

PHOTO BY BRIAN FEINZIMER



LOS ANGELES MASTER CHORALE
MUSIC TO ACCOMPANY A DEPARTURE

Grant Gershon, conductor

Peter Sellars, director

Thursday, October 26, 2023, at 7:30pm

Foellinger Great Hall

PROGRAM

LOS ANGELES MASTER CHORALE

MUSIC TO ACCOMPANY A DEPARTURE

Grant Gershon, Kiki & David Gindler Artistic Director

Jenny Wong, Associate Artistic Director

Reena Esmail, Swan Family Artist-in-Residence

Henrich Schütz (1585–1672)

Musikalische Exequien

I. Concert in Form einer teutschen Begräbnis-Missa
(*Concerto in the form of a German Funeral Mass*)

II. Motette: Herr, wenn ich nur dich habe
(*Motet: Lord, if I only have you*)

III. Canticum B. Simeonis: Herr, nun lässest du deinen Diener in Frieden fahren
(*The Song of Simeon: Lord, let your servant now depart in peace*)

World premiere performance of *Music to Accompany a Departure* took place on Sunday, November 20, 2022, at Walt Disney Concert Hall in Los Angeles, California.

Music to Accompany a Departure is made possible by generous support from Lillian Pierson Lovelace, Patrick R. Fitzgerald, and Ron Myrick. The touring production is supported by the Joan and Jeff Beal Artistic Innovation Fund, the Andrea and Gregory Williams Collaborating Artists Fund, and Mid Atlantic Arts Foundation.

Co-commissioned by Los Angeles Master Chorale, Cal Performances at University of California Berkeley, Stanford Live at Stanford University, and Krannert Center for the Performing Arts at the University of Illinois Urbana-Champaign.

MUSIC TO ACCOMPANY A DEPARTURE

CONDUCTOR

Grant Gershon

DIRECTOR

Peter Sellars

COSTUME DESIGN

Danielle Domingue Sumi

LIGHTING DESIGNER

James F. Ingalls

SOPRANO

Kelci Hahn*

Elissa Johnston*

Anna Schubert*

Sunmi Shin*

Addy Sterrett*

Andrea Zomorodian*

ALTO

Lindsay Patterson Abdou*

Mindy Ella Chu*

Shabnam Kalbasi

Laura Smith Roethe*

Niké St. Clair

Ilana Summers

TENOR

Casey Breves*

Matthew Brown

Adam Faruqi*

Dermot Kiernan*

Joey Krumbein*

BASS

Derrell Acon*

James Hayden*

Luc Kleiner*

Chung Uk Lee*

Ben Lin

Brett McDermid*

PORTATIVE ORGAN

Lisa Edwards

VIOL DA GAMBA

Eva Lymenstull

*soloists



**MARGARET ROSSO GROSSMAN
& MICHAEL GROSSMAN**

Endowed Co-sponsors
Seven Previous Sponsorships
One Current Sponsorship



IRIS SWANSON

In Loving Memory of Burt Swanson
Twenty-Seven Previous Sponsorships
One Current Sponsorship



**PATRICIA PLAUT &
KENNETH SUSLICK**

Four Current Sponsorships



EMMIE FISHER

One Previous Sponsorship
Two Current Sponsorships



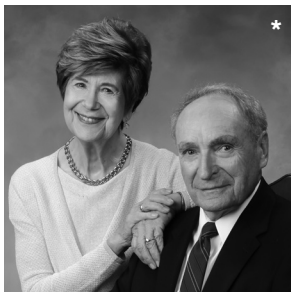
MARIANNE KALINKE

Eight Previous Sponsorships
One Current Sponsorship



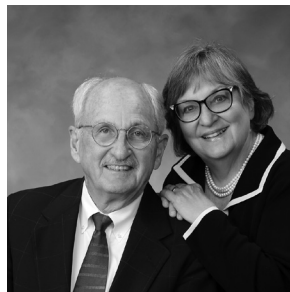
REBECCA & PAUL WIGLEY

First Time Sponsors
One Current Sponsorship



**JANICE BAHR & ERWIN
HOFFMAN**

Six Previous Sponsorships
One Current Sponsorship



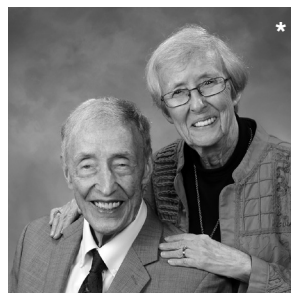
GIGI & FRANK MILES

Eleven Previous Sponsorships
One Current Sponsorship



ANNE & DAVID SHARPE

Thirteen Previous Sponsorships
Two Current Sponsorships



CAROL & FRANKLIN SHUPP

Six Previous Sponsorships
Two Current Sponsorships



DIANA SHEETS

*In Loving Memory of Stephen Levinson &
In Memory of Dr. Arthur Chitz, music director
of the Dresden Schauspielhaus*
Nineteen Previous Sponsorships
One Current Sponsorship

*PHOTO CREDIT: ILLINI STUDIO

PROGRAM NOTE

REIMAGINING THE REQUIEM

On February 4, 1636, the funeral services of Prince Heinrich II Posthumus of Reuss took place with musical accompaniment composed by his younger friend (and namesake) Heinrich Schütz. Prince Heinrich, an admired and enlightened ruler during an era of almost unimaginable devastation in Central Europe, had prepared meticulously for his own death.

Nascent Lutheran tradition allowed the personal selection of religious texts for one's funeral, but the scope of Prince Heinrich's arrangements was unprecedented. At least a year before his death, he secretly ordered a copper coffin to be made, on which an array of 25 quotations—sourced from the Bible together with various church hymns—was inscribed on all sides, surrounded by exquisite painted decorations. This collection of texts also served as the basis for the *Musikalische Exequien* that Schütz was commissioned to compose—a sonic “translation” and amplification of the message embodied by this unique sarcophagus and an integral part of the process of saying goodbye.

“Because of the COVID-19 pandemic, we have experienced the trauma of losing loved ones and oftentimes not being able to be there with them during their last weeks, days, hours,” says Grant Gershon, Kiki & David Gindler Artistic Director of the Los Angeles Master Chorale. “So we saw this piece as a perfect way to explore what it means to say goodbye and what it means to have faith that the departed's presence will still be with us.” For director Peter Sellars, the goal is “to create a gathering that could acknowledge the passing of so many people from our lives across these

last two years” through music that “touches the emotional depth that we've denied ourselves.”

A well-educated humanist with a special passion for music—he liked to take part in performances at his court by singing bass—Prince Heinrich had largely managed to keep the ravages of the Thirty Years War at bay from his domain, which was centered around Gera in the heart of Germany. Schütz, born within his sovereignty in nearby Köstritz in 1585, had recently been forced by the chaos of the war to interrupt his longtime position as Kapellmeister in Dresden and to find other courts where he could continue his life as an artist.

Although the Prince commanded only a fraction of Dresden's resources, his policies brought economic prosperity. He had earlier consulted with Schütz to improve musical life at the court and churches and seems to have developed a close friendship with the composer. Whether the commission for the *Musikalische Exequien* came directly from Prince Heinrich or from his widow following his death—some accounts contend that the Prince actually heard performances of the music in his final months—Schütz constructed an innovative requiem memorial that remains a landmark of music history.

In his preface to the *Exequien*, which he published at roughly the midpoint of his career, the composer noted that he had “brought together and set to music in one concerted work” the scriptural quotations and hymn verses engraved all around the Prince's special coffin. The texts in question, which encompass the Old and New Testaments, convey a theological message of overcoming the bitterness of death

through the consolation and hope of the promise of eternal life.

But instead of the cosmic, metaphysical journey of the departed soul mapped out by the Latin Requiem, the carefully culled German texts of the *Exequien* suggest something more personal and intimate—the assurance of salvation for the departed meant to provide solace to the grieving left behind on earth, in this “vale of tears.” And Schütz has found a way to express this in music that, as described by director Peter Sellars, is “quiet, sober, beautiful, tender, heartfelt, and very modest”—at a far remove from sentimentality as well as from the “histrionics” of our own time.

