

NORMAL WEST HIGH SCHOOL WIND ENSEMBLE

Ryan Budzinski, *conductor*

Colby Powers, *student teacher*

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

Michelle Bell, *graduate conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Wednesday, November 1, 2023

7:30 PM

NORMAL WEST HIGH SCHOOL WIND ENSEMBLE

GUSTAV HOLST
(1874–1934)
Arr. GORDON JACOB

Moorside March (1928/1960)

BROOKE PIERSON
(b. 1987)

Each Moment Should Be Lived Fully (2021)

ROGER ZARE
(b. 1985)

Lift-Off (2007/2015)

Intermission

ILLINOIS WIND SYMPHONY

STEPHEN ANDREW TAYLOR
(b. 1965)

Maximum Underground (2023) (World Premiere)

GUSTAV HOLST
(1874–1934)

Hammersmith, Prelude and Scherzo, Op. 52 (1930)

Michelle Bell, *conductor*

LINDSAY BRONNENKANT
(b. 1988)

Tarot (2021)

The Fool

The King of Cups

The Tower

KEVIN DAY
(b. 1996)

Havana (2018)

NORMAL WEST HIGH SCHOOL WIND ENSEMBLE

Ryan Budzinski, *conductor*

flute

Maddi Hart
Arya McClintock
Taylor McKee
Claire Pedersen
Caitlyn Rous

oboe

Nik Button
Jack Ewing
Parker Sweeney

bassoon

Gabriel Pabst
Owen Votoupal

clarinet

Anselm Bruce
Chaz Crawford, *bass*
Jonathan Ditch, *bass*
Ava Eames
Colton Garrett
Elliott Heggie
Drew Jackson
Alexis McHugh

alto saxophone

Ryan Barnette, *baritone*
Kaylen Gammons, *tenor*
Carter McNicol, *alto*
Ethan Orton, *alto*
Corinna Thomas, *alto*

trumpet

Willow Connolly
Jacob Gibson
Daniel Golladay
Leah Renollet
Taylor Ruestman

horn

Phil Brandon
Isaiah Herbst
Maddi Norell
Claire Taylor

trombone

Iz Hansen
Mitchell Lareau
Ethan Snyder

euphonium

Jack Cherry
Jason Nkangu
Rolen Schlipmann

tuba

Annika Risinger
Dane Schlipmann

double bass

Bailey Jagla

piano

Marin McClintock

percussion

Natalie Brutlag
Amy Kieser
Melody Mosher
Adam Russell
Maeve Techmanski

All sections listed alphabetically

ILLINOIS WIND SYMPHONY

Kevin M. Gerald, *conductor*

flute/piccolo

Yishan Li
Jae Hyun Moon*
Brynna Paros*
Ellie Pierzina, *piccolo*
Yanni Ovalle
Heather Swartz, *piccolo*

oboe/English horn

Wesley Boehm*
Celia Chambers
Natalie Myers, *English horn*

bassoon

Michael Deresz,* *contra*
Alexis Esher
Makayla Rasmussen

clarinet

Axel Aguilera
Audrey Conklin*
Christina Dodds, *e-flat*
Matthew Kelley, *e-flat*
Rebecca Mulligan, *bass*
Leah O'Dekirk
Lia Pappas
Kevin Valois, *bass*
Justina Wojahn

saxophone

Maggie Camp, *tenor*
Jonathan Dufresne,* *soprano/alto*
Andrew Gaffey, *baritone*
Jack Govern, *alto*
Nate Maher, *alto*

horn

Daphne Anderson
Jacob Arche
Joseph Goldstein*
Jessica Mingee
Owen Robinson

trumpet

Nathanael Boston
Hana Marek
Julia Stowell
Nick Szoblik
Noah Weisbard
Luke Yoakam*

trombone

Poorna Kumar
Lorraine Montana*
Jerry Min, *bass*

euphonium

Andrew McGowan*
Eddie Ortiz

tuba

Logan Clark*
Ryne Dresbach*

double bass

Mingxi Han

piano/celesta

Ana Huerta Fernández

harp

Jonathan Schneider

percussion

Joe Cangelosi
Trevor Landreth
Owen Meldon*
Adrian Silva
Hunter Valkema
Daisy Waters

All sections listed alphabetically

* Denotes section leader(s)

PROGRAM NOTES

Program notes and further information about the performers may be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

For Your Comfort and Safety

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

Ticket Purchasing and Returns

- If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance, to receive a Krannert Center credit (217.333.6280 or kran-tix@illinois.edu).
- Tickets and further information are available at KrannertCenter.com.

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.

School of Music | College of Fine and Applied Arts
University of Illinois Urbana-Champaign