



ILLINOIS THEATRE

CORIOLANUS

by William Shakespeare

Robert G. Anderson, director

Saturday, April 15, 2023, at 7:30pm

Sunday, April 16, 2023, at 2:00pm

Tuesday, April 18 - Friday, April 21, 2023, at 7:30pm

Saturday, April 22, 2023, at 2:00pm

Studio Theatre

WELCOME

I'm delighted to welcome you to our Illinois Theatre 2022-23 production season. It has been a joy to watch our rehearsal rooms, stages, shops, and classrooms refill with the exciting energy and creative potential of new and returning students. Working together with faculty, staff, alumni, and guest artists, our students are helping to renew and reshape theatrical performances for our 21st-century audiences. Our season offers a range of rich storytelling styles, voices, and worlds that bring us together to illuminate the past, question our current paths, and imagine possible futures. Theatrical performance allows us to gather, join together in laughter and heartache, experience surprise and awe, and, hopefully, build stronger communities. Our season demonstrates our commitment to cultivating new voices for the

American stage through new work development as well as finding innovative approaches to drama that has endured many ages. As we continue to weather the surprises of this new decade, we can see how the performing arts around the globe have helped raise spirits, hold together struggling communities, reckon with fraught pasts, and provide hope and solace. Thank you for joining us. We're glad you are here and hope to see you again soon!

—Valleri Robinson
Associate Professor and Head, Theatre

PROGRAM

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Time: 500 BC. Also now – a time of WAR.

Place: ROME. A place calling itself ROME.

Act I Rome. The Battle of Corioles.

Intermission

Act II Rome. Separately, the Volscian Camp at Antium.

This production will be presented with a 15-minute intermission.

This production contains adult content and is intended for mature audiences only.

William Shakespeare's *Coriolanus*. Adapted by Vincent Carlson.

CORIOLANUS

DIRECTOR/DIRECTING TEAM

Robert G. Anderson*

ADAPTOR/DRAMATURG/FIGHT DIRECTOR/ DIRECTING TEAM

Vincent Carlson†

VOICE/SPEECH/DIRECTING TEAM

Diane Robinson

STAGE MANAGER

Lou Williams

SCENIC/MEDIA DESIGNER

Emma Brutman

COSTUME DESIGNER

Taylor Pfenning

LIGHTING DESIGNER

Nicole Rataj

SOUND DESIGNER

Austin Fuoss

**Member of the Actors' Equity Association*



†Associate Member of SDC, Stage Directors and Choreographers Society



The Fight Choreographer is an
Associate Member of STAGE DIRECTORS
AND CHOREOGRAPHERS SOCIETY, a national
theatrical labor union.

ROMANS

Caius Martius CORIOLANUS

Anthony Maggio

VOLUMNIA, his mother

Melíza Gutierrez

VIRGILIA, his wife

Jailene Torres

young MARTIUS, his son

Devin LaBau

COMINIUS, Consul of Rome

Noah Smith

MENENIUS, a senator

Laney Rodriguez

NATOR, a senator

Y'vonne Rose Smith

LARTIUS, a soldier

Alex George

VALERIA, a patrician

Sissy Anne Quaranta

CITIZENS / PLEBEIANS OF ROME

SICINIUS, a tribune

Mary Jane Oken

BRUTUS, a tribune

Shannon Donovan

CITIZEN 1

Josh Graff

CITIZEN 2

Grania McKirdie

CITIZEN 3

Sophia Pucillo

CITIZEN 4

Charlotte Howard-Check

CITIZEN 5

Gabrielle Demarco

CITIZEN 7

Evan Arnold

VOLSCIANS

AUFIDIUS, a militant general

Anthony DeGregorio

ADRIAN, his lieutenant

Jonathan Kaplan

VOLSCIAN SOLDIER 1

Julia Clavadetscher

VOLSCIAN SOLDIER 2

Gracie Benson

VOLSCIAN SOLDIER 3

Savaun Stokes

DRAMATURG'S NOTE

William Shakespeare's *Coriolanus*, his final Roman play, was written in 1608 near the end of his career. While boldly and theatrically political, it delivers a tragic anti-hero troubled by the war between a rigid, personal conviction and the demands of the body politic.

The play has exhibited immense capacity as a vehicle for adaptation throughout its performance history. *Coriolanus* has been performed and read as pro- and anti-government, sympathetic and critical of the nobility, dismissive of the lower class as well as an advocacy for the people's rebellion. It has variously been a Nazi propaganda piece, an anti-dictator vehicle, and a pro-democracy play.

As a firebrand for interpretation, *Coriolanus* has been revised and reworked—adaptors/authors have added or eliminated characters, conflated action, and rewritten dialogue in order to fit a political agenda or ideology numerous times. The play was adapted and performed in the 1930s and 1940s with unsurprising frequency. The themes of the play underscored an authoritarian personality, as both sides—the regimes, and the resistances who fought them—appropriated and adapted Shakespeare's material.

