



PHOTO BY SARAH GARDNER

JUPITER STRING QUARTET

Saturday, October 08, 2022, at 7:30pm

Foellinger Great Hall

PROGRAM

JUPITER STRING QUARTET

Nelson Lee, violin
Meg Freivogel, violin
Liz Freivogel, viola
Daniel McDonough, cello

Charles Ives
(1874–1954)

String Quartet No. 1: From the Salvation Army, S. 57
Andante con moto
Allegro
Adagio cantabile
Allegro marziale

Eleanor Alberga
(b. 1949)

String Quartet No. 2

20-minute intermission

Felix Mendelssohn
(1809–1847)

String Quartet in F Minor, Op. 80
Allegro vivace assai
Allegro assai
Adagio
Finale: Allegro molto

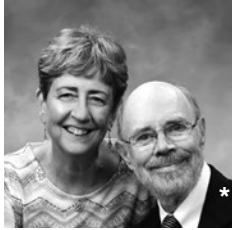
Jupiter String Quartet, the quartet-in-residence at the University of Illinois School of Music, is represented by Jensen Artists, www.jensenartists.com.



THANK YOU FOR SPONSORING THIS PERFORMANCE

With deep gratitude, Krannert Center thanks all 2022–23 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center. Please view their names later in this program and join us in thanking them for their support.

This event is supported by:



CAROL & WILLIS COLBURN

Six Previous Sponsorships
One Current Sponsorship



DIANE GOTTHEIL

Three Previous Sponsorships
Two Current Sponsorships



CLAUDIA REICH & GARY OLSEN

In memory of Alfred Olsen
Fourteen Previous Sponsorships
Two Current Sponsorships

PROGRAM NOTES

In this program, the Jupiter String Quartet bravely takes on some of the most challenging chamber music of the late 19th and early 20th centuries in terms of both traditional and modern harmony. Be prepared for many surprises.

CHARLES IVES

Born October 20, 1874, in Danbury, Connecticut
Died May 19, 1954, in New York City, New York
String Quartet No. 1: From the Salvation Army, S. 57

Charles Ives firmly implanted Modernism into American music and, by doing so, put America on the international musical map. He was honored by no less composers than Gustav Mahler, Arnold Schoenberg, Henry Cowell, Aaron Copland, and Elliott Carter. His music suffered neglect during his lifetime despite its being championed by such conductors as Lou Harrison, Nicolas Slonimsky, and Bernard Hermann. His early influences were hymn tunes, the music of Stephen Foster, patriotic songs, and his father's marching band in Danbury, Connecticut. To these he added his strong understanding and admiration for Beethoven and Classical form and his highly original concepts of a new tonality, harmony, and rhythm. He studied music at Yale University under Horatio Parker but later turned from Parker's conservative ideas. He served as a church organist in New Haven until 1902 when he created a highly successful and enlightened insurance company. If that seems a strange turn for the man who was to become America's leading composer, there is no end to the unusual twists in Ives' life. He suffered what was called a series of heart attacks, later diagnosed as psychological disturbances, that brought an end to his compositional life in 1927 when he announced to his wife, Harmony

Twitchell, that he could no longer compose because "nothing sounds right." Despite this unfortunate ending to his creativity, such works as his *Central Park in the Dark* and *The Unanswered Question* for chamber ensemble, his orchestral suite *Three Places in New England*, and his Concord Piano Sonata, remain monuments of the repertoire. To this we might add his two string quartets, his four violin sonatas, and his *114 Songs*.

Ives' String Quartet No. 1, composed between 1898 and 1902, bridges his early period (before 1900) and his middle period (1900–1910). The work greatly reflects his seminal influences of hymn tunes and marching bands, but still hints of things to come.

The first movement, *Andante con moto*, employs traditional harmony for all four instruments in its lovely opening hymn but soon gives hints of Ives' modern language. With those hints comes a growing intensity heightened by Ives' use of counterpoint. To this reverently moving movement, he gives a solemn amen.

Traditional tonality continues in the playful second movement, *Allegro*, but so do suggestions of Ives the Modernist. Playfulness does not negate the complexity of Ives' rich contrapuntal sense. After a strong climax, Ives once again gives a prayerful ending to the movement.

