



STUDIO DANCE 2023

STUDIODANCE 2023 **DANCE AT ILLINOIS**

Jennifer Monson, concert director
Thursday-Saturday, January 26-28, 2023, at 7:30pm
Studio Theatre

PROGRAM

STUDIODANCE 2023

DANCE AT ILLINOIS

Jennifer Monson, concert director

Thursday-Saturday, January 26-28, 2023, at 7:30pm

Studio Theatre

RESILIENCE REBOUNDED

Laura Chiaramonte

HEAP LOOSE

Jennifer Monson

L'EQUIVOQUE

Roxane D'Orleans Juste

TITULAR CREATURE

Abby Williams Chin

This production will be presented without an intermission.

WELCOME

Welcome to Studiodance! Tonight's concert offers us the opportunity to sit with the contradictory and sometimes ambivalent experiences of the human condition. Each choreographer has honed in on the emotional complexities of their belief systems and how these are shaped by and respond to dominant narratives of social and political forces. The themes that push the choreography forward are deeply personal. Foregrounding the painful experiences regarding assumptions about identity and positionality that foreclose our possibilities, these works insist that we imagine otherwise, that we not flinch from conflict but sit with the intensity of the moment and move through it. The choreography is deftly crafted. I invite you to look at the nuance of gesture, the subtle ways gravity is used to intensify the movement of weight and breath—the ways rhythms and sonic vibrations pull us into ourselves and out into the dancing. Look for how the familiar is skewed/slanted to allow other possibilities to emerge. I invite you to be moved

by and provoked into thinking with the worlds and questions these works unfold in front of us.

I want to encourage you to come to the additional components of our MFA thesis projects hosted by MFA candidates Ty Lewis and Ricky Valentín. Ty Lewis's performances will be March 2–4 at 7:30 at the IMC in Urbana, and Ricky Valentín's installation/performance is a durational event at the Spurlock Museum March 1–5. These works challenge our conception of concert dance and invite us into intimate experiences of the spaces of islandness and of sociality. They each excavate our notions of time from the quotidian to the historical experience of colonialism.

—Jennifer Monson, Concert Director

Resilience Rebounded

CHOREOGRAPHY

Laura Chiaramonte

SOUND

Laura Chiaramonte

Darien Durell

SCULPTURE

Janet Chiaramonte

COSTUME COORDINATORS

Carlee Ihde

Taylor Pfenning

LIGHTING DESIGNER

Sarah Goldstein

SOUND DESIGNER

Darien Durell

NOTES

Resilience Rebounded was derived from historical writings and poetry about women who overcame adversity. Their strength of will, their determination to survive, and most of all, their resiliency are all expressed in the choreography. The sculptural component is made of ordinary materials to create an environment that compliments the feminine with an ethereal quality while still representing strength and resiliency and a feeling of hope for what's to come.

ACKNOWLEDGMENTS

First, I want to thank my mother for her continued willingness to work with me and her beautiful contribution to the piece. Her sculpture creates a landscape that grounds the space with softness and sensitivity. Thank you to all the designers and production teams for making this world a reality. Most importantly, thank you to the dancers for their hard work and dedication to the process and for dancing with such grace, elegance, and strength.

MEDIA DESIGNER

Eme Ospina-Lopez

STAGE MANAGER

Michaela Dillon

DANCERS

Anna Lillig

Takashe Fulce

Alana Larry

Haley Krause

Kennedy Wilson

Nawal Assougdam

Claire Rineberg

Ashley Bruno

Pause

Heap Loose

CHOREOGRAPHY

Jennifer Monson

MUSIC

Composed in collaboration by
Joy Yang and Elliot Reza Emadian

COSTUME COORDINATORS

Carlee Ihde
Taylor Pfenning

LIGHTING DESIGNER

Sarah Goldstein

SOUND DESIGNER

Darien Durell

STAGE MANAGER

Michaela Dillon

DANCERS

Elsa Gaston
Jacob Henss
Joe Bowie
Rachel Rizzuto
Ty Lewis
Noa Greenfeld
Adanya Gilmore
Gabriel Bruno Eng Gonzalez

NOTES

Heap Loose is part of Monson's multi-year project *move thing* which researches the movement of toxicity. It works to understand the adaptive possibilities in situations that are perceived as toxic and to find new futures in the disturbed pasts of sites such as uranium mines and polluted rivers. Monson searches out the reparative possibilities of dance within these spaces.

ACKNOWLEDGMENTS

Thank you to each one of these generous, compelling performers for making this work so resonate and full. Thank you to Joy and Ell for the ebullient, open collaboration on the music score and to Sarah, Taylor, Carlee, Darian, Michaela and the rest of the amazing production team for the intention and care they put into this work. A special thanks to Juli Brandano for moving through the process with us and contributing so much and for Gabriel Bruno Eng Gonzalez for jumping into the performance as an added element of instability and connection at the last minute.

L'Equivoque

CHOREOGRAPHY

Roxane D'Orleans Juste

MUSIC

Johann Adolph Hasse, "Mea tormenta, properate!" sung by Jacob Josef Orlinski*

George Bizet, "L'amour est un oiseau rebelle," sung by Maria Callas

COSTUME COORDINATOR

Carlee Ihde
Taylor Pfenning

LIGHTING DESIGNER

Sarah Goldstein

SOUND DESIGNER

Darien Durell

STAGE MANAGER

Sofie Schmeltzer

DANCER

Roxane D'Orleans Juste

ACKNOWLEDGMENTS

Many thanks to our concert director and driving creative force, Jennifer Monson, to the dance department for offering me the opportunity to continue to share dance inventions and visions, to my fellow choreographers and dancers with whom I have the honor to share this stage, and to the extraordinary creative and production team for their continued support.

**"Sanctus Petrus et Sancta Maria Magdalena: "Mea tormenta, properate!"*

Performed by Jakub Józef Orliński

Courtesy of Warner Classics UK Ltd

By arrangement with Warner Music Group Film & TV Licensing

Titular Creature

CHOREOGRAPHY

Abby Williams Chin

MUSIC

Cody Jensen

COSTUME COORDINATORS

Carlee Ihde

Taylor Pfenning

LIGHTING DESIGNER

Sarah Goldstein

SOUND DESIGNER

Darien Durell

MEDIA DESIGNER

Eme Ospina-Lopez

STAGE MANAGER

Sofie Schmeltzer

DANCERS

Anne Morgan

Isabella Saldana

Jaden Monroe

Jordyn Gibson

Kate Henderson

Melanie DuBois

Olivia Papa

Brooklyn Lutz

Sarah Vickerman

NOTES

Titular Creature is the choreographic synthesis of Chin's MFA thesis research. The work interrogates the culturally pervasive "mother as monster" trope as Chin reckons with the inevitability of becoming a monster as a new mother herself. Drawing inspiration from feminist and queer theories, contemporary horror films, and Chin's lived experience as a new mother, the piece seeks to bring the untenable inner world of new motherhood out of the shadows.