Why adapt? An adaptation of an older work enacts an agenda and intention that holds dialogue with that text—to embody, to conflict, to collaborate with, to speak with and speak back to the sourced material. Through performance and

adaptation of Shakespeare's plays, the question becomes: What is an older work, specifically *Coriolanus*, able to do for a given political movement? Or perhaps better investigated conversely, what does any given political moment do for the play in performance?

Adaptation is interaction and participation. It is an encounter with material; a reckoning and coming to terms with that material. Theatre adaptation is motivated by that which is continuously sought after and newly present, or *present again*. Adaptation is a way of learning about what has come before as well as changing what exists now, so that we can adapt for our future.

Our *Coriolanus* does not celebrate toxic masculinity but hopes to challenge it. Our play does not condone mob rule but hopes to highlight the positions from which an insurrection might arise. Our play intends to find the personal within the political, and uncover the contexts in which an audience may participate and bring their own experiences to the play today, in our time, now.

—Vincent Carlson, Dramaturg and Adaptor

PROFILES

Robert G. Anderson (Director) (he/him/they) is a founding member of Struan Leslie's 21st Century Chorus, a UK-based collaborative theater project, working on devising new work. Recently he originated the role of Uncle in *Uncle Play* by Jayne Deely at the At First Sight New Play Festival. He has worked with Kill Your Darlings, a Los Angeles Queer writing collective, as a member of their acting cohort. His latest film, *Mondo Hollywoodland*, is streaming on Amazon Prime. He is featured in the film *Final Summer*, due for release next year. He produced and co-directed the documentary films *Within a Play* (Sundance Channel/Toronto Film Festival) and *The Actual Authentic Version of Who You Say I Am* (Louisville Film Festival). A member of Actors' Equity Association, he has performed across the United States with the Utah, Chicago, Idaho, Illinois, Arkansas, and Baltimore Shakespeare festivals, The Rep (Delaware), and the Empty Space Theatre (Seattle), among others. He has directed over 50 plays in academia and professionally. He holds an MFA in acting from the University of Delaware's Professional Theatre Training Program (PTTP) and is an associate professor in the Department of Theatre and former coordinator of the grad acting program at the University of Illinois Urbana-Champaign, where he trains actors to join the profession. He is completing the solo show *Man with Night Sweats*, based on the work of poet Thom Gunn, at the Royal Welsh College of Theater and Dance (Cardiff).

Vincent Carlson (Adaptor/Dramaturg/Fight Director) is a director and actor from Omaha, now a PhD candidate at the University of Illinois. Vincent has a BA in acting/directing and an MA in British literature from the University of Nebraska-Omaha (UNO). His master's thesis was a two-part reconstruction of Shakespeare's

Henry VI cycle. He was a company member of Nebraska Shakespeare for 19 years, serving six as artistic director. Vincent has performed with Utah Shakespeare and with Taffety Punk Theatre Company at the Folger Shakespeare Theatre in Washington, DC. He was the associate literary manager for the Queens Theatre (NYC) for the 2016 season and has directed fights for over 150 productions in the last 20 years. Last spring, he directed *Bad F@#\$ing Hamlet* for the Armory Free Theatre. Vincent is an associate member of the Stage Directors and Choreographers Society.



Gracie Benson (Volsian Soldier 2) is currently pursuing a BFA in acting at the University of Illinois Urbana-Champaign. She was previously seen onstage at Illinois in *Native Gardens* (Landscape), *The Gulf* (Kendra), and *The Revolutionists* (Marie Antoinette U/S,

ensemble crew). Gracie has taken part in many productions with Libertyville High School prior to joining the Illinois Theatre program, including *Love/Sick* (Kelly), *Pippin* (Aerialist/Ensemble), and *Romeo and Juliet* (Benvolio). She can soon be seen in a University of Illinois student film entitled *After Algos*, which will be submitted to various film festivals. In her free time, she enjoys fitness, reading, and doodling.



Anthony DeGregorio (Aufidius) is an actor/director/comic from Northern California who received his BA in theatre performance at California State University Long Beach, and is currently pursuing his MFA at the University of Illinois Urbana-

Champaign. He was most recently seen as Oberon in the LA THTR TRUK's production of *A Midsummer Night's Dream*. He is a company member with the Echo Theater Company, and is a founding member of the LA THTR TRUK which brings free theatre to communities all across the greater Los Angeles Area. He would like to thank his family for all their constant support, Riel Paley for helping him find his inner clown, and the Wu-Tang Clan for teaching him to bring da ruckus.



Julia Clavadetscher (Volsian Soldier 1) is a sophomore acting major at the University of Illinois Urbana-Champaign. Recently, Julia was in Krannert Center's production of *Urinetown* as Hope Cladwell. Other work she has done includes *The 48*, a number of short films, and

Director Workshop Scene, including Lily in *Waving Goodbye*, and Mrs. Appleyard in *Picnic at Hanging Rock*. When not acting, Julia enjoys singing, dancing, and reading.



