 44*

Allegro brillante  
In modo d'una Marcia. Un poco largamente –  
Agitato

Scherzo molto vivace  
Allegro, ma non troppo

*Costume Design*  
Martin Pakledinaz

*Lighting Design*  
Michael Chybowski

*Violin*  
Georgy Valtchev  
Vlad Hontilă

*Viola*  
Gregory Luce

*Cello*  
Marc Trembovetski

## *Piano*

Colin Fowler

## *Dancers*

Mica Bernas  
Karlie Budge  
Sarah Hillmon  
Courtney Lopes  
Taína Lyons  
Griffin Massey  
Matthew McLaughlin  
Dallas McMurray  
Brandon Randolph  
Nicole Sabella  
Christina Sahaida  
Billy Smith  
Joslin Vezeau  
Noah Vinson

*Premiere: October 16, 2001 – Sadler's Wells,  
London, United Kingdom*

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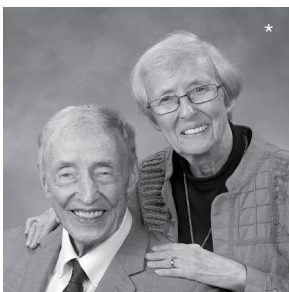
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# PROFILES



**Mark Morris** was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera; New York City Opera; English National Opera; and The Royal Opera, Covent Garden; among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University,

and Tanglewood Music Center. A Doris Duke Artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an advisory board member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

The **Mark Morris Dance Group** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent

three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, Krannert Center for the Performing Arts at the University of Illinois Urbana-Champaign. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz pianist Ethan Iverson, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Isaac Mizrahi and the late Martin Pakledinaz, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the United Kingdom's *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great*

*Performances*. While on tour, the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

The **MMDG Music Ensemble**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians . . . and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th- and 18th-century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.



**Colin Fowler** (music director, piano) began his musical study at the age of five in Kansas City, went on to study at the Interlochen Arts Academy, and continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked*, and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights, and

the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig's *Little Women*. He began to collaborate with the Mark Morris Dance Group in 2005 and has performed over 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*, and helped edit and create over 15 videodances with Mark Morris during the pandemic. Hailed by *The New York Times* as "invaluable" and "central to Morris' music," he was appointed Music Director in 2013.



**Sam Black** (company director) is originally from Berkeley, California, and received his BFA in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director. He was promoted to Company Director in 2021.



**Mica Bernas**, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and

graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and

Connecticut Ballet. As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.



**Karlíe Budge** grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a BA in dance and a BS in

statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



**Sarah Hillmon** was born and raised in Rochester, New York. There she trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a BFA in dance from New York University's Tisch School of the Arts, where she had the privilege of

performing works by talented artists including Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she has also had the honor to perform with artists such as Solange Knowles as well as a number of dance companies including Robert Mark Dance, Suzanne Beahrs

Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere, and the Daniel Gwirtzman Dance Company. She joined MMDG as an apprentice in September 2023.



**Vlad Hontilă** (violin) was born in Cluj-Napoca, Romania, and began playing the violin at the age of seven. In 2015, he was awarded the President's International String Quartet Scholarship, a full scholarship that brought him to the United States to complete his

bachelor's degree in music performance at Western Illinois University under the guidance of Dr. Julieta Mihai. For the four years he spent there, he held the Concertmaster seat for both the Chamber and Symphony orchestras. In 2019, he was awarded Manhattan School of Music's prestigious Robert Mann Endowed Scholarship for Violin and Chamber Studies, a full scholarship that allowed him to move to New York City to study with Lucie Robert. Following the completion of his master's degree at Manhattan School of Music, he was accepted into the school's Professional Studies program and stayed at the school for an additional year. In his three years at Manhattan School of Music, he was chosen as Concertmaster for various cycles and performances under maestro George Manahan. He also studied chamber music with Peter Winograd and Nicholas Mann and won the Lilian Fuchs Chamber Music Competition with two different groups. In the summer of 2022, he was awarded the Kraeuter Musical Foundation Award for excellence in chamber music performance. Now based in New York City, Hontilă is active as a solo, chamber, and orchestral musician, performing in venues such as Carnegie Hall, Lincoln Center, the DiMenna Center for Classical Music, and more. His life-long

passion for chamber music and solo repertoire pushes him to continue exploring the secrets of violin technique and interpretation.