If that sounds familiar, it may be because Brahms achieves something comparable in his early masterpiece *A German Requiem*, which sets a similarly bespoke juxtaposition of scriptural texts. But Schütz, the most important German predecessor of J.S. Bach, got there more than two centuries before, in a time rent by plague as well as horrific warfare, indelibly marked by tragic losses in his personal life that gave him “a very deep understanding of death as a process of living,” according to Sellars.

Conditions had altered drastically since his youthful years, early in the 17th century, when Schütz studied music in Venice with Giovanni Gabrieli. “Imagine how spectacular it must have seemed when he arrived: the 360-degree, immersive sound universe of choruses amid the blazing golds and incredible mosaics of San Marco—music not as presentation, but as immersive,” Sellars observes.

Upon returning to Germany and receiving his appointment to the court in Dresden, Schütz proceeded to combine stylistic currents from Northern Europe with these Italian influences—the latter represented, above all, by the

polychoral splendor of Gabrieli, but also the subtle word painting of Monteverdian madrigal.

Aspects of both inform the *Musikalische Exequien*, albeit on a far more modest scale in comparison with the extravagant resources called for in earlier works of Schütz. He limited himself in this funeral music to a tutti choir scored for six to eight parts (these can have more than one voice to a part), which alternates with varying configurations of soloists. From the ensemble of 24 singers performing as the choir in tonight’s performance (three or four on a part), as many as 18 take the solo parts at various points in the piece in order to convey the “sense of communal grieving and also of the sharing of personal stories” that characterizes the work, as Gershon explains.

The *Musikalische Exequien* comprises three parts, offering a personalized, Protestant alternative to the Roman Catholic Requiem Mass. The first, which Schütz calls “Concerto in the Form of a German Funeral Mass,” is several times longer than the other two combined and corresponds to the Kyrie and Gloria movements of the traditional Latin liturgy. “Concerto” is used here in the contemporary Italian sense of a composition for voices accompanied by basso continuo (rendered in all three parts by a portative organ and viola da gamba).

The six-part choir sings the Lutheran equivalent of the Latin rite’s tripartite Kyrie plea, interspersed by settings of Biblical verses for changing groups of soloists. This pattern of alteration continues in the much longer, symmetrically constructed, 16-part section that paraphrases and entirely rewrites the Latin Gloria using verses from contemporary chorales (sung by the choir) and scriptural passages (sung by an ever-changing assortment of soloists).

After this would have followed the sermon. Part Two sets Psalm 73 (which also appears at the center of the “Gloria” section) in the manner of a motet for double choir: the exchange between each choir is a nod to what Schütz had absorbed from the polychoral style of his mentor Gabrieli during his time at San Marco.

Part Three calls for an especially unusual scoring. A five-part choir sings the Song of Simeon from the Gospel of Luke—a quintessential prayer of peaceful leave-taking—while a trio of soloists responds with other scriptural passages and represents the “blessed soul” of the departed (baritone soloist) being escorted heavenward by two seraphim (soprano soloists). Schütz ingeniously makes use of the performance space to differentiate these musical forces and to suggest “the little group gathered around the coffin, singing to the person inside, being answered by the universe,” says Sellars.

Symbolically, this setup encapsulates the message of the *Musikalische Exequien*—the term “exequies” deriving from the Latin word for a “train of followers.” In Schütz’s singularly moving dramaturgy, they/we are gathering, learning to accompany a departure. As Sellars puts it: “You feel there’s nobody in that coffin anymore: that being is now in the air and the sunlight and has reentered the universe in every raindrop, in every bud on every tree.”

—Thomas May

Thomas May is the program annotator for the Los Angeles Master Chorale.

PROFILES



Hailed for his adventurous and bold artistic leadership, **Grant Gershon**, Kiki & David Gindler Artistic Director, celebrates his 23rd season with the Los Angeles Master Chorale, which he

transformed into the “best-by-far major chorus in America” (*Los Angeles Times*).

Gershon is committed to increasing representation in the choral repertoire, and in 2020 he announced that the Chorale will reserve at least 50 percent of each future season for works by composers from historically excluded groups. His leadership in the field of choral music garnered him Chorus America’s 2022 Korn Founders Award.

In 2022, Grant and the Chorale received the GRAMMY® Award for Best Choral Performance followed by Chorus America’s 2022 Korn Founders Award for his career-spanning leadership in the field of choral music.

In July of 2023, Grant and the Chorale made a triumphant return to the famed Salzburg Festival with *Music to Accompany a Departure* (Heinrich Schütz), directed by Peter Sellars. About the performances, the *Süddeutsche Zeitung* declared “Everything is warmth, radiance and emotion,” and the *Augsburger Allgemein* wrote “And what a choir! Flawless intonation . . . light-flooded transparency and an almost unearthly tonal richness.” In the 2023–24 season, the Chorale will tour this groundbreaking production to Northern California, Chicago, and Toronto.

Gershon has performed at Carnegie Hall and Trinity Wall Street, and on the Great Performers series at Lincoln Center. He has appeared at the Ravinia, Aspen, Edinburgh, Helsinki, Salzburg, and Vienna festivals, led the South American premiere of the LA Opera’s production of *Il Postino* in Chile, and performed with the Baltimore Symphony and the Coro e Orchestra del Teatro Regio di Torino in Turin.

In New York, Grant has appeared at Carnegie Hall, Alice Tully Hall, and at the historic Trinity Wall Street. He has been featured on the Great Performers series at Lincoln Center and the Making Music series at Zankel Hall; led the South American premiere of the LA Opera’s production of *Il Postino* in Chile; and performed with the Baltimore Symphony and the Coro e Orchestra del Teatro Regio di Torino in Turin. Other major appearances include performances at the Ravinia, Aspen, Edinburgh, Helsinki, Salzburg, and Vienna festivals; Teatro Colon in Buenos Aires, the Barbican in London, and the Paris Philharmonie. He has had the honor of working closely with numerous legendary conductors including Claudio Abbado, Pierre Boulez, James Conlon, Gustavo Dudamel, Zubin Mehta, Simon Rattle, and his mentor, Esa-Pekka Salonen.



Peter Sellars has gained international renown for his groundbreaking and transformative interpretations of classics, advocacy of 20th-century and contemporary music, and collaborative

projects with an extraordinary range of creative and performing artists. He has staged operas at the Dutch National Opera, English National Opera, Festival d'Aix-en-Provence, Opéra National de Paris, Salzburg Festival, and San Francisco Opera, among others. Earlier this year, Sellars created a staging of the *Roman de Fauvel* at the Théâtre du Châtelet in collaboration with musicologist and founder of the Sequentia Ensemble Benjamin Bagby. Also, in 2022, he staged composer Tyshawn Sorey's *Monochromatic Light (Afterlife)* for the Park Avenue Armory. A revival of Sellars' acclaimed production of *Tristan und Isolde*, with videography by artist Bill Viola, will be seen at the Paris Opera early in 2023. Sellars is a Distinguished Professor in the Department of World Arts and Cultures at UCLA. He is recipient of a MacArthur Fellowship, the Erasmus Prize for contributions to European culture, the Gish Prize, and is a member of the American Academy of Arts and Sciences. He has been awarded the prestigious Polar Music Prize and named Artist of the Year by Musical America. In 2021 he was honored with the EBU-IMZ Lifetime Achievement Award for his body of opera video recordings.



