



**THE NUTCRACKER**  
**CHAMPAIGN URBANA BALLET**

Thursday, December 1, 2022, at 7:30pm

Friday, December 2, 2022, at 7:30pm

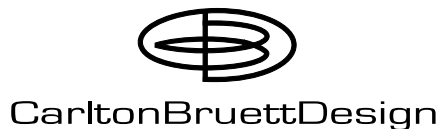
Saturday, December 3, 2022, at 2pm and 7:30pm

Sunday, December 4, 2022, at 2pm and 6pm

Tryon Festival Theatre

**THANK YOU TO THE SPONSORS OF THIS PERFORMANCE**

This Champaign Urbana Ballet 25th anniversary production of *The Nutcracker*, in cooperation with Krannert Center for the Performing Arts, is made possible with support from promotional sponsors: Area-Wide Technologies; The Bill Bass Foundation; Carlton Bruett Design; Champaign Ballet Academy; Charles Schwab; Christie Clinic | Department of Foot & Ankle Surgery; Consolidated Communications; CU Pediatric Dentists | Vickie Hemann DDS, Leah Davis DMD, MSD and Chifan Cheng DDS; Edward Jones | Kellie Wolking-Kaefring; First State Bank; Homewood Suites by Hilton; Iroquois Federal; R Rentals; Stone Ridge Dairy; Two Men and a Truck. Also sponsored by Campus Middle School for Girls, Health in Harmony, Montessori School of Champaign-Urbana, Kessler Optical, and Pia's. This vital support keeps our local arts environment lively and thriving.



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THE ACT OF GIVING

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# PROGRAM

## **THE NUTCRACKER**

A ballet in two acts after the story *The Nutcracker and the Mouse King* by E. T. A. Hoffmann

Music by Piotr Ilyich Tchaikovsky

Choreography by Deanna Doty

### **Presented by**

Champaign Urbana Ballet

Deanna Doty, Artistic Director

Krannert Center for the Performing Arts

Mike Ross, Director

## **The Nutcracker**

Overture

### **ACT I**

The Party

The Battle

The Land of Snow

*20-minute intermission*

### **ACT II**

The Land of Sweets

A classical ballet in two acts, *The Nutcracker* is based on E. T. A. Hoffmann's tale *The Nutcracker and the Mouse King* (1816). Piotr Ilyich Tchaikovsky created the music for the ballet of this charming story in close collaboration with Marius Petipa, the renowned choreographer who, due to illness, turned the project over to his assistant, Lev Ivanov. *The Nutcracker* was first performed in 1892.

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# SYNOPSIS

## ACT I

On Christmas Eve, the Stahlbaum household prepares for a grand holiday party. Clara, her brother Fritz, and their parents have invited guests to dance and celebrate. The arrival of Clara's eccentric godfather, Herr Drosselmeyer, brings a sudden air of surprise to the party. Drosselmeyer gathers the children and presents each with a special gift, including a nutcracker for Fritz and two magical life-sized dolls for Clara. While the guests are enamored with all Drosselmeyer's creations, Clara is only interested in the nutcracker. A playful Fritz steals the key to the life-sized dolls, and his mischievous behavior causes them to dance frenetically and frighten the guests. Afraid that the party has gone awry, Mrs. Stahlbaum calls for the adults to assemble in the dining room for a holiday feast. No longer under the watchful eye of his parents, Fritz and his friends disrupt the girls at play, causing the nutcracker doll to break in two. Drosselmeyer reappears and, to console his goddaughter, repairs the broken doll before leaving in a dash. After a final dance, the guests depart and the family retires for the night.

Just before midnight, Clara steals down to the eerily darkened room to find her nutcracker. She falls asleep, and the events from the day slip into her dreams. The Rat Queen and her legions of rodents appear, threatening Clara. As the nightmarish taunting escalates, Drosselmeyer shows his power by casting the rodents and furniture away and making the Christmas tree grow to enormous heights. The Nutcracker, grown to life size yet trapped in toy form, appears with his army of soldiers and cavalry at his side. A fierce battle with the rats and mice ensues. The Rat Queen and the Nutcracker fall injured, despite Clara's bravery in defending

the Nutcracker. Ice fairies appear and revive the fallen Nutcracker, who comes to life in his true princely form. The Nutcracker and Clara begin their journey to his homeland and dance among snowflakes in the Land of Snow before they are magically carried away.

## ACT II

Clara and the Nutcracker travel across a lemonade sea toward his homeland, the Land of Sweets, where they are greeted warmly by the Sugar Plum Fairy and her Cavalier. Clara recounts her heroic tale, after which the Sugar Plum Fairy presents Clara with a magnificent crown and flavorful dances of foreign confections, including the beautiful waltz of flowers, before the entire court joins in a final gavotte. Drosselmeyer reappears, and Clara's reverie begins to fade as she is magically returned to the comforts of home and the memory of a fantastic dream.