**Courtney Lopes** is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a BFA in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a

student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and became a company member in 2023.



**Gregory Luce** (viola), praised by the *Washington Post* as an "appealing, natural player," has performed around the world in Europe, the United States, and Asia. He has also premiered dozens of pieces in varied ensembles, performing in notable concert venues such as the Kennedy Center, Carnegie

Hall, and the Meyerhoff Concert Hall. He has been invited to coach, teach privately, and perform at numerous schools and festivals including The Juilliard School, Stanford University, and the Interlochen Summer Arts Academy. A

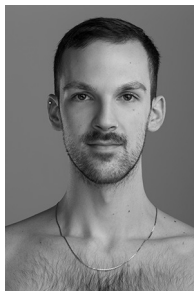
graduate of The Juilliard School, Luce enjoys many interdisciplinary collaborations, most notably with the Mark Morris Dance Group, with which he gave a two-week tour of Taiwan in 2014 and performed in the Lincoln Center's 2013 White Light Festival. He has also enjoyed an ongoing working relationship with the Conspirare Symphonic Choir of Austin, Texas, since 2011. Since 2008, Luce has been violist of the Aeolus Quartet, top prizewinners at numerous competitions. Following their performance in Trondheim's International Chamber Music Competition of 2009, the Aeolus Quartet was praised by *Strad* magazine for their "high-octane performance," with Luce noted as being "especially enjoyable." Luce plays on a viola made by Samuel Zygmuntowicz for celebrated violist Walter Trampler in 1991, generously on loan from Ruth Sumners Trampler.



**Taína Lyons** is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie Allen herself. She graduated from New York

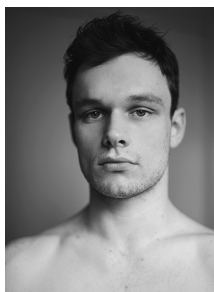
University's Tisch School of the Arts with a BFA in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall

Choreography. She joined MMDG as a company member in 2022.



**Griffin Massey** was born in Tulsa, Oklahoma. After training in Oklahoma and Texas, he moved to New York City where he earned his BFA in dance in 2023 from The Juilliard School under Alicia Graf Mack, Dean and Director of the Dance Division, and Mario Alberto Zambrano, Associate Director.

While at Juilliard, he had the opportunity to perform works by Sonya Tayeh, Donald McKayle, Ohad Naharin, Aszure Barton, Spencer Theberge, Jermaine Spivey, and Hofesh Shechter. He has also studied at Springboard Danse Montréal under the direction of Alexandra Wells. He joined MMDG as an apprentice in August 2023.



**Matthew McLaughlin** discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY

Purchase with a BFA in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice in 2019 and became a company member in 2021.

McLaughlin would like to thank his family for their love and inspiration.



**Dallas McMurray**, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in

addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**Brandon Randolph** began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev

and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



**Nicole Sabella** is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in

Philadelphia, Pennsylvania, earning her BFA in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



**Christina Sahaida** grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a BFA in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet,

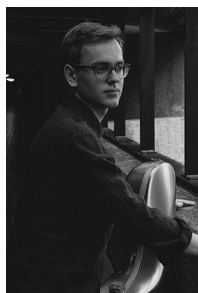
and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



**Billy Smith** grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While

at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional

theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007–2010. He joined MMDG as a company member in 2010.



**Marc Trembovelski** (cello) is a French cellist based in New York. He received his Bachelor of Music degree from the Royal Academy of Music and a Master of Music from the Manhattan School of Music. Trembovelski is a multifaceted musician and involved in numerous chamber and solo

projects in the United States and Europe. He has taken part in several competitions where he won prizes. These competitions include the Artur Balsam Competition for Duos in New York, the International Competition of the CRR of Paris, and the S. Knushevitsky International Cello Competition in Russia. He has performed concerts with prestigious ensembles in great venues, including the Merkin Concert Hall in the Kaufman Center, Carnegie Hall, Salle Cortot in Paris, the Concert Hall of the Saratov's Conservatory in Russia, and the Russian Cultural Center's Auditorium of Paris and London. He is currently playing on a cello made in 1901 by Charles Resuche in France.