Lisa Edwards (portative organ) is a widely sought after pianist, keyboard collaborator, and teacher based in Los Angeles. She is the pianist/music assistant for Los Angeles Master Chorale, under the direction of Grant Gershon, the Kiki and David Gindler Artistic Director. As a project

collaborator, Ms. Edwards is frequently involved with preparing productions with the Los Angeles Philharmonic. Such projects include John Adams' operas *El Nino*, *Nixon in China*, *A Flowering Tree*, and *The Gospel According to the Other Mary*, as

well as Schumann's *Oas Paradies und die Peri*, Stravinsky's *Persephone*, *Oedipus Rex* and *Symphony of Psalms*, Shostakovich's *Prologue to Orango*, and Bernstein's *Mass*, among others. Performances with the Los Angeles Philharmonic Green Umbrella series include *War of the Worlds* by Annie Gosfeld and Lou Harrison's opera *Young Caesar*. Other performances include Steve Reich's *You Are (Variations)* at Avery Fischer Hall; Stravinsky's *Les Noces* at Walt Disney Concert Hall; and Ian Krause's *Lorca, Child of the Moon* at the Bilingual Foundation of the Arts. In July 2023, she performed at the Salzburg Festival with Los Angeles Master Chorale in Sofia Gubaidulina's *Sonnengesang* and *Music to Accompany a Departure*, the Chorale's acclaimed staging of Heinrich Schütz's *Musikalische Exequien*, directed by Peter Sellars. On disc, she can be heard on two Nonesuch recordings of Steve Reich's music, *You Are (Variations)* and *Daniel Variations*, and on Eric Whitacre's *The Sacred Veil*.



Eva Lymenstull (Viol da Gamba) enjoys a varied career playing baroque and modern cello and viola da gamba across the US and Canada. She has performed as concerto soloist and principal cellist with the Lyra Baroque Orchestra, guest principal cellist of the Atlanta Baroque Orchestra, Apollo's Fire, and Musica Angelica, and has appeared with Tafelmusik, Tesseræe, Bach Collegium San Diego, and the Orchestra of the Age of Enlightenment. A Voices of Music Bach Competition winner, she plays at the Carmel Bach Festival and on concert series across North America. Recent recordings can be heard on the Brilliant Classics and Violet Ear labels. Eva teaches baroque cello and viol as a guest artist in residence at the University of Michigan, and has given masterclasses at

Michigan State, McGill, and USC. She holds degrees from the Royal Conservatory of The Hague, Rice University, and University of Michigan, and a doctorate in historical performance practice from Case Western Reserve University.

Danielle Domingue Sumi (Lighting Designer) is a visual artist inspired by culture, spirituality, and humility. She is committed to promoting social wellbeing through costume design and expressive arts. Her creativity is explicated through diversity and social justice principles with an increased understanding, recognition, and response to multiethnic heritage. A graduate of Clark Atlanta University, FIDMLA, and Loyola Marymount University, with degrees in both design and art psychotherapy, Danielle is treasured for ingenuity and leadership skills in theatrical, fashion, dance, and opera costume production. Danielle has created for The Fashion Institute of Design (LA), Theatre Forty, Los Angeles Opera, Music Academy of the West, Los Angeles Philharmonic, Perm Opera and Ballet, Los Angeles Master Chorale, East West Players, Japanese American Community and Culture Center, Halau Hula Moani'a'ala Anuhea, and Company One Theatre. Danielle worked as resident costume designer with Nobles Theatre Collective. She is currently costume director with New Orleans Opera Association.

James F. Ingalls (Lighting Designer) made his Los Angeles Master Chorale debut with *Lagrime di San Pietro*, with which he has toured internationally. His work for the LA Philharmonic includes last season's *Fidelio* with Deaf West Theatre and previous seasons' *Canata Criolla*, *El Niño* and *The Gospel According to the Other Mary*. Designs for Mark Taper Forum/Center Theatre Group include *The Beauty Queen of Leenane*, *The Price*, and *A Parallelogram*. Most recently for Peter Sellars, he designed

Monochromatic Light (Afterlife) (Park Avenue Armory/New York City), *Oedipus Rex/Symphony of Psalms* (San Francisco Symphony), and *Le Roman de Fauvel* (Theatre du Chatelet/Paris). Recent designs for dance include *Ibsen's House* (Singapore Ballet and Charlotte Ballet), *Raymonda* (Dutch National Ballet), and *Twyla Now!* (New York City Center). Recent theatre includes *Once Before I Go* (Gate Theatre/Dublin) and *The Seagull* and *Three O'Casey Comedies* (Druid Theatre/Galway). He often collaborates with The Wooden Floor dancers in Santa Ana, California.

LOS ANGELES

MASTER CHORALE

The Los Angeles Master Chorale is the "the finest-by-far major chorus in America" (*Los Angeles Times*) and a vibrant cultural treasure. Hailed for its powerful performances, technical precision, and artistic daring, the Chorale is led by Grant Gershon, Kiki & David Gindler Artistic Director; Associate Artistic Director Jenny Wong; and Interim President & CEO Terry Knowles. Its Swan Family Artist-in-Residence is Reena Esmail.

Created by legendary conductor Roger Wagner in 1964, the Chorale is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought after, and the fully professional choir is a diverse and vocally dynamic group.

The Chorale reaches over 175,000 people a year through its concert series at Walt Disney Concert Hall, its international touring of innovative works, and its performances with the Los Angeles Philharmonic and others.

The Chorale's discography includes the Los Angeles Philharmonic's Deutsche Grammophon recording of Mahler's *Symphony No. 8*, for which the Chorale won a Best Choral Performance Grammy with the National Children's Chorus, Los Angeles Children's Choir, and Pacific Chorale. The Chorale released *The Sacred Veil* by Eric Whitacre on Signum Records in 2020. Under the direction of Grant Gershon, the Chorale has released eight recordings, including *national anthems / the little match girl passion* by David Lang on Cantaloupe Records. The Chorale is on the soundtracks of many major motion pictures, including Disney's *Jungle Cruise* and the Star Wars films *The Last Jedi* and *The Rise of Skywalker*.

Throughout 2018 and 2019, the Master Chorale toured its production of *Lagime di San Pietro*, directed by Peter Sellars, earning rave reviews across the globe. *Süddeutsche Zeitung* called the 2019 Salzburg Festival performance "painfully beautiful," while the *Sydney Morning Herald* praised *Lagime di San Pietro* as "stunning . . . Their voices soared to the heavens." After the Master Chorale performed in London, *The Stage* called *Lagime* a "balm for the soul."

Committed to increasing representation in the choral repertoire, the Chorale announced in 2020 that it will reserve at least 50 percent of each future season for works by composers from historically excluded groups. This commitment to inclusion runs through the entire organization, which recently ratified a five-year plan that commits to improving representation at the staff and board levels, continuing to build a more diverse roster of singers, and reaching a wider audience.

The Chorale's education programs include Voices Within residencies that encourage students to write and perform their own songs, and an expansive Oratorio Project for high

school students. The Chorale also presents an annual High School Choir Festival, which brings teenagers from around the Southland to perform in Walt Disney Concert Hall. In May 2019, the High School Choir Festival celebrated 30 years as one of the longest-running and widest-reaching arts education programs in Southern California. In July 2018, the Chorale presented Big Sing California, the largest group singing event in state history, encompassing a concert in Disney Hall that was broadcast live to venues in five other cities in California and livestreamed online.

LAND ACKNOWLEDGMENT

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them.

This acknowledgment and the centering of Native peoples is a start as we move forward.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today



MAKING IT POSSIBLE

Support Krannert Center Today

Where Creativity Ignites Passion

Krannert Center is committed to providing an inclusive space where students, community members, visiting artists, and friends can gather for enriching performances and cultural experiences. The support of our donors and friends enables the Center to produce creative programming that ignites a passion for the arts that is invaluable.

Together, we can ensure that students and the greater community continue to have access to transformative performing arts experiences.

Please consider making a gift to Krannert Center today. With your help, we can sustain the high level of excellence you have come to expect, while strengthening the lasting impact of the Center's work.

You make it possible.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700

KrannertCenter.com/Give

Would you like to make Krannert Center part of your legacy?

Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu) or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center’s dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2023-2024 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center’s leadership and financial resources.