Gabrielle Demarco (Citizen 5) is a third-year acting major at the University of Illinois. Some of her notable works include portraying Captain Hook in *The Neverland* (KCPA), Shelby in *Steel Magnolias* (CUTC), Cherie in *Bus Stop* (TCTC) and Ines in *No Exit* (TCTC). She is thrilled

to partake in this show and is incredibly grateful to the cast and crew.



Shannon Donovan (Brutus/ Assistant Fight Director/Fight Captain) is an actor, stage combatant, fight choreographer, and MFA acting student from Pittsburgh, Pennsylvania. She earned her BFA in acting at Point Park

University Conservatory of the Performing Arts. She trained under the Society of American Fight Directors and was awarded the David Boushey Award for Excellence in Unarmed Combat. Most recently, she played Rosa in a staged reading of *The Summer Woman* at the Tennessee Williams Festival in St. Louis. Her favorite theater experiences include *Romeo and Juliet* (Juliet/ Fight Director), *You on the Moors Now* (Jo/Fight Captain), *SubUrbia* (Sooze/Fight Director), *Little Women* (Jo), and *Indian Summer* (Izzy). She feels fortunate to be part of an amazing team and is grateful for everyone involved.



Alex George (Lartius) (they/any) is a senior in the BFA Acting Studio at the University of Illinois Urbana-Champaign. Credits with Illinois Theatre include *Urinetown* (Little Sally), *A Darkling at Nightfall* (Fox Spirit), *Varslaren* (*The Whistleblower*) (Billing), *Redline*

Collection (Stage Directions/Beth U/S), *'Night Mother* (Jessie), *Psh*tter! A Drinking Song for The Year of Our Lord 2020* (Ross/Puppets on the Heath), and *She Kills Monsters: Virtual Realms* (Evil Gabbi). They've also appeared at the Armory Free Theatre in *Reasons to Go to Space* (Piddles), *Bad F@#%ing Hamlet* (Corambis/Gravemaker), and *Chasing the Ghost* (Patty). George proudly hails from southeastern Kentucky, the hub of the universe. Thank you to everyone at Illinois Theatre for four years of challenges, growth, community, and real magic. Instagram: @mx.alexgeorge



Josh Graff (Citizen 1) (he/him/his) is a senior in the BFA acting program at the University of Illinois Urbana-Champaign. He has previously worked with Illinois Theatre in *Varslaren* (*The Whistleblower*) (Morten Kiil), and has performed at the

Armory Free Theatre in *Bad F*cking Hamlet* (Ghost/Gildenstern/Gravemaker) and *Chasing the Ghost* (Kurt). Previously, he worked in East Peoria at Illinois Central College, in shows such as *The Cripple of Inishmaan* (Billy Claven), *Columbinus* (Freak), *One Man, Two Guvnors* (Francis Henshall), *The Revenants* (Gary), and *Blue Window* (Griever).



Jonathan Kaplan (Adrian) is a junior pursuing his BFA in acting at the University of Illinois. His Illinois Theatre credits include *Native Gardens* (Frank U/S/Landscaper), *Sweat* (Jason), and *Urinetown* (Robby the Stockfish). He was recently in a University of Illinois student

produced and directed short film, *After Algos*, which will be submitted to various film festivals. His past theater credits include productions of *Matilda: The Musical* (Miss Trunchbull), *Into the Woods* (Baker), and *Shakespeare in Love* (Henslowe) based in his hometown of Park Ridge, Illinois. When not acting on stage, Kaplan spends his free time composing music—both instrumental and lyrical.



Meliza Gutierrez (Volumnia) (she/they) is an actor, playwright, and poet from Southern California. She received her BA in drama with honors in acting from the University of California, Irvine, where she also served as artistic director for Brown Bag

Theater Company and Schrodinger's Cast: 30 Plays in 60 Minutes. Meliza has since worked with Breath of Fire Latina Theatre Ensemble, Casa 0101 Theatre, Workshop Theater, and Chicanas Cholas y Chisme as an actor, poet, playwright, and producer in developing new works. They are currently an MFA in acting candidate at the University of Illinois Urbana-Champaign. Meliza is thrilled to collaborate with such brilliant artists and make their acting debut at the Krannert Center. Instagram: @melizakg Website: www.melizagutierrez.com



Charlotte Howard-Check (Citizen 4) is currently a sophomore pursuing a BFA in acting at the University of Illinois. Her Illinois Theatre credits include *Urinetown* (Penelope Pennywise) and *The 48* (Martha). She has also been seen at the Armory Free Theatre

in *Alternative Lifestyles* (Megan/Katherine/Lonnie). When not acting on the stage, she spends time writing music. Charlotte would like to thank her family and friends for their love and support.



Devin LaBau (Young Martius) is thrilled to be stepping onstage at Krannert for the first time. He was previously seen in Urbana Park District's *Newsies* and is looking forward to more theatre opportunities in the future. Devin enjoys spending his free time creating origami

masterpieces, solving Rubik's cubes, playing video games, thinking about math for fun, and reverse engineering anything he can get his hands on. He also creates custom epoxy resin chess sets and other items under the name Devsations.



