

URBANA HIGH SCHOOL WIND SYMPHONY

Darren Hicks, *director*

Christi Fernsberg, *assistant director*

ILLINOIS WIND ORCHESTRA

Barry L. Houser, *conductor*

Michelle Bell, *graduate conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, November 15, 2023

7:30 PM

URBANA HIGH SCHOOL BAND

ANDREW BOYSEN JR.
(b. 1968)

Unraveling (2005)

Christi Fernsberg, *conductor*

STEVEN BRYANT
(b. 1972)

Dusk (2004)

GUSTAV HOLST
(1874–1934)

First Suite in E-flat for Military Band (1909)

Brief Pause

ILLINOIS WIND ORCHESTRA

SALLY LAMB MCCUNE
(b. 1966)

Pocket (2018)

PHILIP SPARKE
(b. 1951)

Sunrise at Angel's Gate (2001)

Michelle Bell, *conductor*

LARRY TUTTLE
(b. 1955)

Across the Divide (2018)

VIET CUONG
(b. 1990)

Sound and Smoke (2011)
(feudal castle lights)
(avalanche of eyes)

URBANA HIGH SCHOOL WIND SYMPHONY

Darren Hicks, *director*

Christi Fernsberg, *assistant director*

flute 1

Grace Coady*
Cassie Wefel
Brienne Wefel
Dominic Urban

flute 2

Megan Stumpf*
Sam Walden
Rissa Olson
Nox MacDougall
Isauro Zenil-Hernandez
Karl Bonita

oboe 1

Ioelle Lee*

bassoon 1

Citlali Cortes-Alvarez*

bassoon 2

Lily Gilbert*

clarinet 1

D'meneca Turner-Winston*

clarinet 2

Gabe Doussard*
Gwen McClean

clarinet 3

Isaiah Ross*
Sophia McCartney

bass clarinet

Adrian Kraut

contra-alto clarinet

Ian Peters

alto saxophone 1

Matthew Bodony*

alto saxophone 2

Max Kooper*
Declan O'Connor

tenor saxophone

Santi Lleras

baritone saxophone

Henry Whalin

trumpet 1

Samantha Christman*

trumpet 2

Zach Olson*
Miles Sola

trumpet 3

Ethan Murphy*
Matthew Stori

horn 1

Ellie Scully*

horn 2

Sydney Goeddel*

horn 3

Nathaniel Menanteau*

trombone 1

Jonathan Allison*

trombone 2

Colin Guth*
Christian Weiss

bass trombone

Alex Tartakovsky

euphonium

Peter Wald*
Beatrice Biggs

tuba

Theodore Nevins*
Mycal Turner
Dereje Jahiel

percussion

Brian Allison
Titus Coady
Will Johnson
Danika Hardy
Elianna Lee
Kavi Patel
Jeff Showerman

*Denotes principal player

ILLINOIS WIND ORCHESTRA

Barry L. Houser, *conductor*

Michelle Bell, *graduate conductor*

flute/piccolo

Lisa Altaner, *piccolo*

Jessica Hu*

Kaitlyn Kowalski

Mariano Morales

Agnes Zochowska

oboe/English horn

Emma Knox

Julia Olson*

Jojo Ostick, *english horn*

bassoon

Amaan Khan

Shyam Narayanan

Kayleigh White*

clarinet

Josh Agrest*

Lily Blodgett

Anly Flores

Clara Galbraith

Ben Lopez

Rosemary Mascarenhas

Analise Mulvihill

Lia Pappas

saxophone

Haley Hamilton, *tenor*

Shelby Kook, *alto*

Annika Marchi, *bari*

Emily McGovern, *tenor*

Naomi Niekerk, *alto/soprano**

Carlos Ponce Vargas, *alto/soprano**

horn

Anna Creech

Analisa Cress

Lizzy Mazzolini*

Maeve O'Hara

trumpet

Jet Conway

Jeff DeLaRosa

Simon Heck*

Genevieve Mack

Anna Poel*

Sean Spenner

trombone

Ethan Groharing*

Win Lawson

Sam Murray

euphonium

Jake Gugliemi*

Megan Houlihan

Willow Neeriemer*

tuba

Tyler Lange*

Isaac Vahling

percussion

Jiarong Wang*

Nick Evanoff

Luke Hsiao

Dominic Gomes

Collin Vanderkarr

Anja Chen

piano

Dylan Covert

double bass

Adam Quiballo

harp

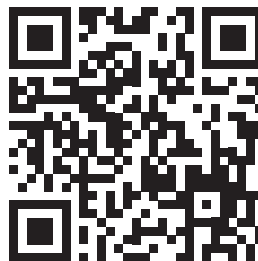
Sasha Preskill

*Denotes section leader(s)

All sections listed alphabetically

PROGRAM NOTES

Program notes and further information about the performers can be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

For Your Comfort and Safety

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

Ticket Purchasing and Returns

- If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance, to receive a Krannert Center credit (217.333.6280 or kran-tix@illinois.edu).
- Tickets and further information are available at KrannertCenter.com.

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.