Co-Chairs:

Douglas Nelson & Michelle
Gonzales
Ghazala Ahmad
Terry & Barbara England
Susan & Michael Haney
Lisa & Mark Klinger

Leonard (Len) Lewicki
Marina & Nenad Marjanovic
Susan & Brendan McGinty
Tracy Parsons
Susan & Sam Reese
Shandra Summerville

2023-2024 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you’d like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Ann H. Bender Youth Series
Endowment
The Susan Sargeant McDonald
Endowed Fund for Youth
Programming (Suzi was
the founder/developer
of the Krannert Center
Youth Series)
Susan & Michael Haney
Brenda & Stephen Pacey
Jill & James Quisenberry

Linda & Ronald Roaks
Carol & Ed Scharlau
Jane & Christian Scherer
Anne & David Sharpe
Bernard and Prudence Spodek
Endowed Fund
Illinois Arts Council
National Endowment
for the Arts

2023-2024 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you’d like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Lead Sponsors



Phyllis Robeson & Family

Sponsors

Tom Dillavou, in loving
memory of Jennifer
Susan & Michael Haney Fund
for Young Audiences
Gertrude Brokaw McCloy
Endowment

Clarette & Zvi Ritz
UpClose Marketing
and Printing

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
(1930-2022)
Feb 2017



**JANE BUFORD SCHERER & CHRIS
SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
September 2014



JERALD WRAY & DIRK MOL
March 2016



DAVID A. KROOKS
August 2016



HELEN & DANIEL RICHARDS
June 2016



HOLLY & KURT HIRCHERT
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



SUSAN & MICHAEL HANEY
April 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



JOHN & KAY SHANER
July 2019



LEONARD (LEN) LEWICKI
May 2021



**TIMOTHY TEMPLE & JERRY
CARDEN**
June 2022



FRAN & MARC ANSEL
June 2022



TRENT A. SHEPARD
September 2023

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



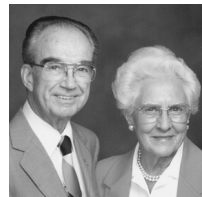
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



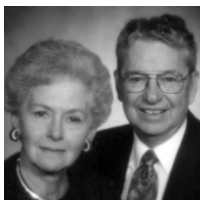
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



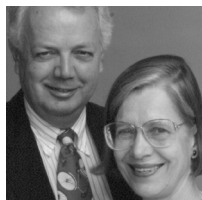
JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



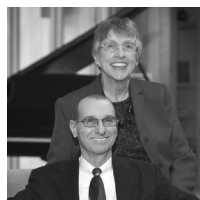
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



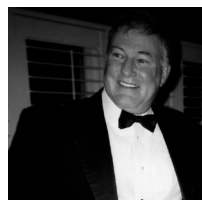
ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



JUDITH LIEBMAN
(1936-2023)
JON LIEBMAN
January 2008



MICHAEL CARRAGHER
(1946-2009)
September 2008

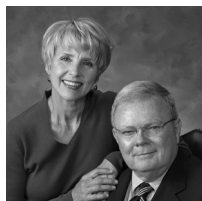


VIRGINIA R. IVENS
(1922-2008)
February 2009

THE SUSAN SARGEANT MCDONALD ENDOWED FUND FOR YOUTH PROGRAMMING
Suzi was the founder/developer of the Krannert Center Youth Series
July 2010



MISAHO & RICHARD BERLIN
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
June 2017



**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018

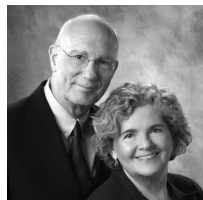


**PHYLLIS ROBESON
& FAMILY**
February 2019
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**

April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**

July 2019



**PATRICIA & ALLAN
TUCHMAN**

April 2021



**VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN**

(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**

November 2021



**JUDITH & RICHARD
KAPLAN**

February 2022



**KATHRYN I. SEYBERT
& MICHAEL J.
ANDRECHAK**

June 2022



**PATRICIA PLAUT &
KENNETH SUSLICK**

October 2022



**RICHARD & JAYNE
BURKHARDT**

January 2023



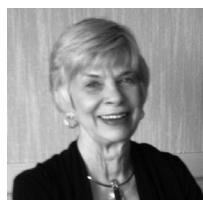
**SELMA K. RICHARDSON
(1931-2019)**

March 2023



**WILLIAM K. ARCHER
(1927-1997)
FOROUGH ARCHER**

July 2023



**KENNETH BENGOCHEA
(1937-2022)**

NANCY L. JOHNSON
September 2023

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2023-2024 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors
(\$30,000 OR MORE)



Corporate & Community Lead Gold Sponsors
(\$20,000-\$29,999)



Corporate & Community Gold Sponsors
(\$10,000-\$19,999)



Corporate & Community Silver Sponsors
(\$5,000-\$9,999)

- | | |
|--|-----------------------------------|
| Adams Outdoor Advertising | Kessler Optical |
| Chambanamoms | Neighbors of Southwest |
| Champaign-Urbana Mass Transit District (MTD) | Champaign (Steve & Connie Miller) |
| Christie Clinic | Smile Politely |

Corporate & Community Bronze Sponsors
(\$2,500-\$4,999)

- | | |
|-----------------------------|-------------------------------------|
| BodyWork Associates | Illinois Public Media/WILL AM-FM-TV |
| Carter's Furniture | The Piano Shop |
| Comfort Suites | The Upper Bout |
| Experience Champaign-Urbana | Triptych Brewing |
| Glenn Poor's Audio & Video | Willard Airport |
| Illini Studio | |

TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.

2023-2024 GRANTS



DORIS DUKE
CHARITABLE FOUNDATION

DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programing support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

THE AUGUSTINE FOUNDATION

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for
Advanced
Study

GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk and other special collaborative projects.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends
Avis & Dean Hilfinger
Valentine Jobst III
Carol & Jerry Ringer
Edith Ann Stotler
Marilyn Pflederer & Vernon K.
Zimmerman

Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Beth & James Armsey
Doloris Dwyer
Terry & Barbara England
Joan & Peter Hood
Lois & Louis Kent
Anna Merritt
June & Grover Seitzinger
Trent A. Shepard
Sarah K. Spaulding
Bernard and Prudence Spodek
Endowed Fund

Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series
Endowment
Victor & Judith Feldman
Lena & Bob Gieselman
Emily & James Gillespie
Margaret Rosso Grossman &
Michael Grossman
Virginia R. Ivens
Stephen & Kathryn Marshak
The Susan Sargeant McDonald
Endowed Fund for Youth
Programming (Suzi was
the founder/developer of
the Krannert Center Youth
Series)
Joanne & Charles McIntyre
Mildred Maddox Rose
John & Kay Shaner
28

Jo Ann Trisler
Pat & Allan Tuchman

Campaign for Young Audiences

Tom Dillavou, in loving memory
of Jennifer
Susan & Michael Haney Fund
for Young Audiences
Gertrude Brokaw McCloy
Endowment
Clarette & Zvi Ritz
Phyllis Robeson & Family
UpClose Marketing
and Printing

Patron Underwriters

(\$10,000 OR MORE PER EVENT)

Jayne & Richard Burkhardt Jr
Carol & Willis Colburn

Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Anonymous
Anastasia Economy, in memory
of James Economy
Beverly & Michael Friese, in
memory of Dean & Avis
Hilfinger
Marilyn & Don Krummel
Cecile & Ira Lebson
Jon Liebman
Deb & Ty Newell
A. Mark Neuman
Dr. Jan Marie Aramini &
Michael Pettersen
Jill & James Quisenberry
Patricia Plaut & Kenneth Suslick
Cynthia Swanson
Iris Swanson
Shirley & Arthur Traugott
Barry Weiner, in loving memory
of Linda
Rebecca & Paul Wigley

Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Anonymous
Frances & Marc Ansel, in
memory of George Perlstein
Dianna Armstrong
Rebecca McBride & Betsy
Bachmann
Sherry & Nelson Beck
Carol & Carl Belber
Carol Berthold
Marsha Clinard & Charles
Boast
Jayne & Richard Burkhardt Jr
Roy & Ann Campbell
Timothy Temple & Jerry
Carden
Harriet & Herschel Cline
Jo Ellen DeVilbiss
Tom Dillavou, in loving memory
of Jennifer
Anne Ellison
Emmie Fisher
Jean E. Huddleston & Kelly
Foster
Melanie Loots & George Gollin
Shirley Soo & Matthew Gorman
Diane Gottheil
Susan & Michael Haney
Anne Mischakoff Heiles &
William Heiles
Janice Bahr & Erwin Hoffman
Peggy & Christopher Huson
Maxine Kaler
Marianne Kalinke
Richard & Judith Kaplan
Josephine & Douglas Kibbee
Lisa & Mark Klinger
Leonard (Len) Lewicki
Ann & Stephen Long
Gigi & Frank Miles
Jerald Wray & Dirk Mol
Martha & Thom Moore
Claudia Reich & Gary Olsen

