



L I F T E V E R Y V O I C E S Y M P O S I U M

**VARSITY MEN'S GLEE CLUB
WOMEN'S GLEE CLUB
BLACK CHORUS
CHAMBER SINGERS**

André Thomas, guest conductor

**Foellinger Great Hall
Krannert Center for the Performing Arts
Friday, October 27, 2023
7:30 PM**

LIFT EVERY VOICE SYMPOSIUM – FINAL CONCERT
VARSITY MEN'S GLEE CLUB
WOMEN'S GLEE CLUB
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André Thomas, *guest conductor*

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VARSITY MEN'S GLEE CLUB

JOSEPH GREGORIO
(b. 1979)

Dona nobis pacem

ARR. ALICE PARKER
(b. 1925)

Keep Your Hand On That Plow

Barrington Coleman, *soloist*
Nick Pierle, *conductor*

BRANDON WADDLES
(b. 1988)

If My People

Byron De Leon *, *conductor*

WOMEN'S GLEE CLUB

LEVENTE GYÖNGYÖSI
(b. 1975)

Confitemini Domino

B.E. BOYKIN
(b. 1989)

O Magnum Mysterium

Johan Quevedo *, *conductor*

AURORA
ARR. KATERINA GIMON
(b. 1993)

Apple Tree

Simon Tiffin, Keira Denker, Gabrielle Czarnik, and
Kristina Vezmar, *percussion*
Maggie Segale, *choreographer*

BLACK CHORUS

ROSEPHANYE POWELL
(b. 1962)

To Sit and Dream

Manishya Jayasundera *, *conductor*

RICHARD SMALLWOOD
(b. 1948)

Total Praise

MARGARET BONDS
(1913-1972)

Especially Do I Believe in the Negro Race from **Credo**

Lauren Harper, *soprano*

CHAMBER SINGERS

ADOLPHUS HAILSTORK
(b. 1941)

Ye Shall Have a Song

Nacor Lantigua *, *conductor*

MORTEN LAURIDSEN
(b. 1943)

Sure On This Shining Night

Braulio Muro *, *conductor*

MARGARET BONDS
(1913-1972)

St. Francis' Prayer

Jeremiah Brown *, *conductor*

R. NATHANIEL DETT
(1882-1943)

Ave Maria

Le'asi Mana *, *conductor*
Lewis McAdow, *baritone*

GWYNETH WALKER
(b. 1947)

Everyone Sang from **Sing Evermore!**

COMBINED CHOIRS

ROLAND CARTER
(b. 1942)

Lift Every Voice and Sing

Dr. André Thomas, *conductor*
Simon Tiffin, *piano*
Joshua Dolney, Julia Stowell, and
Lucas Robert Yoakam, *trumpet*
Peter Karda, Lorraine Montana, *trombone*
Jerry Min, *bass trombone*
Brant Roberts, *timpani*

* LEV Participants

TEXT AND TRANSLATIONS

Boykin: O Magnum Mysterium

O magnum mysterium, et admirabile
sacramentum, ut animalia viderent Dominum natum,
iacentem in praesepeio!

Beata Virgo, cujus viscera meruerunt portare
Dominum Iesum Christum.
Alleluia!

Gyöngyösi: Confitemini Domino (Psalm 136)

Confitemini Domino, quoniam bonus,
quoniam in aeternum misericordia eius.
Qui facit mirabilia magna solus,
quoniam in aeternum misericordia eius.
Alleluia!

Gregorio: Dona nobis pacem

Dona nobis pacem.

Dett: Ave Maria

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

O great mystery, and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!

Blessed is the virgin whose womb was worthy to bear
the Lord, Jesus Christ.
Alleluia!

O give thanks unto the LORD, for he is good,
for his mercy endureth forever.
To him who alone doth great wonders,
for his mercy endureth forever.
Alleluia!

Grant us peace.