Anthony Maggio (Coriolanus) is a junior acting major at the University of Illinois Urbana-Champaign. Recently he was in Illinois Theatre's production of *Urinetown the Musical*. On campus he has been involved in Illini Student musicals and some

independent short films. Anthony has also worked on *Candyman*, *Lovecraft Country*, *Fargo*, *Paper Girls*, and *The Shining Girls* as a special effects technician. He is thrilled to be performing again and appreciative of the opportunities to be collaborating with fellow artists.



Grania McKirdie (Citizen 2) is currently a junior pursuing a BFA in acting at the University of Illinois as an Evans Scholar. She recently appeared in Illinois Theatre's productions of *Urinetown* (Officer Lockstock) and *Sweat* (Tracey). Other on-campus credits include *Into the Woods* (Baker's Wife) and *Little Women* (Aunt March) with Illini Student Musicals and *Twelfth Night* (Malvolio) with the What You Will Shakespeare Company. Grania is a proud graduate of the Chicago Academy for the Arts where some of her credits include *Macbeth* (Macbeth), *Everybody* (Everybody), *The Wolves* (#14), *columbinus* (Rebel), *King Lear* (Goucester), *Sense and Sensibility* (Margaret), and *Sunday in the Park with George* (Yvonne). Grania is excited to be an acting intern for the Illinois Shakespeare Festival in Bloomington-Normal this summer.



Mary Jane Oken (Sicinius) (she/her) is in her junior year at the University of Illinois Urbana-Champaign pursuing a BFA in acting. She has previously performed in her hometown of Deerfield, Illinois where she appeared in: *The Diary of Anne Frank* (Miep Gies), *You Can't Take It with You* (Martine Vanderhof [Grandma]), and *Mamma Mia!* (Donna). Mary Jane has also performed in various shows with the Krannert Center for the Performing Arts, those being: *Fugitives in America* (Sarah/Student 2/Nurse) (also with PrideArts), *Varslaren* (*The Whistleblower*)

(Heidi), and most recently *Urinetown* (Josephine Strong). She has also played the Armory Free Theatre, appearing in *Stupid F***ing Bird* (Mash) and most recently *The Moors* (Moor-hen). Among her theatre background, she also has on screen acting experience. You may have seen her in: *Phillies* (Woman in Red), *Days and Days* (Olive), and *War* (Vic). Mary Jane extends her thanks and gratitude to the cast, crew, and audience for helping to bring a wonderful show to life!



Sophia Pucillo (Citizen 3) is in her final semester in pursuit of her BFA. Over the course of her college career, she has appeared in *Urinetown* (Girl Cop/UGC Executive/Hope Understudy), *Varslaren* (*The Whistleblower*) (Petra Stockmann), and Sunday Shorts's *An Imperial Decision* (Penelope). She has also appeared in the Armory Free Theatre production of *Bad F***ing Hamlet* (Ofelia/Marcellus/Judge). Outside of the theatre, Sophia enjoys singing, dancing, and cooking homemade Italian food for the people she loves.



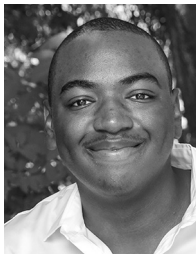
Sissy Anne Quaranta (Valeria) is an MFA in acting candidate at the University of Illinois Urbana-Champaign. After graduating from Kansas State University with a BA in performance and minors in music and dance, Sissy Anne tried her hand at theme parking as the park vocal swing at Busch Gardens. She then studied at Second City and iO in Chicago before becoming an ensemble member at iO and the CIC. While working on devising new shows and filming cute lil mini series, Sissy Anne was a founding member of the Chicago Theatre Access Auditions. Sissy Anne reconnected with theme parking over the past few years in Orlando, working at Sea World, Disney World, and

Teatro Martini before recommitting to training her craft here in the Illinois corn fields. See her this summer at the Illinois Shakespeare Festival in the *Comedy of Errors*, *The Book of Will*, and as Ariel in *The Tempest*. SissyAnneQuaranta.com; Instagram: @MissSissyQ



Laney Rodriguez (Menenius) (she/her) is delighted to be making her Illinois Theatre debut in this thrilling production of *Coriolanus*. Laney is a Cuban actress and choreographer hailing from Miami, Florida. She is currently pursuing her MFA in Acting

here at the University of Illinois Urbana-Champaign. She holds a BFA in acting from Florida International University. Most recently, she was seen in town in the Station Theatre's production of *Dream Hou\$e* (Julia). Notable South Florida theatre credits include: *Everybody* (Somebody), *Tres Hermanas* (Olga), *Sonnets for an Old Century* (Cordelia), *Right You Are ... Think You Are* (Mrs. Sirelli). Big thanks to all the artists who made this production possible! All the love and dedication to my family, friends, and teachers. Seguimos pa'lante! Website: www.laneyrodriguez.com / IG: @laneyrodz



