

REPERTORY JAZZ ORCHESTRA

Jim Pugh, *director*

Special Guests:

Professor Iura de Rezende, *clarinet*

Richard Dole, *DMA Candidate ABD, Jazz Trombone TA*

Faculty and Students from the University of Illinois Department of Dance

Studio Theater

Krannert Center for the Performing Arts

Tuesday, December 5, 2023

7:30 PM

BILL HOLMAN **Tree Frog**
(b. 1927)

BENNY CARTER **Paseo Promenade**
(1927- 2003)

GERALD MARKS/SEYMOUR SIMONS **All Of Me**
(1900-1997/1896-1949)
Arr: Thad Jones

EDWARD KENNEDY "DUKE" ELLINGTON **Cottontail**
(1899-1974)

JUAN TIZOL/ DUKE ELLINGTON **Caravan**
(1900-1984/1899-1974)

GEORGE & IRA GERSHWIN **Just Another Rhumba**
(1898-1937/1896-1983)
Arr: Nelson Riddle

COLE PORTER **Too Darn Hot**
(1891-1964)
Arr: Buddy Bregman

MARIO BAUZÁ **Mambo Inn**
(1911-1993)
Arr: Frank Foster

Intermission

PETER ILYICH TCHAIKOVSKY
(1840-1893)
Arr. Billy Strayhorn
(1915-1967)
and Edward Kennedy "Duke" Ellington
(1899-1974)

The Nutcracker Suite

Featuring:

Professor Iura de Rezende, *clarinet soloist*
University of Illinois Department of Dance
Students and Faculty
Choreography by Professor C. Kemal Nance
(in collaboration with the dancers)

Arr. Strayhorn

I: Overture

Arr. Strayhorn

II: Toot Toot Tootie Toot

Arr: Strayhorn

V: Entr'acte

Trio:

Ella Anderson; Genesis Medious; Jade Lajeune

Arr. Strayhorn

IV: Sugar Rum Cherry

Duet:

Landon Allendar; Hailey Brown

Arr: Strayhorn/Ellington

VI: Volga Voutry

Arr: Strayhorn/Ellington

VII: Chinoserie

Trio:

Ella Anderson; Anna Lillig; Claire Rineberg

Arr: Strayhorn

VIII: Dance of the Floreadores

Arr: Strayhorn

XI: Arabesque Cookie

Company

Arr. Ellington

III: Peanut Brittle Brigade

Company

REPERTORY JAZZ ORCHESTRA

Jim Pugh, *director*

Saxophones

Nick Hamilton, *alto*

Katie Zaucha, *alto*

Kyle Boone, *tenor*

Niklas Beck, *tenor*

Joseph Anderson, *baritone*

Trumpets

Max Ando

Austin Dunaway

Minyoung Kim

Daniel Ortega

Trombones

Jeremiah St. John

Ian Loechl

Josh Ellison

George Espinoza, *bass*

Rhythm

Piano – Adrian Russo

Guitar – Josh Spinner

Bass – Mitchell Maftean

Drums – Noah Brooks

Vocal

Xintian Yu

Special guests:

Richard Dole, *DMA Candidate*

ABD, Jazz Trombone TA

Clarinet Soloist

Professor Iura de Rezende

Student Members of the University of Illinois Department of Dance

Landon Allendar

Ella Anderson

Hailey Brown

Kai Everett

Erin Fabian

Haley Krause

Jade Lejeune

Anna Lillig

Genesis Medious

Tessa Olson

Claire Rineberg

Acknowledgement and special THANKS to:

Dr. Linda Moorhouse, Director of the School of Music

Sara Hook, Chair of the Department of Dance

C. Kemal Nance, Associate Professor, Departments of Dance and African American Studies

Chip McNeill, Chair of the Jazz Area

Jim Pugh joined the University of Illinois at Urbana-Champaign faculty in 2005. Jim is a distinguished trombonist, composer, and educator. The inspiring virtuosity and incredible versatility he has demonstrated during the course of his career has caused Jim to be often honored as the “musician’s musician”. Whether he is performing as a concerto soloist in a symphonic setting, recording and touring with legendary artists in the fields of classical, jazz, and rock, or bringing forth his own exciting new compositions that expand the role of brass in contemporary music, his creativity knows no boundaries.

Jim began studying piano at age five and trombone at age ten. After studies with the legendary Emory Remington at the Eastman School of Music, he toured extensively as lead and solo trombone with the Woody Herman Band and with Chick Corea before opting to settle down in New York City. Jim became New York’s top-call freelance trombonist for film scores, records, and music for television and radio advertising: over the past thirty-years he has lent his special talent to more than four thousand recording sessions. His trombone can be heard in recorded collaboration with leading classical and popular artists and orchestras such as Yo-Yo Ma, Steely Dan, Eos, Concordia, St. Luke’s Orchestra, André Previn, Paul Simon, Barbara Streisand, Tony Bennett, Michael Jackson, Madonna, Pink Floyd, and Frank Sinatra. Jim has been called on to add his solo trombone to feature film soundtracks including *A League of Their Own*, *When Harry Met Sally*, *Meet Joe Black*, and on hit Broadway cast recordings *City of Angels*, *Fosse* and *Victor/Victoria*. Since 2000 he has been the solo trombonist with the seminal jazz/rock group Steely Dan, both recording and touring.

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

SUPPORT THE SCHOOL OF MUSIC

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TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Please turn off all cellular phones, pagers, and watch alarms. Restrict the use of cellphones to reading program notes and please be respectful of nearby patrons.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.