



## **CARNAVAL!**

### **LYRIC THEATRE @ ILLINOIS**

Creative Producer and Conductor, Julie Jordan Gunn

Stage Director, Dawn Harris

Conductors, Nicholas Pothier and Michael Tilley

Tuesday, February 21, 2023, at 7:30pm

Foellinger Great Hall

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# WELCOME

Dear friends of Lyric Theatre,

It is our pleasure to welcome you to the 2022-23 season. Each year we are reminded that we stand on the shoulders of giants: Mozart and DaPonte, Rodgers and Hammerstein, Stephen Sondheim and Giuseppe Verdi. Each year we learn more about what made them great, more about their language, their music, their stories and characters. And each year we learn works that are new to us; they're by unfamiliar names or from different cultures, or in new styles.

This season opens in the Sunken Gardens at Allerton Park, with some of the most familiar titles: *Oklahoma!*, *The Barber of Seville*, *La Traviata*, *The Music Man*. In October we are back in the Tryon Festival Theatre to pay tribute to the life and work of Stephen Sondheim, a genius whom we lost this year at 91 years of age, with his beautiful *A Little Night Music*. In February we celebrate Latin America at *Carnaval!*, the biggest party of the year, with dancing, bands, orchestras, acrobats, gaming, food and drink, and of course, the greatest singing from the Spanish and Brazilian repertoire. Finally in April we move

to the Virginia Theatre in downtown Champaign, with *City of Angels*, a Tony-winning jazz homage to Hollywood and film noir.

Every one of Lyric Theatre's productions is beautifully designed, managed, and supported by the Krannert Center for the Performing Arts. Our partners and colleagues in the School of Music and the departments of Theatre and Dance teach and advise the many students in the casts and orchestras. We are very grateful to be able to bring so many talented artists together in a community that supports us every step of the way.

Thank you all,

Julie and Nathan Gunn  
Co-directors, Lyric Theatre @ Illinois

# PROGRAM

## CARNAVAL!

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“La Vida Es un Carnaval” (Cruz/  
Daniel; arr. Mateo Sanchez)

From **West Side Story**  
(Bernstein/Sondheim; arr. Aaron  
Ames)

“I feel pretty”  
“A boy like that”  
“Tonight” quintet

From **Florencia en el  
Amazonas** (Catán/Fuentes-  
Berain)  
“Escúchame”

From **Luisa Fernanda** (Torroba/  
Romero/Fernández-Shaw)  
“Mazurka de las Sombrillas”  
“Cállate, corazón”

From **Polonesa** (Torroba)  
“Romanza de Federico”

“Granada” (Lara; arr. Ames)

“Cielito Lindo” (Mendoza y  
Cortés; arr. Ames)

From **Candinho** (João Ripper)  
“Painting #1—The Village”

From **Don Gil de Alcalá** (Penella)  
“Todas las Mañanitas”

“El Perdón” (Enrique Iglesias/  
Nicky Jam; arr. Nickolas Kaplan)

“Livin’ La Vida Loca” (Ricky  
Martin/Rosa/Child; arr. Kaplan)

### Intermission

From **Man of La Mancha** (Leigh/  
Darion; arr. Ames)  
“I Am I, Don Quixote”

“Malagueña” (Lecuona)

From **Goyescas** (Granados/  
Periquet y Zuaznaba; arr.  
Nicholas Pothier)  
“La Maja y el Ruiseñor”

From **María de Buenos Aires**  
(Piazzolla/Ferrer)  
“Yo soy María”  
*Choreographed and performed by  
Aleksander Tecza and Kato Lindholm*

“Bailando” (Iglesias; arr. Kyle  
Hunt)

### Brazilian Medley

“Carinhoso” (Pixingueta)  
“The Boy from . . .” (Rodgers/  
Sondheim)  
“Aguas de Março” (Jobim)

**Siete canciones populares**  
(De Falla; arr. Guido Sanchez-  
Pórtugez)

El paño moruno  
Seguidilla murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

From **Chateau Margaux**  
(Caballero/Veyán; arr. Ames)  
“No sé lo que siento aquí”

From **In the Heights** (Miranda)  
“No me diga”  
“Quizás, quizás, quizás” (Farrés)

From **La Tabernera del Puerto**  
(Sorozábal)  
“No puede ser”

“Vivir Mi Vida” (Anthony)

From **In the Heights** (Miranda)  
“Carnaval del Barrio”

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# **CARNAVAL!**

## **CREATIVE PRODUCER**

Julie Jordan Gunn

## **STAGE DIRECTOR**

Dawn Harris

## **CONDUCTORS**

Julie Jordan Gunn

Nicholas Pothier

Michael Tilley

## **CHOREOGRAPHER**

Sara Dolins

## **SOUND ENGINEER**

Madison Ferris

## **LIGHTING DESIGNER**

Christopher Moore II

## **STAGE MANAGER**

Allison Vogelmeier

## **DIRECTOR OF LATIN JAZZ ENSEMBLE**

Tito Carillo

## **DIRECTOR OF STEEL DRUM ENSEMBLE**

Richard Flores

# CAST

**Jessica Blomberg**

*West Side Story*

*In the Heights*

**Stephen Burdsall**

*Candinho*

*Siete canciones populares*

**Paige Calvert**

*Siete canciones populares*

**Héctor Camacho Salazar**

*"Granada"*

*Candinho*

*"Livin' La Vida Loca"*

*"Malagueña"*

**Salvatore Castronovo**

*West Side Story*

*Don Gil de Alcalá*

**Francesco Console**

**Maya Cornejo**

*West Side Story*

*In the Heights*

**Steven Crook**

*La Tabernera del Puerto*

**Caelan Doyle**

*Candinho*

*In the Heights*

**Hugh Davis**

*West Side Story*

*Luisa Fernanda*

**Isabella Dippel**

**Annemarie Eaton**

*"Cielito Lindo"*

**Maurice Fields**

*Siete canciones populares*

**Liam Flynn**

*"La Vida Es un Carnaval"*

*West Side Story*

*"Vivir Mi Vida"*

**Frida Guerra**

*West Side Story*

*In the Heights*

**Ricardo Guerrero**

*"Granada,"*

*"El Perdón"*

**Matt Hauser**

*Siete canciones populares*

**Ainsley Holland**

**Catheryn Kuhar**

*"Aguas de Março"*

**Marley Lammers**

*In the Heights*

**Jamille Lea**

*Florencia en el Amazonas*

**Emily Lee**

*Siete canciones populares*

*In the Heights*

**Gabriella Longo**

*West Side Story*

**Bonnie Martin**

*West Side Story*

**Emma Mize**

*"La Vida es un Carnaval"*

*"Quizás, quizás, quizás"*

**Que Nguyen**

*Luisa Fernanda*

**Siena O'Connor**

**Kennedy Ortmeier**

*Siete canciones populares*

**Alexander Pacheco**

*"Aguas de Março"*

*In the Heights*

**Shayne Piles**

*Man of la Mancha*

**Claudia Espinoza Portocarrero**

*West Side Story*

**Viveca Richards**

*"Cielito Lindo"*

*Don Gil de Alcalá*

**Alejandra Sandoval-Montanez**

*"Maria de Buenos Aires"*

*In the Heights*

**Julia Scannell**

*"Cielito Lindo"*

*Goyescas*

**Aidan Singh**

*Siete canciones populares*

**Ramman Takhsh**

*"Quizás, quizás, quizás"*

**Mackenzie Taylor**

*Candinho*

**Caitlin Towell**

*Chateau Margaux*

*Candinho*

**Esteban Valentin-Martinez**

"Granada"

"El Perdón"

*In the Heights*

**Eldon Warner**

*Luisa Fernanda*

*Man of la Mancha*

"Bailando"

**Kyle Widener**

**Carly Wingfeld**

"Boy from . . ."