Brenda & Stephen Pacey
Carolyn Maille-Petersen &
Todd Petersen
Jill & James Quisenberry
Susan & Sam Reese
Linda & Ronald Roaks
Julia & Gene Robinson
Deborah & Stephen Rugg
Richard & Susan Schnuer
Anne & David Sharpe
Diana Sheets, in loving
memory of Stephen
Levinson & in memory of
Dr. Arthur Chitz, music
director of the Dresden
Schauspielhaus
Carol & Franklin Shupp
Mary Schuler & Stephen Sligar
Margaret P. Stillwell
Nancy & Edward Tepper
Pat & Allan Tuchman
Susan & Robert Welke
Karen & William Wilkinson
Charles & Sarah Wiseman

HELP ENSURE THE IMPACT OF THE ARTS

*for future generations by
becoming a donor today. Visit
KrannertCenter.com/Give,
contact us at 217.333.6700 or
advancement@krannertcenter.illinois.edu.*

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF SEPTEMBER 1, 2023]



Ghazala Ahmad
 Melissa Huff & Richard Alkire*
 Walter Alspaugh
 Nadja & Carl Altstetter
 Mary & Kenneth Andersen
 Ruth & James Anderson
 Sally Anderson
 Jean Manning & Alan Andreasen
 Frances & Marc Ansel*
 Dianna Armstrong*
 Barbara E. Barnes
 Jim Barrett
 Tangül & Tamer Basar
 Jeanette & John Beck
 Sherry & Nelson Beck
 Carol & Carl Belber
 Dorothy Bell
 Erica & Alessandro Bellina
 Carol Berthold
 Mary Blair
 Doug Blair
 Marsha Clinard & Charles Boast
 Arlene & James Borbely
 Lois & Jack Brodsky by Daniel
 Brodsky
 Abbie & Mike Broga
 Elizabeth & Michael Brunk
 Annette & John Buckmaster
 Joyce Burdge
 Jayne & Richard Burkhardt Jr.
 Carolyn G. Burrell
 Ann & Roy Campbell
 Helen & Andreas Cangellaris
 Timothy Temple & Jerry Carden

Paula Kaufman
 Beth & David Chasco
 Kathleen & Felix Cimasky
 Harriet & Herschel Cline
 Carol & Willis Colburn
 Casey Sutherland & Linda Coleman
 Tina & John Columbo
 Jongin & Robert Craggs
 Janis Chadsey & Al Davis
 Deborah Day
 Elizabeth Cardman & Paul Debevec
 Richard DeLong
 Dixie & Evan Dickens*
 Tom Dillavou
 Anastasia Economy
 Ann Einhorn
 Paul Ellinger
 Anne Ellison
 Jo & Thomas Emerson
 Terry & Barbara England
 Karen & Michael Folk
 Shari & Ben Fox
 Jill & Rusty Freeland
 Beverly & Michael Frieze
 Michael Fuerst
 Nancy & Bert Fuller
 Melanie Loots & George Gollin*
 Shirley Soo & Matthew Gorman
 Diane Gottheil
 Ondine & George Gross
 Margaret Rosso Grossman & Michael
 Grossman
 Lois & Ernest Gullerud
 Julie & Nathan Gunn
 Susan & Michael Haney
 Sharon & Terence Harkness
 Ron Harshman
 Gözen & Chris Hartman
 Kathleen Harvey
 Clare & Alan Haussermann
 Jane Trishman Heaton

Barbara & John Hecker*
 Anne Mischakoff Heiles & William
 Heiles
 Jan & Bruce Hinely
 Ellen Hinterlong
 Holly & Kurt Hirschert
 Kathryn Rybka & Darrell Hoemann
 Photography
 Janice Bahr & Erwin Hoffman
 Joan & Peter Hood*
 Jean Huddleston & Kelly Foster
 Mary Alayne & Robert Hughes
 Michael Hughes & Dr. Marty Fung
 Peggy & Christopher Huson
 Ingrid & Bruce Hutchings
 Judith & Stanley Ikenberry
 Laura & Gale Jamison
 Nancy Johnson
 Ronald Johnson
 Michelle Sanden Johlas & John Johlas
 Joan Volkmann & John Jones
 Martha Ann Jones
 Patricia Jurgens
 Patricia & Peter Kale
 Maxine Kaler
 Marianne Kalinke
 Judith & Richard Kaplan
 Nancy & Edward Karrels
 Paula Kaufman
 Josephine & Douglas Kibbee
 Brenda & Peter Kimble
 Roy King & Jennifer Durham King
 Lisa & Mark Klinger
 Sharon Pomerantz & Howard Korey
 Wynne Sandra Korr
 Marion & Herman Krier
 Sheila & Philip Krein
 David A. Krooks
 Marilyn & Don Krummel
 Nancy Parker & James Kuklinski
 Cecile & Ira Lebonson*

Emmie Fisher & Shung-Wu Lee
 Brenda Lerner-Berg
 Leonard (Len) Lewicki
 Jon Liebman
 Ann & Stephen Long
 Brenda & Morgan Lynge
 Marina & Nenad Marjanovic
 Kathryn & Stephen Marshak
 Leslie Mason
 Betsy Bachmann & Rebecca McBride
 Erica McClure
 Carolyn and Dale McElrath
 Susan & Brendan McGinty
 Charles J. & Joanne J. McIntyre by
 family
 Mrs. Jack H. McKenzie
 Anna Merritt
 Theresa & Bruce Michelson
 Gigi & Frank Miles
 Elizabeth & George Miley
 Sallie & Norman Miller
 Jerald Wray & Dirk Mol*
 Martha & Thom Moore*
 Nancy Morse*
 Armine & Rudolf Mortimer
 Jane & Walter Myers
 Janet Nelson* & Douglas Nelson
 Matthew Nelson & Kim Eilts
 A. Mark Neuman
 Ty & Deb Newell
 Richard Noel
 Jeanette Nugent
 Claudia Reich & Gary Olsen*
 Brenda & Stephen Pacey
 Jean Paley
 Donald Perrero
 Carolyn & Todd Petersen
 Dr. Jan Marie Aramini & Michael
 Pettersen
 Alice Pfeffer*
 Laura & Mark Pils
 Kathleen A. Holden & David
 Prochaska
 Jill & James Quisenberry*
 Gloria Rainer
 Arlene & Julian Rappaport
 Susan & Sam Reese
 Lois & Robert Resek*
 Karen & Michael Retzer
 Marlyn Rinehart

Carole & Jerry Ringer*
 Clarett Ritz
 Linda & Ronald Roaks
 Phyllis Robeson
 Lisa & Eric Robeson
 Ann Robin
 Julia & Gene Robinson
 Taya & Mike Ross
 Christie Roszkowski
 Deborah & Brian Ruddell
 Deborah & Stephen Rugg*
 Shozo Sato
 Carol & Ed Scharlau*
 Jane & Christian Scherer
 Susan & Richard Schnuer
 Kim Robeson-Schwenk & Dean
 Schwenk*
 Kay & John Shaner
 Anne & David Sharpe
 Diana Sheets
 Trent A. Shepard
 Janice Sherbert
 Jan & David Sholem
 Carol Shupp
 Birute & Vaidotas Simaitis
 Patricia & Charles Simpson
 Brenda & Dale Slack
 Mary Schuler & Stephen Sligar
 E. Jean Smith
 Audrey Ishii & Charles Smyth
 Prudence Spodek
 Elaine & Case Sprenkle
 Cecile Steinberg
 Margaret Stillwell
 Tracy & Todd Stillwell
 Sheila Sullivan
 Patricia Plaut & Kenneth Suslick
 Cynthia Swanson
 Iris Swanson
 Bonnie & Bob Switzer
 Masako Takayasu
 Nancy & Edward Tepper
 Joy Thornton-Walter
 Marie Griffith Tompkins
 Joan & Walter Tousey
 Shirley & Arthur Traugott*
 Carolyn Casady-Trimble & Ralph
 Trimble
 Devon Hague & Dallas Trinkle
 Pat & Allan Tuchman*

