ILLINOIS WIND SYMPHONY Kevin M. Geraldi, *conductor* Alonza Lawrence, *baritone* Ben Roidl-Ward, *bassoon*

Foellinger Great Hall Krannert Center for the Performing Arts Thursday, November 30, 2023 7:30 PM

CARLOS SIMON (b. 1986)	Go Down Moses (2023)
(0. 1700)	Alonza Lawrence, baritone
J.S. BACH (1685–1750) Arr. Lucien Cailliet	How Fervent is My Longing (1710/1935)
ARNOLD SCHOENBERG (1874–1951)	Theme and Variations, op. 43a (1943)
AUGUSTA READ THOMAS (b. 1964)	Carnival (2022)
	Ben Roidl-Ward, bassoon
JOHN PHILIP SOUSA (1854–1932)	A Sousa Spectacular "By the Light of the Polar Star" from Looking Upward Suite (1902) Tango: The Gliding Girl (1912) March: The Gallant Seventh (1922)

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flute/piccolo Yishan Li Jae Hyun Moon* Brynna Paros* Ellie Pierzina, *piccolo* Yanni Ovalle Heather Swartz, *piccolo*

oboe/English horn Wesley Boehm* Celia Chambers, English horn Natalie Myers

bassoon Michael Deresz* Alexis Esher Makayla Rasmussen, contra

clarinet Axel Aguilera Audrey Conklin* Christina Dodds, *e-flat* Matthew Kelley, *e-flat* Rebecca Mulligan, *bass* Leah O'Dekirk Lia Pappas Kevin Valois, *bass* Justina Wojahn saxophone Maggie Camp, tenor Jonathan Dufresne,* soprano/alto Andrew Gaffey, baritone Jack Govern, soprano/alto Nate Maher, alto

horn Daphne Anderson Jacob Arche Joseph Goldstein* Jessica Mingee Owen Robinson

trumpet Nathanael Boston Hana Marek Julia Stowell Nick Szoblik Noah Weisbard Luke Yoakam*

trombone Poorna Kumar Lorraine Montana* Jerry Min, bass

euphonium Andrew McGowan*

Eddie Ortiz

tuba Logan Clark* Ryne Dresbach*

double bass Mingxi Han

piano/celesta Ana Huerta Fernández

harp Jonathan Schneider

percussion Joe Cangelosi Trevor Landreth Owen Meldon* Adrian Silva Hunter Valkema Daisy Waters

All sections listed alphabetically

* Denotes section leader(s)

PROGRAM NOTES

Program notes and further information about the performers may be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

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Restrict the use of cellphones to reading program notes and please be respectful of nearby patrons.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849) Website: KrannertCenter.com E·mail: kran-tix@illinois.edu

PATRON SERVICES

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ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of: Krannert Center Student Association Krannert Center Community Volunteers Illini Emergency Medical Services

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