**Lauren Zimmerman**

"Carinhoso"

Maggie Hancock

Ainsley Holland

Ramman Takhsh

Kyle Widener

Hector Camacho Salazar

Gabriella Longo

Catheryn Kuhar

Esteban Valentin-Martinez

Alexander Pacheco

Marley Lammers

Isabella Dippel

Jessica Blomberg

Caitlin Towell

Caelan Doyle

Que Nguyen

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**MEMBERS OF THE CENTRAL  
ILLINOIS YOUTH CHORUS  
(ANDREA SOLYA, DIRECTOR)**

Madison Ames-Emrick

Emilie Edwards

Evelyn Mizzen

Emmaline Morgan

Seojin Lee

Seora Lee

Leah Walker

Elaina Webb

Emily Wilson

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**FEATURED DANCERS**

Maurice Fields \*

Lauren Zimmerman\*

Siena O'Connor\*

Liam Flynn

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*\*Dance Captains*

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# ORCHESTRA

## **VIOLIN**

Han Na Woo  
Jenna Ames

## **VIOLA**

Jessica Zhang

## **CELLO**

Hari Khalsa

## **FLUTE**

Annie Li

## **OBOE**

Kaitlyn Dunn

## **CLARINET**

Nathan Balester

## **BASSOON**

Joe DeMaria

## **FRENCH HORN**

Owen Robinson

## **TRUMPET**

Max Ando  
Austin Dunaway  
Nickolas Kaplan  
Kevin Kierspe

## **TROMBONE**

Jerry Min  
Jeremiah St. John

## **PIANO**

Nicholas Pothier  
Katie Barr  
Michael Tilley

## **BASS**

Eli Naragon  
Sam Olsen

## **TIMPANI**

Brant Roberts

## **PERCUSSION**

Kurt Reeder  
Ryan Kazda  
Tanner Day

## **ACCORDION/ BANDOLEÓN**

Robert Sweedler

## **GUITAR**

Vonyea Anderson  
Adrian Alvarado  
Gemma Clark  
Xavier Davenport  
Horacio Hernandez  
Santiago Rizo  
Guido Sanchez-Portuguez

## **ALTO SAXOPHONE**

Stefan Loest

## **TENOR SAXOPHONE**

Cameron Jones

## **BARITONE SAXOPHONE**

Grace Calderon

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## PRODUCER'S NOTE

*Carnaval!* has been a joyful labor of love, celebrating the brilliant artistic diversity of Latin America and its Spanish heritage. In the New World, traditions of zarzuela and flamenco developed further into tango, salsa, bossa nova, mariachi, and hip hop. The School of Music honors the Latin heritage of our country and continent with Latin American percussion, jazz, and guitar ensembles; Lyric Theatre counts *West Side Story*, *Man of la Mancha* and *In the Heights* as pillars of the musical theatre repertoire, and the dance community in and around the Krannert Center celebrates salsa and tango both as social dances and as performance art. Zarzuela offers us some of our most beloved Spanish songs

("Non puede ser," "Granada") and pop stars like Celia Cruz, Enrique Iglesias, Marc Anthony, and Ricky Martin have taught us all songs that we know by heart.

Thank you to the School of Music jazz, voice, and composition faculties; to the Lemann Center for Brazilian Studies, to the Department of Dance. It is our honor to celebrate Carnival with you with music and dance.

—Julie Jordan Gunn



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# ACKNOWLEDGEMENTS

## LOBBY PERFORMANCES BY

### **Acrobats**

Christine Janak

Joanna Krueger

Rebecca Kane

Kayla Chiyoko Regnier

### **The Marching Illini**

**Latin American Ensemble** Guido Sanchez Portuguese, Dir.

**Bloco Gavião** Mark Becker & Alicia Rodriguez, Dirs.

Gaming tables provided by the GSH Group

Catering provided by Michaels' Catering

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# PROFILES

Lyric Theatre @ Illinois acknowledges with gratitude the cooperation of the voice and accompanying faculties of the University of Illinois School of Music in supporting the talented students in its productions.



**Jessica Blomberg** is a sophomore pursuing a BMUS in vocal performance studying under Professor Dawn Harris. She is very excited to be performing with such a wonderful cast and crew. Her past credits with Lyric Theatre @ Illinois include *A Little Night*

*Music* by Stephen Sondheim (Mala/Liebeslieder cover) and *Lyric Under the Stars* (Ensemble). This past summer, Jessica performed the role of Papagena in *The Magic Flute* for Northwestern University's Summer Vocal Performance Seminar. Jessica is a member of the University of Illinois Women's Glee Club and a recipient of the 2021-22 Voice Achievement Award at the University of Illinois Urbana-Champaign. In her hometown of Farina, Illinois, she has been the main pianist at Frieden's United Church of Christ for three years. She would like to thank her family, friends, and teachers for their endless enthusiasm and support.



**Stephen Burdsall** is a Philadelphia-born baritone and is currently a second-year master's student at the University of Illinois studying with Professor Jerold Siena. Before joining the U of I, he earned a bachelor's degree from Susquehanna University

under the teachings of Dr. Nina Tober and Dr. David Steinau. Previous appearances with Lyric Theatre @ Illinois include *MET: the Musical* (Otto), *Under the Stars* (Papageno), and Mozart's *Le Nozze di Figaro* (The Count, cover). Also a lover of

choral/orchestral performance, he has performed as a chorister and soloist. Recent performances include the North American premiere of Johann Hummel's oratorio *Der Durchzug durchs rote Meer* (Ein Mann) under the direction of Dr. Brendan Barker, Michael Tippett's oratorio *The Child of Our Time* (bass soloist, cover), and Brahms' *Ein Deutsches Requiem* (chorus), both under the direction of Dr. Andrew Megill. He is also a member of the University of Illinois chamber singers, which traveled internationally to Sweden and Estonia during the summer of 2022. In Tallinn, Estonia, he participated in "Sing for Ukraine," where a choir of more than four thousand singers raised est. €160,000 in relief donations. Stephen believes in the healing and restorative power of music and actively works to program and perform music that promotes compassion, care, love for one another.



**Paige Calvert** is a senior pursuing a BM in vocal performance. She is a student of Yvonne Redman and Sarah Wigley. Her past credits with Lyric Theatre @ Illinois include *Lyric Under the Stars* (Ensemble), *Carnaval!* (Soloist), and *A Little Night Music*

(Charlotte). Originally from Pekin, Illinois, some of Paige's hometown credits include *The Sound of Music* (Mother Abbess), *Something Rotten* (Ensemble), and *Amahl and the Night Visitors* (Ensemble). This summer, Paige also performed the role of Pamina in *The Magic Flute* at Northwestern University's Summer Vocal Performance Seminar. Paige is a member of the University of Illinois Chamber Singers and is the

winner of the 2022 Mary Payne Award and the 2022 Thomas J. Smith Scholarship Competition.



**Salvatore Castronovo** is currently pursuing a master's in music in vocal performance and literature under Nathan Gunn at the University of Illinois. Before coming to Illinois, he received an honors bachelors of music degree from the University of Delaware while

studying with D. Blake Smith. In October, he performed the role of Carl-Magnus in Lyric Theatre's production of *A Little Night Music*. Previously, he made his Lyric Theatre @ Illinois main-stage debut as the Count in Mozart's *The Marriage of Figaro*. Through the University of Delaware Opera Theatre program he performed as Carl-Magnus in *A Little Night Music*, as Il Conte in *Le nozze di Figaro*, and as Don Apostolo Gazella in *Lucrezia Borgia*. Throughout his undergraduate career, he also performed as a bass soloist for a few sacred concert works, including J. S. Bach's *Magnificat* and Bach's solo cantata, *Ich habe genug*.

**Francesco Console** (he/they) is a sophomore lyric theatre major from Barrington Hills, Illinois. Last semester, you may have seen him as Señor O'Brien/Louis in Illini Students Musicals' (ISM) production of *Freaky Friday*. Some other performance highlights include the Steward in ISM's production of *Into the Woods*, Rolf in *The Sound of Music*, and Kristoff in *Frozen*. He is so grateful for the endless amount of support from his family and friends and he hopes you enjoy the show!