Reverence continues in the third movement, *Adagio cantabile*, but amidst growing Modernism. In this longest of the four movements, we begin to hear the Ives of a later period when, like Elliott Carter, his music takes on the use of multiple voices occurring at once. (Perhaps we should recall that Ives's father had

two marching bands begin at opposite ends of Danbury performing two different works in different keys as they marched toward each other.) Here in his first string quartet, Ives seems to maintain his adherence to hymn tunes in one voice while another suggests a playful irreverence. Despite those warring factions, this movement has a tenderness we don't always associate with Ives.

Modernism seems triumphant in the last movement, *Allegro marziale*, even though that triumph is haunted by Ives' hallmark play on traditional hymn tunes. Here he teases us by shifting in and out of modernity. We might even ask if he is poking fun at the military with his overstated quavers. If this is not yet the Charles Ives of the *Concord Sonata*, it still reveals the groundwork for such an inventive piece.

©2022 Lucy Murray

ELEANOR ALBERGA

Born September 30, 1949, in Kingston, Jamaica
String Quartet No. 2

Jamaican-born Eleanor Alberga studied at the Jamaica School of Music and in 1970 won the West Indian Associated Board Scholarship which allowed her to study at the Royal Academy of Music in London where she works as a guest lecturer. She gave up her career as a pianist in 2001 to concentrate as a composer. Her music has been performed world-wide including by the Royal Philharmonic, London Philharmonic, Bournemouth Sinfonietta, London Mozart Players, and the Women's Philharmonic of San Francisco.

She was appointed Officer of the Order of the British Empire in 2021 for her services to music. Her numerous compositions include opera, orchestra, piano, vocal, and choral works, as well as three string quartets, the second of which we hear on this program as bravely performed by the Jupiter String Quartet.

Alberga's String Quartet is composed in just one movement, but the musical variety within that movement is extensive. After a brilliant opening, the brilliance continues but with melodic moments that can be most moving. Virtuoso challenges are everywhere in this thrilling work before its final race to a dramatic conclusion. The work seems especially relevant to the inventive musical time in which it was written although traditional tonality still rings within it.

©2022 Lucy Murray

FELIX MENDELSSOHN

Born February 3, 1809, in Hamburg, Germany
Died November 4, 1847, in Leipzig, Germany
String Quartet in F Minor, Op. 80

Stand warned, those of you who associate Mendelssohn with the pleasantries of the *Wedding March* and the *Songs Without Words*, that the F Minor Quartet is another side of this composer. For it, he put aside his Hegelian belief in music of "moderate affections," and let fly one of the most impassioned and angry statements of certainly his own output and possibly even that of the entire chamber music canon. Generally speaking, Mendelssohn had always used chamber music for his most serious creations, but this, his final statement, is different from all the rest. It

came in 1847 after the death of his beloved sister Fanny at the age of forty-one. Beset with grief, Mendelssohn retreated to Switzerland for the summer and by September had produced the F Minor Quartet.

The work is hurled upon us in the tense opening statement of the first movement, *Allegro vivace assai*. Like Beethoven, Mendelssohn employed a motto that will return throughout the quartet. The forward motion is interrupted briefly before a development of the main theme which rises in pitch and dynamic. A coda begins quietly but reaches a high level of tension before the movement concludes.

The *Allegro assai* is a far cry from the gossamer scherzo of Mendelssohn's famous Octet. Here we have the music of despair and anger. Dissonance, syncopated rhythms, and a strange, sad waltz add to the savagery of the movement.

The *Adagio* is the heart of the elegy. It develops from an opening statement by the cello and first violin to a powerful climax and quiet dénouement.

There is little solace in the final movement, *Allegro vivace assai*, with its explosions of sound. Sonata form is honored, but it is the emotional content of this movement that is its finest quality.

Mendelssohn subtitled the work "Requiem for Fanny," but it would serve also as his own since he died two months later of a stroke at the age of forty-five.

©2022 Lucy Murray

JUPITER STRING QUARTET

The Jupiter String Quartet is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Now enjoying their 19th year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music. *The New Yorker* claims, "the Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene." In 2012, the Jupiter Quartet members were appointed artists-in-residence and faculty at the University of Illinois Urbana-Champaign where they perform regularly at Krannert Center for the Performing Arts, maintain private studios, and direct the chamber music program.

The Jupiters place a strong emphasis on developing relationships with future classical music audiences through educational performances in schools and community centers. They believe that, because of the intensity of its interplay and communication, chamber music is one of the most effective ways of spreading an enthusiasm for classical music to new audiences. The quartet offers masterclasses for young musicians, most recently at Northwestern University, Eastman School of Music, the Aspen Music Festival, Encore Chamber Festival, Madeline Island Music Festival, and Peabody Conservatory.