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

LIFT EVERY VOICE PARTICIPANTS

Jeremiah Brown, *Georgia State University*
Byron De Leon, *Ithaca College*
Manishya Jayasundera, *University of Toronto*
Nacor Lantigua, *Southern Adventist University*
Le'asi Mana, *University of Montana*
Braulio Muro, *University of Illinois*
Johan Quevedo, *Florida State University*

UNIVERSITY OF ILLINOIS

Dr. Barrington Coleman, *Varsity Men's Glee Club*
Dr. Ollie Watts Davis, *Associate Dean FAA,
Black Chorus*
Dr. Linda Moorhouse, *Director, School of Music*
Dr. Andrea Solya, *Acting Director of Choral
Activities and Women's Glee Club*
Mr. Matthew Christopher Shepard, *Graduate
Teaching Assistant*

LIFT EVERY VOICE MENTORS

Dr. Anton Armstrong, *St. Olaf College*
Prof. Fernando Malvar-Ruiz, *Los Angeles
Children's Choir*
Dr. Pearl Shangkuan, *Calvin University and
Grand Rapids Symphony*
Dr. André Thomas, *Florida State University, Yale,
and London Symphony Orchestra*

ADDITIONAL ACCOMPANISTS

Brandon Eleazar
Ethan Coronelli
Matthew Felbein
Diya Ghayal

VARSITY MEN'S GLEE CLUB

Dr. Barrington Coleman, *conductor*

Nick Pierle, *graduate assistant*

Ethan Heinzl, *collaborative piano*

tenor 1

Seth Carl
Christopher Commiso
Francesco Console
Shubh Dhar
Santiago He
Josh Knehans
Jeff Li
Sam Mencimer
Sam Naatz
Alex Remolina
Sean Shepherd
Xingyao Wang
Kyle Widener
Wenbo Zhang

tenor 2

Trevor Benos
Bennett Hoshaw
Alex Pacheco
Nick Pierle
Charlie Poppens
Sam Royer
Adam Shane
Param Sridhar
Grant Witynski

baritone

Jarred Baligod
Nichlas Chan
Colin Crook
Ramsey El Lethy
Antonio Laverd
Dominic Mini
Anish Mukherjee
Noboru Myers
David Sianghio
Kasey Sliwinski
Zachary Yashar

bass

Michael Curshellas
Colin Fox
Zihua Gao
Aiden Garland-Sutter
Tim Gockel
Sam Horn
Griffin Kelly
Arthur Kot
Aydan Leffel
Sean Marshall
Kenneth Mou
Charles Pascual
Matthew Poska
Nick Schroeder
Michael Wagner
Steven Zhou

WOMEN'S GLEE CLUB

Dr. Andrea Solya, *conductor*

Jessica Mattiace, *graduate assistant*

Chanmi Lee, *collaborative piano*

soprano 1

Rachel Becker
Laura Bretan
Joey Czarnik
Lila Dettelback
Diya Ghayal
Allison Howe
Sophia Katsma
Hannah Kittivanichkulkrai
Grace Kreps
Alexa Lis
Andrea Llavona
Abigail McDonnell
Margaret Meagher
Dahlia Medvinsky
Ariana Mizan
Levi Petriner
Grace Smith
Sylvia Techmanski
Mo Vaitkus
Kristina Vezmar

soprano 2

Adeline Arana
Jane Beer
Bridget Callaghan
Maya Cornejo
Amelia Cosenza
Bella Cruz
Christina Cruz
Anastasia Curtis
Macey David
Caelan Doyle
Dinah Garner
Miranda Gessert
Aliza Gussin
Jade Huang
Ellie Hurley
Heidi Lee
Daniela Mejia
Aahana Meka
Alexa Petrando
Laura Quintero
Malhotra Saumya
Anushka Shah
Abigail Stone
Reese Suren
Jaclyn Zamarron

alto 1

Isabelle Afshari
Caroline Atkinson
Grace Cesaretti
Evelyn Chan
Keira Denker
Maizy Ewers
Eliana Gluchman
Maggie Hancock
Kyriaki Karavasis
Marley Lammers
Gabriella Longo
Avery Melrose
Uchenna Mochu
Mekha Mootheril
Serena Patel
Amber Phillips
Erin Schimenti
Maxine Slaymaker
Irene Wilken
Meghan Wommack