**Maya Cornejo** is a junior at the University of Illinois Urbana-Champaign pursuing her BMA in Lyric Theatre. She is a student of Dawn Harris and Sarah Wigley. Maya's Lyric Theatre @ Illinois credits include *Lyric Theatre Under the Stars 2021* and 2022 at Allerton Mansion (Soloist/Ensemble); she most recently was seen in *A Little Night Music* (Mrs. Nordstrom, u/s Petra) at Krannert Center for the Performing Arts. Maya can also be seen in Lyric Theatre @ the Illinois production of *City of Angels* (Ensemble, u/s Gabby/Bobby) this coming April. She is also a part of Illini Student Musicals; her previous credits include *Into the Woods* (Lucinda), *Legally Blond* (Vivienne) and stage crew for *Freaky Friday*. In her free time, she enjoys teaching at her local community theatre and helping younger students in growing their passion for theatre. Maya would like to thank her family for their constant support and love and she hopes you enjoy the show!

**Hugh Davis** is a dedicated young baritone aspiring to make a career in both opera and art song. He has most recently won second prize at the national level in the 2022 National Association of Teachers of Singing competition. He also won second place at the 2022 Seattle Opera Guild's Singer Development Awards. His most recent operatic outings have been Vicomte Cascada in *The Merry Widow* with Vashon Opera, Jupiter in *Orpheus in the Underworld* with Utah Vocal Arts Academy, and the Learned Judge in *Trial by Jury* with Pacific Lutheran University. Hugh received his bachelor's degree in music from Pacific Lutheran University in 2022, where he studied voice with Professor Holly Boaz. He is currently pursuing his master's degree at the University of Illinois Urbana-Champaign, where he studies with Professor Nathan Gunn.



**Isabella Dippel** (she/her) is a sophomore lyric theatre major from Sturgeon Bay, Wisconsin and is currently a student of Dawn Harris. *Carnaval!* is her Krannert Center debut, and she will also be playing Juliet in What You Will Theatre Company's production of

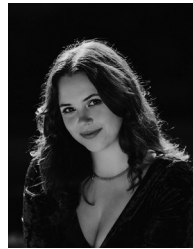
*Romeo and Juliet* this April. She was previously seen at the University of Illinois Urbana-Champaign in *Met: the Musical* (Lyric Theatre@ Illinois) and *The Brothers Grimm Spectaculathon* (Penny Dreadful Players), and she is a member of Women's Glee Club. Other highlights include Helena in *A Midsummer Night's Dream*, Cosette in *Les Misérables*, Val in *A Chorus Line*, and Rosalie in *School of Rock*. She would like to thank Professor Harris, her parents, and the whole of the Lyric Theatre students and faculty for welcoming her into the family. Enjoy the show!



**Caelan Doyle** is a sophomore pursuing a BMA in lyric theatre. She is a student of Dawn Harris. She is very excited to be performing in the ensemble and as Carla in the music scenes from Lin-Manuel Miranda's *In the Heights*. Her past credits with Lyric Theatre

@ Illinois included the 2022 production of *Carnaval!* (Soloist/Ensemble), the 2022 fall production of *Lyric Under The Stars* (Soloist/ Ensemble), and the fall 2022 production of Stephen Sondheim's *A Little Night Music* (understudy, Fredrika Armfeldt). On campus, she is associated with Illini Student Musicals and worked as an assistant lighting designer for the fall production of *Into The Woods*, and she is currently part of the Women's Glee Club. Originally from Chicago, she has been part of

theater groups all around the Chicago area, including Emerald City Theatre, Windy City Performs, Chicago Music and Acting Academy (CMAA), and After School Matters (ASM). Caelan would like to thank her family and friends for their ongoing support, the staff of *Carnaval!* for this incredible opportunity, and Dawn Harris for her mentorship.



**Annemarie Eaton** is a soprano currently in the first year of her master's at the University of Illinois Urbana-Champaign, where she is studying under the direction of Professor Nathan Gunn. At University of Illinois, she is a member of the Lyric Theatre, where she has

performed with their Opera Theatre. She has also earned her bachelor's in music from the University of Central Arkansas, where she studied vocal performance with Robert Holden and Christine Donahue; she also studied flute performance and French. She earned an International Artist diploma from the Royal Northern College of Music, where she studied vocal performance and French under the tutelage of Eiddwen Harrhy. Before arriving at U of I, she was accepted into programs such as Berlin Opera Academy, Saluzzo Opera Academy, and Opera in the Ozarks.



**Maurice Fields** (they/them) is a tenor is pursuing a master's of music in performance and literature at the University of Illinois Urbana Champaign. Maurice has most recently played Don Curzio (*Le Nozze di Figaro*), Eisenstein (*Die Fledermaus*) and Audrey II

(*Little Shop of Horrors*). In addition to studying

under Nathan Gunn and Sarah Wigley, Maurice was most recently the assistant director, dramaturg and dialect Coach for the fall production *A Little Night Music* and is a dance captain for this production of *Carnaval!* This spring, Maurice will make their Virginia Theatre debut in the role of Stine in *City of Angels*.



**Liam Flynn** is a senior pursuing a BMA in lyric theatre at the University of Illinois. He is currently a student of Sarah Wigley and has previously studied with Nathan Gunn. His past Lyric Theatre @ Illinois credits include *A Little Night Music* (Henrik), *A Hand of*

*Bridge* (Bill), *Ordinary Days* (Male Swing), *Lyric Under the Stars* (Soloist), and *Carnaval!* (Soloist). He has also performed with Illini Student Musicals in *Into the Woods* (The Wolf). Originally from Wheaton, Illinois, some of his hometown credits include *Singin' in the Rain* (Don Lockwood), *High School Musical* (Ryan), *Into the Woods* (Rapunzel's Prince), and *Arsenic and Old Lace* (Dr. Einstein).

**Frida Guerra** is excited to be performing in *Carnaval!* She is from Naperville, Illinois. She is in her second year of undergrad as a lyric theater major at the University of Illinois Urbana-Champaign. In September, Frida also was in a production of *Lyric Under the Stars* at Allerton Mansion. She hopes you enjoy the show!



**Ricardo Guerrero** was born in León, Guanajuato, Mexico. Ricardo started his musical development as part of the chorus of the Teatro del Bicentenario, his local opera theater, where he had the opportunity to sing in operas like Rossini's *The Barber of*

*Seville*, Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci*. At age 20, the tenor moved to the US, where he got his undergraduate degree in vocal performance from the Oberlin Conservatory of Music. Ricardo is currently pursuing his MM degree in voice performance and literature from the University of Illinois Urbana-Champaign.



**Maggie Hancock** (she/her) is a freshman pursuing a BMA in lyric theatre at the University of Illinois. This is her debut in a Lyric Theatre @ Illinois production. She has also performed in *Freaky Friday* with an on-campus organization, Illini Student Musicals, where she is currently assistant choreographing a production of *Grease*. She is very excited to share this show with you and hopes you have a wonderful time!

**Matt Hauser** is a junior pursuing a BMA in lyric theatre and is a student of Jerold Siena and Sarah Wigley. His previous credits with Lyric Theatre @ Illinois include *A Little Night Music* (Carl-Magnus Cover, Mr. Lindquist Cover), *Le Nozze di Figaro* (Figaro Cover) and *Lyric Under the Stars* (Soloist). In his hometown of Elmhurst, Illinois, some of his credits include *Jesus Christ Superstar* (Caiaphas), the musical adaptation of *Twelfth Night* (Malvolio), and *Life Sucks* (Professor). This past summer, Matthew had the privilege to perform the role of Figaro in Mozart's *Le Nozze di Figaro* with the Austrian-American Vocal Academy in Salzburg, Austria. In addition to theatre, Matthew is a member of the University of Illinois Chamber Singers and a soloist at University Place Christian Church. He would like to thank Jerold Siena and Sarah Wigley for their support throughout his vocal journey; and, thank his family and friends for their love, support, and antics!