Carl L. Vacketta
 Dena & Jim Vermette
 Stella B. & C. Max Volk
 Lynn Weisel Wachtel & Ira Wachtel
 Chip Walgren
 Paula Watson
 Tracy McCabe & Fabien Wecker
 Barry Weiner
 Susan & Robert Welke
 Hana & David Wickersheimer
 Sarah Wigley
 Rebecca & Paul Wigley
 Karen & William Wilkinson
 Sarah & Charles Wisseman
 Elaine & Harold Yoon
 Joan & Theodore Zernich
 Yucheng Liang & Zhongmin Zhu

And gifts from three Anonymous
 donors

Memorial Gifts to the Marquee Circle

Arthur Chitz & Stephen Levinson
 Diana Sheets

*Former member of the Krannert Center Advancement Council



Pat Januszki & Dick Adams
 Karen & Larry Apfelbaum
 Carol & Richard Arnould
 Charlotte Arnstein
 Grace Ashenfelter
 Keely Ashman
 Paul Blobaum & Dennis Azuma
 Susan & G. Tim Bachman
 Nancy & Ernest Barenberg
 Joseph Barnes
 Paula & Clifford Barnes
 Sandra & Ritchie Barnett
 Maeline & Robert Barnstable
 Jane & Peter Barry
 Kathleen & S. Eugene Barton
 Ronald & Susan J. Bates
 Starley Baxter
 Norma Bean
 Mary Beastall
 William Bechem
 Nora Few & Douglas Beck
 Kathleen & John Lansingh Bennett
 Dorothy & James Bennett
 Laura & Kenneth Berk
 Carol & Richard Betts
 Jordan Samet & Meredith Blankinship
 Bruce Bonds
 Tamara Bouseman
 Kathryn & Van Bowersox
 Kelly Bradham
 Vevi & Richard Brannon
 Hannah & Justin Brauer
 Amy Mueller & James Brennan
 Liora & Yoram Bresler
 William Brooks
 Channing Brown
 Rosemary Buck
 Donald Buss
 Christine & Edwin Cahill
 David Campbell
 Kenneth Smith & Catherine Capel
 Janet Kalmar & Benjamin Calewsky
 Susan Hinrichs & Alan Carroll
 Donna & Steven Carter
 Sandra Casserly
 Joyce & Salvatore Castronovo
 Yvonne & Robert Cataneo

Elaine Bearden & Craig Chamberlain
 Sheryl & Robert Chambers
 Alexander Chang
 Jordan Chin
 Candice Chirgotis
 Julie & Michael Cohan
 Maureen & Neal Cohen
 Deborah Cook
 Janet & William Coombe
 Nancy & Fred Coombs
 Brad & Meggin Cooper
 Nancy Creason
 Brian Cudiamat
 Laurie Curatolo
 Barbara Curtis
 Luis Cuza
 Elizabeth & Robert Czyn
 Millie Davis
 Susan Meinkoth & Peter Davis
 Patricia & Robert Davis
 Lucia & Ron Deering
 Jo Ellen DeVilbiss
 Nancy & Harold Diamond
 Deborah & Joseph Dipietro
 Mark & Lisa Dobbertien
 Terri Dodson
 Victoria Pifalo & Kieran Donaghy
 Robert Donohue
 Jean Driscoll
 Emily Edwards
 Joyce Eisenstein
 Ellen & Douglas Elrick
 Rhoda Engel
 E. R. Ensrud
 Breanne Ertmer
 Mary Ann & Robert Espeseth
 Andrea Fain
 Lea Mellom & Nicholas Faklis
 Eleanor & Walter Feinberg
 Kim & Allan File
 Rebecca Nettle-Fiol & Stephen Fiol
 Sue Anne & Don Fischer
 Kristen Fischer
 Judith & Dale Flach
 Catherine Flood
 Rose Marie & Brendan Foley
 Barbara Ford
 Tracey Ford
 Claudia & Eduardo Fradkin
 Natalie Frankenberg
 Karen & Alain Fresco
 Joan Friedman
 Priscilla Kron & Gerald Frye
 Barbara Fuller-Curry
 David Fuquay
 Richard Furr
 Pamela & Samuel Furrer

Janet Kalmar & Benjamin Galewsky
 Laurie Rund & Rex Gaskins
 Evelyn & Joseph Gill
 Derek Girtton
 Terrance Gist
 Victoria Christensen & Gary Gladding
 Michelle Gonzales
 Nancy Goodall
 Rose & William Goodman
 Stefanie Bornntreger & Zachary Gordon
 Diane Greco
 Karl Greve
 Kimikio Gunji
 Lila Sullivan & Don Gunning
 Ibrahim Hajj
 Barbara Danley & Robin Hall
 Karen Greenwalt & David Hamilton
 Karen & David Harris
 Jenny & Dick Harvey
 Cynthia Capek & Edward Harvey
 Susan Bonner & Dena Hasselbring
 Dauna Hayman
 Christine & Bruce Hegemann
 John Heiligenstein
 Jannette & Donald Helfrich
 Marne Helgesen
 Patricia & Charles Helm
 Mary Henson
 Thomas Herbold
 Susan & Edward Herricks
 Herbert Hiestand
 Caroline Phelps & Patrick Higgins
 Shawna Scherer & Steve Higgins
 Lila & Larry Hill
 Paul Hinson
 Jennifer & Paul Hixson
 Zarina & Hans Hock
 JoAnn Hodges
 Kay Hodson
 Judith Hoffman
 Marilee & Robert Hoffswell
 Jean Holley
 Rhonda Fallon & Brant Houston
 Jessie Houston
 Kimberly & Mark Hubbard
 Rhonda Hunter
 Andrew Ingram
 Margaret Inman
 Elizabeth & Henry Jackson
 Janet Elaine Guthrie & Mark Jaeger
 Helen & Francis Jahn
 Leah & Michael Jay
 Daniel Jensen
 Bruce Johnson
 Elizabeth Johnston
 Patricia & John Jordan

Elizabeth Kakoma
 Debra Karplus
 Lizbeth Katsinas
 Laura & Don Keefer
 Kristi Mercer & Karen Keener
 Megan & David Kees
 Beverly & George Kieffer
 Janice Kimpel
 Margaret Patten & Todd Kinney
 Gerri Kirchner
 Julia Kling
 Patricia & Frank Knowles
 Laura & Kipling Knox
 Christa Knust
 Marilyn Kohl
 Antje & Edward Kolodziej
 Jean & Thomas Korder
 Shari L. Kouba
 Joan & Charles Kozoll
 Elizabeth & David Krchak
 Susan & Curtis Krock
 Jane Block & Paul Kruty
 Carrie & Richard Kubetz
 Ann Benefiel-Kunkel & Joseph Kunkel
 Judith Kutzko
 James Land
 Kevin Langreck
 Janet Schultz & Russell Lascelles
 Kathy Lee
 Carol Leff
 Cecilia & Robert Lentz
 Lil Levant
 Patricia & Vernon Lewis
 Mary & Louis Liay
 Xinran Liu
 Larry Lister
 Cynthia & Michael Loui
 Margaret & Erick Loven
 Brandi & Jason Lowe
 Ann Lowry
 Robin Luebs
 Constance & Jeffrey Lynn
 Marguerite & Walter Maguire
 S. Pauline & Mankin Mak
 Tracey & J. Victor Malkovich
 Jeannine Malmsbury
 Patricia and Charles Manns
 Norma & Herbert Marder
 Susan Gonzo & Numa Markee
 Dwayne D. McBride
 Mary & Bryan McCandless
 Jane & Michael McCulley
 John McFerrin
 Michael McGarvey
 Charles J. & Joanne J. McIntyre by
 family
 Tiffany & James McNeely