# CAST

## ACT I: THE PARTY

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### **Drosselmeyer**

Rob Rypka\*  
Brett Feddersen^

### **Clara**

Emily Shunk\*  
Elizabeth Seong^

### **Fritz**

Fletcher Sowers\*  
Shanley Davis^

### **Mrs. Stahlbaum**

Michelle Allen

### **Mr. Stahlbaum**

Kevin Burnside

### **Party Mothers**

Erin Gelke\*  
Eleanor Kraatz  
Hanna Laible-Seif  
Rosy Odum^  
Emma Rypka  
Ava Teague

### **Party Fathers**

Sam Drasgow  
Oscar Lewis  
Ryan Lippert  
Dallas Trinkle  
Greg Underhill

### **Party Girls**

Nora Anderson\*  
Rhiannon Breg^  
Lenora Donohue\*  
Jett Lewin\*  
Belle Lewis^

Kate Lippert\*  
Lahori Mitra^  
Sameena Raj-Underhill  
Christina Rao  
Eleanor Rypka^

### **Party Boys**

Nathaniel Batsie^  
Barrett Jurkowski\*  
Damien Kasymjanov^  
Quinn Klavohn^  
Lucas Lo\*  
Ronan Raj-Underhill^  
Seth Stevens\*  
DJ Trinkle-Hague\*

### **Boy Doll**

James Noel Griffiths^  
William Shunk\*

### **Girl Doll**

Janaki Raj-Underhill^  
Grace Williams-Kim\*

### **Footman**

Gina Modica

### **Maid**

Alexandra Warwick

## ACT I: THE BATTLE

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### **Nutcracker**

James Noel Griffiths\*  
William Shunk^

### **Rat Queen**

Gina Modica\*  
Alexandra Warwick^

### **Rats**

Sam Drasgow  
Brett Feddersen\*  
James Noel Griffiths^  
Leo Lewis  
Oscar Lewis  
James Lippert  
Quincy Payton  
Rob Rypka^  
William Shunk\*

### **Mice**

Lena Golparvar^  
Niko Hammack^  
Riley Hanlon^  
Makinzee Hopkins\*  
Adalyn Jarrett^  
Maddilynn Jurkowski\*  
Angela Lo\*  
Gabriela MacKay  
Marina Mascarenhas^  
Ellery Messer\*  
Yuna Nagashima^  
Gianna Ogwal^  
Rebecca Stevens\*  
Ainsley Stevenson\*  
Olivia Swanson^  
Isabel Tanner-Lane  
Nadia Tawfick\*  
Adila Taylor\*  
Avery Trout\*  
Elyse Wishall\*  
Whitley Zerrusen^  
Leo Zhu^

### **Cavalry**

Shanley Davis^  
Irene Kim^  
Sarah Lee

Daisy Grace Lewis^  
Claudia Lundsgaard\*  
Victoria Mahaffey\*  
Rosy Odum  
Lydia Stevens\*  
Emma Tong\*  
Samantha Walden^

### **Captains**

Jett Lewin^  
Belle Lewis\*  
Kate Lippert^  
Lahori Mitra\*  
Sameena Raj-Underhill^  
Eleanor Rypka\*  
Fletcher Sowers

### **Soldiers**

Angela Alencar\*  
Nathaniel Batsie  
Addie Beasley\*  
Julia Bruhn^  
Cameron Croop^  
Connor Croop^  
Nora Croop  
Alaina Davis\*  
Emilie Edwards\*  
Lillian Hinds  
Arianna Hufford\*  
Barrett Jurkowski  
Emma Lan  
Nina Lokshin\*  
Andrew Martin^  
Hazel Powell^  
Ronan Raj-Underhill\*  
Rachel Riha  
Jeannette Saenz^  
Tate Sowers^  
Maggie Stevens\*  
Seth Stevens  
Adalyn Thomann^  
Elise Yang

## **ACT I: THE LAND OF SNOW**

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### **Ice Fairies**

Eleanor Kraatz  
Hanna Laible-Seif  
Janie Lee  
Emma Rypka  
Ava Teague  
Grace Williams-Kim

### **Snowflakes**

Shanley Davis  
Annika Drasgow  
Cate Feinen  
Irene Kim  
Sarah Lee^  
Daisy Grace Lewis  
Claudia Lundsgaard  
Victoria Mahaffey  
Janaki Raj-Underhill  
Elizabeth Seong\*  
Emily Shunk^  
Lydia Stevens  
Emma Tong  
Samantha Walden\*

## **ACT II: THE LAND OF SWEETS**

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### **Lemonade Sprites**

Cate Feinen  
Irene Kim  
Eleanor Kraatz  
Hanna Laible-Seif  
Sarah Lee  
Daisy Grace Lewis  
Claudia Lundsgaard  
Victoria Mahaffey  
Janaki Raj-Underhill  
Elizabeth Seong\*

Emily Shunk^  
Lydia Stevens  
Emma Tong  
Samantha Walden  
Grace Williams-Kim

### **Lead Herald**

Fletcher Sowers

### **Heralds**

Lenora Donohue  
Quincy Payton  
Ronan Raj-Underhill  
Eleanor Rypka  
Seth Stevens

### **Sugar Plum Fairy**

Janie Lee

### **Cavalier**

Kevin Burnside

### **Spanish Dancers**

Annika Drasgow  
Leo Lewis

### **Chinese Butterfly**

Ava Teague

### **Chinese Dragon**

Alexandra Warwick

### **Dragon Legs**

Nathaniel Batsie  
Rhiannon Breg  
Nora Croop  
Lillian Hinds  
Emma Lan  
Kate Lippert  
Rachel Riha  
Elise Yang

