



CENICIENTA: A BILINGUAL CINDERELLA STORY

Saturday, March 25, 2023, at 10:00am

Studio Theatre

PROGRAM

CENICIENTA: A BILINGUAL CINDERELLA STORY

Written by Caroline Reck and Rupert Reyes

Directed by Caroline Reck

Original music composition by Ammon Taylor,
featuring Iliá de la Rosa (cello) and Andrew Schindler (guitar).

Also featuring original music by Francisco Villamizar (guitar),
Paul Piñon (percussion), and Greg Goodman (bass)

CAST

Belinda: Madison Palomo

OFFSTAGE VOICES

Gary Soto: Rupert Reyes

Stepmother: Caroline Reck

Reina: Lilli Lopez

Preciosa: Marina DeYoe-Pedraza

PROP & PUPPET DESIGN

Caroline Reck

LIGHTING DESIGN

Rachel Atkinson

SOUND DESIGN

Pete Martinez, with additional
sound and mixing by K. Eliot
Haynes

STAGE MANAGEMENT

Zac Crofford

Cenicienta was originally created and presented at Zach Theatre in collaboration with Teatro Vivo and Glass Half Full Theatre. The role of Belinda was originated by Gricelda Silva, with costume design by Alana Anthony.

Performance length: 50 minutes

This performance is part of the Krannert Center Youth Series, school-day performances for public, private, and home schools, grades PreK-12.

THANK YOU FOR SPONSORING THIS PERFORMANCE

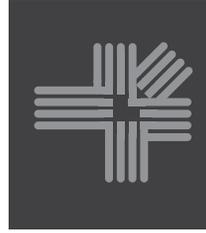
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PROGRAM NOTES

CENICIENTA: A BILINGUAL CINDERELLA STORY

Ten-year-old Belinda is a budding poet and loves to tell stories, but when she's stuck in the basement preparing for a party upstairs that her stepmother and stepsisters will host, she'll have to get creative. It's a story within a story. Belinda lives out her version while also re-enacting the classic tale of Cinderella using whatever objects are at her disposal: napkins, teapots, and doilies, to name just a few. With these everyday items, a healthy dose of imagination, and a love of poetry passed down by her father, Belinda imagines a bigger world for herself.

When she learns that the party's special guest is (real life) writer Gary Soto, Belinda wants desperately to attend the party and share her own writings with Soto. But to do that, she must learn to stand up for herself and take charge of her life and dreams. This captivating bilingual one-woman performance is a modern spin on the beloved fairy tale and tackles cultural heritage, family, and the power of language.

Glass Half Full Theatre from Austin, Texas, presents its award-winning "story within a story" using puppetry, Spanish, and English. As Belinda confronts her stepmother and stepsisters, she'll learn to embrace her love of poetry and stand up

for herself. This captivating Cinderella for all ages tackles cultural heritage, family, and the power of language.

GLASS HALF FULL THEATRE

Glass Half Full Theatre was lauded by the Austin American-Statesman for an "inventive blend of puppetry and physical storytelling that employs gestures and expressions in tandem with props and sets to convey the narrative along with a variety of puppetry techniques." Based in Austin, Texas, the company creates original works for youth and adults, with a focus on social and environmental justice. They have received B. Iden Payne Awards for direction, design, writing, acting, puppetry, and visionary innovation, and Austin Critics Table Awards for design, acting and best new play. The company follows the rigorous physical theatre training of Jacques Lecoq and employs sophisticated puppetry forms including Tabletop, Shadow Puppetry, Body Puppetry, Hand and Rod, Czech Marionette, and Object Puppetry. Their original works, including *Petra and the Wolf*, *Once There Were Six Seasons*, *Cenicienta* and *The Orchid Flotilla*, have toured nationally. Glass Half Full is known for their "precise, engaging, and humorous" approach to real world issues that enable audiences to experience complex ideas and imaginative solutions.



PROFILES

MADISON PALOMO (Belinda, she/ella) is an actor/educator based in Austin, Texas. She has been performing the role of Belinda in *Cenicienta* since 2019. Other recent work includes *In Sisters We Trust* (Maggie/Kaya) with the University of Texas at Austin, *Lifted* (Ria) with Filigree Theatre, and *Judy Moody and Stink and The Mad, Mad Treasure Hunt* (Judy Moody) with Scottish Rite Theatre. When not in shows, Madi works as a site coordinator for Creative Action, a nonprofit that brings the arts to schools around Austin.