ACKNOWLEDGMENTS

Thank you to my amazing dancers and Cody Jensen for delving into this process and creating this monster with me. I also want to thank my son, Jonah, without whom this piece would not be possible.

PROFILES



Jennifer Monson
(Concert Director,
Choreographer)
explores experimental
strategies in
choreography,
improvisation, and
collaboration. Through
multiyear creation

processes, her works have investigated animal navigation and migration (*BIRD BRAIN*, 2000–2005), urban infrastructure (*iMAP/Ridgewood Reservoir*, 2007), geological formations and watersheds (*The Mahomet Aquifer Project and SIP*, 2009–10), circadian rhythms (*bend the even*, 2018), and the impacts of hurricanes Maria and Sandy on the coasts of Manhattan, New York City, and Puerto Rico (*Choreographies of Disaster* 2020–22). Her current project, *move thing*, researches the movement of toxicity—particularly the historical impacts of uranium and coal mining in New Mexico and Illinois and air pollution in Brooklyn, New York. She is the founder and artistic director of iLAND—interdisciplinary Laboratory for Art Nature and Dance. iLAND promotes interactions across differences, and activates complex thinking beyond or across existing categories. iLAND believes that social justice questions of diversity are deeply intertwined with biodiversity and survival. Monson is a professor of dance at the University of Illinois Urbana-Champaign and currently directs the MFA program.



Abby Williams Chin
(Choreographer) is a
choreographer, dancer, and
scholar, originally from
Knoxville, Tennessee. She is
pursuing her MFA in dance
with a minor in gender and
women's studies at the
University of Illinois. Chin is
the Founding Artistic

Director of Cattywampus Dance, based in Chicago, Illinois. Cattywampus Dance presents evening-length works, performs lecture demonstrations for students in the Chicago Public School system, and has provided professional-level open company classes for the community through their artist residency at Volta Performing Arts Center. Chin has been commissioned to make new works by Loyola University and the Tennessee Children's Dance Ensemble. Additionally, Chin has presented her work internationally at TicTac Arts Centre, Bates Dance Festival, Chicago Dance Month, White Wave Dance Festival, and the North Carolina Dance Alliance, among others. She has performed professionally with the Coincidentals, Ascendance Dance, Sara Tourek, and Jason Aryeh.



Laura Chiaramonte
(Choreographer) has been
performing and producing
work professionally in dance
throughout the United
States and abroad for the
past 26 years and has
worked with prominent
companies and artists such
as Jennifer Allen, Lynn Dally,

DanszLoop Chicago, Esteban Donoso, Jyl Fehrenkamp, Pat Graney, Julie Gunn, Nathan Gunn, Andrew Harwood, I Ketut Gede Asnawa, Gina Jacobs, Molly Shanahan/Mad Shak, Kate Monson, Rebecca Netti-Fiol, Casey Pennel, Cynthia Pratt, Kirstie Simson, Thread Meddle Outfit, Total Theater, Warner Brothers, Deke Weaver, and Zephyr Dance. Her work has been featured in the PBS special *The Chicago Dance Project*, Hans Breder, Collaboraction, Cirque du Soleil, Dance Chicago, the Full Circle Festival, Open Space Project, Harvest Contemporary Dance Festival, and the Going Dutch Festival. In addition, Laura is an assistant teaching professor of dance, Director of the Flatlands Dance Film Festival, and the Media Coordinator for Dance at Illinois.



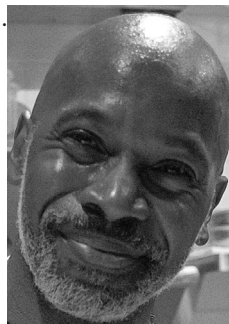
Roxane D'Orleans Juste (Choreographer) is a Haitian Canadian dancer, teacher, and choreographer. Her multifaceted work offers a meticulous attention to form and design with a thirst for the unknown. Her dances are infused with the rich tones and textures of her

multicultural heritage and position the female choreographic voice as a powerful catalyst for social change.

She is the choreographer in residence for the Fundación Contemporeña Corearte in Caracas, Venezuela, and serves as co-chair of its Executive Board. She is the creator of "En Solo" dance concerts, which have been presented in prestigious venues globally. For over three decades, she toured and taught worldwide as a leading member of the Eleo Pomare Dance Company, the Annabelle Gamson Dance Solos, and the José Limón Dance Company—which she led as Artistic Associate and Associate Artistic

Director and where she currently serves as a reconstructor. She is a Bessie-award winner for Outstanding Sustained Achievement in dance and was honored with Canada's prestigious "Le Prix Jacqueline Lemieux." D'Orleans Juste is an associate professor of dance at the University of Illinois Urbana-Champaign where she earned her MFA in dance in 2021.

Nawal Assougdam (Dancer) is a sophomore at the University of Illinois Urbana-Champaign pursuing a BA in dance and a BS in kinesiology. Originally from Aurora, Colorado, she started her dance training at Smoky Hill High School, where she grew interested in choreography. Since her start at Dance at Illinois, she has performed in works by Jakki Kalogridis, John Toenjes, and Roxane D'Orleans Juste. She is currently performing with Laura Chiaramonte in this Studiodance production. Nawal also choreographed her own work titled "Bop it," which premiered late October in Skeleton Dances '22.



Joe Bowie (Dancer) (he/they) was born in Lansing, Michigan and began dancing while a sophomore at Brown University. After graduating, he moved to New York City where he danced professionally for more than twenty-five years. Bowie danced and toured domestically and

internationally with the Paul Taylor Dance Company—the first African American male dancer in the Taylor company's history, from 1987–1989, and as a longtime member of the Mark Morris Dance Group, from 1989–2011. Bowie is a second-year dance MFA candidate whose current and ongoing creative research investigates and foregrounds softness,

tenderness, and gentleness among Black, queer, moving bodies in dance spaces. He prioritizes improvisation to generate movement that considers the “trace-making,” resonances, vibrations we leave in spaces we inhabit, even for a short time. Bowie earned his BA with honors in English and American literature with an independent concentration in African American poetry from Brown University.