### **Arabian Princess**

Emma Rypka

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\*denotes dancers performing in the evenings on December 2, 3, and 4

^denotes dancers performing in the evening on December 1 and matinees on December 3 and 4

**Arabian Prince**

Oscar Lewis

**Arabian Bearers**

Sam Drasgow

Brett Feddersen\*

James Lippert

Rob Rypka^

Greg Underhill

**Arabian Harem**

Irene Kim

Victoria Mahaffey

Rosy Odum

Lydia Stevens

Emma Tong

Samantha Walden

**Ribbon Candy**

James Noel Griffiths^

Eleanor Kraatz^

William Shunk\*

Grace Williams-Kim\*

*with Boys*

Nora Anderson

Shanley Davis

Lenora Donohue

Quincy Payton

Eleanor Rypka

Fletcher Sowers

*with Girls*

Sarah Lee

Jett Lewin

Belle Lewis

Lahori Mitra

Sameena Raj-Underhill

Christina Rao

**Dairy Queen**

Kay Greene

**Cat**

Daisy Grace Lewis\*

Claudia Lundsgaard^

**Dutch Dairy****Adele**

Catie Beasley\*

Robin Martin^

**Betsy**

Maggie Bowman\*

Maybelle Frye^

**Brandy**

Amelia Bice\*

Beatriz Mascarenhas^

**Brooke**

Railynn Hopkins\*

Eloise Schulz^

**Gemini**

Clara Brooke\*

Abilene Ruhter^

**Moonboy**

Mara Harper^

Suhyung Jang\*

**Pasta**

Aria Lewin\*

Zamirah Tilley^

**Reese**

Mae Anderson^

Estefania Ramirez Garnica\*

**Saturn**

Emmi Bruhn^

Ila Trout\*

**Venus**

Loretta Burris^

Mya Hatcher\*

**Rose Queen**

Hanna Laible-Seif

**Rose Buds**

Cate Feinen

Janaki Raj-Underhill

**Flowers**

Shanley Davis

Annika Drasgow

Irene Kim

Eleanor Kraatz

Sarah Lee\*

Daisy Grace Lewis^

Claudia Lundsgaard\*

Victoria Mahaffey

Christina Rao^

Emma Rypka

Elizabeth Seong\*

Emily Shunk^

Lydia Stevens

Ava Teague

Emma Tong

Samantha Walden

Grace Williams-Kim



# PROFILES

## COMPANY ARTIST



**Kevin Burnside**, Soloist, returns in his 11th season with CU Ballet. As a soloist, Burnside's repertoire includes *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, selections from *La Bayadère* and several productions of *The Nutcracker*. Burnside studies with Deanna Doty at

Champaign Ballet Academy and is a former dance major at the University of Illinois, where he danced in several roles and was a member of a nationally-ranked competitive dance team. He is the co-owner of I-Power School of Gymnastics, where he serves as head coach.

## ALUMNI DANCERS

*In honor of CU Ballet's 25th Anniversary, we are delighted to welcome back many of our talented alumni who are performing on stage and assisting backstage.*

**Michelle (Ziegler) Allen**, honored to return to perform in CU Ballet's 25th Anniversary performance of *The Nutcracker*, began training with Deanna Doty at Champaign Ballet Academy in 1998. That year, Allen was among the inaugural group of dancers when CU Ballet was founded and incorporated. Over the next decade, she performed numerous roles with CU Ballet, with favorites including Rose Queen, Arabian, and Sugar Plum Fairy in *The Nutcracker*; the Cat in *Peter and the Wolf*; Big Swan in *Swan Lake*; and Pas de Trois in *Paquita* and *La Bayadère*. Allen also spent several years working for the company during and after her time at the University of Illinois, first as Children's Ballet Mistress and then

Ballet Mistress and Company Manager, and as ballet instructor at CBA from 2004–2008. Allen resides in Evanston with her husband, Brad, and three children, Nate, Josie, and Jacob, where she works full-time as Mom and part-time as a physical therapist (and takes adult ballet classes whenever she can!).

**Claire Daly** joined Champaign Ballet Academy in 2000 and performed in Champaign Urbana Ballet productions from 2003 to 2011 and in 2014, dancing in several roles, including Clara and Sugar Plum Fairy in *The Nutcracker*, Aurora and Bluebird in *The Sleeping Beauty*, Swanhilda in *Coppélia*, and Pas de Trois in *Paquita*. She attended the Nutmeg Ballet Conservatory summer intensive training along with intensives taught by Nurlan Abougaliyev. Daly holds a Bachelor of Fine Arts in photography from Lesley University and her creative collaboration with CU Ballet has resulted in two books and both web and print publications. She appreciates the opportunity to combine her love of ballet with photography and is happy to be back in her hometown of Champaign where she works as an artist.

**Taylor Feddersen** trained with Champaign Ballet Academy for 13 years and performed as a company dancer with Champaign Urbana Ballet 2008–16 and 2020–22. Feddersen's repertoire with CU Ballet includes *The Nutcracker* (Sugar Plum Fairy), *The Little Mermaid* (Sea Witch), *Swan Lake* (Odile), *The Sleeping Beauty* (Lilac Fairy), *Cinderella*, and *Coppélia*, as well as making costumes for *The Little Mermaid*. From 2016–2020 while attending the University of Michigan, Feddersen performed in *The Nutcracker* with Ann Arbor Ballet Theatre and Ballet Detroit, dancing in the roles of Mrs. Stahlbaum and the Sugar Plum

Fairy. Upon graduating from the University of Michigan and returning to Champaign, she was a soloist with CU Ballet for the 2021–22 season and has been an instructor at CBA, the official school of Champaign Urbana Ballet. Feddersen currently lives in Seattle and is employed by Microsoft as a software engineer.