Noah Smith (Cominius) (he/him) is a junior currently enrolled at the University of Illinois at Urbana-Champaign pursuing a BFA in acting. His on-campus credits include an original, student-led piece, *Alternative Lifestyles* (Ian), with the Armory Free Theater; *Sweat*

(Brucie) by Lynn Nottage; *A Darkling at Nightfall* (Liridon) by Mallory Raven-Ellen Backstrom; and most recently *Urinetown* (Dr. Billeaux) by Greg Kotis. He is a Chicago native and a graduate of Lindblom Math and Science Academy where his credits include *Anything Goes* (Elisha J. Whitney),

Dreamgirls (Marty), *The Wiz* (Ensemble), *Anon(ymous)* (Mr. Laius/Zyclo/Ensemble), *Mamma Mia!* (Bill Austin), and more. He is also an alum of the NHSI Cherubs Theater Arts Program where his credits include (Ensemble) by Gao Xingjian. He would like to thank the cast and crew for being such amazing artists to collaborate with, and his family for all their love and support.



Y'vonne Rose Smith (Nator) is currently a first-year graduate student pursuing an MFA in theatre performance at the University of Illinois Urbana-Champaign. After receiving her undergraduate degree in 2021, she went on to study at the Eugene O'Neill Theatre Center

in Waterford, Connecticut. There she went through a Summer Intensive Theatremakers Program at the National Theatre Institute, where she was trained twelve hours a day, seven days a week by professionals in the theatre and film industry. She was then inducted into the Lin-Manuel Miranda Fellowship, where she was and continues to be mentored by the Miranda family. Furthermore, she was able to perform at the Monte Cristo Awards alongside Forrest McClendon who premiered Broadway's *Thoughts of a Colored Man*. She also starred in a short film called *The Cure*, which one of her master teachers produced. With her talent, she will continue to tell stories that are meant to be heard.



Savau Stokes (Volscian Soldier 3) (he/him/they), is a senior pursuing a BFA in acting at the University of Illinois Urbana-Champaign. Past credits include *She Kills Monsters* (Narrator). Previous acting credits before arriving at the U of I include *Airline Highway* (Sissy Nana).

Alongside acting, he is also a writer and director ready to take the industry by storm.



Jailene Torres (Virgilia) (she/her) is a junior studying acting at the University of Illinois Urbana-Champaign. She is a proud queer Latina actress. Her KCPA credits include Andrea in *The Neverland*, Landscaper and U/S Tania Del Valle in *Native Gardens*, and

U/S Alma in *The Redline Collection*. She was recently in a production of *The Moors* with the Armory Free Theatre as Emilie. Her favorite high school credits at Lane Tech College Prep include Titania in *A Midsummer Night's Dream* and Lilith in *She Kills Monsters*. When not on stage, Jailene loves to go on walks, do her makeup, and hang out with friends.

Emma Brutman (Scenic/Media Designer) is currently a fourth year student pursuing her MFA in scenic design. She graduated with her BA from Augustana College in 2017 and remained in the Quad Cities (Illinois/Iowa) for several years to work in regional theatre. Previous credits at the University of Illinois include *Origin Story* (scenic designer), *The Neverland* (scenic designer), and *Cabaret* (assistant scenic designer). She recently designed *Tartuffe* for Augustana College and is working as a visiting artist at Rantoul Township High School. When not designing for the stage, Brutman enjoys gardening, running, and spending time with her wife and cat.

Austin Fuoss (Sound Designer) is in his second year of the MFA sound design and technology program at the University of Illinois. He also received his bachelor's in music technology here so he feels very at home working at the Krannert Center. Austin has experience designing at the Station Theatre, running audio for local events, and recording local artists at his own studio. When not working at the Krannert Center or recording other artists he

is either DJing or composing original musical compositions.

Maci Mitchell (Assistant to the Director) is pursuing a BFA degree in theatre studies with a concentration in directing. She has worked on several shows as an assistant director including *The Tempest*, directed by Latrelle Bright, and *Origin Story*, directed by Lisa Dixon. She is also in the process of directing her first short film in spring of 2023 featuring several other Illinois Theatre students.

Jiawei Pei (Assistant to the Director) is a senior pursuing a BFA in theatre studies with a concentration in directing and a BS in media and cinema studies. She has worked as the assistant to the director for *The Revolutionists* directed by Nisi Sturgis. Her other theatre experiences include *Carnaval!* (Production Assistant, Lyric Theatre @ Illinois) and *The Notebooks of Leonardo da Vinci* (Stage Management Apprentice, The Old Globe).

Taylor Pfenning (Costume Designer) is a fourth-year costume design graduate student, originally hailing from the northern suburbs of Chicago before bouncing to and from New York City, where she studied acting at New York University's Tisch School of the Arts. Taylor has previously designed *Police Deaf Near Far*, *Origin Story*, and *Le nozze di Figaro* for the University of Illinois, *Bad F***ing Hamlet* for Armory Free Theatre, and was most recently the assistant designer for *Choir Boy* at Steppenwolf Theatre Company.

