

ILLINI STRINGS

Hannah Reitz, *conductor*

Lauren Flaten, *conductor*

Clover String Quartet, *guest artist*

PHILHARMONIA ORCHESTRA

Carolyn Watson, *conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, November 29, 2023

7:30 PM

	ILLINI STRINGS
STEFANI GERMANOTTA/ NADAR KHAYAT arr. GIOVANNI DETTORI and LARRY MOORE	Lady Gaga Fugue Lauren Flaten, <i>conductor</i>
DAVID DIAMOND (1915-2005)	Rounds for String Orchestra <i>I. Allegro, molto vivace</i>
KAREEM ROUSTOM (b. 1971)	Dabke Featuring the Clover String Quartet
GUSTAV HOLST (1874-1934)	St. Paul's Suite for String Orchestra <i>I. Jig</i> <i>IV. Finale (The Dargason)</i> Hannah Reitz, <i>conductor</i>
	Intermission
	PHILHARMONIA ORCHESTRA
KEVIN DAY	Lightspeed (2019)
ELENA KATS-CHERNIN (1882-1967)	Dance of the Paper Umbrellas (2013)
INGRID STÖLZEL (b. 1969)	City Beautiful (2018)
FRANZ LISZT (1811-1886)	Les Préludes (1854)

UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

Carolyn Watson, *conductor*

Natalia Raspopova, *graduate assistant*

Hannah Reitz, *graduate assistant*

flute

Annie Li
Trinity Shin
Stephanie Lee

oboe

Logan Lenahan
James Koeppen

clarinet

Thomas Smith
Cameron Hejny

bassoon

Meghan Boelkow
Jack Morby

horn

Jessica Noncek
Connor Friedman
Stephen Burian
Hannah Reitz

trumpet

Sam Inman
Eric Verplaestse
Carmela Scambiaterra

cornet

Jet Conway
Genevieve Mack

trombone

Pablo Rosales
Lou Gray
Ian Loechl

tuba

Wilson Shrout

percussion

John Steeber
Uchyu Ono
Landon Smith
Maxine Mikkelson
Dominic Gomes

piano/celesta

Katie Barr

violin I

Jonathan Alday
Angelica Kreul
Emily Liu
Zylle Constantino
Jenny Zhu
Macy Hoeveler
Ana Veja
Carolyn Chang
James Zhang
Ryan Susanto
Isabel Nyguyen
Rachel Cho

violin II

Stephanie Ha
Ellie Chen
Tarun Rao
John Paul Philbrick
Yunhan Chen
Jason Vega
Matthew Griegel
Enna Kim
Sophia Philbrick
Sarah Juan
Rama Tonpe
Aparna Srinivasan
Andrea Maldonado

viola

Ryan Men
Kavishka Fernando
Sarah Kim
Kyle Kenmotsu
Sarah Jacobson
Brayden Haas
Claire Skowron
Joseph Shepin
Mary Fowler
Sydney Fleming

cello

Nicholas Djordjevic
Spencer Sadler
Michael Griegel
Nicholas Raclaw
Natalie Hulseberg
William Schermer
Grant Bossler

double bass

Adam Quiballo
Christopher Lee
Orion Miller

ILLINI STRINGS

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Lauren Flaten, *conductor*

violin 1

Andrew Chen
Simone Daly
Nicole Dillie
Tom Faulkner
Austin Gabis
Morgan Hooker
Swetha Karthikeyan
Analucia Lopez
Makenna Norman
Andrew Park
Andrew Pressley
Emily Richard
Eve Rubovits
George Saouaf
Allie Soukup
Ryan Yao
Madeline Zoss

violin 2

Alaina Ahn
Madeline Antonio
Becky Blake
Laisha Cornejo
Rohan Das
Julia Davis
Teagan DeVaul
Bridget Friel
Alex Griswold
Stephanie Ha
Aadarsh Hegde
Jayannah Herdrich
Alex Kellick
Ayush Khot
Evelyn Ko
Amelia Kuel
Chaerim Moon
Julia Olson
Margot Pierce

Aditi Prasad
Kalika Raje
Maya Ramavarapu
Brandon Rodrigo
George Tang
Eric Vo

viola

Evan Brown
Sofia Ruiz Cordero
Toby Freimark
Sally Hakim
Hollis Hays
Simon Hildy
Ahmar Khan
Amy Lang
Jerry Lu
London Maxwell
Samantha Michals
Kain Nakai
Audrey Ro
Sarah Rodriguez
Lauren Ruan
Vani Sharma
Maegan Sim

cello

Katherin Altergott
Jacob Baim
Matthew Blake
Hyeonseo Cho
Elysia Duarte
Lauren Gabis
Andrea Gardner
Josephine Janowicz
Matthew Kwong
Samantha Lampe
Brady moore
Verenise Morales-Saavedra

Nathan Omerza
Mimi Rector
Ella Rodriguez
Ken Ruffatto
Ashley Sawa
Samantha Schnur
Kiran Singh
Ella Yoo
Jacqueline Zhu

double bass

Tyler Gabis
Joya Weissman
Adam Walsh
Ava Abbott
Rose Abrahamson
Logan Madsen
Brianna Dressler

PROGRAM NOTES

Program notes and further information about the performers may be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

FOR YOUR COMFORT AND SAFETY

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.