**Georgy Valtchev** (violin) has performed on some of the world's most prestigious stages as a soloist, with orchestras, in recitals, and as a chamber musician. In the United States, he has appeared at Lincoln Center's Alice Tully Hall, New York's Carnegie Hall, Kennedy Center in Washington DC, the 92nd Street Y, and Chicago's Cultural Institute. In

Europe, he has appeared at venues such as Wigmore Hall and the Barbican Centre in London; La Cité de la Musique in Paris; Amsterdam's Royal Carré Theatre; and Bulgaria Hall in Sofia. He has toured Asia, Australia, and Israel with performances in Beijing Cultural Arts Center, Guangzhou Opera House, Sydney Opera House, Tel Aviv Opera House, Taipei Cultural Center Taiwan, Hong Kong, and Suntory Hall in Tokyo. A dedicated collaborative musician, Valtchev enjoys frequent performances with distinguished international artists and ensembles in the United States and Europe. As a principal member of the MMDG Music Ensemble, he frequently travels around the world. Valtchev has been honored to lead several major symphony orchestras as guest concertmaster, most notably the London Philharmonic and the Royal Symphony Orchestra of Madrid. He is a founder and artistic director of the Unbeaten Path chamber music festival in Kovachevitsa, Bulgaria, and a founding member of the chamber music series Bulgarian Concert Evenings in New York.



**Joslin Vezeau** is from St. Louis, Missouri, where she trained at the Center of Creative Arts (COCA). She graduated magna cum laude from the Ailey/Fordham BFA program in dance performance in 2018 and while there was awarded the Denise Jefferson Memorial

Scholarship. During her senior year in college, she joined Peridance Contemporary Dance Company in New York and danced with that company for six seasons. When not dancing, she is a personal trainer and loves rock climbing, volunteering at Brooklyn farmers markets, and taking care of dogs. She joined MMDG as an apprentice in August 2023.





**Noah Vinson** is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002

and became a company member in 2004.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their

dedication, commitment, and incalculable  
contribution to the work.

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2,100 contributors and members giving \$1-1,499 annually.

**LEGACY GIVING:** Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations ensure a strong future for our organization. MMDG gratefully acknowledges recent living legacy commitments from Sandy Hill, Jane F. Troy, and Patrick Leader. If you're new to legacy planning, explore our free tool at [freewill.com/mmdg](http://freewill.com/mmdg). If you have already planned for MMDG in your will, please let us know so we can welcome you to our Legacy Society. Visit [freewill.com/record/mmdg](http://freewill.com/record/mmdg) to create your will or if you have already made plans to include us, please notify us of your intended support. We would be honored to recognize your generosity in future programs.

Mark Morris Dance Group acknowledges special gifts. **IN MEMORY** Howard Abrams, Ralph Alpert, Christine Austria, Arnie Beiles, Bruce Bennett, PhD, Michael Blackwood, Ben-Carr Blake, Rex Davenport, Bill Davis, June Quackenbush Denham, David Holmes Drennen, Zoltan David Farkas, Adolph Fuerst, Lawton Johnson, Herb Kaufman, Nathaniel Lee, Dr. Carl Leventhal, Howard Levin, Harvey Lichtenstein, Marshall Marcovitz, Kitt Barnes Martone, Sharon E. McNamara, John O. Miller, Maxine Morris, Mary Evangeline Munzenrider, Ellen Offner, Pauline Y. Pon, K Robert Reaster, Judy Rosenblatt, Carolyn Shen, Gary Sherwood, Allyne Simmons, Nancy Snyder, Eileen Stief, Michael Tickle, Tommy Vigorita, Richard Tarlow, Stanley J. Wertheimer, Donna Jean Wienecke, Raymond Wolf, Harold W. Young, and Jim Young. **IN HONOR** Artists Everywhere, Amy Jo Bauman, Patricia Beilman, Larry Biren, Toby Brickner, Carol Cohn, Domingo Estrada, Jr., Ann Feldman, Judith R. Fishman, Elise Gaugert, Cyndy Gilbertson, Lauren Grant, Pat