The Quartet has performed throughout the United States, Canada, Europe, Asia, and the

Americas in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, Washington, DC's Kennedy Center and Library of Congress, Boston's Jordan Hall, London's Wigmore Hall, Mexico City's Palacio de Bellas Artes, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin International Music Festival, Cape Cod Chamber Music Festival, Rockport Music Festival, Banff Centre, Virginia Arts Festival, Music at Menlo, Maverick Concerts, Caramoor International Music Festival, Skaneateles Festival, Yellow Barn Festival, Encore Chamber Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, Madeline Island Music Festival, the inaugural Chamber Music Athens, and Seoul Spring Festival, among others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition in 2004. In 2005, they won the Young Concert Artists International auditions in New York City, which quickly led to a busy touring schedule. They received the Cleveland Quartet Award from Chamber Music America in 2007, followed by an Avery Fisher Career Grant in 2008. From 2007 to 2010, the Jupiter Quartet was in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two and, in 2009, they received a grant from the Fromm Foundation to commission a new quartet from Dan Visconti for a CMSLC performance

at Alice Tully Hall. Strongly committed to new music, the Jupiters have also commissioned string quartets from Michi Wiancko, Syd Hodkinson, Hannah Lash, and Kati Agócs; a quintet with baritone voice by Mark Adamo; and a piano quintet by Pierre Jalbert.

The Jupiter Quartet remains strongly committed to making music during these challenging times. In July 2020, they gave the world premiere of Michi Wiancko's *To Unpathed Waters, Undreamed Shores*. Other recent and upcoming livestream concerts include performances presented by Bowdoin International Music Festival, Asheville Chamber Music Series, and Syracuse Friends of Chamber Music, as well as virtual residencies with the University of Iowa and Middlebury College.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation, and the astrological symbol for Jupiter resembles the number four. They are also proud to list among their accomplishments in recent years the addition of seven quartet children: Pablo, Lillian, Clara, Dominic, Felix, Oliver, and Joelle.

"Perhaps what stands out most is the Jupiter Quartet's precise, unified, and spirited sense of ensemble. Their chemistry, like that of a top-notch cast of actors, is one of constant give-and-take of energy." (*Cleveland Classical*).

Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



INVEST IN THE FUTURE OF THE ARTS

Support Krannert Center today



I

Connecting People, Creating Happiness

Krannert Center is committed to providing programs that inspire, engage, challenge, and revitalize. The support of our donors and friends enables the Center to bring in diverse international artists and launch transformative initiatives that foster inclusivity and bring about dynamic change.

Every contribution counts. Together, we can effect powerful change that will impact generations to come.

Please consider making a gift to Krannert Center today. Together, we can strengthen the lasting impact of the Center's work, while ensuring that students and the greater community have access to enriching performances and cultural experiences.

Join us as we invest in the future of the arts.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700
KrannertCenter.com/Give

Would you like to make Krannert Center part of your legacy?

Contact Cheryl Snyder (217.333.2533 | casnyder@illinois.edu)
or Bethany Whoric (217.300.6042 | bbwhoric@illinois.edu) to learn more
about making a planned gift to Krannert Center for the Performing Arts.

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2022-2023 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Janet & Douglas Nelson
Ghazala Ahmad
Terry & Barbara England
Michelle Gonzales
Susan & Michael Haney
Lisa & Mark Klinger

Leonard (Len) Lewicki
Marina & Nenad Marjanovic
Susan & Brendan McGinty
Tracy Parsons
Susan & Sam Reese

2022-2023 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you'd like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Bernard and Prudence Spodek
Endowed Fund

Ann H. Bender Youth Series
Endowment

The Susan Sargeant McDonald
Endowed Fund for Youth
Programming (Suzi was
the founder/developer
of the Krannert Center
Youth Series)

Susan & Michael Haney
Robert & Mary-Alayne Hughes

Jane & Christian Scherer
Brenda & Stephen Pacey
Jill & James Quisenberry
Carol & Ed Scharlau
Anne & David Sharpe
Audrey Ishii & Charlie Smyth
The Rotary Club of Champaign
Illinois Arts Council
National Endowment
for the Arts

2022-2023 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Lead Sponsors



Phyllis Robeson & Family

Sponsors

Susan & Michael Haney Fund
for Young Audiences
Gertrude Brokaw McCloy
Endowment
Clarette & Zvi Ritz