Ashley Bruno (Dancer) is pursuing her BFA in dance along with a major in psychology and a pre-physical therapy track at University of Illinois Urbana-Champaign. While at Illinois, Bruno has performed in works by Jakki Kalogridis, Sara Hook, and Laura

Chiaramonte. Her training began at age five with artistic and rhythmic gymnastics classes at North Shore Academy of Gymnastics (Cedarburg, Wisconsin). As a rhythmic gymnast, Bruno competed for NSAG’s team Rhythmic Gold, winning Wisconsin State Champion in her final season. Her studio training began at age 11 with ballet and pointe classes at Nine Ladies Dancing (Saukville, Wisconsin). Her repertoire quickly expanded to include contemporary, modern, jazz, tap, and competitions with the company. Additional experiences include Homestead High School Varsity Dance team, theatre productions, aerial silks, and other theatrical dance forms (Mequon, Wisconsin). Experiences with NLD and HHS Theatre allowed Bruno to expand her abilities in performing, choreographing, and teaching dance.

Janet Chiaramonte (Mixed Media Artist) received her BA ArtEd degree from the University of Cincinnati (Ohio) with an emphasis in ceramics.

She graduated magna cum laude and was given the Outstanding Senior Award in Art Education. Her studies continued at the Middletown Fine Art Center in Middletown, Ohio where she studied ceramics under Mike Heiber and metal smithing under Joy Dysart. Janet participated in various juried craft shows: Middletown Fine Art Center student shows, Hyde Park Craft Show, Montgomery Craft Show, and the Craft Guild of Cincinnati annual fine craft exhibitions, receiving merit and most outstanding awards. Janet’s jewelry has been carried in boutiques and salons in Illinois, Michigan, and Ohio. Currently she is concentrating in mixed media fiber arts and has developed a unique printmaking process using an oxidation technique to create organic imagery which is then enhanced with metal leafing and added elements. This is Janet’s third collaboration with her daughter, Laura Chiaramonte.

Michaela Dillon (Production Stage Manager) (she/her) is a senior pursuing her BFA in stage management. Previous credits include *Lyric Under the Stars* (SM), *Fun Home* (ASM) and *February Dance 2022* (Calling SM). This is Michaela’s second production with Dance at Illinois, and she is so grateful to be able to work with such a determined and talented group of artists.

Darien Durell (Sound Designer) is currently a junior pursuing his BFA in sound design and technology at the University of Illinois. Last semester he worked on the Illini Student Musicals production of *Freaky Friday* as assistant technical director, as well as *Lyric Under the Stars* as assistant audio engineer. Previously he was assistant audio engineer for Illinois Theatre’s *Varslaren* and assistant sound designer for Illini Student Musicals’ *Legally Blonde*.



Melanie DuBois (Dancer) is a performer, dancer, choreographer, and educator from Sycamore, Illinois. She will soon graduate from the University of Illinois Urbana-Champaign with a BFA in dance and a 200-hour yoga teaching certification in May

2023. DuBois has taught contemporary, tap, jazz, and ballet at Dimensions Dance Academy (DeKalb, Illinois) and Expressions Dance Studio (Westmont, Illinois) and recently choreographed the musical *Willy Wonka Kids* for the Sycamore School District. In her time at the U of I, she has been in works by Sara Hook and Jakki Kalogridis and worked as a teaching assistant for intermediate tap technique under the guidance of Elliot Reza Emadian. Other interests include costume creation, media design, and knitting socks and sweaters. Her most recent work explores the connection of memories and emotion through the use of continuous energetic movement and stillness.



Elsa Gaston (Dancer) is a dancer, choreographer, and collaborator originally from Indianapolis, Indiana. She is pursuing her BFA in dance and a minor in philosophy at the University of Illinois Urbana-Champaign. While studying dance at the U of I, Elsa has performed in works by Endalyn Taylor,

Roxane D'Orleans Juste, Jacob Henss, Dr. Cynthia Oliver, and Jennifer Monson. An inductee of the Fine and Applied Arts James Scholar Honors Program at Illinois, Elsa has been awarded the Talented Student Tuition Award and dance

scholarships. During her time at Illinois, she has developed her choreographic voice, and has made works that center philosophical ideas, along with interpersonal and personal relationships. Her choreography is shaped by improvisation, partnering, and daily life. She has also had the pleasures of attending summer intensives such as American Dance Festival, Bates Dance Festival, and the David Dorfman Summer Intensive.

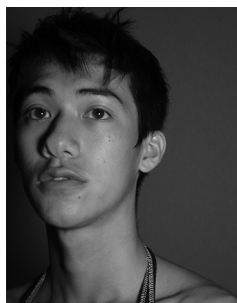
Jordyn Gibson (Dancer) is a performer originally from Louisville, Kentucky. Gibson has been actively engaged in dance for 17 years and continues to train in ballet, modern, and Africanist forms. Jordyn has performed works by Endalyn Taylor, Donald Byrd, Bevara Anderson, Abby Williams Chin, and Alex Kinard. She also has attended summer programs such as the professional division of the Alvin Ailey American Dance Theatre, American Dance Festival, and Hubbard Street Dance Chicago. A leader in her community, Jordyn is a founding member of the dance department's Black Advocacy Team, a teaching assistant for the College of FAA, a mentor, and an inductee of the James Scholar Honors program. In May 2023, Jordyn will earn her BFA in dance from the University of Illinois Urbana-Champaign, where she was awarded the University YMCA Bailey Scholars award, Delta Sigma Theta sorority LAC Fortitude scholarship, Louisville NAACP Scholarship, and dance department scholarships.



Adanya Gilmore (Dancer) (they/her) is a movement-based artist and performer. Born and raised partially in DC, partially in the Midwest, they consider themselves always in transit, or a drifter. The beginning of her career and her love for dance was cultivated by just a few of

her teachers: Sandra Fortune-Green, Devi C. Ramey, and Brandye Lee at the Jones-Haywood Dance School. She graduated cum laude from Beloit College in 2021 with a BA in theatre and dance. Now as an MFA candidate and teaching assistant at the University of Illinois Urbana-Champaign, her current work focuses on the gender experiences of Black people, particularly Black femmes and their hopes, dreams, and creativity. She is a recipient of Humanities Research Institute's Inaugural Interseminars Fellowship. As a Fellow, she hopes to integrate her work into larger community spaces, and make dances that give her joy.