Hall, Maria Portman Kelly, Carol Krasnow, Barb Kibler, Lana Kelly-Fitzgerald, David Leventhal, Larry and Jane Levine, Maria Macfarlane, Jonas Marcovitz, Alison Marshall of Arizona, Kitt Barnes Martone, Barbara Akua McAlister, Lucy Bowen McCauley, Dido Mirck, Gunilla Norris, Misty Owens, Nicole Pearce, Abigail Perelman, Sharon Resen, Louise Restagno, Matthew Rutenberg, Tara Sherman, Susan Sills, Jeannette MacMillan and Sam Singer, Edith Tinnes, Manny Torrijos, Charlie and Judy Tobey, Nancy Umanoff, Saskia Vroom, Rhonda Winfield, Sima Wolf, the superb staff of Dance for PD. DONOR ADVISED FUNDS American Endowment Foundation, Bank of America Charitable Gift Fund, Brooklyn Org, Community Foundation Boulder County, Community Foundation of New Jersey, Fidelity Charitable Foundation, FJC – A Foundation of Philanthropic Funds, Goldman Sachs Philanthropy Fund, The Greater Cincinnati Foundation, Impact Assets, Jewish Communal Fund, Jewish Community Federation & Endowment Fund, Jewish Community Foundation, Jewish Federation of Cleveland, Marin Community Foundation, National Philanthropic Trust, The New York Community Trust, RCL Fund, Schwab Charitable, Vanguard Charitable. CORPORATE MATCHING GIFT CONTRIBUTIONS American Express Charitable Fund, Bank of America, Brooklyn Community Foundation, CNA, Gilead, Google Matching Gift Program, International Monetary Fund, William Penn Foundation, Premera, Robert Wood Johnson Foundation, SiriusXM, TripAdvisor.

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These contributors made gifts over the last year through October 25, 2023.

The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance, and Museum Arts and Culture Access Consortium.

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## LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

**Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.**

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Krannert Center’s dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2023-2024 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center’s leadership and financial resources.

### Co-Chairs:

Douglas Nelson & Michelle Gonzales

Ghazala Ahmad

Terry & Barbara England

Susan & Michael Haney

Lisa & Mark Klinger

Leonard (Len) Lewicki

Marina & Nenad Marjanovic

Susan & Brendan McGinty

Tracy Parsons

Susan & Sam Reese

Shandra Summerville

## 2023-2024 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you’d like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

Ann H. Bender Youth Series Endowment

The Susan Sargeant McDonald Endowed Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series)

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## 2023-2024 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you’d like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



**VALENTINE JOBST III** (1904-1993)  
March 1994



**CLAIR MAE ARENDS** (1912-2000)  
**G. WILLIAM ARENDS** (1914-1997)  
March 2000



**MARILYN PFLEDERER ZIMMERMAN**  
(1929-1995)  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
**JAMES FARMER** (1931-2020)  
April 2014

## FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



**AVIS HILFINGER (1915-2004)**  
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**DENA & JIM VERMETTE**  
June 2022

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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



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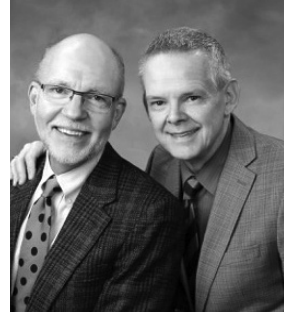
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June 2019



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September 2023

## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



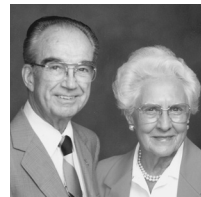
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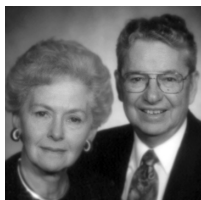
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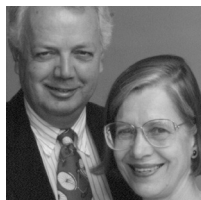
**JAMES W. ARMSEY**  
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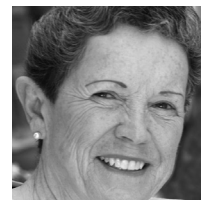
**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