Nicole Rataj is a senior in the BFA lighting Design and Technology Program. Her previous design credits at the Krannert Center for the Performing Arts include Senior Dance Thesis, *The 48*, *The Redline*, *Carnaval!*, and *The Marvelous Wonderettes*. Outside of Illinois Theatre, she has worked on numerous shows at the student run Armory Free Theatre. This summer, she will

be working as assistant head electrician at Hope Repertory Theatre.

Lou Williams (Stage Manager) is a senior BFA candidate pursuing a degree in stage management, originally from Normal, Illinois. Most recently, Lou spent this past summer at the Hangar Theatre in Ithaca, New York where they worked on a variety of productions including *Natasha, Pierre, and the Great Comet of 1812* and a new musical workshop entitled *Trans Am*. Some of Williams' recent Krannert Center credits include Studio Dance Fall (PSM, Dance at Illinois) and *A Little Night Music* (SM, Lyric Theatre @ Illinois). Lou is thrilled to be back with Illinois Theatre for their final collegiate production.

PRODUCTION STAFF

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ASSISTANT PRODUCTION MANAGER

Angela Harrington

TECHNICAL DIRECTOR

Jeremiah Stearns

PROPERTIES MANAGER

Sammy Boyarsky

HAIR AND MAKEUP COORDINATOR

Paige Stewart-Rankins

ASSISTANT FIGHT DIRECTORS

Shannon Donovan (Fight

Captain)

Zev Steinrock

ASSISTANTS TO THE DIRECTOR

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Jiawei Pei

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Gina Maggio

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ASSISTANT LIGHTING DESIGNER

Sarah Goldstein

ASSISTANT SOUND DESIGNER

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Addie Hoegberg

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SOUND BOARD OPERATOR

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Sofie Schmeltzer

WARDROBE CREW

Fatma Ali

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Daid Singhio

HAIR AND MAKEUP CREW

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Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

FRIENDS OF ILLINOIS THEATRE

MAKING THEATRE MAKERS SINCE 1967

We are living through history. In the midst of it, Illinois Theatre continues to be a leader in producing art that helps us know ourselves and the world we live in. We are training students today to imagine the art of tomorrow. If you'd like to help, we welcome you as a Friend of Illinois Theatre. We'll use your financial contributions to support our students through scholarships, visiting artist residencies, new work development, and production. Help Illinois Theatre make theatre that matters today, tomorrow, and beyond.

*Contributions to Friends of Illinois Theatre can be made by visiting **theatre.illinois.edu/about/giving**, scanning the QR code, or by check payable to UIF/Friends of Illinois Theatre and sent to: University of Illinois Foundation, PO Box 3429, Champaign, IL 61826-3429.*



ILLINOIS THEATRE DONOR SUPPORT

The Illinois Department of Theatre is grateful to those who support us in providing opportunities for our theatre students to grow and develop their skills in all facets of production and performance.

Thanks to all of the 2022-23 donors listed below for your generous contributions.

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George Monahan and Susan Cohen
Michael Nelson
Timothy Ortmann
Brenda and Stephen Pacey
Lynn Peters
Alan Rapoport and Tess Chappuis
Yea Jin Rha
Mark Rhodes
Fred Rubin and Marley Sims
Stephen and Deborah Rugg
Burt Skolnik
Petros Sofronis and Eleni Petropoulou-Sofronis
Mary and Ronald Suter
Ross and Sharon Toedte
Timothy Veach and Christina Kirk
Sandra and Bill Volk
Royal Ward
Carl Wisniewski
Zhiheng Ye
Hilleri Zander
Taige Zhang
Claire Zinnes

DEPARTMENT OF THEATRE

FACULTY

Valleri Robinson (Head)
Lisa Gaye Dixon (Producer)
Robert G. Anderson
John Boesche
Latrelle Bright
Jordan Coughtry
Kim Curtis
José Díaz-Soto
Reiko Huffman
Jeffrey Eric Jenkins
Rose Kaczmarowski
Dylan Kind
Cynthia Kocher
Olga Maslova
Thom Miller
Allison Moody
J.W. Morrissette (Associate Head)
Aaron Muñoz
Brant Murray
Scott Neale
Robert Perry (Co-director, Level21)
Kirsten Pullen
Christina Rainwater
Sandra Ruiz
Katyoun Salmasi
Genesee Spridco
Zev Steinrock
Nisi Sturgis
Daniel Sullivan (Swanlund Chair in Theatre)

KRANNERT CENTER/THEATRE FACULTY

Andrea Bouc
Terri Anne Ciofalo (Co-director, Level21)
Amber Dewey Schultz
Adriane Binky Donley
Richard Gregg
Tatsuya “Tito” Ito
Lisa Kidd
David Krupla
Alec LaBau
Kira Lyon
Maria Miguens
Rick Scholwin
Ryan Schultz

AFFILIATE THEATRE FACULTY

Robert Barrett (English)
Jeffrey Magee (Music)