Sarah Goldstein (Lighting Designer) is currently a first-year MFA focused on lighting design at the University of Illinois. Sarah received her BA in theatre arts with a focus in design and technology and a minor in studio art at Bloomsburg University of Pennsylvania. This past semester she was the assistant lighting designer for Illinois Theatre's production of *Urinetown*



Gabriel Bruno Eng Gonzalez (he/they) is a first-year MFA candidate, dancer, video artist, drag artist, HRI Interseminars Fellow, and Fulbright Scholar (Taiwan). He has danced with Katy Pyle, Jess Pretty, Venus Carangi, Estrella Supernova, J'sun Howard, Marbella Sodi,

Katlin Michael Bourgeois, Dick Fittswell, Chris Johnson, and Gina T'ai. He would like to say thank you for supporting live performance!

Noa Greenfeld is a valuable part of her community as a dancer, teacher, choreographer. She attends the University of Illinois, where she will receive her BFA in dance with a minor in recreation, sport, and tourism and her 200-hour yoga certification in May, 2023. Noa is a James Honors Scholar; the events coordinator for Block I, the football student athletic board; and a Fine and Applied Arts Ambassador. She has performed in works for Sara Hook, Tere O'Connor, Roxane D'Orleans Juste, Sarah Marks Mininsohn, and Anna Peretz Rogovoy. Closer to her hometown of Elgin, Illinois, she is a mission ambassador for Dancing for Dancers, a Chicago-based organization that provides scholarships for dancers. She became involved with the organization in 2021 after receiving two scholarships. Noa has taught dance since 2019 at Dixon Dance Academy, and Streamwood Park District among other studios in the Chicagoland area.



Kate Henderson (Dancer) is a performer pursuing a BFA in dance and a minor in anthropology at the University of Illinois Urbana-Champaign. Her love for movement started at a young age as she grew up in Edwardsville, Illinois.

Henderson's passion toward dance flourished during her dance training as she learned styles such as modern, ballet, tap, jazz, and hip hop. When she arrived in Urbana, her dance training expanded to include improvisation, African diasporic dance forms, and other modern techniques. During her time at Illinois, she has been able to cultivate her own artistic style. Her interest in the body-mind connection led her to pursue becoming a certified

yoga instructor. Henderson has been awarded the Bates Scholarship, the Kourtney B. Kellogg Award, the Undergraduate Travel Award, and the Talented Student Award twice. She has had the privilege of performing in works by Endalyn Taylor, Tere O'Connor, Jacob Henss, and Abby Williams Chin.



Jacob Henss (Dancer) (he/him) is a St. Louis-based movement artist and choreographer. He is a graduate of Webster University (2013–17) with a BA in dance and music. From there he danced with Modern American Dance Company (MADCO), where he was a MADCO2 member

(2017–18) and later an apprentice (2018–19). Now he is seeking his MFA from the University of Illinois.

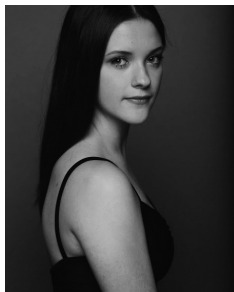
Haley Krause (Dancer) is a Chicago-based dancer and choreographer, currently pursuing her BFA in dance along with a minor in media and cinema studies at the University of Illinois Urbana-Champaign. Krause has trained, performed, and competed in hip-hop, ballet, jazz, and contemporary since age six, and began choreographing in high school. Her choreographic debut, entitled *They Were Wrong*, was chosen to represent Evanston Township High School at the IHSA Dance festival in 2018 followed by her work *Somebody to You* in 2019. She went on to spend her senior year training at Visceral Dance Chicago under Nick Pupillo and his renowned faculty before starting undergrad in 2020. Since then, she has expanded her training to include modern, house, and Umfundailai, and is working to cultivate her artistic voice through choreography and videography. Krause has performed in works by Bevara Anderson, Anna Sapozhnikov,

Jakki Kalogridis, and several undergraduates, and worked with Dr. Kemal Nance and Laura Chiamonte. She has also represented her class on the Dance at Illinois Student Board since 2020 and interned for the program under Anna Sapozhnikov since 2019. After undergrad, Krause plans on dancing professionally and expanding her choreographic career through multimedial exploration.



Ty'esha Lewis (Ty) (Dancer) is a choreographer, performer, teacher, and scholar born and raised in Houston, Texas. Ty began studying dance and performance at San Jacinto Community College and Sam Houston State University, graduating and

receiving her AA and BFA in dance. While studying at these institutions, Ty trained in movement techniques such as Limon, Graham, jazz, ballet, improvisation, contact improvisation, contemporary, choreography, and somatic practices such as Pilates and yoga. She has also trained and performed nationally and internationally at various intensives, workshops, and festivals, further developing her movement vocabulary. After completing her studies in 2015, she continued to train, perform, and choreograph locally in Houston, utilizing her diverse knowledge in the field to develop her authentic and creative voice as a performer, teacher, and choreographer. This development has continued, as she is now a candidate in receiving her Master of Fine Arts in dance from the University of Illinois Urbana-Champaign in spring 2023, with a concentration in interdisciplinary studies in pedagogy and choreography/performance, as well as furthering her somatic studies.



Anna Lillig (Dancer) is a sophomore BFA student in the Dance at Illinois program. Prior to Dance at Illinois, Anna trained at numerous studios across the world, including Alive Danceworks in Calgary, Alberta, Canada; Kimberley Woodger

Dance Academy in Brisbane, Australia; and most recently Fort Bend Academy of Dance in Sugar Land, Texas. Anna was also principal dancer in the BalletForte pre-professional company. As an emerging choreographer, Anna earned a spot for her piece *Dysperception* in RDA Southwest's emerging show in both 2020 and 2021. During her first year at the University of Illinois, Anna performed in Anna Sapozhnikov's *Svad'ba* and Jakki Kalogridis' *Untitled (Ode to a New Atlantis)*. She was also awarded the Jan Erkert leadership award for her work as president of the Dance at Illinois student board.