**Erin Gelke** performed and volunteered with CU Ballet for over a decade. Gelke performed in several company productions, including *The Nutcracker*, *Swan Lake*, *The Sleeping Beauty*, *Peter and the Wolf*, and *Coppélia*. She holds a Bachelor's of Fine Art from the School of the Art Institute of Chicago, where she majored in fiber and material studies and performance art. Gelke also holds a Master's of Social Work from the University of Illinois Urbana-Champaign and is currently employed as a therapist in the community.

**Gina Modica** was among the first group of company dancers, performing from 1999–2003 in various ballets, including *Pas de Quatre*, *La Bayadère*, and *Arensky Variations*. She currently serves as an ex officio member on the CU Ballet Board of Directors in addition to her backstage production assistance. Modica is employed in the admissions department at the University of Illinois.

**Elijah Ochs** entered Champaign Ballet Academy and performed with Champaign Urbana Ballet in 2006. He advanced to apprentice in the fall of 2011, then to senior company in the fall of 2014. In 2019, he was awarded a performance contract with CU Ballet. His repertoire includes Chef in CU Ballet's premiere of *The Little Mermaid* in May of 2022; Cavalier, Rose King, and Arabian Prince, as well as additional roles, in *The Nutcracker*; Prince Siegfried and Neapolitan in *Swan Lake*; Prince Desire in *The Sleeping Beauty*; Prince Charming and Spring in *Cinderella*; Cavalier

and Harlequin in *Coppélia*; and Golden Idol in *La Bayadère*. In 2016, Ochs began teaching at Champaign Ballet Academy under the direction of Tobey Martinez. In 2020, he joined the staff of CU Ballet as Assistant to Artistic Director, Deanna Doty. A senior at the University of Illinois Urbana-Champaign, Ochs is studying kinesiology and Spanish with plans for a career as a physical therapist.

**Hailan Shanbhag** joined Champaign Ballet Academy in 2002 and began performing with Champaign Urbana Ballet in 2009. While with Champaign Urbana Ballet, she performed as Rose Queen in *The Nutcracker*, Fairy Godmother in *Cinderella*, Princess Florine in *The Sleeping Beauty*, and Nikiya in *La Bayadère*. Hailan began assisting with teaching at CBA in 2015 and subsequently teaching in 2016. In the summer of 2016, she directed CU Ballet's third annual Student Production. She danced and worked with CU Ballet until graduating from high school in 2017. Hailan graduated from the University of Illinois Urbana-Champaign with a Bachelor's degree in computer engineering in May 2021. During the 2021–2022 season, she rejoined CU Ballet staff as the Assistant to the Artistic Director and has rejoined CBA as an instructor since 2021. Currently, she is a graduate student at the U of I performing research in wireless networking.

**Alexandra Warwick** performed with Champaign Urbana Ballet from 2001–2010, dancing in ten productions of *The Nutcracker* and numerous spring ballets. During her six seasons as a senior company dancer, Warwick danced the roles of Clara and Sugar Plum Fairy in *The Nutcracker*, Swanhilda in *Coppélia*, and the title role in CU Ballet's premiere of *Cinderella* in 2009. She also served as children's rehearsal assistant with the company from 2006–2010. After studying and

teaching in Iowa, Eswatini, and Italy, Warwick returned to Champaign in 2019 to pursue graduate studies in bilingual education at the University of Illinois and obtained a Master's of Education this past May. She currently teaches drama at Campus Middle School for Girls and serves as a lead instructor for a local pod school.

## DANCERS

**Annika Drasgow** is a freshman at Urbana High School and a second-year company member. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for nine years. Drasgow has performed in seven of CU Ballet's productions of *The Nutcracker* and most recently in *The Little Mermaid*.

**Shanley Davis** is a freshman at Central High School. She is in her fourth year of training at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors. A first-year senior company member, Davis has performed in CU Ballet's productions of *The Little Mermaid*, selections from *Giselle*, and two productions of *The Nutcracker*.

**Brett Feddersen** has appeared in over 26 productions with CU Ballet. His previous credits include *The Nutcracker*, *Swan Lake*, *Coppélia*, *Cinderella*, and *The Sleeping Beauty*. He is a senior research programmer with the Carl R. Woese Institute for Genomic Biology at the University of Illinois Urbana-Champaign.

**Cate Feinen** is a sophomore at University Laboratory High School. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for eight years. A third-year company member, Feinen has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*,

selections of *Giselle* and *Coppélia*, *The Little Mermaid*, and seven performances of *The Nutcracker*.

**James Noel Griffiths** is a ninth grader and a second-year senior company member. He has trained at Champaign Ballet Academy for four years under the direction of Deanna Doty, with summer intensives at BalletMet and Cincinnati Ballet. Griffiths has performed in CU Ballet's productions of *Swan Lake*, *The Sleeping Beauty*, *The Little Mermaid*, selections from *Coppélia*, *Cinderella*, and *Giselle*. This is his fifth performance of *The Nutcracker*.