Jennifer & Tom Dillavou
Anke & Paul Tucker
UpClose Marketing
and Printing

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
August 2017



K. SARAH SPAULDING
(1930–2022)
Feb 2017



**JANE BUFORD SCHERER & CHRIS
SCHERER**
June 2022



DENA & JIM VERMETTE
June 2022

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
September 2014



JERALD WRAY & DIRK MOL
March 2016



DAVID A. KROOKS
August 2016



HELEN & DANIEL RICHARDS
June 2016



HOLLY & KURT HIRCHERT
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



SUSAN & MICHAEL HANEY
April 2019



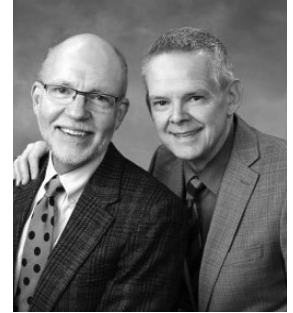
LYNN WEISEL WACHTEL
& IRA WACHTEL
June 2019



JOHN & KAY SHANER
July 2019



LEONARD (LEN) LEWICKI
May 2021



JERRY A. CARDEN & TIMOTHY
W. TEMPLE
June 2022



FRAN & MARC ANSEL
June 2022

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



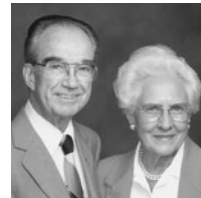
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



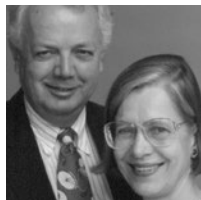
JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



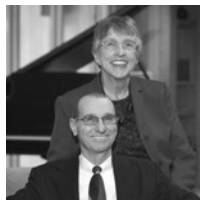
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



**JUDITH & JON
LIEBMAN**
January 2008



**MICHAEL
CARRAGHER**
(1946-2009)
September 2008

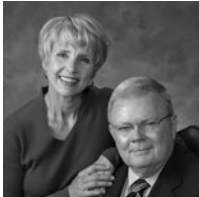


VIRGINIA R. IVENS
(1922-2008)
February 2009

**THE SUSAN
SARGEANT
MCDONALD
ENDOWED FUND
FOR YOUTH
PROGRAMMING**
Suzi was the founder/
developer of the
Krannert Center Youth
Series
July 2010



**MISAHO &
RICHARD BERLIN**
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



**JULIE & NATHAN
GUNN**
April 2014



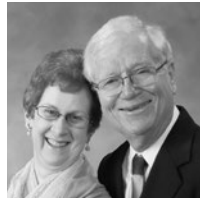
MICHAEL SWINDLE
April 2014



ANONYMOUS
November 2015



LINDA WEINER
(1944-2021)
BARRY WEINER
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
June 2017



**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**
April 2018



**PHYLLIS ROBESON
& FAMILY**
February 2019
KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**

April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**

July 2019



**PATRICIA & ALLAN
TUCHMAN**

April 2021



**VICTOR FELDMAN
(1935-2018)
JUDITH FELDMAN**

(1938-2021)
September 2021



**SUSAN & RICHARD
SCHNUER**

November 2021



**JUDITH & RICHARD
KAPLAN**

February 2022

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2022-2023 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors (\$30,000 OR MORE)



Corporate & Community Lead Gold Sponsors

(\$20,000-\$29,999)



Corporate & Community Gold Sponsors

(\$10,000-\$19,999)



TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.

2022-2023 GRANTS



DORIS DUKE
CHARITABLE FOUNDATION

DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE + APPLIED ARTS

This grant, a generous gift from the Rohlen Family.



THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for
Advanced
Study

GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk.

THE AUGUSTINE FOUNDATION

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends
Terry & Barbara England
Avis & Dean Hilfinger
Judith & Stanley Ikenberry
Valentine Jobst III
Marilyn Pflederer & Vernon K. Zimmerman

Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Mary & Kenneth Andersen
Doloris Dwyer
Helen & James Farmer
Lois & Louis Kent
Carole & Jerry Ringer
Bernard and Prudence Spodek Endowed Fund

Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series Endowment
Victor & Judith Feldman
Emily & James Gillespie
Margaret Rosso Grossman & Michael Grossman
Joan & Peter Hood
Virginia R. Ivens
Anna Merritt
Mildred Maddox Rose
The Susan Sargeant McDonald Endowed Fund for Youth
Programming (Suzi was the founder/developer of the Krannert
Center Youth Series)
Kay & John Shaner
Pat & Allan Tuchman