Carol Symes (History)
Ariana Traill (Classics)
Deke Weaver (Art+Design)

COUNSELING CENTER/THEATRE FACULTY

Lisa Fay

EMERITUS FACULTY

John Ahart
Kathleen Conlin
James Berton Harris
Robin McFarquhar
Tom Mitchell
Kathy Perkins
Shozo Sato

ADMINISTRATION

Academic Advisor and Assistant to the
Head: Cathy Feely
Business Services Manager: Greg
Anderson
Business Services Support: Debbie
Delaney, Stacey Elliott, Tara Heiser,
Shelly Thomas-Eichorn
Office Administrator: David Swinford
Photographer: Darrell Hoemann

GRADUATE STUDENTS

Capri Agresta
Kelsea Andrade
Emily Baker
Chantel Booker
Samantha Boyarsky
Emma Brutman
Sarah Calvert
Vincent Carlson
Jaritt Catellier
Kenneth Church
Mitchel Civello
Julia Colpitts
Anthony Degregorio
Bridgette Dona
Shannon Donovan
Nicolas Dudit
Lili Federico
Madison Ferris
Austin Fuoss Feinberg
Sarah Goldstein
Emily Goodell
Matt Grenier

Katie Greve
Meliza Gutierrez
Angela Harrington
Sarah Havens
Hannah Haverkamp
Margaret Horstman
Carlee Ihde
Jesse Jaeckel
Danielle Johnson
Robert Kaylor
Dan Kipp
Anne Kolaczowski-Magee
M. Landon
Mary Lewis
Minghan Ma
Kaitlyn Meegan
Toyosi Morgan
M. Ospina Lopez
Charles Pascale
Ernest Emmanuel Peeples
Taylor Pfenning
Wesley Price
Sissy Anne Quaranta
Treasure Radice
Jessica Reddig
Laney Rodriguez
Justine Ryan
Quinn Schuster
Will Sexton
Yvonne Rose Smith
Nicolas Sole
Kate Spademan
Sidney Sprunger
Joshua Stenger
Yingman Tang
Alyssa Thompson
Khetag Tsalobov
Kyglo Webb
Kyle Wurtz
Nick Yovina
Ton Zhang

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

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Nisha Aggarwal
Elizabeth Allison
Harold Allston
Bramt Asplund
Tammy Asplund
Mike Atkinson
Debora Avelino
Ron Baker
Jane Barry
Heather Baseler
Pam Bedford
Paul Beinhoff
Janice Bellington
Ann Bergeron
Kathy Bergeron
Priya Bhatt
Shohan Bhattacharya
Karen Bojda
Brunna Bozzi
George Brock
Jonne Brown
Krishni Burns
Mark Casco
Felix Chan
Yoline Chandler
Coco Chen
Wen-Chi Chen
Kathleen Corley
Kathleen Correa
Jessica Crane
Jessica Dager
Millie Davis
Cara Day
Kasandra Delafuente
Lori Deyoung
William Dick
David Dorman
Astrid Dussinger
Kathy Dwyer
Sheryl Dyck
Peter Dyck
Debra Eichelberger
Stacey Elliott
Beth Engelbrecht-Wiggans
Richard Engelbrecht-
Wiggans
Roger Epperson
Vennie Ewing
Elizabeth Faulkinberry
Judy Federmeier
Cliff Federmeier
Dee Feickert
Andrea Fierro

Peter Floess
Patricia Floess
B. Jean Flood
Richard Flood
Elizabeth Frankie
Roger Fredenhagen
Bianca Galvez
Zeidy Garcia
Inga Giles
Emma Glezer
Robin Goettel
Michelle Gonzales
Gene Grass
Sandy Haas
Catherine Haney
Katherine Hansen
Susan Hansen
Tonya Hartman
Mike Havey
Kathy Havey
Judith Haydel
James Hayes Jr.
Kate Heiberger
Cynthia Helms
Kathy Henry
Abby Heras
Joan Hood
Peter Hood
Mary Hosier
Betsy Hunter
Ingrid Hutchings
Elizanena Ibarra
Janice Impey
Laurie Jacob
Roland Jean
Cynthia Jean
Sten Johansen
Diana Johnsn
Marcy Joncich
Carlton Kagawa
Debra Karplus
Karan Keith
Janeane Keller
Patti Ketchmark
Ashley Kirby
Daniel Krehbiel
Spencer Landsman
Linda Larson
Diane Lassila
Warren Lavey
Josephine Lee
Hannah Lee
Eunsun Lee
Vincent Leonard
Jennifer Lin
Fei Lin