Alina Reeves & Joseph Meier
 Christen Mercier
 Sharon & David Mies
 Margaret & Craig Milkint
 Charlotte Mattax Moersch & William
 Moersch
 Monahan Partners
 Anna Louise & Terry Moore
 Linda & Mark Moore
 Melinda & Timothy Moore
 Liz & Dan Morrow
 Cara Finnegan & John Murphy
 Diane & Michael Murphy
 Lloyd Murphy
 Catherine & Robert Murphy
 Lucy Miller Murray & Martin L. Murray
 Jane & Alan Nathan
 Carol Neely
 Jeffrey Nelson
 Eve Harwood & Mark Netter
 Stephanie & Thomas Nevins
 Peter Newman & Jerome Ng
 Jack Nibling
 Lynda Dautenhahn & Lee Nickelson
 Holly Nordheden
 Jenene & Richard Norton
 Julia O'Neill
 Valerie & Thomas Oakley
 Donna & Paul Offenbecher
 Julia & David Ohlsson
 Janice Olson
 David Ostrodka
 Elaine Fowler Palencia & Michael
 Palencia-Roth
 Martha Palit
 John Parsons
 Carolyn & Larry Pater
 Vicki & Robert Patton
 Marjorie Perrino
 Aiko Perry
 Jaya Yodh & Curtis Perry
 Michael Peterik
 Jean & G. David Peters
 Katherine Peterson
 Linda & Lyn Peterson
 Constance & James Phillips
 Mary Phillips
 Neil Baer & Elizabeth Popp
 Adriane Powell
 Angela & David Purkiss
 Nancy & Lester Rabe
 Karen Rao
 Lois & Edward Rath
 Lori Rath
 Judith Rathgeber
 Bruce Zimmerman & Maureen Reagan
 Deborah & Michael Reagan

Margaret A. Reagan
 Julie & William Rettberg
 Felisa & Jay Reynolds
 Connie Rieken
 Louise Rogers
 Lynn Ryle
 Lynne & Gregory Sancken
 Beverly Sanford
 Joan Farwell-Sargent & Michael
 Sargent
 Deborah Allen & Howard Schein
 Mary Jane & Todd Schermer
 Susan K. & Paul K. Schlesinger
 Grace & William Schoedel
 Kathleen & Mark Schoeffman
 Charlotte & Andy Schuchart
 Dawn Schultz
 Patricia Fowler & Jose Schutt-Aine
 Geraldine Sczygiel
 Jon Sedyl
 Judy & John Sehy
 Rochelle Sennet
 Kay & Gary Senteney
 Crystal & Michael Shaw
 Rosangela Silva
 Lily Siu
 Elzbieta & Piotr Skorupa
 Deborah & James Smith
 Marianne Abbey-Smith & Campbell
 Smith
 Elyse Rosenbaum & Robert Smith
 Terry Smith
 Avigail & Marc Snir
 Melissa Breen & Cheryl Snyder
 Penelope & Anthony Soskin
 Nancy Sottos
 Beth Stafford
 Rhonda Applebee & Doug Steepleton
 Elizabeth Stern
 Deborah Stewart
 Jane Terisi & James Stewart
 Craig Sutter
 Debra & Edward Tiedemann
 Diane Durbin & David Tjaden
 Jonathan Trupin
 Joan & Stanley Tunnell
 Candice & Frederick Underhill
 Kathryn & Alfonso Valdes
 Anne Silvis & Albert Valocchi
 Valerie & Jeffrey Van Buren
 Bette & Johannes Van Es
 Cynthia Vandeventer
 Carol Veit
 Linda & R. E. Veltman
 Julie Mason-Vermeulen & Paul Henri
 Vermeulen
 George Vickery

Yvonne & Joseph Vitosky
 Michael Vitoux
 Shirley Walker
 June & Ashton Waller
 Diane & James Wardrop
 Mari McKeeth & Heidi Weatherford
 Ann & Ronald Webbink
 Cheryl & Russ Weber
 Kathy & Al Wehrmann
 Carl Pius Weibel
 Cecelia & Morton Weir
 Elizabeth Weiss
 Michelle & Michael Wellens
 Hannah Werner
 Deborah & Michael Westjohn
 Karen & John Whisler
 Stephanie Daniels & Steven White
 Liesel Wildhagen
 Donna & Thomas Williams
 Robert Malik Winter by Sarah Hasib,
 Pete & Molly Yunyongying
 Susan & Mark Wisthuff
 Ava & Richard Wolf
 Timothy Wong
 Irene & Stanley Wu
 Mary & Gene Wurth
 Ruth Wyman
 Janie & Ehud Yairi
 Wendy & Glen Yang
 Ritchell & Peter Yau
 Ruth Yontz
 Sally & Stephen Zahos
 Yvonne & Gerar Ziegler

And gifts from seven Anonymous
 donors

Student Loop

Evelyn Ashley
 David Balut
 Jessica Blomberg
 Yu-Ju Chang
 Min-Hsueh Chiang
 Hsinju Chen
 Pyungwha Choi
 Trisha Choudhary
 Zhijie Dong
 Qiuling Fan
 Xinyi He
 Alexander Ho
 Ruo-Jing Ho
 Daniel Hong
 Chang Hu
 Ethan Huang
 Abhishek Joshi

Julia Lee
 Hannah Leung
 Andre Li
 Samuel Li
 Zeyu Li
 Hongyi Liu
 Tongyu Liu
 Sinyee Lu
 Xuihao Luo
 Isaiah Menard
 Qiaoyi Nie
 Matthew O'Brian
 Samuel Rosner
 Mary Sanderson
 Joseph Self
 Joseph Sellett
 Zhuoqi Tao
 Yannan Tian
 Gloria Wang
 Michelle Wang
 Runxuan Wang
 Zikui Wang
 Minshan Wei
 Irene Wilken
 Tatum Wilson
 Junzhe Wu
 Xinhe Xu
 Xinyang Xu
 Ananya Yammanuru
 Zhi Yan
 Yi Yang
 Yuyuan Yang
 Junhong Ye
 Zhiheng Ye
 Lisa Young
 Mingyue Yu
 Shuning Zhang
 Taige Zhang
 Xingjian Zhang
 Yifan Zhang
 Hongrui Zhao
 Zhengyu Zheng
 Huilin Zhu

Memorial Gifts to the Loop

Jane M. Barrett
 James Barrett
 Marie Cassioppi
 Kevin Langreck
 Sara Dobbertein
 Mark & Lisa Dobbertein
 Bob Eisenstein
 Joyce Eisenstein
 Priscilla J. Fortier
 Katherine Peterson

Carolyn H. McElrath
 Ellen & Gene Amberg
 Stephen Levinson
 Robin & Robert Fossum
 Nancy & Phillipe Geubelle
 Ondine & George Gross
 Janet & Douglas Nelson
 Morgan E. Powell & Patricia A. Powell
 Adriane Powell
 Mickey Rodin
 Diane Greco

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Charles Adegboie
David Allen
Elizabeth Allison
Shiela Anderson
Todd Anderson
Faith Arnold
Rocio Arroyave-Jamison
Richard Balsbaugh
Dan Bard
Assel Barinova
David Barnett
Jane Barry
Mary Berg
Ann Bergeron
Kathryn Bergeron
Andres Bielenberg
Cameron Bigler
Elisa Booth
Lisa Bourial
Deborah Bramowicz
George Brock
Jonne Brown
Reuben Brown
Jeff Buoy
Susan Cannon
Catherine Capei
John Carmody
Karen Chaddick
Felix Chan
Allen Chandler
Katherine Chang
Sharon Chao
Molly Chartrand
Paige Chew
Trisha Choudhar
Pei Hsien Chu
Kathy Cimansky
Emma Rose Conway
Evie Cordell
Nicole Cruz
Pamela Cultra
Paul D'Agostino
Susan Darmody
Robert Daughery
Jean Davidson
Pamela De Ley