Brooklyn Lutz (Dancer) is a sophomore pursuing a BFA in dance at the University of Illinois. Originally from Bloomington, Illinois, Brooklyn has been training in numerous forms of dance for 16 years. With an extensive competitive Irish dancing background, Brooklyn has competed at professional-world level championships all over the world. She has danced with multiple Irish dance schools, the McNulty School of Irish Dance, the Flannery School of Irish Dance, and the Dillon-Gavin School of Irish Dance. She was also a dedicated member and captain of her high school dance team where she set a school record by finishing second in state at the IDTA state finals. So far at the University of Illinois she has danced in works

by Alfonso Cervera (*Un Recuerdo*), and fellow undergraduate student Jasmine Chavez (*Mi Ser*).



Jaden Monroe (Dancer) is a performer and choreographer from Tulsa, Oklahoma. Jaden is set to graduate in May 2024 with a dual degree in dance (BA) and kinesiology (BS) at the University of Illinois Urbana-Champaign. She

has taught and choreographed various styles such as drill team kick, jazz, contemporary, and lyrical for competition teams in Tulsa. Jaden has experience in dance learning styles such as ballet, jazz, tap, lyrical, contemporary, and drill team kick. Coming to the U of I, Jaden has expanded to styles such as modern, improvisation, African diaspora and hip hop. She has worked with choreographers Jakki Kalogridis, Anna Sapozhnikov, Ty Lewis, and Ibrahim Sabbi.



Anne Morgan (Dancer) is a dancer and choreographer from St. Louis, Missouri. She will earn a Bachelor of Arts in political science, Bachelor of Arts in dance, and a minor in psychology from the University of Illinois Urbana-Champaign in May 2023. Anne trained at Dimensions Dance Center where she performed,

choreographed, and trained in styles such as ballet, jazz, tap, hip hop, and contemporary. During her time at the University of Illinois, she has performed in works by Endalyn Taylor,

Abby Williams Chin, Kayt McMaster, Sarah Mininsohn, and fellow undergraduate students. Anne has been awarded the Lydia E. Parker Bates and Dance Talented Student scholarships from Dance at Illinois as well as the Graham Civic Leadership Award from the Department of Political Science. After graduation, Anne hopes to continue her education through graduate school while staying connected to the dance community.

Eme Ospina-Lopez (Media Designer) (they/them) is an artist and projectionist born and raised in Bogotá, Colombia. They are currently a fourth-year MFA candidate in media design at the University of Illinois Urbana-Champaign. Eme is a passionate collaborator who enjoys trying unexpected approaches in all forms of performance and the crafts of videography. As a member of La Compañía Estable since 2015 and as an independent video artist, they have been part of the production of the operas *The Magic Flute*, *Candide*, *Dido and Aeneas*, *María de Buenos Aires*, *Florencia en el Amazonas* and *Tosca*. In music and dance, they have collaborated with the Cimarrón Joropo Ensemble to create their touring live show, and with choreographer Roxane D'Orleans Juste for her dance *Délivrance*. At the Krannert Center for the Performing Arts, Eme has designed for *Pshitter! A Drinking Song for the Year of Our Lord 2020*, *Great Scenes from American Kitchen Sink Theatre*, the musical *Fun Home*, *The Neverland* by Madeline Sayet, and most recently *The Joy of Regathering*.

Taylor Pfenning (Costume Coordinator) is a fourth-year costume design graduate student, originally hailing from the northern suburbs before bouncing to and from New York City, where she studied acting at New York University's Tisch School of the Arts. Taylor has previously designed *Police Deaf Near Far*, *Origin Story*, and *Le Nozze di Figaro* for the University of Illinois,

*Bad F***ing Hamlet* for Armory Free Theatre, and was most recently the assistant designer for *Choir Boy* at Steppenwolf Theatre Company. Taylor is in the process of creating the Lady Jane Project, a theatrical experience focusing on the life and short reign of England's oft-forgotten Nine Days' Queen.

Claire Rineberg (Dancer) has been dancing for over 16 years and is a DanceStation alumni and previous member of the State Street Dance Company, both under the direction of Elizabeth Conway. While at DanceStation, Claire danced the roles of Alice in *Alice in Wonderland*, the Snow Queen in *The Nutcracker*, and Cinderella in *Cinderella*. She also studied the Cecchetti Method of Ballet and earned her Advanced Professional Certificate (Grade VII). Claire was also a semi-finalist in the 2021 Fox Performing Arts St. Louis Teen Talent Competition. She is thankful for the opportunity to have trained in Nashville, Miami, New York City, Michigan, and Canada. Claire is currently a sophomore at the University of Illinois Urbana-Champaign pursuing a Bachelor of Fine Arts in dance. Claire performed in November Dance 2021 at U of I in the piece *Untitled (Ode to a New Atlantis)*, choreographed by Jakki Kalogridis. Last December, Claire also danced the role of the Sugar Plum Fairy in the State Street Dance Company's presentation of *The Nutcracker*.



Rachel Rizzuto (Dancer) is a choreographer, performer, teacher, and dance writer. She is an assistant teaching professor at the University of Illinois Urbana-Champaign. Recently, she's had the pleasure of dancing in the work of Rebecca Nettle-Fiol, Tere O'Connor,

Sara Hook, Jennifer Monson, Renata Sheppard, and Elliot Reza Emadian, following a nine-year tenure dancing for the Brooklyn-based company Mari Meade Dance Collective/MMDC. Rizzuto is a contributing writer to *Dance Magazine*. For the last six Valentine's Days, she has self-produced *Love Sucks*, a perennially-changing dance theatre work for a large cast that utilizes pop music, dance, song, and text to illustrate the inescapable heartache that accompanies falling in and out—mostly out—of love. Rizzuto earned her MFA in dance from the University of Illinois in 2021. She graduated from the University of Southern Mississippi with a BFA in dance and a BA in English.