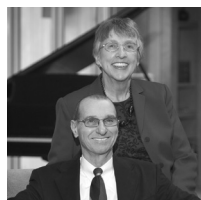
**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



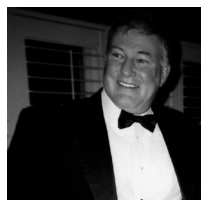
**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
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**JUDITH LIEBMAN**  
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**JON LIEBMAN**  
January 2008



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(1946-2009)  
September 2008



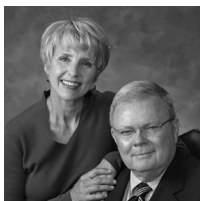
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(1922-2008)  
February 2009

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July 2010



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October 2010





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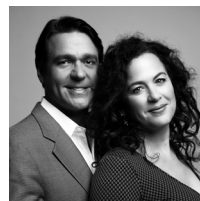
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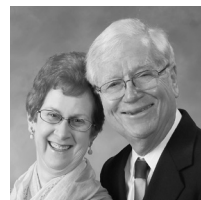
**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



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(1944-2021)  
**BARRY WEINER**  
February 2017



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HEILES & WILLIAM  
HEILES**  
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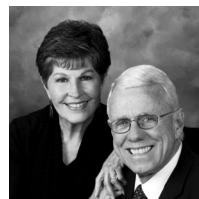
**JILL & JAMES  
QUISENBERRY**  
May 2017



**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
June 2017



**CECILE & IRA  
LEBENSTON**  
December 2017



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December 2017



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ENGLAND**  
April 2018



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February 2019  
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(1929-2021)





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& CANDACE PENN  
FRAME**

April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**

July 2019



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TUCHMAN**

April 2021



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(1935-2018)  
JUDITH FELDMAN**

(1938-2021)  
September 2021



**SUSAN & RICHARD  
SCHNUER**

November 2021



**JUDITH & RICHARD  
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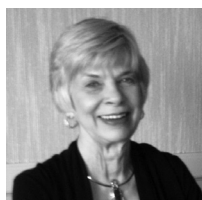
**SELMA K. RICHARDSON  
(1931-2019)**

March 2023



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(1927-1997)  
FOROUGH ARCHER**

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**NANCY L. JOHNSON**

September 2023

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**ILLINOIS ARTS COUNCIL**

The Illinois Arts Council Agency provides general programing support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

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**THE AUGUSTINE FOUNDATION**

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

**THE STUDENT SUSTAINABILITY COMMITTEE**

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for  
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The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

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Tom Dillavou, in loving memory of Jennifer  
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 Mary Walker  
 Qin Wang  
 Kelly Warner  
 Jean Weigel  
 Whitney Welsh  
 Taylor White  
 Liesel Wildhagen  
 Douglas Williams  
 Jessica Williams  
 Julie Wirth  
 Erik Wolfing  
 Lowre Young  
 Rui Zhao  
 Russell Zillman

#### **KRANNERT CENTER STUDENT ASSOCIATION**

Aminah Adebayo  
 K. Rae Ambroz  
 Helen Anil  
 Yusra Ansari  
 Caroline Atkinson  
 Claire Baffes  
 Subhodeep Bakshi  
 Kirsten Barker  
 Josie Besch  
 Aakash Bhide  
 Surman Bhowmick  
 Alyx Bibbs  
 Nick Boivin  
 Zach Bottoms  
 Alexa Bucio  
 Andrew A. Butterworth  
 Danielle Caccamo  
 Alice Cao  
 Emma Chang

