

SEP
8-9

MUSIC
FOOD
DRINKS
VIBES



2023

KRANNERT CENTER

ELLNORA
THE GUITAR FESTIVAL



A prodigious array of the world's most
distinctive and influential guitarists

—*Premier Guitar*

WELCOME TO **ELLNORA**

Welcome to the tenth ELLNORA! Every two years, guitars take over Krannert Center for the Performing Arts as we bring you a sampling of guitar-based music from multiple genres performed by many of the world's finest guitarists. While we're delighted to have some of your favorites at ELLNORA, we invite you to be curious and check out some of the musicians on the schedule you may not have heard of before; you just might discover music that moves you in ways you never expected!

The next two days will be fun, exciting, and full of great music.
We're glad you are here with us to experience it.

SCHEDULE

FR SEP 8 OPENING NIGHT PARTY

6:00PM	NATIONAL ANTHEM, PERFORMED BY MALINA MOYE	Stage 5 (FREE)
6:00PM	INSTRUMENT PETTING ZOO <i>(sponsored by Upper Bout)</i> CHILDREN'S CRAFTS	Studio Theatre (FREE)
6:05PM	ROOSEVELT COLLIER	Stage 6 (FREE)
7:30PM	THE STEPHANE WREMBEL BAND	Stage 5 (FREE)
8:30PM	THE SURFRAJETTES	Amphitheatre* (FREE)
9:30PM	RODRIGO Y GABRIELA	Tryon Festival Theatre

Nothing kicks off a festival like a party! Our [Opening Night Party](#) will feature free shows all night long from 6pm until 9:30pm, with performances on Stage 5, Stage 6, and in the Amphitheatre. Grab a bite to eat from Intermezzo Cafe or one of our food trucks outside. Enjoy your favorite beverages from the Stage 5 Bar—if you're a beer fan, be sure to try an [ELLNORA Golden Ale](#) from our friends at Triptych Brewing.

In between performances, check out the [guitar art installation](#), take some old-school selfies in our modern-day [photo booth](#), and test your musical knowledge with our ongoing [trivia challenge](#)!

*Rain location: Lobby

SA SEP 9

11:00AM	SHARON ISBIN AND PACIFICA QUARTET	Foellinger Great Hall (FREE)
12:30PM	YAMANDU COSTA	Stage 5 (FREE)
1:30PM	CONVERSATION & INSPIRATIONAL TALK WITH MALINA MOYE	Studio Theatre (FREE)
2:00PM	RON CARTER GOLDEN STRIKER TRIO	Foellinger Great Hall
4:00PM	ANI DIFRANCO	Tryon Festival Theatre
5:00PM	JAKE EDDY TOSIN ABASI	Stage 5 (FREE)
6:30PM	YASMIN WILLIAMS WILLIAM TYLER	Stage 5 (FREE)
8:00PM	ANDY SUMMERS: THE CRACKED LENS + A MISSING STRING	Foellinger Great Hall
9:30PM	EMMYLOU HARRIS	Tryon Festival Theatre
10:30PM	NORTH MISSISSIPPI ALLSTARS	Stage 5 (FREE)

SCHEDULE

THANK YOU

ELLNORA | THE GUITAR FESTIVAL SPONSORS

The passionate generosity of our sponsors fuels Krannert Center during ELLNORA and throughout the year. To join this community of arts supporters, visit KrannertCenter.com/Give or call 217.333.6700.

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2023-24 GRANTS



THIS PROJECT FUNDED BY
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The Augustine Foundation provides
continued major support for
ELLNORA | The Guitar Festival.

ABOUT KRANNERT CENTER

A unit of the University of Illinois Urbana-Champaign, Krannert Center for the Performing Arts is dedicated to the advancement of education, research, and public engagement through the pursuit of excellence and innovation in the performing arts.

KRANNERT CENTER ENCOMPASSES:

- five indoor stages, including Foellinger Great Hall—which boasts one of the world’s premier acoustic environments—Tryon Festival Theatre, Colwell Playhouse, Studio Theatre, the Lobby’s Stage 5, and the outdoor Amphitheatre
- a world-renowned guest artist series featuring diverse genres and cultural legacies, newly discovered artists of promise and iconic masters, and points of origin from around the world
- deeply collaborative work with the College of Fine + Applied Arts academic units of Illinois Theatre; School of Music, including Lyric Theatre @ Illinois; and Dance at Illinois
- full production facilities including costume, prop, lighting, audio, and scenery shops; classrooms; rehearsal spaces; studios; and offices
- an expansive, elegant, and inviting Lobby which offers our Intermezzo Cafe, Stage 5 Bar, and other amenities, including an onsite ATM, Patron Services, and Ticket Office
- a staff of 80 dedicated professionals who support over 300 performances each year, while educating students in the work of the arts
- more than 100 engagement activities—masterclasses, workshops, discussions, and more—produced each year through the Center’s Creative Intersections initiative

. . . and more!