In addition to voicing the role of real-life author Gary Soto, **RUPERT REYES** (he/him) is the co-author of *Cenicienta*, which received the Austin Critics Table Award for best new play in 2015. His film and TV credits include appearances in the *Office Space*, *Ms. Congeniality*, *South of Heaven*, *Horton Foote*, *The Road Home*, *Tula Kings*, *Walker*, *Queen of the South*, and his own production, *Vecinos*, *Love thy Neighbor*. Mr. Reyes has received recognition from Austin Community College as one of the Top 25 most influential people in Austin, the Mexican-American Cultural Center's Community Artists Award, The City of Austin's Partners in the Arts and Humanity Award, The University of Texas at Austin, Office of Community Engagement Office, Community Leadership Award and has received numerous nominations from both the Critics Table Awards and The B. Iden Payne awards in acting, writing, and producing.

MARINA DEYOE-PEDRAZA (stepsister Preciosa VO, she/her/ella) is an Ohio-Rican raised in the Rio Grande Valley. She graduated from Hofstra University with a BFA in performance. She has received B. Iden Payne Awards for best actress

in theatre for young audiences, outstanding lead for edited digital production, and best puppetry. Since 2014, Marina has lived in Austin performing as an actor, dancer, and puppeteer. Love and joy to all the artists, and to you for supporting us. Mucho mucho amor.

LILLI LOPEZ (stepsister Reina VO, she/her) is an actress, improviser, and stand up comedian based in Dallas, Texas. Lilli is an award-winning producer, director, comedian and improviser best known for her performances with all-Latinx improv troupe Prima Doñas/Latinauts. She has performed at several festivals including Out of Bounds Comedy Festival, Los Angeles Diversity in Comedy Festival by Second City, SXSWedu, and BettyFest, an all-women and non-binary comedy showcase in Austin, which she co-chaired from 2015–2018. Lilli is a voice-over actor, teaching artist/improv instructor, and writer living in Dallas, Texas.

CAROLINE RECK (stepmother VO, she/they) is the director and co-author of *Cenicienta* and voices Belinda's stepmother in this production. A co-artistic director of Glass Half Full Theatre and a graduate of the Lecoq School for Physical Theatre in Paris, France, Caroline loves communicating in many languages, including Spanish, French, English, and the physical languages of movement and puppetry. She has been a theater artist since 12 years old and a parent since 2015. Their work has received many awards from The Austin Critics Table and the B. Iden Payne Council for acting, directing, puppetry, and writing, including best new play for *Cenicienta*.

TH APR 06 AT 7:30PM

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LEDISI



Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

TH APR 13 - SA APR 15 AT 7:30PM

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MARK MORRIS DANCE GROUP: THE LOOK OF LOVE



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This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

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2022-2023 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you'd like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



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G. WILLIAM ARENDS (1914-1997)
March 2000



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(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

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Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
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KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



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April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
(1946-2022)
August 2017



K. SARAH SPAULDING
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Feb 2017



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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



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DOLORIS DWYER
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JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



**JUDITH & JON
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January 2008



**MICHAEL
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September 2008



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February 2009

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Suzi was the founder/
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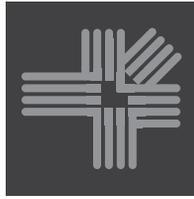
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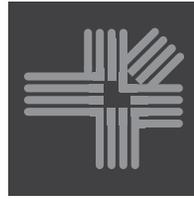
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MCDONALD**
March 2011



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MICETICH**
March 2011



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(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
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(1922-2018)
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June 2017



**CECILE & IRA
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IRIS SWANSON
December 2017



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ENGLAND**
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February 2019
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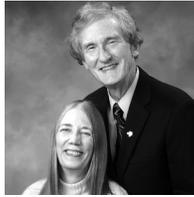
**JAMES R. FRAME
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April 2019



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(1938-2021)
September 2021



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Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

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For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

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