

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Carolyn Watson, *conductor*

Natalia Raspopova, *graduate conductor*

Frances Ho, *graduate conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Thursday, November 16, 2023

7:30 PM

SAMUEL COLERIDGE-TAYLOR
(1875-1912)

Ballade in A minor, Op. 33

Frances Ho, *conductor*

CARL NIELSEN
(1965-1931)

Concerto for Flute and Orchestra

Allegro moderato

Allegretto un poco

Madison Booth, *flute*

Natalia Raspopova, *conductor*

10 minute brief pause

LOUISE FARRENC
(1804-1875)

Symphony No. 1 in C minor, Op. 32

Andante sostenuto - Allegro

Adagio cantabile

Minuetto. Moderato

Allegro assai

Frances Ho, *conductor*

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flute

Madison Booth

Abby Grace

Yuyuan Yang

Zimeng Wang

oboe

Kaitlyn Dunn

Joe DeMaria

Korrigan Korthauer

clarinet

Peter Varga

Audrey Conklin

Matthew Kelley

Axel Aguilera

bassoon

Bradley Sarmiento

Ethan Ault

Liyang Wan

horn

Luke Suarez

David Martinez

Owen Robinson

Rebecca Mills

trumpet

Kevin Kierspe

Ryan Kazda

Joseph Runkel

trombone

Peter Karda

Rachel Lin

Jerry Min

tuba

Zachary Gilbertson

timpani

Baryl Brandt

percussion

Simon Cooper

violin I

Alice Lee, *concertmaster*

Pyungwa Choi

Wei-Ting Chen

Dante Freund

Makiba Kurita

Heather Beckman

Anna Wallace

Hyun Jin Baek

Farah Wu

Juliana Scofield

Noel Chi

Trisha Choudhary

Aiden Sirotkine

violin II

Na'ilah Ali

Yiheng Zhou

Ino Zhu

Grace Zeng

Jacy Jacobus

Leith Mascari

Samantha Irwin

Richard Lu

Megan Hoppe

Darren Lin

Ashley Kim

Cate Winsor

Evan Campbell

viola

Jace Kim

Matthew Nowlan

Kun Yan

Brianna Dressler

Ethan Ramirez

Stephen Cecil

Grace Morby

Anne-Louise Anstey

Dylan Ivanov

cello

Andrew Gagi

Wilson Burnett

Juedy Lee

Nai-Chien Yo

Maxwell Schultz

Oskar Norell

Orion Miller

Wyatt Sturn

Indya Reed

Evelyn Irwin

Jayna Chua

Mimi Xiao

Holly Bleeden

Scott Mei

Dennis Klementiev

double bass

Mingzi Han

Nathaniel Harcar

Cameron Fuller

Sam Calhoun

Naomi Loos

PROGRAM NOTES



Program notes and faculty information can be found in the digital program available by scanning the QR code above.

LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

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LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

To inquire about lost articles, contact the Ticket Office.

ACKNOWLEDGMENTS

The School of Music gratefully acknowledges the assistance of:

Krannert Center Student Association

Krannert Center Community Volunteers

Illini Emergency Medical Services

SCHOOL OF MUSIC EVENTS

For information about upcoming events, admissions or other programs, please visit us on the web at music.illinois.edu.