**Eleanor Kraatz** is a junior at University Laboratory High School. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for 11 years. A fourth-year company member, Kraatz has performed in CU Ballet's productions of *The Sleeping Beauty*, *Swan Lake*, *The Little Mermaid*, and selections from *Giselle*. She has also performed in ten performances of *The Nutcracker*.

**Irene Kim** is a sub-freshman at University Laboratory High School. She has been a company member for two years, and has performed in selections from *Giselle* and two productions of *The Nutcracker*.

**Hanna Laible-Seif** is a senior at Fisher Jr./Sr. High School. She has been dancing since she was five and is in her seventh year at Champaign Ballet Academy. She has trained under Deanna Doty and several guest instructors while attending Champaign Ballet Academy. Hanna is a fourth-year company member and has performed in CU Ballet's productions of *The Little Mermaid*, *Swan Lake*, *The Sleeping Beauty*, *The Nutcracker*, and scenes from *Giselle* and *Coppélia*.

**Janie Lee** is a senior at Centennial High School. She has trained at Champaign Ballet Academy for 11 years under the direction of Deanna Doty and guest instructors. A fifth-year senior company member, she has performed in CU Ballet's productions of *The Nutcracker*, *The Little Mermaid*, *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, and selections from *La Bayadère*.

**Daisy Grace Lewis** is a freshman at Central High School. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and other guest instructors since the age of three. A second-year senior company member, Lewis has performed in CU Ballet's productions of *Swan Lake*, selections from *Giselle*, *The Little Mermaid*, and *The Nutcracker*.

**Claudia Lundsgaard** is a freshman at Centennial High School and has danced at Champaign Ballet Academy since age three. She is a second-year senior company member training under Deanna Doty. Lundsgaard has performed in CU Ballet's *Cinderella*, *The Little Mermaid*, eight productions of *The Nutcracker*, and selections from *Giselle*.

**Janaki Raj-Underhill** is a ninth grader at Centennial High School and has trained at Champaign Ballet Academy for nine years under the direction of Deanna Doty and guest instructors. She is a second-year senior company member and has performed in Champaign Urbana Ballet's productions of *The Little Mermaid*, *The Sleeping Beauty*, *Swan Lake*, *Cinderella*, *Coppélia*, and danced the role of Clara in last year's production of *The Nutcracker*.

**Emma Rypka** is a junior at Academy High School, and has been dancing since the age of three. She currently trains under Deanna Doty and guest instructors at Champaign Ballet Academy. She's attended summer intensives at Louisville Ballet and Kansas City Ballet, as well as multiple

workshops with the Virtual Ballet Collective and Ballet Chicago. Rypka is a fifth-year senior company member with CU Ballet and has performed in *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *The Little Mermaid*, selections from *Giselle* and *Coppélia*, and 11 productions of *The Nutcracker*.

**Rob Rypka** is a character artist performing in his seventh season with CU Ballet. He has previously appeared in CU Ballet's productions of *The Sleeping Beauty*, *Cinderella*, *Swan Lake*, and several productions of *The Nutcracker*.

**Elizabeth Seong** is a freshman at University Laboratory High School and has trained at Champaign Ballet Academy for four years under the direction of Deanna Doty and guest instructors. As a second-year senior company member, she has performed in *The Nutcracker*, *The Little Mermaid*, and selections from *Giselle* and *Coppélia*.

**Emily Shunk** is a senior at University Laboratory High School. A fifth-year senior company dancer, she has trained at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for nine years, and attended the 2022 Louisville Ballet Summer Intensive. She has performed in several Champaign Urbana Ballet productions, including *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *The Little Mermaid*, selections from *Giselle* and *Coppélia*, and several productions of *The Nutcracker*.

**William Shunk** is a sophomore at Academy High School. He has trained at Champaign Ballet Academy for three years under the direction of Deanna Doty and attended the 2022 Louisville Ballet Summer Intensive. A second-year company member, he has performed in Champaign Urbana Ballet's *The Nutcracker*, *The Little Mermaid*, and selections from *Cinderella*, *Coppelia*, and *Giselle*.

**Lydia Stevens** is a freshman at Central High School. This is her second year of training at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors. As a first-year senior company member, she has performed in CU Ballet's productions of *The Nutcracker* and *The Little Mermaid*.

**Ava Teague** is a sophomore at Central High School. She is in her sixth year of training at Champaign Ballet Academy under the direction of Deanna Doty and other guest instructors. A fifth-year company member, Teague has performed in CU Ballet productions of *The Little Mermaid*, *Swan Lake*, *The Sleeping Beauty*, selections from *Giselle* and *Coppélia*, and several productions of *The Nutcracker*.

**Emma Tong** is a sub-freshman at University Laboratory High School. She has been training at Champaign Ballet Academy for three years under the direction of Deanna Doty and guest instructors. A first-year company member, she has performed in *The Little Mermaid*, selections from *Giselle*, and two productions of *The Nutcracker*.

**Samantha Walden** is a freshman at Urbana High School and a first-year senior company member. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for eight years. Walden has performed in Champaign Urbana Ballet's productions of *The Little Mermaid*, selections from *Giselle* and *La Bayadère*, and six productions of *The Nutcracker*.