**Catheryn Kuhar** is a sophomore pursuing a BMA in lyric theatre. She is a student of Nathan Gunn. Catheryn is excited to be making her Lyric Theatre @ Illinois debut in this production. On campus, she has performed with Illini Student Musicals in the productions *Legally Blonde* (Leilani/Ensemble) and *Into The Woods* (Rapunzel). She would like to thank her family and friends for their endless support toward her craft and share her appreciation for every hand that contributed to this show.



**Jamille Lea**, soprano, received her master's degree at the University of Texas at El Paso. She received her undergraduate degree in vocal performance from the University of North Texas where she studied under tenor Richard Croft. During her undergraduate career she performed the roles of Lucy in *The Three Penny Opera*, Oberto in Handel's *Alcina*, and was a featured soloist during the A Cappella choir tour of South Korea. Jamille Lea has been a member of the Gilbert and Sullivan Company of El Paso for many years and has performed lead roles in *The Pirates of Penzance*, *The Mikado*, *The Sorcerer*, *Patience*, *The Gondoliers*, and *Trial By Jury*. She also made her debut as Cosette in the UTEP Dinner Theater's production of *Les Misérables* in the spring of 2014. Jamille Lea served as a Young Artist with El Paso Opera for two years under the direction of Justin Lucero and David Holloway. Most recently, she performed the roles of Zweite Dame and Papagena in El Paso Opera's production of *Die Zauberflöte*. Jamille Lea is

currently pursuing her doctorate at the University of Illinois at Urbana-Champaign under bass-baritone Ricardo Herrera.



**Emily Lee** is a senior vocal performance student at the University of Illinois Urbana-Champaign. She is studying under the tutelage of Professor Sylvia Stone. She has been getting professional singing lessons and has been in many musicals since she was ten. She played Barbarina from *Le Nozze di Figaro* at her university and has prepared for many roles like Zerlina from *Così fan tutte* and Susanna, also from *Le Nozze di Figaro*. She also played the role of Third Spirit and Second Lady from *Die Zauberflöte* during the summer. She has won first place in multiple competitions and has scored top scores in all her high school state-wide competitions. She was also picked as Honorable Mention for the Central Region National Association of Teachers of Singing among thousands of students. All her experience has led her here, today, in the pursuit of a career in singing.



**Kato Lindholm** is a ballroom dancer who has competed in all five styles of ballroom dancing during his career. He is a four-time Swedish National Champion, a US National and World professional ballroom finalist in American Smooth Division, and winner of over thirty professional titles. He has co-choreographed and performed as a special guest performer in several Krannert Center for the Performing Arts productions, including "Tangos for Jupiter" for Krannert Center's 50th Anniversary.

Kato is a fellow with the United States Terpsichore

Association. He is the coach of the Illini Dancesport Team at University of Illinois Urbana-Champaign.

**Gabriella Longo** (she/her) is eager as she makes her debut at the Krannert Center. Currently, she is a freshman pursuing a BMA in lyric theatre at the University of Illinois Urbana-Champaign. Additionally, Gabriella studies voice with Professor Dawn Harris. Last semester, you may have seen Gabriella in *MET: The Musical* as an Ensemble member. Some of her past credits include playing woeful Logainne Schwartzandgrubnierre in *The 25th Annual Putnam County Spelling Bee*, Queen Constantina in *Cinderella*, Featured Dancer in *Beauty and the Beast*, and Ensemble Member in *All Shook Up*. She'd like to thank her parents, siblings, and dogs for enduring her energy and non-stop singing. She'd also like to thank Professor Harris for guiding her toward who she is today. Buona fortuna to the cast!

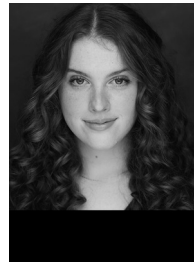
**Bonnie Martin** is a sophomore pursuing her degree in vocal performance at the University of Illinois, where she is studying with Ricardo Herrera. Bonnie spent two years studying vocal performance at Parkland College. She is so excited to be in *Carnaval!*, her first show at the University of Illinois. Enjoy the show!



**Emma Mize** (she/her) is currently a senior pursuing a BMA in lyric theatre at the University of Illinois. Her previous Lyric Theatre @ Illinois credits include *A Little Night Music* (Desiree Armfeldt), *Fun Home* (Alison), *Vanessa* (Erika) and *Lyric Under the Stars*

(Soloist). She has performed in many productions (*Little Women*, *A Chorus Line*, *Fall Showcase*) with an on-campus student organization, Illini Student Musicals, where she also serves as the marketing

director and was the co-director for their production of *Legally Blonde* last spring. Mize is a recipient of the Smith Scholarship Award as well as a national semifinalist in classical NATs. This summer she had the wonderful opportunity to study at the Stella Adler Studio of Acting in New York. She is under the instruction of Professor Sarah Wigley and Dawn Harris and would like to thank them for their wonderful teaching. Emma would also like to thank her family, friends, roomies, dog, AOII, and especially her mother for their continued support. She hopes you enjoy the show!



**Siena O'Connor** is a sophomore from Athens, Georgia, currently pursuing a BMA in lyric theater. She is a student under Dawn Harris. Recently with Lyric Theater @ Illinois she was seen in *Lyric Under The Stars* and *A Little Night Music* (Osa). On campus, she has also been in Penny Dreadful Players' production of *Nightingale Won't Remember by Tomorrow* (Katherine Blake) and Illini Student Musicals' production of *Freaky Friday* (Gretchen's Mom/ Ensemble.) She would like to thank her family for their endless support and she hopes you enjoy the show!

**Alexander Pacheco** (he/him) is a sophomore pursuing a BMA in lyric theatre. He is a student of Yvonne Redman. He has previously been featured in *Lyric Theatre Under the Stars* (Ensemble) and was a member of the 2021 IHSTF All-State Virtual Showcase. He won first place in the 2022 NATS Musical Theatre First Year TTB Voice Competition and was the winner of the vocal division and overall finalist of the Peoria Symphony Guild's Young Artists Competition from 2018-2020. Alexander strives to bring the perspective of a transgender, disabled individual to all of

his artistic endeavours, and hopes to provide representation for other young artists like himself.

**Jason Pandelidis** was last seen as Rolf in *Sound of Music* and Parpignol in *La bohème* at the Bay View Music Festival. While attending Susquehanna University, he sang the partial roles of Dr. Blind, from *Die Fledermaus*; The Watchman, from Martinů's *Ariene*; and Archibald, from *Secret Garden*. He also sang the Evangelist in Shütz's *Historia der Geburt Jesu Christi*. After graduating in 2019, he moved to Houston, Texas, where he taught high school choir and was a staff tenor at Christ Church Cathedral. Under the direction of the cathedral's music director, Grammy Award-winning Robert L. Simpson, Jason sang the role of Gabriel in the North American premier of Bob Chilcott's *Christmas Oratorio*. He now attends University of Illinois as a master's student under the tutelage of Jerold Siena. In the spring of 2021, he was seen as Basilio in the Lyric Theatre @ Illinois' production of *Le nozze di Figaro* under the direction of Nathan Gunn.



**Shayne Piles** is a Missouri-based baritone pursuing his master's in vocal performance and literature at the University of Illinois Urbana-Champaign under the tutelage of Grammy Award winner Nathan Gunn. In January, Piles appeared as The Father in Paul Herman's *The Gift* with South Bend Lyric Opera. While at Illinois, he performed the titular role in Mozart's *Le Nozze di Figaro*. He received his BM in vocal performance from Missouri State University, studying under Chris Thompson. While at MSU, he performed Jupiter in Offenbach's *Orpheus in the Underworld*, Jim in Conte's *Gift of the Magi*, F. Scott Fitzgerald in Evan Mack's *Ghost of Gatsby*, and Count Carl-Magnus Malcom in Sondheim's *A Little Night Music* under the

direction of Tony Award Nominee Robert Westenberg. As a Young Artist with the Ozarks Lyric Opera in Springfield, Missouri, under the artistic direction of Michael Spyres, Shayne was a featured performer at the OLO 40th anniversary gala, played Montano and Heraldo in Verdi's *Otello*, and Maximillian in Bernstein's *Candide*.