Tiffany Dean
Karen Decker
Lori Deyoung
Nancy DiBello
Sun Dieker
Janelle Dobbins
Rory Dodge
John Donovan
David Dorman
Tamara Ducey
Martin Dull
Debra Eichelberger
Stephanie Ellis
Beth Engelbrecht-Wiggans
Richard Engelbrecht-Wiggans
Roger Epperson
Beth Evans
DJ Evans
Clifford Federmeier
Judith Federmeier
Susan Feldman
Darwin Fields
Angela Fikes
Roger Fredenhagen
Michael Freeman
Isabella Galgano
David Gay
Sherry Geraths
Robin Goettel
Katrina Good
Barbara Gordon
Gene Grass
Robin Hadley
Katherine Hansen
Samuel Harrison
Christiana Heidich
Sarah Henn
Kathleen Henry
Jill Hieronymus
Casey Higgins
Brenda Hinthorn
Karen Hite
Carol Ho
Steve Holstein
Kaylee-Ann Hopkins
Clifford Jakopo
Cynthia Jean
Roland Jean
Linea Johnson

Ron Johnson
Marcy Joncich
Alice Jones
Barbara Jones
Dave Jordan
Mary Ann Judd
Carl Kagawa
Rashimi Kapoor
Debra Karplus
Rafal Kendracki
Cody Kielzman
Marina Kolodyazhnaya
Charles Kroner
Bruce Kruger
Susumu Kudo
Robert Lanier
Diane Lassila
Jake Lattyak
Sydney Lazarus
Rudy Leon
Qingyun Li
Jean Liang
Qingwen Liang
Lynn Lin
Lynda Lopez
Penny Lopez
Pezz Lopez
Virginia Lozar
Nico Lynx
Fallon MacFarland
Lorraline Maimborg
Christina Majchizak
Kendra Marsh
Maria Martin
Bobbi McCall
Jeannine McDonald
James McEnerney
Linda McEnerney
Bridget McGill
Emilee McGill
Linda Meachum
Kathleen Metcalf
Sharron Mies
Carol Miles
Carol Miller
Amy Mills
Julie Mills
Patrick Mills
Susan Mitze

Carol Mizrahi
Frank Modica
Lisa Mullins
Heather Munro
Christina Myers
Nguyen Nguyen
Debbie Nickey
Judy Nolan
Dick Norton
Angela O'Brien
Marjorie Olson
Volodymyr Opryschenko
Irem Orsei
Carol Osgood
Brenda Pacey
Cecillia Paoppi
Eric Peters
Brittney Pillow
Sarah Pirila
Mark Pollard
Tressa Porter
Renee Potter
Rosa Pullen
Robert Rasmus
Gloria Rendon
Gail Rice
Lan Richart
Nancy Rickey
Jordan Rinkenberger
Linda & Ronald Roaks
Judy Rudnicke
Teresa Rupsch
Barbara Schleicher
Mark Sellers
Christel Seyfert
Lei Shanbhag
Carolyn Sharp
William Shaw
Beth Shelton
Mary Shultz
Connie Smith
Pierre Stephens
Deb Stoltz
Carrie Storrs
Kelli Stretesky
Steven Stuff
Shandra Summerville
Zhuoqi Tao
Alice Taylor

John Taylor
Sarah Taylor
Donna Telley
Marissa Terronez
Catherine Testory
Tracy Thomas
Susan Thompson
Joy Thornton- Walker
Marina Tinone
Lee Trail
Karla Trimble
Owen Tucker
Delaney Vales
Rodney Vanous
Patti VerStrat
Brenda Wakeland
Mary Walker
Qin Wang
Kelly Warner
Jean Weigel
Whitney Welsh
Taylor White
Liesel Wildhagen
Douglas Williams
Jessica Williams
Julie Wirth
Erik Wolfing
Lowre Young
Rui Zhao
Russell Zillman

**KRANNERT CENTER
STUDENT ASSOCIATION**

Aminah Adebayo
K. Rae Ambroz
Helen Anil
Yusra Ansari
Caroline Atkinson
Claire Baffes
Subhodeep Bakshi
Kirsten Barker
Josie Besch
Aakash Bhide
Surman Bhowmick
Alyx Bibbs
Nick Boivin
Zach Bottoms
Alexa Bucio
Andrew A. Butterworth
Danielle Caccamo
Alice Cao
Emma Chang

Xixi Chen
Ti-Chung Cheng
Judy Chiang
June Chun
Leanna Cui
Amanda DuVall
Yating Feng
Ramya Gandhi
Griffin Garrett-Grossman
Rashmi Ghonasgi
Vix Henry
Uma Iyer
Marge Jerich
Xiaorui Jiang
Yixuan Jin
Nithya Kalwala
Andrew Klopp
Susan Koernr
Maria Kozar
Mildred Kumar
Toby Kutz
Maria Kuzniar
Amani Lialal
Lucas Langley
Jessica Larri
Erin Lee
Isabella Lee
Joy Lee
Edward Li
Zilu Li
Tina Lin
Wei Liu
Xiangyi Liu
Utsav Majumdar
Liliana Mansfield
Anne Margalith
Emma Mayes
Morgan Miller
Ethan Miranda
Kevin Nie
Qiaoyi Nie
Nicholas Orr
Steven Ortega
Yingrui Ouyang
Suraj Patel
Wesley Pereira
Diana Pham
Natalia Rafalko
Malika Raffensperger-Schill
Eliza Refaqat
Nicolle Reynolds
Julia Rhodes
Jacqueline Perez Rivas

Trevor Santiago
Anna Schuster
Kaustabh Sharma
Dan Shen
Bangyan Shi
Zhan Shi
Patricia Simpson
Pratik Sinha
Daniel Song
Wenjie Song
Lea Stangenes
Deepak Subramanian
Pooja Tetali
Alexandria Thomas
Tejashree Tirunagari
Jenny Tran
Kelly Trevillian
Jiaxin Wan
Gloria Wang
Yining Wang
Cierra Welch
Samyla Williams
Nicholas Wooden
Ananya Yammanuru
Huiyi Yang
Jie Zhang
Nicole Zhang
Bowang Zhou
Ino Zhu

KRANNERT CENTER STAFF

Mike Ross, Director
Cheryl Snyder, Director of Advancement
Terri Anne Ciofalo, Associate Director
for Production
Judah Farha, Associate Director for
Finance and Operations
Maureen V. Reagan, Associate Director
for Marketing
Julianne Ehre, Assistant Director for
Programming and Engagement

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events

PROGRAMMING AND ENGAGEMENT

Julianne Ehre, Assistant Director for
Programming and Engagement
Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
David Drake, Advancement Team
Assistant

FINANCE AND OPERATIONS

Judah Farha, Associate Director for
Finance and Operations

Director's Office

Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Vanessa Lane, Office Manager

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin,
Austin Dearth, Sara Dietrich, John
Ekstrom, Jessica Fancher, Bryan
Franzen, Mark Lashbrook, Jacob Lerch,
Chad Schwenk, Attendants
Glenda Dalton, Operations Office
Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Art Director
Jodee Stanley, Program and Web Editor

Public Services

Amy Thomas, Food Services Director
Abraham Castro, Intermezzo Kitchen
Lead
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Hospitality Supervisor
Whitney Havice, Ticketing and Patron
Services Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Ann-Marie Dittmann, Patron Services
Assistant Director
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director
of Production
Maria Miguens, Interim Production
Manager

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director

Paige Stewart-Rankins, Hair & Makeup
Supervisor
Julianne Steitz, First Hand
April McKinnis, EB McTigue,
Cutters/Drapers
Kari Little-McKinney, Theatrical Stitcher

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Lighting and Media
Technician

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Liam Romano, Kayley Woolums, Theatrical
Scene Shop Assistants

PERFORMING ARTS BUSINESS SERVICE CENTER

Debbie Delaney, Stacey Elliott, Shelly
Thomas-Eichorn, Accounting Staff

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

PHONES AND DEVICES

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu). We never charge a handling fee on ticket transactions.

ACCESSIBILITY

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:

Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716

WE NOV 8 AT 7:30PM



KRONOS FIVE DECADES

 krannert center

WE-TH NOV 15-16 AT 7:30PM

A black and white portrait of Pablo Ziegler, an older man with grey hair, wearing a dark suit jacket over a light-colored shirt. He is resting his chin on his right hand, looking directly at the camera with a serious expression. The background is dark and out of focus.

THE PABLO ZIEGLER JAZZ TANGO TRIO



krannert center



EST.
19
69