Isabella Saldana (Dancer) is a dancer and choreographer from Lincolnwood, Illinois. She is pursuing her Bachelor of Fine Arts in dance and as well as a pre-physical therapy track at the University of Illinois Urbana-Champaign. Isabella has trained in numerous dance styles for 18 years. At the U of I, Isabella continues to train and choreograph in techniques such as ballet, modern, Umfundalai, contemporary, and ballroom. She has performed in works by Bevara Anderson, Abby Williams Chin, and Jasmine Chavez. Isabella has worked in collaboration with Cynthia Oliver, Ty Lewis, Anna Rogovoy, and other fellow undergraduate students. She has been awarded the Aaron R. White, Lydia E. Parker Bates, and Dance Talented Student scholarships from Dance at Illinois and is an inductee of the James Scholar Honors program. After graduation, she will continue her dance and choreographic journey prior to earning her DPT. She hopes to eventually become a physical therapist specializing in dancers.

Sofie Schmeltzer (Stage Manager) (she/they) is a junior pursuing their BFA in stage

management. Previous credits include *Varslaren: The Whistleblower* (ASM), *The Marvelous Wonderettes* (ASM), and *October Dance 2022* (ASM). *Studiodance 2023* is Sofie's second production with Dance at Illinois, and they are so excited to be a part of this incredible team.



Sarah Vickerman (Dancer) is a sophomore transfer student pursuing her Bachelor of Fine Arts in dance, along with a minor in business, at the University of Illinois Urbana-Champaign. Previously, she has been dancing for 16 years training in a variety of styles. She is an alumni of

Classical Dance Academy in Pekin, Illinois, where she danced for over 10 years. At Classical Dance Academy, she danced competitively under the direction of Christian Naven, had the role of Swanilda in *Coppélia*, and performed in *Peter Pan* and *Beauty and the Beast* adapted by the owner and director, Elizabeth Waldschmidt. She also took on the role of Clara in Velocity Dance Center's production of *The Nutcracker* under the direction of Tamra Challacombe. At her previous school, she was on the nationally ranked Lindenwood University dance team, Lion Line, where she competed at the Universal Dance Association nationals in Orlando, Florida. She most recently just made her Krannert Center debut in Alfonso Cervera's *Un Recuerdo*.

Kennedy Wilson (Dancer) is a dancer, performer, and violinist from Louisville, Kentucky. Originally a ballet dancer from the age of three, she later attended the Youth Performing Arts School of duPont Manual

High School, where she picked up modern and contemporary techniques. During her high school years she also danced at the University of Louisville Dance Academy where she performed in *The Nutcracker*, the Spring Gala, and the yearly Lecture Demonstration. Currently Kennedy is working to earn her BFA in dance at the University of Illinois Urbana-Champaign with a minor in Spanish. While attending the U of I, Kennedy has performed in works by Bevara Anderson, Faith Brown, Nia Khan, and Kennedy Cowan and has participated as a member of Wrapsody Dance Company since 2021.

CREATIVE & PRODUCTION STAFF

CONCERT DIRECTOR

Jennifer Monson

CHOREOGRAPHERS

Jennifer Monson
Roxane D'Orleans Juste
Abby Williams Chin
Laura Chiaramonte

LIGHTING DESIGNER

Sarah Goldstein

SOUND DESIGNER

Darien Durell

MEDIA DESIGNER

Eme Ospina-Lopez

PRODUCTION MANAGER

Maria Miguens

PRODUCTION STAGE MANAGER

Michaela Dillon

STAGE MANAGER

Sofie Schmeltzer

TECHNICAL DIRECTOR

Jason Jakubaitis

PROPERTIES MANAGERS

Kira Lyon
Binky Donley

COSTUME COORDINATORS

Carlee Ihde
Taylor Pfenning

DANCE MEDIA COORDINATOR

Laura Chiaramonte

ASSISTANT DANCE MEDIA COORDINATOR

Elliot Reza Emadian

ASSISTANT PRODUCTION MANAGER

Angela Harrington

ASSISTANT STAGE MANAGER

Hadas Goldberg

DANCE ASSISTANT STAGE MANAGER

Aliah Teclaw

ASSISTANT LIGHTING DESIGNER

Robbie Kaylor

HEAD ELECTRICIAN

Robbie Kaylor

AUDIO ENGINEER

Elijah Miller

SOUND BOARD OPERATOR

Jason Brickman

LIGHT BOARD OPERATOR

Kaleigh Mueller

GEL/DECK CREW

Jade O'Connor
Kate Henderson
Jordyn Gibson
Jackie O'Brochta

WARDROBE CREW

Derrick Rossbach
Noa Greenfeld
Claire Rineberg
Josie Alfano

CREW SWING

Olivia Papa

LIVESTREAM DIRECTOR

Landon Allender

LIVESTREAM AND RECORDING CAMERA CREW

Prishina Coleman
Genesis Medious
Diya Joshy

Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

DANCE AT ILLINOIS

THE DEPARTMENT OF DANCE AT THE UNIVERSITY OF ILLINOIS
dance.illinois.edu

DANCE FACULTY

Betty Allen, Lecturer and Creative
Dance for Children Director
Serouj Aprahamian, Assistant
Professor
Alexandra Barbier, Post-doctoral
Research Associate
Betsy Brandt, Associate Teaching
Professor
Alfonso Cervera, Assistant Professor
Laura Chiamonte, Assistant
Teaching Professor and Media
Coordinator
Catrina Choate, Lecturer
Paige Cunningham-Caldarella,
Associate Professor
Roxane D'Orleans Juste, Associate
Professor
Elliot Reza Emadian, Lecturer and
Assistant Media Coordinator
Jan Erkert, Professor Emerita
Jacob Henss, Lecturer
Sara Hook, Head and Professor
Patricia Knowles, Professor Emerita
Linda Lehovec, Lecturer and
Associate Professor Emerita
Nicole Marini, Lecturer
Jennifer Monson, Professor and
Graduate Program Director
C. Kemal Nance, Assistant Professor
and Undergraduate Recruitment
Director
Rebecca Nettl-Fiol, Professor
Tere O'Connor, Professor
Cynthia Oliver, Professor
Rachel Rizzuto, Assistant Teaching
Professor
Anna Sapozhnikov, Assistant Head of
Program Administration and Public
Engagement, Lecturer
John Toenjes, Professor, Music
Director, and Undergraduate
Director
Renée Wadleigh, Professor Emerita

AFFILIATED FACULTY

Jane Desmond, Professor,
Department of Anthropology
Lisa Dixon, Professor, Department of
Theatre
Jenny Oyallon-Koloski, Assistant
Professor, College of Media
Sandra Ruiz, Associate Professor,
Department of Latina/Latino
Studies
Deke Weaver, Professor, School of Art
and Design