**Grace Williams-Kim** is a junior at University Laboratory High School. She has been dancing for 10 years and has trained under the direction of Deanna Doty and guest instructors at Champaign Ballet Academy for the past eight years. She is a fourth-year senior company member and has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*,

danced the role of Clara in *The Nutcracker* 2021, and the role of Little Mermaid in the 2022 debut of *The Little Mermaid*.

## DIRECTORS AND DESIGNERS

**Deanna Doty** (Artistic Director and Choreographer) was born in Chicago, Illinois, to ballet dancer Joan Marley Doty and graphic designer/photographer David Doty. She began her training at the Evanston School of Ballet and Ellis-Du Boulay in Chicago. At age 16, she moved to train and subsequently dance under Harvey Hysell of New Orleans Ballet. Doty continued her career with Robert Ivy Ballet in South Carolina, with Lexington Ballet in Kentucky, and as a guest artist with Ballet Alaska, Mississippi Ballet, and the Piccolo Spoleto Festival.

Throughout her years dancing, Doty enjoyed many opportunities to teach and continued to do so when she moved to Champaign. In 1998, she opened Champaign Ballet Academy, and, in the fall of that same year, she founded Champaign Urbana Ballet and continues to serve as its Artistic Director. Although most of her students train in ballet while pursuing academic excellence at regional schools, her instruction is credited for preparing others for professional careers in ballet, including Devon Teuscher of American Ballet Theatre and Kate Hosier of National Ballet of Canada.

Doty describes her motivation in this way: "I have spent the past 25 years dedicating myself to the establishment of a nationally recognized school and company right here in Champaign. It's an honor and a privilege to make my living as an artist and teacher, and I feel lucky to be able to do it in a community like this. My hope is to be able to give back to our ballet families, and community, as much as they have given to me."

**Andy Warfel** (Technical Director) holds degrees in scenic design and art direction for theatre, film,

and television from the University of Illinois and New York University, and has designed sets for numerous theatrical productions including *Dream: The Johnny Mercer Musical* on Broadway and two national tours of *Footloose The Musical*, as well as numerous concert tours, television shows, and corporate events and environments around the world. His collaboration with CU Ballet began over twenty years ago with early productions of *The Nutcracker*, and has grown to include *Cinderella*, *Swan Lake*, *Sleeping Beauty* and *The Little Mermaid*, as well as a particularly acute fondness for our Artistic Director.

**Kevin Gawley** (Lighting Designer) has designed lights for CU Ballet's productions of *Cinderella*, *Swan Lake*, *The Sleeping Beauty*, *Coppélia*, and *The Little Mermaid*. Gawley earned a BFA and an MFA from the University of Illinois Urbana-Champaign and his MBA from DePaul University. His freelance work has been seen at the Lifeline Theatre, where he won the Jeff Citation for his design of *Jane Eyre* and the After Dark Award for his design of *Strong Poison*; the Organic; Porchlight; Theatre on the Lake; Metropolis; StoreFront; Loyola University Chicago; Revels Chicago; Midwest Jewish; and the North Carolina Shakespeare Festival theatres. He taught at Loyola University Chicago, University of Illinois Urbana-Champaign, and University of Wisconsin-Eau Claire before joining the faculty at University of Louisville as Associate Professor, Resident Scenic and Lighting Designer.

**Tracy McCabe** (Production Manager) brings decades of ballet training and theater experience to bear in support of our production. A former board member for Champaign Urbana Ballet and Springfield Ballet Company, McCabe has staged theatrical sections of CU Ballet's productions for over a decade, including the Battle Scene for *The Nutcracker*. He also conceived and choreographed

CU Ballet's *Cinderella*. McCabe is a senior administrator at the University of Chicago.

**Cory Rodeheaver** (Production Designer) has worked as a freelance scenic designer for over two decades, designing productions in theater, musical theater, opera, and dance. During that time, Rodeheaver also worked as a Technical Director and as an Assistant Professor of Theatre at Taylor University in Upland, Indiana. Beyond the world of theatre, Cory has worked both as the senior exhibit designer and art director at Taylor Studios Inc. designing award winning museum exhibits and themed environments across the country for nine years. Currently, Rodeheaver is employed as a designer with the Spectrum Design Group based in Champaign, Illinois where he lives with his wife Jennifer and three children, Ethan, Emmy, and Ella. He holds a MFA in scenic design from the University of Illinois Urbana-Champaign.

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# PRODUCTION STAFF

## **Artistic Direction**

Deanna Doty

## **Music**

Pyotr Ilich Tchaikovsky

## **Choreography**

Deanna Doty

## **Technical Director**

Andy Warfel

## **Production Manager**

Tracy McCabe

## **Administration**

Kay Greene

## **Production Design**

Cory Rodeheaver

## **Lighting Design**

Kevin Gawley

## **Lighting Design Assistant**

Tyler Hieb

## **Media Projections**

Alec LaBau

## **Stage Management**

Nick Loweree

## **Master Electrician**

Jeffrey Hannah

## **Costume Conceptualization**

Deanna Doty

## **Costume Manager**

Erin Rypka

## **Head Fitter**

Sally Kim

## **Costume Leads**

Denise Seif

Rene Shunk

Kim Walden

## **Additional Costuming**

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John Dayger

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John Odum

## **Props Master**

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## **Photography**

Claire Daly

## **Videography**

John Isberg

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# CHAMPAIGN URBANA BALLET

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Kay Greene, Executive Director  
Claire Daly, Photographer/Marketing and  
Publicity Coordinator  
Gina Modica, Production Assistant  
Erin Rypka, Costume Shop Manager  
Sally Kim, Head Fitter  
Elijah Ochs, Props Master  
Hanna Laible-Seif, Student Intern