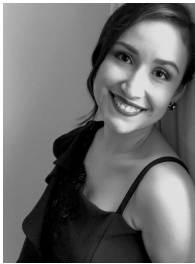


**Brian Pils** is a senior lyric theatre major. He is a student of Sarah Wigley and Nathan Gunn. He has been involved in a number of shows at U of I, including *Lyric Under the Stars* as a soloist, *Carnaval!* as a soloist, and *A Hand of Bridge* as the cover for Bill. Brian wants to thank his parents, his brother, and his girlfriend for all of their love and support.



**Martin Pizarro** is a Colombian tenor. He studied under Camila Toro before earning a master's degree at Royal Welsh College of Music & Drama. He was awarded the Stoker Fellowship to work on a master's at the University of Illinois under the tutelage of Dr. Ollie Watts Davis, which he is currently finishing. He has sung in the main venues of his country in roles including Lèon in Thomas Pasatieri's *Signor Deluso*, Monsieur Vogelsang in Mozart's *Der Schauspieldirektor*, and Bertoldo in the world premiere of *Muerte Accidental de un Anarquista* by Jorge Pinzón. Internationally, he has sung the roles of Gherardo and Rinuccio in Puccini's *Gianni Schicchi* in Kandersteg, Switzerland; Daniel Buchanan in Kurt Weill's *Street Scene* in Cardiff, UK; Mr. Erlanson and Fredrik in Sondheim's *A Little Night Music* in Urbana, Illinois; as well as Ferrando in Mozart's *Così fan tutte* in Cambridge, Massachusetts.





**Claudia Espinoza**

**Portocarrero** is a Peruvian soprano. She received her bachelor's degree in vocal performance from the National Conservatory of Peru, where she was awarded the Conservatory Award for having the highest grades in her senior

year. She has performed in the main venues of her country. She was a member of the National Choir of Peru, the most prestigious choral ensemble in her country, for five years. She has performed as a soloist with the National Symphonic Orchestra and the Young Symphonic Orchestra of Peru in works such as *The Messiah* by Handel, *Mattheus Passion* by J.S. Bach, and *Requiem* and *Exultate Jubilate* by Mozart. Claudia has performed the roles of Musetta in *La Bohème* and Suor Genovieffa in *Suor Angelica* in the Santa Catarina Music Festival productions of these operas in Brazil. In 2020, she was part of the JSB Ensemble 2020, organized by the Bach Akademie Stuttgart in Germany. In 2021, she was awarded a Fulbright grant to pursue graduate studies in the United States. She currently pursues a master's degree in vocal performance and literature at the University of Illinois Urbana Champaign under the instruction of Yvonne Redman. She is the recipient of a Howard A. Stotler Fellowship for 2022–2023.



**Viveca Richards** is a Houston, Texas native soprano, currently pursuing her master's in performance and literature at the University of Illinois Urbana Champaign under the vocal direction of Yvonne Redman. Recently, Viveca made her role debut as Susanna in *Le Nozze*

*di Figaro* at Krannert Center in Champaign,

Illinois. Previously, as a student at Stephen F. Austin State University, she received the role of Monica in *The Medium*. An avid competitor, she was most recently awarded the Strauss Award at the Orpheus Vocal Competition, and she had the notable accomplishment of receiving the Congressional Black Caucus Performing Arts Scholarship. While at Stephen F. Austin, Viveca obtained her bachelor's in vocal performance. Viveca loves to engage in activities to gain experience in developing her artistry, such as attending vocal workshops and pushing her students to succeed in their musical endeavors.



**Hector Camacho Salazar** has led a career that spans several genres, including opera, oratorio, sacred music, and art song. He has performed Ferrando in Mozart's *Così fan tutte*, Gherardo in Puccini's *Gianni Schicchi*, Tamino in *The Magic Flute*, and in various

works as a soloist, such as Handel's *Messiah*, J.S. Bach's *Magnificat*, F.P. Schubert's *Mass no. 6 in E-flat*, and Berlioz's *Lélio, ou le retour à la vie*. In 2022, he won the Male Voice Category in the Bogotá Philharmonic National Voice Competition, the most prestigious award for classical singers in his native country, Colombia. He was a finalist in the Krannert Debut Artist Competition at the Krannert Center for the Performing Arts in Urbana, Illinois. Most recently, he performed the role of Sergio Robusto in the project *Met: The Musical*, a Love Letter by Peter Hilliard and Matthew Boresi at Krannert Center. He has been a finalist in several competitions in Colombia and has been the recipient of several merit-based awards at the University of Illinois Urbana-Champaign, where he is currently pursuing his doctoral degree.



**Alejandra Sandoval-Montanez** is pursuing a master's degree in vocal performance and literature at the University of Illinois under the instruction of bass-baritone Ricardo Herrera. Alejandra's previous credits with Lyric Theatre @ Illinois include *Carnavall*, *A Little Night*

*Music* (Mrs Segstrom / Desiree Armfeldt understudy), and *MET The Musical* (Carpathia Dragos). Alejandra is also part of the Gilbert and Sullivan Company of El Paso, with whom she has performed the roles of Edith in *Pirates of Penzance*, Lady Angela in *Patience*, and most recently assisted as vocal director of El Paso's production of *H.M.S. Pinafore*. In addition to her work on stage, Alejandra combined her love for music, graphic design, and social media to create the Aspiring Opera Singers community: an Instagram/Facebook platform where she shares resources, inspiration, and interviews with leading opera professionals.



**Julia Scannell** is currently a first-year Master of Music student in voice performance and literature, studying under the tutelage of Professor Sylvia Stone. She is also a graduate teaching assistant, teaching applied voice lessons. She is a native of Plymouth, Michigan,

and completed her Bachelor of Music in vocal performance at Indiana University. At Indiana University, she performed in the University Oratorio Chorus with acclaimed ensembles such as the Cleveland Orchestra. She also performed in the opera chorus of *La Traviata* with IU Opera Theater. Roles and partial roles at Indiana University include Giulia, with IU's Gilbert and Sullivan Society, Zerlina, 2nd Lady, 1st Lady, and

Mercedes. Most recent performances include being a young artist and soprano soloist at the Illinois Bach Academy and singing with the Detroit Symphony Orchestra. She also sang the lead role of Elaine Vane in the premiere recording of Victor Herbert's operetta *The Debutante* with the Michigan Comic Opera Guild. At the University of Illinois, recent performances include singing the roles of Donna Anna and Fiordiligi with Illinois's Opera Scenes Class and Marcia (Cover) for Lyric Theatre's production of *Met the Musical*. She is very excited to be in Lyric Theatre's production of *Carnavall* and would like to thank her family, friends, teachers, and colleagues for all their support.

**Aidan Singh** is a baritone pursuing a DMA in vocal performance and literature under the instruction of Nathan Gunn. He earned his Bachelor of Music in vocal performance from Millikin University and his Master of Music in vocal performance from Illinois State University. He is excited to be performing in this production, his first with Lyric Theatre @ Illinois. His recent credits include Don Alfonso in *Così fan tutte* and Rinaldo in *La Rondine*, both at Opera in the Ozarks; the Sergeant of Police in *The Pirates of Penzance* with the Springfield Symphony Orchestra in Springfield, Ohio; Bob in *The Old Maid and the Thief* at Illinois State University; and Don Alfonso in *Così fan tutte* at Illinois Wesleyan University.



**Caitlin Towell** is a junior pursuing a BMA in lyric theatre. She is a voice student of Dawn Harris, Michael Tilley, and Sarah Wigley. Her past credits with Lyric Theatre @ Illinois include *A Little Night Music* (Mrs. Anderssen), *Lyric Under the Stars* (Soloist), and *Carnavall* (Soloist). Other past performances include Illini

Student Musicals' production of *Little Women* (Meg March) as well as high school and community theatres: *Beauty and the Beast* (Babette), *A Gentleman's Guide to Love and Murder* (Phoebe D'Ysquith), *Big Fish* (Sandra Bloom), and *Les Misérables* (Cosette). Outside of theatre, she is a part of the University of Illinois Chamber Singers and recipient of Geraldine B. Cooke and Green Memorial Scholarships. She is a proud plant mom, bookworm, and occasional pianist!