STAFF

Elliot Reza Emadian, Office
Administrator
Natalie Fiol, Photographer
Jacob Henss, Space Coordinator/DRK
Manager
Nicole Marini, Physical Therapist

INTERNS

Jaymes Crowder-Acres
Jordyn Gibson
Kate Henderson
Haley Krause

TEACHING ASSISTANTS

Banafsheh Amiri
Oluwadamilare Ayorinde
Joe Bowie
Juli Brandano
Abby Williams Chin
Ricky De Jesús-Valentín
Adanya Gilmore
Gabriel Gonzalez
Ty'esha Lewis
Sojung Lim
Anna Peretz Rogovoy
Alex Tecza

ACCOMPANISTS

Drew Cox
Jason Finkelman
Beverly Hillmer
Cody Jensen
Gordon Kay
Anthony Patterson
Brandt Roberts
Briar Schlenker
Aaron Wilson
Joy Yang

SPECIAL THANKS TO THE DANCE PARTNERS ADVANCEMENT COMMITTEE

Kelly Bradham
Jerry Carden
Fabiola Elias
Noni Graves
Tim Hutchison
Michael Lambert
Len Lewicki
Dirk Mol
Catherine Prendergast
Sally Shepherd
Rosalyn Schwartz
Tim Temple
Alicia Tresize
Skylee Trimble

BE A PIVOTAL FORCE DONATE NOW!

DONORS PLAY A PIVOTAL ROLE in the realization of the department's ambitions to become a national center for the development of dance artists and leaders. The collaborative work generated in our program has been spreading across campus and out into the world, and we can do even more to share what dance can contribute to our society. Dance Partners—our generous donors—provide the core strength for our students, our creative work, and our vision for advancing the art of dance.

Our No Debt for Dancers campaign strives to eliminate college debt and eradicate the notion of the "starving artist" by raising funds for alumni projects, summer study, and tuition scholarships.

We hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

Contributions to Dance at Illinois can be made by visiting dance.illinois.edu/about/support/give-to-dance, or by check payable to University of Illinois Foundation/Department of Dance and sent to: University of Illinois Foundation, P.O. Box 734500, Chicago, IL 60673-4500"

For information on how to donate online:
www.giving.illinois.edu

WE COULDN'T DO IT WITHOUT YOU!

Dance at Illinois would like to extend a very special thanks to all our Dance Partners. Your gifts helped support and sustain our performances and programs. Listed below are the donors from July 1, 2021, through June 30, 2022.

Fran and Marc Ansel
Christine & Paul Bauer
Mary Bobosky
Michelle Boule
Betsy Brandt
Hailey Brown
Jerry Carden & Tim Temple
Jacquelyn & Donald Carducci
Donna Carnow
Linda & Robert Cavanagh
Fernadina & Albert Chan
Beth & David Chasco
Janet & Charles Chiaramonte
Beth & James Craft
Peggy & Paul Drane
Katherine Dunlap
Richard Erickson
Debra Erikson
Jan Erkert and Bernt Lewy
Margareth Etienne
Kimberly Fouch
Joan & Paul Germano
Debra & Bruce Gillingham
Gabriel Gonzalez
Diane & Fred Gottheil
Scott Haile
Alicia & Matthew Harvey
Elanna Haywood
Jaime & Brian Henderson
Alicia Trezise & Donald Hittle
Timothy Hutchison & Michael Lambert
Dulce Issa
Mary Katch
Nancy Kaufmann
Michael Kellogg
Pat & Frank Knowles
Janice Kovar & Daniel Kramer
Amy Krause

Margaret & Arn Krugman
Adam Kunsemiller
Kunsemiller Orthodontics
Len Lewicki
Arthur Lieb
Ella & Mark Magruder
Cindy & Frank Masko
Pernelle & Jason Maxwell
Regina McClellan
Laura Michelini
Ina Mininsohn
Kemal Nance
Becky Netti-Fiol & Stephen Fiol
Wanda M. Netti
Georgia T. O'Connor
Yolanda & Aaron O'Connor
Richard Orr
Carol & Alphonso Palmiotto
Maria Paz
Marilyn & Grady Phillips
Candace & Alan Potts
Jess Pretty
Laura Reed
David Rizzuto
Bette Rosenstein and John Brix
Pam & John Rozehnal
Steven Sacks
Anna Sapozhnikov
Debra Allen & Howard Schein
Lisa Simons
Itamar Steiner
Joy Thornton-Crane
Nicole Turner
Christina Kirk & Timothy Veach
Renee Wadleigh
Yin Liu & Jinwen Wang
Beverly Washington
Karin Watkins

Judith Watkins
Lynn & Richard Wilson
Jerry Wray & Dirk Mol
Basia & Stephen Yakaitis
Nicole Yockel

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Nisha Aggarwal
Elizabeth Allison
Harold Allston
Brant Asplund
Tammy Asplund
Mike Atkinson
Debora Avelino
Ron Baker
Jane Barry
Heather Baseler
Pam Bedford
Paul Beinhoff
Janice Bellington
Ann Bergeron
Kathy Bergeron
Priya Bhatt
Shohan Bhattacharya
Karen Bojda
Brunna Bozzi
George Brock
Jonne Brown
Krishni Burns
Mark Casco
Felix Chan
Yoline Chandler
Coco Chen
Wen-Chi Chen
Kathleen Corley
Kathleen Correa
Jessica Crane
Jessica Dager
Millie Davis
Cara Day
Kasandra Delafuente
Lori Deyoung
William Dick
David Dorman
Astrid Dussinger
Kathy Dwyer
Sheryl Dyck
Peter Dyck
Debra Eichelberger
Stacey Elliott
Beth Engelbrecht-Wiggans
Richard Engelbrecht
-Wiggans
Roger Epperson
Vennie Ewing
Elizabeth Faulkinberry
Judy Federmeier
Cliff Federmeier
Dee Feickert
Andrea Fierro

