

PHILHARMONIA ORCHESTRA

Mélisse Brunet, *guest conductor*

Foellinger Great Hall

Krannert Center for the Performing Arts

Friday, October 13, 2023

7:30 PM

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SAMUEL COLERIDGE-TAYLOR  
(1875-1912)

**Othello Suite**

*I. Dance*

*II. Children's Intermezzo*

*V. Military March*

ZOLTÁN KODÁLY  
(1882-1967)

**Háry János Suite**

*Prelude*

*Viennese Musical Clock*

*Song*

*The Battle and Defeat of Napoleon*

*Intermezzo*

*Entrance of the Emperor and His Court*

Intermission

STACY GARROP  
(b. 1969)

**Mythology Symphony**

*II. Penelope Waits*

NIKOLAI RIMSKY-KORSAKOV  
(1844-1908)

**Capriccio Espagnol**

*Alborada*

*Variazioni*

*Alborada*

*Scena e canto gitano*

*Fandango asturiano*

UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA

Mélisse Brunet, *guest conductor*

Natalia Raspopova, *graduate assistant*

Hannah Reitz, *graduate assistant*

*flute*

Annie Li  
Trinity Shin  
Stephanie Lee

*oboe*

Logan Lenahan  
James Koeppen

*clarinet*

Thomas Smith  
Cameron Hejny

*bassoon*

Meghan Boelkow  
Jack Morby

*horn*

Jessica Noncek  
Analisa Cress  
Connor Friedman  
Stephen Burian

*trumpet*

Sam Inman  
Eric Verplaestse  
Carmela Scambiatterra

*cornet*

Jet Conway  
Genevieve Mack

*trombone*

Pablo Rosales  
Lou Gray  
Ian Loechl

*tuba*

Wilson Shrout

*percussion*

John Steeber  
Uchyu Ono  
Landon Smith  
Maxine Mikkelson  
Dominic Gomes

*harp*

Julia Gu  
Sahsa Preskill

*piano*

Carl Pantle

*celesta*

Natalia Raspopova

*violin I*

Zylle Constantino  
Jenny Zhu  
Jonathan Alday  
Macy Hoeveler  
Tarun Rao  
Ryan Susanto  
Emily Liu  
Angelica Kreul  
James Zhang  
Carolyn Chang  
Stephanie Ha  
Yoen Woo Cho

*violin II*

Ana Veja  
Isabel Nguyen  
Yunhan Chen  
Jason Vega  
Alex Kellich  
Matthew Griegel  
Enna Kim  
Ellie Chen

Sophie Philbrick

John Paul Philbrick  
Rama Tonpe  
Aparna Srinivasan  
Andrea Maldonado  
Sarah Juan

*viola*

Ryan Men  
Sarah Kim  
Claire Skowron  
Katherine Moy  
Mary Fowler  
Brayden Haas  
Kyle Kenmotsu  
Joseph Shepin  
Sarah Jacobson  
Sydney Fleming  
Kavishka Fernando

*cello*

Spencer Sadler  
Nicholas Djordjevic  
Natalie Hulseberg  
Nicholas Raclaw  
Michael Griegel  
Grant Bossler  
William Schermer

*double bass*

Adam Quiballo  
Christopher Lee  
Orion Miller

## PROGRAM NOTES



Program notes and further information about the performers may be found in the digital program available by scanning the QR code above.

## LAND ACKNOWLEDGEMENT

We begin today by acknowledging that these spaces stand on the traditional territories of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands carry the ongoing stories of these Nations and their struggles for survival and identity.

The School of Music at the University of Illinois Urbana-Champaign acknowledges the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution. We share a responsibility to reflect on and actively address these histories and the role that this university has played in shaping them.

The School of Music is committed to moving beyond these acknowledgements, toward building deeper relationships and taking actions to promote equity for Indigenous peoples.

## SUPPORT THE SCHOOL OF MUSIC

The School of Music is grateful for the generous support of all of our donors. To learn more about how you can support excellence in Music at Illinois please scan the QR code.



## For Your Comfort and Safety

- Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary.
- Please restrict the use of cellphones to reading program notes, while being respectful of nearby patrons. Photography and recording are strictly prohibited.
- As a courtesy to performers and audience members, latecomers will be seated only at intervals selected in advance by the artist.
- If you or a companion needs medical assistance, contact an usher or other staff member.
- Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## Ticket Purchasing and Returns

- If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance, to receive a Krannert Center credit (217.333.6280 or [kran-tix@illinois.edu](mailto:kran-tix@illinois.edu)).
- Tickets and further information are available at [KrannertCenter.com](http://KrannertCenter.com).

The School of Music gratefully acknowledges the assistance of the Krannert Center Student Association and Krannert Center Community Volunteers.

## SCHOOL OF MUSIC EVENTS

For information about upcoming events, admissions or other programs, please visit us on the web at [music.illinois.edu](http://music.illinois.edu).