**Ramman Takhs** is a junior currently pursuing a BMA in lyric theatre. He is a student of Sarah Wigley and previously studied under Nathan Gunn. His past credits with Lyric Theatre @ Illinois include *A Little Night Music* (Bertrand), *Fun Home* (Roy/Pete/Mark/Bobby Jeremy), and *Lyric Under the Stars* (Soloist). He has also been in the Illini Student Musicals productions of *Freaky Friday* (Mike), *Legally Blonde* (Grandmaster Chad/Ensemble) and *Little Women* (John Brooke). He would like to thank his family for always supporting him throughout the years, and he hopes you enjoy the show.

**Mackenzie Taylor** is a first-year graduate student at the University of Illinois, studying under Professor Yvonne Redman. She made her principal role debut with Vashon Opera last year as Valencienne (*The Merry Widow*). She recently graduated from Pacific Lutheran University as a recipient of the Agnes Berge Smith Music Scholarship, studying with Dr. Soon Cho. She is an Actor's Equity membership candidate and has performed in Seattle with the 5th Avenue Theatre, singing in their productions of *The Sound of Music* and *The Hunchback of Notre Dame*. During her time at Pacific Lutheran

University, Mackenzie sang the roles of Susanna in Mozart's *Le Nozze di Figaro* and Cleopatra in Händel's *Giulio Cesare*. As a member of The Choir of the West conducted by Dr. Richard Nance, she soloed in Ravel's *Trois Chansons* for the International Chamber Choir Competition held in Marktoberdorf, Germany. She sends lots of love to Hugh and Rowena!

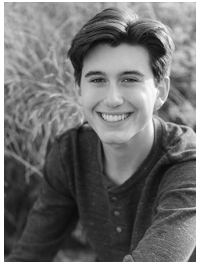


**Alex Tecza** spent 30 years of his career as a competitive ballroom dancer and teacher. His achievements include titles of Professional, US National, and World finalist; World Masters runner-up; and winner of over 30 championships in American Smooth, International

Standard, and Showdance divisions. In his effort to grow as an artist, Alex continues to expand his dance and performance vocabulary into other forms and techniques. He collaborated with other dancers, musicians, visual artists, and filmmakers to create performance art that melds all types of media with dance. His collaboration works were presented in several venues and festivals, including Krannert Center for the Performing Arts, the Ailey Citigroup Theater, Ruth Page Center for the Arts, and many others. Aside from competing and performing, Alex is also a certified teacher of the Alexander Technique. He maintains his private practice as well as teaches ballroom classes at Osher Lifelong Learning Institute, and co-coaches Illini Dancesport team at the University of Illinois. He also holds a fellow level of teaching certification with the US Terpsichore Association.

Tenor **Esteban Valentin-Martinez** is currently getting his master's at the University of Illinois. He originally comes from San Juan, Puerto Rico but moved to Springfield, Missouri to get his

bachelor's in vocal performance at Missouri State University. Esteban has had many experiences in being a part of many ensembles, such as Coro de Niños de San Juan, where he remained for about 10 years. When Esteban went to Missouri, he joined the Missouri State University Chorale, where he traveled abroad to Norway, Sweden, Demark, Iceland, and China. While he enjoyed being a part of ensembles, he specializes in singing as a soloist especially when it comes to opera and musical theatre. He has been a part of several productions such as *Man of La Mancha*, *Die Zauberflöte*, *Gianni Schicchi*, *West Side Story*, *Imeneo*, and others. Esteban has also competed at singing competitions such as NATS and is a two-time first-place Regional NATS Winner.

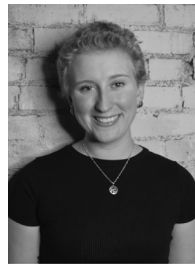


**Kyle Widener** (he/him/his) is a sophomore studying lyric theatre at the University of Illinois Champaign-Urbana. While at the U of I, he has been involved in Illini Student Musicals' *Into the Woods*, where he played Jack; *Legally Blonde*; and *Freaky Friday*, where he played Fletcher. He is under the instruction of Nathan Gunn. He would like to thank all his wonderful directors and cast mates for a great show. He would also like to thank his amazing parents and family for their endless support.



**Carly Wingfield** is pursuing a DMA in vocal performance and literature under the instruction of Yvonne Redman. She earned a bachelor's degree in music education and vocal performance from Lee University (2016), spent a year in Germany as an au pair, and then earned a master's in vocal performance from

Missouri State University (2019), where she studied with Dr. Carol Chapman. Carly taught as an adjunct voice instructor at Missouri State, Evangel University, and College of the Ozarks from 2019–2022. A versatile performer, her recent performance credits include Brian Hinkley's *Total Inaction* with the Illinois Modern Ensemble; Springfield Little Theatre's *The Sound of Music* (Elsa); Ozark Lyric Opera's productions of *Turandot*, *l'Orfeo*, and *Pagliacci* (Chorus); and the speaker in Rzewski's *Coming Together* in Bremen, Germany.



**Lauren Zimmerman** is a junior pursuing a BMA in lyric theatre. She is currently a student of Sarah Wigley and has previously studied with Nathan Gunn. Her past credits with Lyric Theatre @ Illinois include *A Little Night Music* (Anne Egerman), *The Marvelous Wonderettes* (Cindy Lou and Missy Cover), and *Lyric Under the Stars* (Soloist). She has also performed with Illini Student Musicals in *Into the Woods* (Cinderella) and *Little Women* (Marmee March). Originally from Salina, Kansas, some of her hometown credits include *Xanadu* (Calliope), *All Shook Up* (Miss Sandra), and *Dreamland* (Quinn).



**Julie Jordan Gunn** (Creative Producer) is a pianist, educator, music director, and producer. She has performed on many of the world's most prestigious recital series, including the Aspen Festival, Auckland's Aotea Centre, Boston's Celebrity Series, Brussel's La Monnaie, Cal Performances, the Carnegie Hall Pure Voice Series, the Cincinnati Chamber Music Society, the Cliburn Foundation, the Dallas Opera,

Melbourne's Hamer Hall, Krannert Center for the Performing Arts, Lincoln Center Great Performers, Manhattan's Café Carlyle, the McCallum Theater for the Performing Arts, the Metropolitan Opera Summerstage, Notre Dame's DeBartolo Center, the Queensland Performing Arts Centre, the Ravinia Festival, St. Paul's Schubert Club, San Francisco Performances, the Sydney Opera House, Toronto's Roy Thomson Hall, University of Chicago Presents, Bravo Vaill, Washington's Vocal Arts Society, the Wallis Annenberg Center in Beverly Hills, Washington National Opera, London's Wigmore Hall, the 92nd Street Y, and the United States Supreme Court. She has been heard with William Burden, Richard Croft, Michelle De Young, Elizabeth Futral, Isabel Leonard, Stefan Milenkovich, Kelli O'Hara, Mandy Patinkin, Patti LuPone, Yvonne Gonzales Redman, Alek Shrader, the Pacifica and Jupiter Quartets, and her husband and artistic partner Nathan Gunn. Co-Director of Lyric Theatre @ Illinois at the University of Illinois, she produces several mainstage operas or musical theatre works a year at the Krannert Center for the Performing Arts and other venues. She has given masterclasses at universities and young artists' programs all over the United States and Canada, including the Aspen Festival, the Cincinnati Conservatory of Music, Florida State University, the Glimmerglass Festival, Highlands Opera Studio, the Houston Grand Opera Studio, the Interlochen Center for the Arts, the Metropolitan Opera Guild, Opera Theatre St. Louis, the Ryan Young Artists' Program, the Santa Fe Opera, Ravinia's Steans Institute, and Vanderbilt University. She is the founder of the Illinois School of Music Academy, a program for talented pre-college chamber musicians and composers. She is the co-host of the Krannert Center's Showtalk series of video interviews about the creative process. She is serving as the Interim Director of the Glimmerglass Festival