Xixi Chen  
 Ti-Chung Cheng  
 Judy Chiang  
 June Chun  
 Leanna Cui  
 Amanda DuVall  
 Yating Feng  
 Ramya Gandhi  
 Griffin Garrett-Grossman  
 Rashmi Ghonasgi  
 Vix Henry  
 Uma Iyer  
 Marge Jerich  
 Xiaorui Jiang  
 Yixuan Jin  
 Nithya Kalwala  
 Andrew Klopp  
 Susan Koernr  
 Maria Kozar  
 Mildred Kumar  
 Toby Kutz  
 Maria Kuzniar  
 Amani Lalial  
 Lucas Langley  
 Jessica Larri  
 Erin Lee  
 Isabella Lee  
 Joy Lee  
 Edward Li  
 Zilu Li  
 Tina Lin  
 Wei Liu  
 Xiangyi Liu  
 Utsav Majumdar  
 Liliana Mansfield  
 Anne Margalith  
 Emma Mayes  
 Morgan Miller  
 Ethan Miranda  
 Kevin Nie  
 Qiaoyi Nie  
 Nicholas Orr  
 Steven Ortega  
 Yingrui Ouyang  
 Suraj Patel  
 Wesley Pereira  
 Diana Pham  
 Natalia Rafalko  
 Malika Raffensperger-Schill  
 Eliza Refaqat  
 Nicolle Reynolds  
 Julia Rhodes  
 Jacqueline Perez Rivas

Trevor Santiago  
 Anna Schuster  
 Kaustabh Sharma  
 Dan Shen  
 Bangyan Shi  
 Zhan Shi  
 Patricia Simpson  
 Pratik Sinha  
 Daniel Song  
 Wenjie Song  
 Lea Stangenes  
 Deepak Subramanian  
 Pooja Tetali  
 Alexandria Thomas  
 Tejashree Tirunagari  
 Jenny Tran  
 Kelly Trevillian  
 Jiaxin Wan  
 Gloria Wang  
 Yining Wang  
 Cierra Welch  
 Samyla Williams  
 Nicholas Wooden  
 Ananya Yammanuru  
 Huiya Yang  
 Jie Zhang  
 Nicole Zhang  
 Bowang Zhou  
 Ino Zhu

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# KRANNERT CENTER STAFF

Mike Ross, Director  
Cheryl Snyder, Director of Advancement  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Marketing  
Julianne Ehre, Assistant Director for  
Programming and Engagement

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Seth Wheeler, Technical Coordinator  
for Events

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## PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for  
Programming and Engagement  
Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Co-Director of  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement  
David Drake, Advancement Team  
Assistant

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## FINANCE AND OPERATIONS

### Director's Office

Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Vanessa Lane, Office Manager

### Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,

Austin Dearth, Sara Dietrich, John  
Ekstrom, Jessica Fancher, Bryan  
Franzen, Mark Lashbrook, Jacob Lerch,  
Chad Schwenk, Attendants  
Glenda Dalton, Operations Office  
Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Marketing

## Communications

Sean Kutsko, Assistant Communications  
Director  
Nicholas Mulvaney, Art Director  
Jodee Stanley, Program and Web Editor

## Public Services

Amy Thomas, Food Services Director  
Abraham Castro, Intermezzo Kitchen  
Lead  
Elizabeth Henke, Stage 5 Bar Manager  
Michael Bunting, Hospitality Supervisor  
Whitney Havice, Ticketing and Patron  
Services Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Adrian Rochelle, Front of House  
Performance Supervisor

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## PRODUCTION

Terri Anne Ciofalo, Director  
of Production  
Maria Miguens, Production Manager

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume  
Director  
Paige Stewart-Rankins, Hair & Makeup  
Supervisor

Julianna Steitz, First Hand  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Kari Little-McKinney, Theatrical Stitcher

## Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director  
Nick Jukes, Theatrical Lighting  
Coordinator

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Bobby Reynolds, Theatrical Scene Shop  
Coordinator  
Liam Romano, Kayley Woolums, Theatrical  
Scene Shop Assistants

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## PERFORMING ARTS BUSINESS SERVICE CENTER

Debbie Delaney, Stacey Elliott, Shelly  
Thomas-Eichorn, Accounting Staff

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance ([kran-tix@illinois.edu](mailto:kran-tix@illinois.edu)). We never charge a handling fee on ticket transactions.

## ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



EST.  
19  
69







## COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

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