

HINDSLEY SYMPHONIC BAND
Kimberly Fleming, *conductor*
Alex Mondragon, *graduate conductor*
Peiqi Huang, *soprano*

WIND ORCHESTRA
Barry L. Houser, *conductor*
Michelle Bell, *graduate conductor*

Foellinger Great Hall
Krannert Center for the Performing Arts
Wednesday, October 4, 2023
7:30 PM

HINDSLEY SYMPHONIC BAND

YASUhide ITO
(b. 1960) **Festal Scenes** (1988)

ERIC WHITACRE
(b. 1970) **Goodnight Moon** (2011/2017)

Arr. VERENA MÖSENBICHLER-BRYANT Peiqi Huang, *soprano*

DAVID BIEDENBENDER
(b. 1984) **Ghost Apparatus** (2017)

CHARLES IVES
(1874-1954) **Old Home Days** (1954/1979)
Trans. JONATHAN ELKUS *Waltz*
The Opera House (from "Memories")
Old Home Days (Chorus)
The Collection
Slow March
London Bridge is Fallen Down!

Alex Mondragon, *conductor*

NELSON JESUS
(b. 1986) **Feira de Maio** (2014)

Intermission

WIND ORCHESTRA

CHARLES ROCHESTER YOUNG **Tempered Steel** (1998)
(b. 1965)

HILARY PURRINGTON **Orbit is Falling** (2015)
(b. 1990)

KEVIN DAY **Galactic Voyage** (2018)
(b. 1996)

Michelle Bell, *conductor*

MASON BATES **Mothership** (2012)
(b. 1977)

HINDSLEY SYMPHONIC BAND

Kimberly Fleming, *conductor*

Alex Mondragon, *graduate conductor*

flute/piccolo

Mikayla Cichy, *piccolo*
Ezra Kampwerth
Gracie Kristufek
Andie Luangrath
Adithya Taire, *piccolo*

oboe/English horn

Beth Eterno
Paige Flatley

bassoon

Gwen Nicketta
Hank Tutoky

clarinet

Samuella-Divine Booker-Alley
Aubrey Charles
Caleb Chiang
Karen Kopecki, *bass*
Anirudh Kumar
Ananya Maddulapalli
Dongxiao Xie
Nathan Zhu
Ciara West

saxophone

Allison Chung, *alto*
Yaffe Green, *tenor*
Alejandro Gutierrez, *tenor*
Ian King, *alto*
Cole McElravey, *alto*
Erin Stanton, *bari*

trumpet

Jaelyn Hudson
Joseph Kallal
Juan Medrano Centano
Jacob Ramirez
Manuel Santiago
Isaac Sentman
Olivia Suerth

horn

Joseph Goldstein
Yunfan Liu
Edwin Shen

trombone

Hamzah Ahmed, *bass*
Jake Bae
Ryan Hanson
Derrick Neal

euphonium

Tavonn Adams
Sophie Freeman
Leo Schopick

tuba

Bobby Borgstede
Jake Guglielmi
Charlie Knetl
Kenny Zhou

double bass

Jose Javier Vásquez

harp

Sasha Preskill

percussion

Colin Crook
Devin Furstoss
Quinton Krochta
Danny Ortiz
Logan Sardina
Thomas Schnelle

All sections listed alphabetically

WIND ORCHESTRA

Barry L. Houser, *conductor*

Michelle Bell, *graduate conductor*

flute/piccolo

Lisa Altaner, *piccolo*

Jessica Hu *

Kaitlyn Kowalski

Mariano Morales

Agnes Zochowska

oboe/English horn

Emma Knox

Julia Olson *

Jojo Ostick, *English horn*

bassoon

Amaan Khan

Shyam Narayanan

Kayleigh White *

clarinet

Josh Agrest *

Lily Blodgett

Anly Flores

Clara Galbraith

Ben Lopez

Rosemary Mascarenhas

Analise Mulvihill

Lia Pappas

saxophone

Haley Hamilton, *tenor*

Shelby Kook, *alto*

Annika Marchi, *bari*

Emily McGovern, *tenor*

Naomi Niekerk, *alto/soprano* *

Carlos Ponce Vargas, *alto/soprano* *

horn

Anna Creech

Analisa Cress

Lizzy Mazzolini *

Maeve O'Hara

trumpet

Jet Conway

Jeff DeLaRosa

Simon Heck *

Genevieve Mack

Anna Poel *

Sean Spenner

trombone

Ethan Groharing *

Win Lawson

Sam Murray

euphonium

Jake Gugliemi *

Megan Houlihan

Willow Neeriemer *

tuba

Tyler Lange *

Isaac Vahling

percussion

Jiarong Wang *

Nick Evanoff

Luke Hsiao

Dominic Gomes

Collin Vanderkarr

Anja Chen

electronics

Kevin Lyvers

piano

Dylan Covert

double bass

Adam Quiballo

harp

Sasha Preskill

All sections listed alphabetically

** Denotes section leader*



PROGRAM NOTES

Program notes and further information about the performers may be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.



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TO OUR PATRONS

The taking of photographs and the use of recording devices are strictly prohibited. Please turn off all cellular phones, pagers, and watch alarms. Restrict the use of cellphones to reading program notes and please be respectful of nearby patrons.

LATE SEATING

Latecomers will be seated only at intervals selected in advance by the artist.

TICKET OFFICE

General Information: 217-333-6280 or 800-KCPATIX (527-2849)

Website: KrannertCenter.com

E-mail: kran-tix@illinois.edu

PATRON SERVICES

For information about wheelchair and easy access seating, hearing assistance, and visual services, contact the Patron Services office at 217-333-9716 or patronservices@krannertcenter.illinois.edu.

**School of Music | College of Fine and Applied Arts
University of Illinois Urbana-Champaign**