Young Artists' Program in 2022. Dr. Gunn enjoys working at the intersection of different disciplines and collaborates with artists in the fields of theatre, dance, and design whenever possible. She has served as a coach or conductor at Chicago Opera Theater, Highlands Opera Studio, the Metropolitan Opera Young Artist Program, Opera North, Opera Theater St. Louis, Southern Methodist University, Theaterworks!, and Wolf Trap Opera. She is committed to new works and in recent seasons has been part of several world premieres, as a co-producer, a pianist, or as a conductor: concert works by Augusta Read Thomas, Jennifer Higdon, and Harold Meltzer; staged works like *Polly Peachum* (Scheer/Van Horn), *Letters from Quebec to Providence in the Rain* (Gill), *Black Square* (Demutsky), *PRISM* (Reid), *The Surrogate* (Macklay), *Sensorium Ex* (Prestini), *Take Flight!* (Maultby and Shire) and *Bhutto* (Fairouz), often in collaboration with Beth Morrison Projects. In 2018, Nathan and Julie Gunn launched their new production company, Shot in the Dark Productions Inc, which made its debut at the Krannert Center in *Nathan and Julie Gunn and Friends: An Evening on Broadway* and continued with *Drytown: A Living Room Vaudeville*. A member of ASCAP, she is the author of many arrangements of songs for chamber groups and orchestras. Her arrangements have been heard at Carnegie Hall, Chicago's Symphony Center, the DeBartolo Center, Ithaca College, Interlochen, the Kennedy Center, the Krannert Center, London's Queen Elizabeth Hall, and in Sun Valley, Idaho.



**Dawn Harris** (Director) is a versatile artist who has won critical acclaim for her performances of opera, operetta, concerts, and musical theatre in a wide range of repertoire. She has performed major roles

with the opera companies of Cleveland, Arizona, Baton Rouge, Eugene, Toledo, Utah Festival, San Antonio, and Triangle Opera. As a concert soloist, she has sung oratorio and pops concerts with the New Orleans Symphony, Utah Symphony, Baton Rouge Symphony, Dayton Symphony, Akron Symphony, and locally with the Champaign-Urbana Symphony and Sinfonia da Camera.

In her many seasons at Ohio Light Opera, Ms. Harris was featured in over 30 roles written by major operetta composers such as Lehar, Zellar, Offenbach, J. Strauss, Edward German, Romberg and more. Having distinguished herself as an expert interpreter of the Gilbert and Sullivan style, Ms. Harris has sung nearly all the female roles in the G&S repertoire, most notably Yum-Yum in *The Mikado*, a role she performed more than 50 times at the Ohio Light Opera as well as at the Grant Park Festival and with Toledo Opera; Josephine in *H.M.S. Pinafore*; Elsie in *Yeoman of the Guard*; and the title role in *Patience*.

As a stage director, Ms. Harris has directed and/or choreographed nine of the fourteen comic operas by Gilbert and Sullivan for opera companies and universities across the country—Brevard Music Festival, Eugene Opera, Opera Cleveland, North Carolina Light Opera and Song Festival, Southern Ohio Light Opera, and Prairie Fire Theatre—and has completed the final opera in the trilogy known as “The Big Three” for Sinfonia da Camera. She recently presented a lecture recital, “Beyond Pirates, Pinafore and Mikado, the lesser known Gilbert and Sullivan Comic Opera,” for the National Opera Association Annual Convention. Additional directing and choreography credits include *The Magic Flute* for the University of Nevada-Las Vegas, *Suor Angelica* and *Hansel and Gretel* for Northwestern University Summer Vocal Institute, *Gianni Schicci* and *Die Fledermaus* for Illinois Wesleyan University, *Orpheus in the Underworld*

for Bowling Green State and Lyric Theatre @ Illinois, and *La Perichole* for the North Carolina School of the Arts. As guest voice and opera faculty of the Lyric Theatre in Piobbico, Italy Festival, Ms. Harris directed scenes from opera and musical theatre.

As a musical theatre director, Ms. Harris has directed full productions of *Man of La Mancha*; *South Pacific*; *Merrily We Roll Along*; *Oh, Coward*; *The Light in the Piazza*; and *Songs for a New World* for Lyric Theatre @ Illinois and was recently named a Finalist for the Charles Nelson Reilly Award in Directing for the American Prize National Competition for her production of *The Light in the Piazza*. During the summer, she is the coordinator and a stage director for the ISYM Musical Theatre Camp. Ms. Harris is currently on the voice faculty and is the Resident Stage Director for Lyric Theatre at The University of Illinois.

As Resident Director for Lyric Theatre @ Illinois, Ms. Harris has directed scenes from the standard and contemporary opera repertoire and won first place in the Graduate Division for the National Opera Association Collegiate Opera Scenes Competition for her staging of scenes from Britten’s “Turn of the Screw”. With the Illinois Modern Ensemble, Ms. Harris has collaborated on premiere staging of new operas as part of the Lyric Theatre @ Illinois season. She has staged “Letters from Quebec to Providence in the Rain” by composer Jeremy Gill and “The Surrogate” by composer Sky Macklay, and she sang the role of the Chaplain’s Wife in *Lisbeth*, an opera by Whitney Ashe. Additionally, she directed opera scenes for a presentation at the 2022 National Opera Association Convention in St. Augustine, FL and Stage Director and performing the role of Ruth in *The pirates of Penzance* with the Springfield, Ohio Symphony. She recently directed Britten’s “The Turn of the Screw” as

part of a Covid-restricted project that resulted in a fully produced film of the opera, awarding her as the national winner for the Charles Nelson Reilly Award in Directing Opera for the American Prize Competition. For Lyric Theatre, she recently stage directed and performed the role of Madame Armfeldt in Sondheim's *A Little Night Music*. Future engagements include directing *Trial by Jury*, Gilbert and Sullivan's one-act comic opera, as a collaboration between Lyric Theatre @ Illinois and Sinfonia da Camera this March in Krannert's Great Hall; as well as directing *Starry Night: An Evening of Opera Scenes* for Prairie Fire Theatre, July 2023.

**Sara Dolins** (Choreographer) is thrilled to return to the University of Illinois to be the choreographer for *Carnaval!* She graduated from U of I in May 2021, where she studied communications. While in college, she was a founding member and dance instructor for Electricity, a student run organization focused on teaching dance solely in musical theatre. She was also a member of the Vitality Dance Team and Illini Student Musicals. Since graduating she has been teaching dance at multiple studios in the Chicagoland area as well as coaching a musical theatre dance competition team. Sara returned to the University of Illinois in March 2022 as a guest choreographer for the Lyric Theatre Program's winter musical, *The Marvelous Wonderettes*. Sara is incredibly proud to have worked with this talented cast and faculty and of the hard work everyone put into this production!

**Madison Ferris** (Audio Engineer) is a second-year graduate student pursuing an MFA in sound design and technology at the University of Illinois Urbana-Champaign. At Illinois, she has previously served as sound designer for *Urinetown* and *Redline Collection*. She has also served as sound engineer for *The Neverland* and *Fun Home*.

She previously attended Christopher Newport University for her undergraduate degree in theater design and technology, where she served as sound designer, sound engineer, and more. Outside of her studies, she also spends time experimenting in videography and immersive audio.

**Christopher Moore II** (Lighting Designer) is a junior currently pursuing a BFA in lighting design and technology. He is very excited to be back on *Carnaval!* once again!! Most recently, Christopher has been fortunate to have worked on *Allerton Under the Stars* (Lighting Designer), *October Dance* (Head Electrician), *Izles* (Lighting Designer), *Le Nozze de Figaro* (Programmer), *Studiosdance* (Assistant Lighting Designer). Christopher has the pleasure of working with Lyric once again on *City of Angels* (assistant lighting designer) at the Virginia Theatre.