Campaign for Young Audiences

Anonymous
Jennifer & Tom Dillavou
Susan & Michael Haney Fund for Young Audiences
Gertrude Brokaw McCloy Endowment

Clarette & Zvi Ritz
Phyllis Robeson & Family
Anke & Paul Tucker
UpClose Marketing and Printing

Patron Underwriters

(\$10,000 OR MORE PER EVENT)

Anne Slichter

Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Carol & Willis Colburn
Judith & Richard Kaplan
Cecile & Ira Lebenson
Judith & Jon Liebman
Iris & Burton Swanson
Shirley & Arthur Traugott

Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Amy & Matthew Ando
Jim Barrett
Beth & David Chasco
Harriet & Herschel Cline
Emmie Fisher
Susan & Michael Haney
Diane Gottheil
Lisa & Mark Klinger
Leonard (Len) Lewicki
Ann & Stephen Long
Gigi & Frank Miles
Martha & Thom Moore
Claudia Reich & Gary Olsen
Brenda & Stephen Pacey
Dr. Jan Marie Aramini & Michael Pettersen
Carol & Franklin Shupp
Mary Schuler & Stephen Sligar
Masako Takayasu
Pat & Allan Tuchman

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF AUGUST 26, 2022]



Ghazala Ahmad
Melissa Huff & Richard Alkire*
Walter Alspaugh
Nadja & Carl Altstetter
Marlys Scarbrough & Chet Alwes
Ruth & James Anderson
Colleen Chon & Quintin Anderson
Amy & Matthew Ando
Frances & Marc Ansel*
Dianna Armstrong*
Judith Bach
Janice Bahr & Erwin Hoffman
Barbara E. Barnes
Tangül & Tamer Basar
Diane A. Tasca & Norman Beamer
Sherry & Nelson Beck
Carol & Carl Belber
Dorothy Bell
Erica & Alessandro Bellina
Carol Berthold
Mary Blair
Doug Blair
Marsha Clinard & Charles Boast
Abbie & Mike Broga
Elizabeth & Michael Brunk
Annette & John Buckmaster
Joyce & Rabel Burdge
Jayne & Richard Burkhardt Jr.
Carolyn G. Burrell
Ann & Roy Campbell
Helen & Andreas Cangelaris
Timothy Temple & Jerry Carden
Nancy & Allen Carter
Beth & David Chasco
Kathleen & Felix Cimakasky

Harriet & Herschel Cline
Carol & Willis Colburn
Casey Sutherland & Linda Coleman
Tina & John Colombo
Jongin & Robert Craggs
Janis Chadsey & Al Davis
Deborah Day
Elizabeth Cardman & Paul Debevec
Richard DeLong
Dixie & Evan Dickens*
Jennifer & Tom Dillavou
Anastasia & James Economy
Ann Einhorn
Jo & Thomas Emerson
Paul Ellinger
Karen & Michael Folk
Shari & Ben Fox
Beverly & Michael Friese
Michael Fuerst
Nancy & Bert Fuller
Victoria Christensen & Gary Gladding
Melanie Loots & George Gollin*
Shirley Soo & Matthew Gorman
Diane Gottheil
Ondine & George Gross
Margaret Rosso Grossman & Michael Grossman
Julie & Nathan Gunn
Susan & Michael Haney
Sharon & Terence Harkness
Ron Harshman
Gözen & Chris Hartman*
Kathleen Harvey
Clare & Alan Haussermann
Jane Trishman Heaton
Betsy Hendrick
Jan & Bruce Hinely
Ellen Hinterlong
Holly & Kurt Hirschert
Kathryn Rybka & Darrell Hoemann
Photography

Joan & Peter Hood
Mary-Alayne & Robert Hughes
Peggy & Christopher Huson
Ingrid & Bruce Hutchings
Laura & Gale Jamison
Nancy Johnson
Ronald Johnson
Joan Volkmann & John Jones
Martha Ann Jones
Patricia & James Jurgens
Patricia & Peter Kale
Marianne Kalinke
Judith & Richard Kaplan
Paula Kaufman
Josephine & Douglas Kibbee
Brenda & Peter Kimble
Lisa & Mark Klinger
Antje & Edward Kolodziej
Wynne Sandra Korr
Sheila & Philip Krein
Marion & Herman Krier
Nancy Parker & James Kuklinski
Cecile & Ira Lebonson*
Brenda Lerner-Berg
Emily Levin
Diana Sheets & Stephen Levinson
Leonard (Len) Lewicki
Kun Jiang & Xuan Li
Judith & Jon Liebman
Ann & Stephen Long
Kathryn & Stephen Marshak
Leslie & Gary Mason
Betsy Bachmann & Rebecca McBride
Gertrude Brokaw McCloy Endowment
Erica & Malcolm McClure
Carolyn and Dale McElrath
Susan & Brendan McGinty
Mrs. Jack H. McKenzie
Anna Merritt*
Theresa & Bruce Michelson
Gigi & Frank Miles