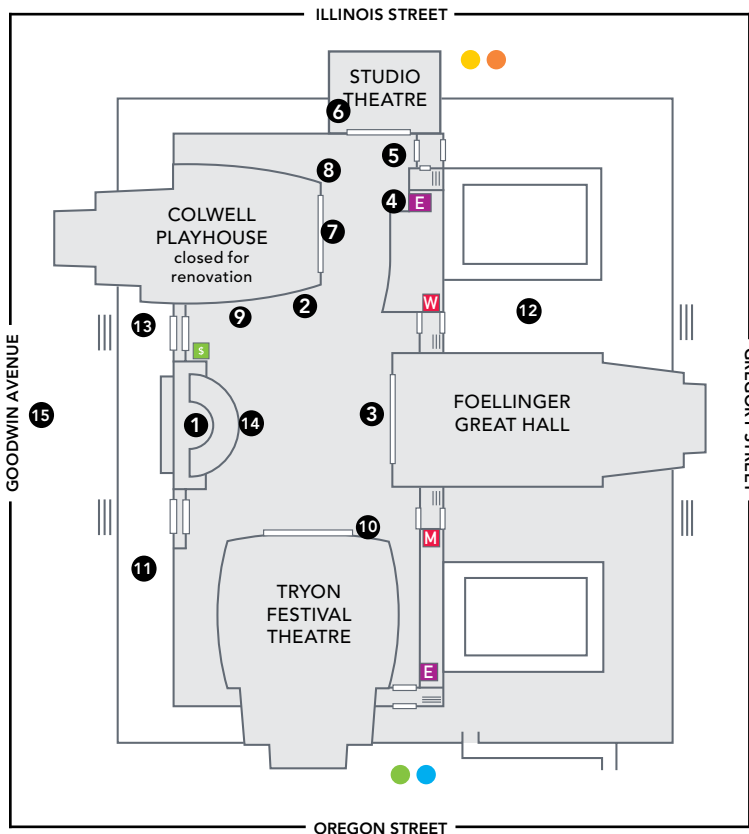
WHO IS ELLNORA?

Ellnora Krannert was an open-hearted woman with a vision: an inviting space where everyone was welcome and could naturally meet and merge by way of the arts. Her revolutionary philosophy was instrumental in the design of Krannert Center, and since

1969 that philosophy has been our guiding principle in bringing a global community together to share life-affirming experiences—including festivals packed with guitar goodness from around the planet.

FESTIVAL MAP

- ❶ AMPHITHEATRE
 - ❷ STAGE 5
 - ❸ STAGE 6 (Friday night only)
 - ❹ PHOTO BOOTH
 - ❺ TEMPORARY TATTOOS
 - ❻ CHILDREN'S CRAFTS, INSTRUMENT PETTING ZOO, ENGAGEMENT, & GUITAR ART INSTALLATION
 - ❼ MERCHANDISE SALES
 - ❽ INTERMEZZO CAFE
 - ❾ STAGE 5 BAR
 - ❿ SATELLITE BEER & WINE BAR
 - ⓫ CARICATURE ARTIST
 - ⓬ ADDITIONAL OUTDOOR SEATING
 - ⓭ INFORMATION VENDORS
 - ⓮ TICKET OFFICE + PATRON SERVICES
 - ⓯ FOOD TRUCKS
-
- 📍 ATM
 - 🚻 RESTROOMS
 - 🛗 ELEVATORS
 - 🟠 ORANGE PARKING
 - 🟡 YELLOW PARKING
 - 🟡 BLUE PARKING
 - 🟢 GREEN PARKING



SERVICES

Customize your ELLNORA volume settings—**EARPLUGS** are available in front of each theatre and at the Patron Services desk. Earplugs and cough drops are also available from any usher.

RESTROOMS are located at the east entrances on the Lobby level and in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; all-gender restrooms are located in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

PARKING in the Krannert Center underground garages is free in the evenings after 5pm and all day on weekends. All four parking garages provide elevator access to every level of the Center. Krannert Center's parking garages can be accessed from the north side off Illinois Street or the south side off Oregon Street.

If you are in need of **LOST AND FOUND**, please visit the Ticket Office counter in the Lobby. We will do our best to reunite object and owner!

IF YOU FIND IN ADVANCE YOU CAN'T ATTEND A PERFORMANCE, contact the Ticket Office by 6pm the day before the performance at 217.333.6280. We never charge a handling fee on ticket transactions.

PHONES AND DEVICES: The use of cellphones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

Krannert Center is committed to **ACCESSIBILITY** for all patrons, and we are delighted to provide a number of service to assist you. Every theatre in the Center has designated wheelchair-accessible seating and companion seating as well as “easy access” seats that require few or no stairs to reach. Krannert Center also offers an assisted listening system in all four theatres and the Lobby, and headsets are available to check out free of charge at the Patron Services desk. Large-print and Braille programs and American Sign Language interpreters are available with two weeks’ advance notice. For assistance regarding your visit, please contact Patron Services by email at patronservices@krannertcenter.com or by phone at 217.333.9716.

Krannert Center’s **INTERMEZZO CAFE**, located in the Lobby, offers a wide selection of coffees and teas, soups, sandwiches, and snacks, crafted to perfection by Chef Amy Thomas and her team. Intermezzo is open during ELLNORA on Friday, 5pm-9:30pm and on Saturday 10:30am-10:30pm.

STAGE 5 BAR offers a variety of excellent cocktails, wine, beer, and non-alcoholic beverages, and proudly features Triptych Brewing’s ELLNORA Golden Ale, crafted especially for this year’s festival. Stage 5 Bar is open during ELLNORA on Friday, 5:00-30 minutes after last performance ends and on Saturday 12pm-30 minutes after last performance ends.

LAND ACKNOWLEDGEMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience live performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



10TH
FESTIVAL

KRANNERTCENTER.COM/ELLNORA