**Allison Vogelmeier** (Stage Manager) is a junior currently pursuing a BFA in stage management. Al has been privileged to work at the Krannert Center as a stage manager for *Carnaval!*, *October Dance*, and *Izles*, the *Senior Dance Thesis Concert 2022*. She has been the assistant stage manager on *The Neverland*, *The Nutcracker*, *Studiosdance Fall*, *November Dance*, and the *Theatre Studies New Work Festival*. This past summer, Al was the stage manager for Montana Shakespeare in the Park's production of *Twelfth Night*.

Enriching the lives of children since 1978, **Central Illinois Youth Chorus** (CIYC) provides choral music instruction, vocal training, and performance opportunities to youth in kindergarten through twelfth grade. Based in Champaign-Urbana, the Chorus includes four choir levels and draws members from surrounding communities and counties. Members learn sound vocal technique,

musicianship, and performance etiquette singing in a diverse range of languages and styles.

Under the Artistic Direction of Dr. Andrea Solya, CIYC presents annual winter and spring concerts, performs with area orchestras and choruses, hosts other children's choirs, and sings at choral festivals and community and private events. Recent performance highlights include Cellular Songs with Meredith Monk, the Midwest premier of Stacey Garrop's *Terra Nostra*, Britten's *Ceremony of Carols*, Puccini's *La Bohème*, and collaborations with the Champaign-Urbana Symphony Orchestra. John Frayne of the *News-Gazette* wrote of CIYC's Orff's *Carmina Burana* collaboration with CU Symphony, "It was the most successful concert of this ensemble in my memory." CIYC is partially supported by a grant from the Illinois Arts Council.



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# PRODUCTION STAFF

## PRODUCTION MANAGER

Michaela Dillon

## LTI PRODUCTION MANAGER

Julia Colpitts

## ASSISTANT LIGHTING DESIGNER

Jasmyn Oliveros

## AUDIO ASSISTANT

Brian Runge

## LIGHT BOARD PROGRAMMER

Christopher Moore II

## ASSISTANT STAGE MANAGER

Gabriela Mendoza

## PRODUCTION ASSISTANT

Jiawei Pei

## CHILD SUPERVISOR

Isabel Wang

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## ADDITIONAL ARTISTIC TEAM

## COMPOSER OF CANDINHO

João Ripper

## ASSISTANTS TO THE DIRECTOR

Esteban Valentin-Martinez

Maya Cornejo

Alejandra Sandoval

## ASSISTANT CHOREOGRAPHERS

Hector Camacho Salazar

Maurice Fields

## ASSISTANT FOR DICTION AND TRANSLATION

Alejandra Sandoval

## ASSISTANT FOR STAGING AND TRANSLATION

Esteban Valentin-Martinez

## ASSISTANTS FOR ACTING COACHING AND DICTION

Martin Pizarro

Juan Beltran

## MUSIC LIBRARIAN & ORCHESTRA MANAGER

Nicholas Pothier

## ORCHESTRAL ARRANGEMENTS

Aaron Ames

Matthew Bell

Kenobi Carpenter

Goio Lima

Kyle Hunt

Nickolas Kaplan

Owen Meldon

Jerry Min

Nicholas Pothier

Mateo Sanchez

Sydney Weiler

Dylan Wolf

*with special thanks to Professors Stephen Taylor & Chip McNeill*

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## Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

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# SUPPORT

The importance of philanthropy has never been greater. Please consider gifts to the Illinois Lyric Theatre and Opera Support Fund, the Music at Illinois Fund, the Krannert Center Lyric Theatre Student Excellence Fund, and Support Krannert Center Today (Unrestricted Fund) to ensure the future of the arts at Illinois.

For more information on ways to give, visit [music.illinois.edu/give-now](https://music.illinois.edu/give-now) or [krannertcenter.com/giving/invest-now](https://krannertcenter.com/giving/invest-now).



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# LYRIC THEATRE @ ILLINOIS LEGACY SOCIETY

The following donors have made generous contributions to the funds that support our productions & scholarships for our students including the **Illinois Lyric Theatre & Opera Support Fund**, the **Sara de Mundo Lo Opera Award**, the **Thomas Schleis Memorial Scholarship**, the **Joseph Schlanger Memorial Opera Fund**, the **Opera Sponsorship Fund**, the **Jerry Hadley Memorial Scholarship Fund**, the **Krannert Center Lyric Theatre Student Excellence Fund**, the **Albert & Priscilla England Scholarship in Voice Fund**, the **Illinois Opera Theatre Enthusiasts Fund**, & the **Michael L. & Pamela C. VanBlaricum Krannert Center Lyric Theatre Student Excellence Endowment Fund**.

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Linda Moorhouse, Associate  
Director

Reynold Tharp, Director of  
Graduate Studies

David Allen, Director of  
Advancement

Angela Tammen, Admissions  
Director

Rebekka Price, Public  
Engagement Director

Elaine Robbins, Assistant  
Director for Operations  
and Finance

Reynold Tharp, Director of  
Graduate Studies

Gayle Sherwood Magee,  
Faculty Affairs Coordinator

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Casey Robards  
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Kevin Gerald  
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Ollie Watts Davis  
Andrew Megill  
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Mathew Chiu  
Eli Fieldsteel  
Lamont Holden  
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Nathan Gunn  
Dawn Harris  
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Megan Freivogel  
Rudolf Haken  
Sally Koo  
Nelson Lee  
Daniel McDonough  
Guido Sanchez-Portuguez  
Ann Yeung

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Meg Freivogel  
Liz Freivogel  
Daniel McDonough

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Jean Weigel  
Whitney Welsh  
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Susie Wright  
Lei Xia  
Yu Xia  
Nancy Yeagle  
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Nicole Zhang  
Rui Zhao  
Wenbin Zhou  
Bruce Zimmerman  
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Trevor Santiago, RSO  
Liaison Officer  
Judy Chiang, Event  
Coordinator  
Emily Yan, Website Chair  
Cedric Mathew, Treasurer

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Haley Van Patten  
Claire Wu  
Xuan Yi  
Andy Yoon  
Menghao Yu  
Yangxue Yu  
Lucia Zhang  
Valerie Zhao

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# KRANNERT CENTER STAFF

---

Mike Ross, Director  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Marketing

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Seth Wheeler, Technical Coordinator  
for Events

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## PROGRAMMING AND ENGAGEMENT

Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Co-Director of  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement

---

## FINANCE AND OPERATIONS

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Katie Brucker, Debbie Delaney, Stacey  
Elliott, Shelly Thomas-Eichorn,  
Accounting Staff  
Tara Heiser, Human Resources Support

## Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, John Ekstrom, Bryan  
Franzen, Mark Lashbrook, Jacob  
Lerch, Kevin Logue, Jessica Fancher,  
Attendants  
Glenda Dalton, Office Support Associate

---

## MARKETING

Maureen V. Reagan, Associate Director  
for Marketing

## Communications

Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Senior Designer  
Jodee Stanley, Program and Web Editor

## Public Services

Lisa Lillig, Client & Food Services Director  
Elizabeth Henke, Stage 5 Bar Manager  
Michael Bunting, Intermezzo Supervisor  
Amy Thomas, Director of Food Production  
Abraham Castro, Assistant Director of  
Food Preparation  
Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Whitney Havice, Interim Ticketing and  
Patron Services Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Adrian Rochelle, Front of House  
Performance Supervisor

## PRODUCTION

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of Production  
Maria Miguens, Interim Production  
Manager

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Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director

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Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume  
Director  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Julianna Steitz, Kari Little-McKinney,  
Theatrical Stitchers

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David Krupla, Associate Lighting Director  
Nick Jukes, Lighting and Media  
Technician

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Adriane Binky Donley, Properties Director  
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Liam Romano, Theatrical Scene Shop  
Assistant

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如您对您的造访需要帮助, 请发送电子邮件至:

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TH APR 13 - SA APR 15 AT 7:30PM

KRANNERT CENTER  
AT THE VIRGINIA: LYRIC THEATRE  
@ ILLINOIS PRESENTS  
**CITY OF ANGELS**


 krannert center

TH APR 06 AT 7:30PM

 krannert center

# LEDISI





\$10 U of I STUDENT TIX

## COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

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