Elizabeth & George Miley
Sallie & Norman Miller
Jerald Wray & Dirk Mol*
Martha & Thom Moore*
Jane & Walter Myers
Janet & Douglas Nelson*
A. Mark Neuman
Debra Lee & Ty Newell
Peter Newman & Jermone Ng
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Marjorie Perrino
Carolyn & Todd Petersen
Alice Pfeffer*
Kathleen A. Holden & David
Prochaska
Jill & James Quisenberry*
Gloria Rainer
Arlene & Julian Rappaport
Lois & Robert Resek*
Karen & Michael Retzer
Helen & Daniel Richards*
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Phyllis Robeson
Lisa & Eric Robeson
Taya & Mike Ross
Christie Roszkowski
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Jane & John Santogrossi
Shozo Sato
Carol & Ed Scharlau*
Jane & Christian Scherer
Susan & Richard Schnuer
Kim Robeson-Schwenk & Dean
Schwenk*
Kay & John Shaner
Anne & David Sharpe
Trent Shepard
Janice Sherbert
Jan & David Sholem
Carol Shupp
Patricia & Charles Simpson
Brenda & Dale Slack
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Elaine & Case Sprenkle
Cecile Steinberg
Margaret Stillwell
Edith Ann Stotler

Patricia Plaut & Kenneth Suslick
Iris & Burton Swanson*
Cynthia Swanson
Jason & Michelle Swearingen
Bonnie & Bob Switzer
Masako Takayasu*
Nancy & Edward Tepper
Ray Timpone
Marie Griffith Tompkins
Joan & Walter Tousey
Shirley & Arthur Traugott*
Devon Hague & Dallas Trinkle
Pat & Allan Tuchman*
Anke & Paul Tucker
Carl L. Vacketta
Dena & Jim Vermette
Stella & Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Chip Walgren
Joy Thornton-Walter
Aimee & John Ward
Paula Watson
Barry Weiner
Susan & Robert Welke
Sarah Wigley
Rebecca & Paul Wigley
Karen & William Wilkinson
Sarah & Charles Wisseman
Patricia Cassidy & Andrew Wycislak
Elaine & Harold Yoon
Joan & Theodore Zernich

And gifts from four Anonymous
donors

Memorial Gifts to the Marquee Circle

James Economy
Kun Jiang & Xuan Li
Rosann Noel
Matthew Noel
George B. Perlstein
Anonymous
Amy A. Rappaport-Lo
Arlene & Julian Rappaport
Donald R. Sherbert
Janice Sherbert & Family

*Former member of the Krannert
Center Advancement Council



Pat Januszki & Dick Adams
Ellen & Gene Amberg
Jane Archer
Carol & Richard Arnould
Charlotte Arnstein
Grace Ashenfelter
Susan & G. Tim Bachman
Joseph Barnes
Sandra & Ritchie Barnett
Jim Barrett
Jane & Peter Barry
Rita Bartholomew
Kathleen & S. Eugene Barton
Ronald & Susan J. Bates
Norma Bean
Mary Beastall
Susan & Wayne Bekiares
Dorothy & James Bennett
Kathleen & John Lansing Bennett*
Laura & Kenneth Berk
Mary & Kenneth Beth
Carol & Richard Betts
Debra & Kenneth Bezan
Sue Biddle
Bruce Bonds
Tamara Bouseman
Hannah & Justin Brauer
Amy Mueller & James Brennan
Liora & Yoram Bresler
Margaret & Donald Briskin
William Brooks
Channing Brown
Donald Buss
David Campbell
Louise Walczak & Joseph Carey
Sandra Carr
Susan Hinrichs & Alan Carroll
Donna & Steven Carter
Sandra Casserly
Elaine Bearden & Craig Chamberlain
Alexander Chang
Chen Chen
Matthew Chen
Eileen & Dennis Coleman
Deborah Cook
Janet & William Coombe
Nancy & Fred Coombs
Ruth Cortright