Feikai Lin
Xiao Lin
Sheila Loosevelt
Penny Lopez
Lynda Lopez
Robert Lou
Ginger Lozar
Michelle Lynn Gill
Janice Maddox
Marguerite Maguire
Mary Manley
Marina Marjanovic
Nenad Marjanovic
Nicole Martinez
Bobbi McCall
Teri McCarthy
Sarah McDougal
Jim McEnerney
Linda McEnerney
Liz McMillen
Susan Meinkoth
Kathy Metcalf
Sharron Mies
David Mies
Martha Milas
Carol Miles
Carol Miller
Michael Miller
Julie Mills
Patrick Mills
Jihyeon Min
Margrith Mistry
Frank Modica
Martha Moore
Thom Moore
Pnina Motzafi-Haller
Christina Myers
Jane Myers
Manisha Naganatanahalli
Linda Neider
Michael Nelson
Peter Newman
Jerome Ng
Johnson Nguyen
Dick Norton
Saray Ocampo
Alejandra Ochoa
Marjorie Olson
Carol Osgood
Brenda Pacey
Cynthia Perez
Pezz Pezz
Joel Plutchak
Renee Potter
Carolyn Presley
Robbie Pulliam

James Quisenberry
Jill Quisenberry
Anne Raczak
Beverly Rauchfuss
Sam Reese
Victoria Rice
Monique Rivera
Marcelo Rosa Mazzocato
Laurel Rosch
Joyce Ruder Jackson
Tanya S
Faaiza Saif
Corinne Saldeen
Uriel Sanchez
Jean Sandall
Christian Sarol
Barbara Schleicher
Dawn Schultz
Izzy Scott
Christel Seyfert
Lei Shanbhag
Edward Snyder
Isaac Soloveychik
Jennifer Steele
Carolyn Stewart
Margaret Stillwell
Carrie Storrs
Judy Swiger
Weifeng Sun
Casey Tan
John Taylor
Alice Taylor
Adrian Testo
Jamie Thomas-Ward
Lee Trail
Pat Tuchman
Allan Tuchman
Barbara Turner
Julia Ulen
Lynda Umbarger
Valeria Vargas
Dianna Visek
Frank Vivirito
Kathy Vivirito
Louise Walczak
Spencer Walden
Anna Maria Watkin
Jean Weigel
Whitney Welsh
Linda Wessels
Jasmine White
Kathy Wicks
Liesel Wildhagen
Diane Wilhite
Ed Wilhite
Douglas Williams

Susie Wright
Lei Xia
Yu Xia
Nancy Yeagle
Sally Zahos
Jennie Zermenon
Nicole Zhang
Rui Zhao
Wenbin Zhou
Bruce Zimmerman
**KRANNERT CENTER
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Alexa Bucio, Vice President
Rochelle Tham, Secretary
Trevor Santiago, RSO
Liaison Officer
Judy Chiang, Event
Coordinator
Emily Yan, Website Chair
Cedric Mathew, Treasurer

Members

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Michelle Burns
Jingwen Dai
Rowan Frantz
Elena Gonzalez
Jessica Gossen
Stanley Gu
Ally Guo
Hayley Kelleck
Haley Kennedy
Ryan Lin
Xiao Lin
Jenny Liu
Seren Liu
Sian Liu
Yuanze Luo
Christine Millins
Samantha Moran
Jess Nathan
Daniel Oster
Yueting Su
Fu Sun
Haley Van Patten
Claire Wu
Xuan Yi
Andy Yoon
Menghao Yu
Yangxue Yu
Lucia Zhang
Valerie Zhao

KRANNERT CENTER STAFF

Mike Ross, Director
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Marketing

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events

PROGRAMMING AND ENGAGEMENT

Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement

FINANCE AND OPERATIONS

Business Office

Katie Brucker, Debbie Delaney, Stacey
Elliott, Shelly Thomas-Eichorn,
Accounting Staff
Tara Heiser, Human Resources Support

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin,
Austin Dearth, John Ekstrom, Bryan
Franzen, Mark Lashbrook, Jacob
Lerch, Kevin Logue, Jessica Fancher,
Attendants
Glenda Dalton, Office Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Communications

Linea Johnson, Communications Director
Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Senior Designer
Jodee Stanley, Program and Web Editor

Public Services

Lisa Lillig, Client Relations & Food Services
Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Intermezzo Supervisor
Amy Thomas, Director of Food Production
Abraham Castro, Assistant Director of
Food Preparation
Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Whitney Havice, Interim Ticketing and
Patron Services Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Ann-Marie Dittmann, Patron Services
Assistant Director
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Interim Production
Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director
Paige Stewart-Rankins, Hair & Makeup
Supervisor
April McKinnis, EB McTigue,
Cutters/Drapers
Julianna Steitz, Kari Little-McKinney,
Theatrical Stitchers

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Lighting and Media
Technician

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Liam Romano, Theatrical Scene Shop
Assistant

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



300+

performances and
events annually

100+

commissioned pieces,
creative residencies, and
world premieres since 1969

3

resident academic
departments: Music,
Theatre, and Dance

10,000+

performances by local,
national, and international
artists presented since 1969

600

students take classes,
rehearse, work, and study
in the building each day

350,000+

Youth Series attendees
since its founding in 1982

300,000

visitors annually

300,000

square-foot facility

29

classrooms/laboratories/
theatres within the complex
that host over 150 distinct
classes annually

80

professional
staff members

6

production shops

5

indoor stages





COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

I