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Champaign Urbana Ballet was formed in 1998 to promote classical and contemporary ballet, to offer training and performance opportunities to talented youth, and to enrich and involve the community through the art of dance. Under the artistic direction of Deanna Doty, founder, the company has diversified its repertory and earned a reputation in the dance community as a superb training ground for pre-professional classical dancers. Through outreach programs, Champaign Urbana Ballet exposes children to the history and beauty of ballet. Champaign Urbana Ballet is sponsored in part by the generous support of the Illinois Arts Council Agency, corporations, businesses, and individuals.

Champaign Urbana Ballet presents *The Nutcracker* each December and a full ballet each spring, including traditional works such as *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, *Paquita*, and *Le Corsaire*, as well as newly choreographed pieces such as *The Little Mermaid*, *Cinderella*, *Arensky Variations*, *Peter and the Wolf*, and selections from *La Bayadère*. The 2022–2023 season marks the company's 25th and includes this production of *The Nutcracker*; *The Sleeping Beauty*, coming to the Virginia Theatre on May 5 and 6, 2023; and a Student Production at the Second Stage at Parkland College in June, 2023.





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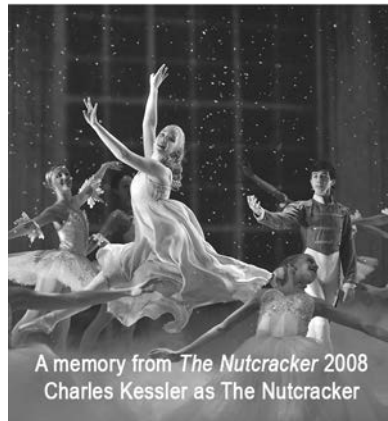
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Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
April 2000



KENNETH ANDERSEN (1933-2020)  
MARY ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012



CAROLE & JERRY RINGER  
April 2014



**EDITH ANN STOTLER**  
(1946-2022)  
August 2017



**K. SARAH SPAULDING**  
(1930-2022)  
Feb 2017



**JANE BUFORD SCHERER & CHRIS  
SCHERER**  
June 2022



**DENA & JIM VERMETTE**  
June 2022



## **IKENBERRY SOCIETY**

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



**JUDITH & STANLEY IKENBERRY**  
September 2014



**JERALD WRAY & DIRK MOL**  
March 2016



**DAVID A. KROOKS**  
August 2016



**HELEN & DANIEL RICHARDS**  
June 2016



**HOLLY & KURT HIRCHERT**  
February 2017



**ANONYMOUS**  
May 2018



**JOAN & PETER HOOD**  
November 2018



**SUSAN & MICHAEL HANEY**  
April 2019



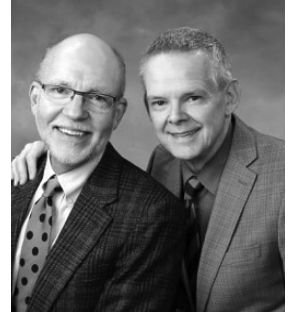
**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**JOHN & KAY SHANER**  
July 2019



**LEONARD (LEN) LEWICKI**  
May 2021



**TIMOTHY TEMPLE & JERRY  
CARDEN**  
June 2022



**FRAN & MARC ANSEL**  
June 2022

## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH & JON  
LIEBMAN**  
January 2008



**MICHAEL  
CARRAGHER**  
(1946-2009)  
September 2008



**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009

**THE SUSAN  
SARGEANT  
MCDONALD  
ENDOWED FUND  
FOR YOUTH  
PROGRAMMING**  
Suzi was the founder/  
developer of the  
Krannert Center Youth  
Series  
July 2010



**MISAHO &  
RICHARD BERLIN**  
October 2010



**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
GUNN**  
April 2014



**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)  
**BARRY WEINER**  
February 2017



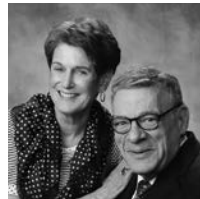
**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**  
May 2017



**JILL & JAMES  
QUISENBERRY**  
May 2017



**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
June 2017



**CECILE & IRA  
LEBENSON**  
December 2017



**BURT SWANSON**  
(1939-2020)  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018



**PHYLLIS ROBESON  
& FAMILY**  
February 2019  
**KYLE ROBESON**  
(1929-2021)



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**

April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**

July 2019



**PATRICIA & ALLAN  
TUCHMAN**

April 2021



**VICTOR FELDMAN  
(1935-2018)  
JUDITH FELDMAN**

(1938-2021)  
September 2021



**SUSAN & RICHARD  
SCHNUER**

November 2021



**JUDITH & RICHARD  
KAPLAN**

February 2022

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*Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).*

## 2022-2023 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

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**Corporate & Community Gold Sponsors**