Kathleen Vance & Charles Cowger
Nancy Creason
Sandra & Luis Cuza
Elizabeth & Robert Czys
Millie Davis
Susan Meinkoth & Peter Davis*
Lucia & Ron Deering
Nancy & Harold Diamond
Deborah & Joseph Dipietro
Terri Dodson
Jean Driscoll
John & Astrid Dussinger
Ellen & Douglas Elrick
Rhoda Engel
E. R. Ensrud
Breanne Ertmer
Sharol & Victor Escobar
Jane Mohraz & A. Belden Fields
Kim & Allan File
Sandy & Joe Finnerty
Rebecca Nettel-Fiol & Stephen Fiol
Sue Anne & Don Fischer
Catherine Flood
Kristin & James Flores
Rose Marie & Brendan Foley
Barbara Ford
Tracey Ford
Priscilla & Andrew Fortier
Claudia & Eduardo Fradkin
Natalie Frankenberg
Karen & Alain Fresco
Richard Furr
Pamela & Samuel Furrer
Janet Kalmar & Benjamin Galewsky
Laurie Rund & Rex Gaskins
Evelyn & Joseph Gill
Derek Girton
Brian Gonner
Nancy Goodall
Karen Grano
Susan & Lewis Greenstein
Karl Greve
Judith & Michael Griffin
Phyllis Gron
Kimiko Gunji
Lila Sullivan & Don Gunning
Karen Greenwalt & David Hamilton
K.S. & Torin Hannan
Karen & David Harris
Cynthia Capek & Edward Harvey
Jenny & Dick Harvey
Susan Bonner & Dena Hasselbring
Dauna Hayman
Christine & Bruce Hegemann
John Heiligenstein
Marne Helgesen
Deloris & Grant Henry
Thomas Herbold

Susan & Edwin Herricks
Herbert Hiestand
Shawna Scherer & Steve Higgins
Bonnie & Steven Hill
Paul Hinson
Jennifer & Paul Hixson
Zarina & Hans Hock
Laurie & Robert Hodrick
Kay Hodson
Judith Hoffman
Marilee & Robert Hoffswell
Jean Holley
Edit & Leland Holloway
Jessie Houston
Laura Keller & Robert Hurst
Michael Lambert & Timothy Hutchison
Janice Impey
Andrew Ingram
Margaret Inman
Dixie & Gary Jackson
Elizabeth & Henry Jackson
Meghan & Cyril Jacquot
Janet Elaine Guthrie & Mark Jaeger
Helen & Francis Jahn
Daniel Jensen
Bruce Johnson
Elizabeth Johnston
Patricia & John Jordan
JoAnn McNaughton Kade & Christopher Kade
Aaron Kaplan
Janeane Keller
JoAnne & James Kenyon
Beverly & George Kieffer
Janice Kimpel
Margaret Patten & Todd Kinney
Nancy Kintzel
Jeffrey & Patricia Kirby
Gerri Kirchner
Julia Kling
Patricia & Frank Knowles
Laura & Kipling Knox
Christa Knust
Marilyn Kohl
Jean & Thomas Korder
Barbara & Gary Koritz
Elizabeth & David Krchak
Susan & Curtis Krock
Marilyn & Don Krummel
Carrie & Richard Kubetz
Judith Kutzko
James Land
Sharon Irish & Reed Larson
Linda Lebie
Shung-Wu Lee
Carol Leff
Jean Halstead & Beth Lehman

Cecilia & Robert Lentz
Joyce Meyer & Faye Lesht
Patricia & Vernon Lewis
Cynthia & Michael Loui
Ann Lowry
Robin Luebs
Janice & Joseph Maddox
Suzanne & John Magerko
Marguerite & Walter Maguire
Christine & David Main
S. Pauline & Mankin Mak
Tracey & J. Victor Malkovich*
Kate Malmsbury
Norma & Herbert Marder
Suzanne & Robert Martensen
Madonna & Phillip Matteson
Dwayne D. McBride
Teri McCarthy
Jane & Michael McCulley
Mari McKeeth & Heidi Weatherford
Alina Reeves & Joseph Meier
Carol & David Meitz
Christen Mercier
Kathleen & Alan Metcalf
Sharon & David Mies
Lynda & John Minor
Charlotte Mattax Moersch & William
Moersch
Linda & Mark Moore
Anna Louise & Terry Moore
Liz & Dan Morrow
Diane Mortensen
Cara Finnegan & John Murphy
Lloyd Murphy
Lucy Miller Murray & Martin L. Murray
Paul Nash
Jane & Alan Nathan
Carol Neely
Jeffrey Nelson
Eve Harwood & Mark Netter
Jack Nibling
Lynda Dautenhahn & Lee Nickelson
Roxanna Nixon
Holly Nordheden
Jenene & Richard Norton
Valerie & Thomas Oakley
Charles Oellermann
Donna & Paul Offenbecher
Janice Olson
David Ostrodka
Terry Conour & Georgia Oswald
Tracy Parsons
Carolyn & Larry Pater
Esther Patt
Donna Cox & Robert Patterson
Lois Pausch
Jean & G. David Peters