alto 2

Allison Adler
Amelia Bell
Olivia Bell
Kiran Bond
Gabriella DalSanto-Wong
Ella Johnson
Devina Joshi
Rachel Kuzel
Madison Lagasca
Adedamola Omole
Adeyinka Omole
Katie Puente
Amy Ralston
Meryl Resurreccion
Gabby Sams
Sruthi Singaraju
Maggie Smith
Alaina Stukel
Deveshi Thakur
Kinri Watson

BLACK CHORUS

Dr. Ollie Watts Davis, *conductor*

Ashley Michelle Davis, *assistant conductor*

Jessica Mattiace, *assistant conductor*

Quandra Clark, *collaborative piano*

soprano

Jessica Blomberg

Laura Bretan

Meg Ciko

Veronica Diaz

Ciobhan Dunn

Kharma Edwards

Brenna Faber

Anita Gomez

Brianna Gray

Jasmine Henderson

Miche'le Johnson

Lauren Harper

Doris King

Irie Lee

Jeanine Meyer

Jessica Mattiace

Cindy Mi

Molly Moomaw

Ashanti Norals

Debora Pedigo

Demia Simon

Megan Tucker

Jaclyn Zamarron

Kinia Kinsey

alto

Olivia Bell

Nekaybaw Blunt

Evelyn Chan

Anisa Chatman

Quandra Clark

Morgan Cloman

J'Lyn Cockrell

Geraldine Dagher

Ashley Michelle Davis

Charity Davis

Eghonghon Eromosele

Abby Grace

Yaffe Green

Chaniyah Hill

Amberly Krol

Yingzhi Lu

Amabel Sebastian

Alaina Stukel

Ida Tello

Dr. Suzie Telep

Nya Williamson

tenor

Isaiah Calaranan

Marcus Hill

Brandon Young-Eleazar

Ethan Chalmers

Dr. C. Kemal Nance

Jamari Story

baritone

Bryson Keeble

Matthew Shepard

bass

Stephen Ford

Nathaniel Luster

CHAMBER SINGERS

Dr. Andrea Solya, *conductor*

Nick Pierle, *graduate assistant*

Chanmi Lee, *collaborative piano*

soprano

Isabella Dippel

Lauren Harper

Claire Kim

Seungah Kwon

Emma Perisho

Elizabeth Poston

Caitlin Towell

Xin Zhou

Lauren Zimmerman

alto

Evelyn Chan

Frida Guerra

Kathryn King

Bonnie Martin

Jessica Mattiace

Miranda Molina

Megan Risser

Belle Sander

Ariel Williams

tenor

Jaykob Archer

Isaiah Calaranan

Braulio Muro

Nick Pierle

Evan Stoor

John Swedberg

Simon Tiffin

bass

Ethan Coronelli

Matthew Felbein

Jason Flanagan

Sam Larson

Lewis McAdow

William Murphy

Ramman Takhsh

Nathan Tilton

Jaden Torres

PROGRAM NOTES

Program notes and further information about the performers may be found in the digital program available by scanning the QR code.



LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

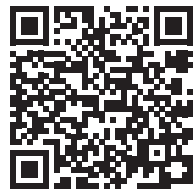
The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgments, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.



SUPPORT THE SCHOOL OF MUSIC

The School of Music is grateful for the generous support of all of our donors. To learn more about how you can support excellence in Music at Illinois please scan the QR code.



For Your Comfort and Safety

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

Ticket Purchasing and Returns

- If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance, to receive a Krannert Center credit (217.333.6280 or kran-tix@illinois.edu).
- Tickets and further information are available at KrannertCenter.com.

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.

SCHOOL OF MUSIC EVENTS

For information about upcoming events, admissions or other programs, please visit us on the web at music.illinois.edu.



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