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# 2022-2023 GRANTS



DORIS DUKE  
CHARITABLE FOUNDATION

## DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

## FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE + APPLIED ARTS

This grant, a generous gift from the Rohlen Family.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

## THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



## GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk.

## THE AUGUSTINE FOUNDATION

### THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.



## MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends

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Marilyn Pflederer & Vernon K. Zimmerman

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### Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

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Doloris Dwyer

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June & Grover Seitzinger

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### Endowed Co-sponsors

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Robert Bender

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Lena & Bob Gieselman

Emily & James Gillespie

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Virginia R. Ivens

Anna Merritt

The Susan Sargeant McDonald Endowed Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series)

Joanne & Charles McIntyre

Mildred Maddox Rose

Kay & John Shaner

Jo Ann Trisler

Pat & Allan Tuchman

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### Campaign for Young Audiences

Anonymous

Jennifer & Tom Dillavou

Susan & Michael Haney Fund for Young Audiences

Gertrude Brokaw McCloy Endowment

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**ARTS** for future generations by becoming

a donor today. Visit [KrannertCenter.com/Give](http://KrannertCenter.com/Give).

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[advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

## MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues to make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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Ruth & James Anderson  
Colleen Chon & Quintin Anderson  
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Dianna Armstrong\*  
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Diane A. Tasca & Norman Beamer  
Sherry & Nelson Beck  
Carol & Carl Belber  
Dorothy Bell  
Erica & Alessandro Bellina  
Carol Berthold  
Mary Blair  
Doug Blair  
Marsha Clinard & Charles Boast  
Abbie & Mike Broga  
Elizabeth & Michael Brunk  
Annette & John Buckmaster  
Joyce & Rabel Burdge  
Jayne & Richard Burkhardt Jr.  
Carolyn G. Burrell  
Ann & Roy Campbell  
Helen & Andreas Cangelaris  
Timothy Temple & Jerry Carden  
Nancy & Allen Carter  
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Kathleen & Felix Cimakasky  
Harriet & Herschel Cline

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Casey Sutherland & Linda Coleman  
Tina & John Colombo  
Jongin & Robert Craggs  
Janis Chadsey & Al Davis  
Deborah Day  
Elizabeth Cardman & Paul Debevec  
Richard DeLong  
Dixie & Evan Dickens\*  
Jennifer & Tom Dillavou  
Anastasia & James Economy  
Ann Einhorn  
Jo & Thomas Emerson  
Paul Ellinger  
Karen & Michael Folk  
Shari & Ben Fox  
Beverly & Michael Friese  
Michael Fuerst  
Nancy & Bert Fuller  
Victoria Christensen & Gary Gladding  
Melanie Loots & George Gollin\*  
Shirley Soo & Matthew Gorman  
Diane Gottheil  
Ondine & Rosso Gross  
Margaret Rosso Grossman & Michael Grossman  
Lois & Ernest Gullerud  
Julie & Nathan Gunn  
Susan & Michael Haney  
Sharon & Terence Harkness  
Ron Harshman  
Gözen & Chris Hartman\*  
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Clare & Alan Haussermann  
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Betsy Hendrick  
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### Memorial Gifts to the Marquee Circle

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Mike Ross, Director  
Terri Anne Ciofalo, Director  
of Production  
Maureen V. Reagan, Associate Director  
for Marketing

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Seth Wheeler, Technical Coordinator  
for Events

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## PROGRAMMING AND ENGAGEMENT

Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Co-Director of  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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Cheryl Snyder, Director of Advancement  
Bethany Whoric, Associate Director  
of Advancement  
Ellen Fred, Advancement Support  
Associate

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Elliott, Shelly Thomas-Eichorn,  
Accounting Staff  
Tara Heiser, Human Resources Support

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Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, John Ekstrom, Bryan  
Franzen, Mark Lashbrook, Jacob  
Lerch, Kevin Logue, Jessica Fancher,  
Attendants  
Glenda Dalton, Office Support Associate

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for Marketing

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Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Senior Designer  
Jodee Stanley, Program and Web Editor

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Lisa Lillig, Client & Food Services Director  
Elizabeth Henke, Catering Manager  
Michael Bunting, Intermezzo Supervisor  
Amy Thomas, Director of Food Production  
Abraham Castro, Assistant Director of  
Food Preparation  
Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
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Patron Services Director  
Ty Mingo, Assistant Ticket Services  
Director  
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Supervisors  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Adrian Rochelle, Front of House  
Performance Supervisor

## PRODUCTION

Terri Anne Ciofalo, Director  
of Production

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Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director/  
Wardrobe Adviser/Associate Costume  
Director  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Julianna Steitz, Kari Little-McKinney,  
Theatrical Stitchers

## Lighting Department

Lisa Kidd, Lighting Director  
David Krupla, Associate Lighting Director

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Bobby Reynolds, Theatrical Scene Shop  
Coordinator  
Liam Romano, Theatrical Scene Shop  
Assistant

## Stage Management

Cynthia Kocher, Production Stage Manager



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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...

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**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**



\$10 U OF I STUDENT TIX

## COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

**I**

TH JAN 26 AT 7:30PM

# JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS: MIDDLE EAST MEDITATIONS



TU FEB 14 AT 7:30PM



# DUBLIN IRISH DANCE: WINGS—A CELEBRATION OF IRISH DANCE

 krannert center