Peter Floess
Patricia Floess
B. Jean Flood
Richard Flood
Elizabeth Frankie
Roger Fredenhagen
Bianca Galvez
Zeidy Garcia
Inga Giles
Emma Glezer
Robin Goettel
Michelle Gonzales
Gene Grass
Sandy Haas
Catherine Haney
Katherine Hansen
Susan Hansen
Tonya Hartman
Mike Havey
Kathy Havey
Judith Haydel
James Hayes Jr.
Kate Heiberger
Cynthia Helms
Kathy Henry
Abby Heras
Joan Hood
Peter Hood
Mary Hosier
Betsy Hunter
Ingrid Hutchings
Elizanena Ibarra
Janice Impey
Laurie Jacob
Roland Jean
Cynthia Jean
Sten Johansen
Diana Johnsn
Marcy Joncich
Carlton Kagawa
Debra Karplus
Karan Keith
Janeane Keller
Patti Ketchmark
Ashley Kirby
Daniel Krehbiel
Spencer Landsman
Linda Larson
Diane Lassila
Warren Lavey
Josephine Lee
Hannah Lee
Eunsun Lee
Vincent Leonard
Jennifer Lin
Fei Lin

Feikai Lin
Xiao Lin
Sheila Loosevelt
Penny Lopez
Lynda Lopez
Robert Lou
Ginger Lozar
Michelle Lynn Gill
Janice Maddox
Marguerite Maguire
Mary Manley
Marina Marjanovic
Nenad Marjanovic
Nicole Martinez
Bobbi McCall
Teri McCarthy
Sarah McDougal
Jim McEnerney
Linda McEnerney
Liz McMillen
Susan Meinkoth
Kathy Metcalf
Sharron Mies
David Mies
Martha Milas
Carol Miles
Carol Miller
Michael Miller
Julie Mills
Patrick Mills
Jihyeon Min
Margrith Mistry
Frank Modica
Martha Moore
Thom Moore
Pnina Motzafi-Haller
Christina Myers
Jane Myers
Manisha Naganatanahalli
Linda Neider
Michael Nelson
Peter Newman
Jerome Ng
Johnson Nguyen
Dick Norton
Saray Ocampo
Alejandra Ochoa
Marjorie Olson
Carol Osgood
Brenda Pacey
Cynthia Perez
Pezz Pezz
Joel Plutchak
Renee Potter
Carolyn Presley
Robbie Pulliam

James Quisenberry
Jill Quisenberry
Anne Raczak
Beverly Rauchfuss
Sam Reese
Victoria Rice
Monique Rivera
Marcelo Rosa Mazzocato
Laurel Rosch
Joyce Ruder Jackson
Tanya S
Faaiza Saif
Corinne Saldeen
Uriel Sanchez
Jean Sandall
Christian Sarol
Barbara Schleicher
Dawn Schultz
Izzy Scott
Christel Seyfert
Lei Shanbhag
Edward Snyder
Isaac Soloveychik
Jennifer Steele
Carolyn Stewart
Margaret Stillwell
Carrie Storrs
Judy Swiger
Weifeng Sun
Casey Tan
John Taylor
Alice Taylor
Adrian Testo
Jamie Thomas-Ward
Lee Trail
Pat Tuchman
Allan Tuchman
Barbara Turner
Julia Ulen
Lynda Umbarger
Valeria Vargas
Dianna Visek
Frank Vivirito
Kathy Vivirito
Louise Walczak
Spencer Walden
Anna Maria Watkin
Jean Weigel
Whitney Welsh
Linda Wessels
Jasmine White
Kathy Wicks
Liesel Wildhagen
Diane Wilhite
Ed Wilhite
Douglas Williams

Susie Wright
Lei Xia
Yu Xia
Nancy Yeagle
Sally Zahos
Jennie Zermeno
Nicole Zhang
Rui Zhao
Wenbin Zhou
Bruce Zimmerman
**KRANNERT CENTER
STUDENT ASSOC.**
Administrative Board
Diana Pham, President
Alexa Bucio, Vice President
Rochelle Tham, Secretary
Trevor Santiago, RSO
Liaison Officer
Judy Chiang, Event
Coordinator
Emily Yan, Website Chair
Cedric Mathew, Treasurer

Members

Aki Akhauri
Michelle Burns
Jingwen Dai
Rowan Frantz
Elena Gonzalez
Jessica Gossen
Stanley Gu
Ally Guo
Hayley Kelleck
Haley Kennedy
Ryan Lin
Xiao Lin
Jenny Liu
Seren Liu
Sian Liu
Yuanze Luo
Christine Millins
Samantha Moran
Jess Nathan
Daniel Oster
Yuetting Su
Fu Sun
Haley Van Patten
Claire Wu
Xuan Yi
Andy Yoon
Menghao Yu
Yangxue Yu
Lucia Zhang
Valerie Zhao

KRANNERT CENTER STAFF

Mike Ross, Director
Terri Anne Ciofalo, Director
of Production
Maureen V. Reagan, Associate Director
for Marketing

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events

PROGRAMMING AND ENGAGEMENT

Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Associate Director
of Advancement
Ellen Fred, Advancement Support
Associate

FINANCE AND OPERATIONS

Business Office

Katie Brucker, Debbie Delaney, Stacey
Elliott, Shelly Thomas-Eichorn,
Accounting Staff
Tara Heiser, Human Resources Support

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin,
Austin Dearth, John Ekstrom, Bryan
Franzen, Mark Lashbrook, Jacob
Lerch, Kevin Logue, Jessica Fancher,
Attendants
Glenda Dalton, Office Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Senior Designer
Jodee Stanley, Program and Web Editor

Public Services

Lisa Lillig, Client & Food Services Director
Elizabeth Henke, Stage 5 Bar Manager
Michael Bunting, Intermezzo Supervisor
Amy Thomas, Director of Food Production
Abraham Castro, Assistant Director of
Food Preparation
Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Whitney Havice, Interim Ticketing and
Patron Services Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Ann-Marie Dittmann, Patron Services
Assistant Director
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Director
of Production

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director/
Wardrobe Adviser/Associate Costume
Director
April McKinnis, EB McTigue,
Cutters/Drapers
Juliana Steitz, Kari Little-McKinney,
Theatrical Stitchers

Lighting Department

Lisa Kidd, Lighting Director
David Krupla, Associate Lighting Director
Nick Jukes, Lighting and Media
Technician

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Bobby Reynolds, Theatrical Scene Shop
Coordinator
Liam Romano, Theatrical Scene Shop
Assistant

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对我们的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:


PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



TH APR 13 - SA APR 15 AT 7:30PM

KRANNERT CENTER
AT THE VIRGINIA: LYRIC THEATRE
@ ILLINOIS PRESENTS

CITY OF ANGELS

 krannert center



COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

I



EST.
19
69