Linda & Lyn Peterson
Mary Phillips
Ann & Keith Pollok
Karen Rao
Lori Rath
Judith Rathgeber
Margaret A. Reagan
Susan & Sam Reese
Julie & William Rettberg
Carole & Adam Richardson
Charles Rohrbaugh
Thomas Rozanski
The Walter E. Rucker Family
Deborah Allen & Howard Schein
Peggy Schickedanz
Susan K. & Paul K. Schlesinger
John Schneider
Grace & William Schoedel
Kathleen & Mark Schoeffmann
Karl Heinz Schoeps
Dawn Schultz
Vicki Schumacher
Patricia Fowler & Jose Schutt-Aine
Geraldine Sczygiel
Philip J. Seldis
Rochelle Sennet
Alys & Daniel Shin
Lily Siu
Elzbieta & Piotr Skorupa
Deborah & James Smith
E. Jean Smith
Elyse Rosenbaum & Robert Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Leellen & Philip Solter
Penelope & Anthony Soskin
Nancy Sottos
Peter Cohen & Jeffrey Sposato
Beth Stafford
Deborah Stewart
Gary Stitt
Andrea Beller & Kenneth Stolarsky
Tara & Jeff Swearingen
Ellen & Thomas Swengel
Catherine Thurston
Diane Durbin & David Tjaden
Jonathan Trupin
Joan & Stanley Tunnell
Julia & Thomas Ulen
Grant Ullrich
Candice & Frederick Underhill
Chris Vallillo
Anne Silvis & Albert Valocchi
Cynthia Vandeventer
Helen Vedder
Carol Veit
Linda & R. E. Veltman

Julie Mason-Vermeulen & Paul Henri
Vermeulen
Alice & Leon Waldoff
Shirley Walker
June & Ashton Waller
Shengze Wang
Diane & James Wardrop
Ann & Ronald Webbink
Cheryl & Russ Weber
Carl Pius Weibel
Larry Weinberg
Elizabeth Weiss
Michelle & Michael Wellens
Janice & Gail Wernette
Deborah & Michael Westjohn
Paul E. Weston
Karen & John Whisler
Stephanie Daniels & Steven White
Karen Taylor Willis & Tymothé Willis
Susan & Mark Wisthuff
Ava & Richard Wolf
Timothy Wong
Janie & Ehud Yairi
Wendy & Glen Yang
Rittchell & Peter Yau
Michael Yonan
Ruth Yontz
Sally & Stephen Zahos
Zhongmin Zhu
Yvonne & Gerard Ziegler
Sharon Shavitt & Steven Zimmerman
Jillian & Christopher Zwilling

And gifts from five Anonymous donors

Student Loop

Pyunghwa Choi
Abhishek Joshi
Hannah Leung
Xuhao Luo
Mingyue Yu
Minshan Wei

Memorial Gifts to the Loop

Robert L. Bender
Amy Chrise
Margaret & Scott Cline
Susan & Michael Haney
Betsy Hendrick
Cherie & William Hodrick
Laurie & Robert Hodrick
Ingrid & Bruce Hutchings
Judith & J.T. Iversen
Elizabeth Johnston
Mary & L.R. Jones

Kimberly & Donald Knoche
Barbara & Gary Koritz
Linda & J.B. Luedeke
Suzanne & John Magerko
Sarah & Robert Nemeth
Charles Oellermann
Lois & Robert Resek*
The Walter E. Rucker Family
Sheleen Sandberg
Julia & Thomas Ulen
MaryBeth Walker
Alex P. Bhanos
Susanne Bhanos
George R. Carlisle
Debra & Kenneth Bezan
James Economy
Donna Decamara & Chris Dangles
Anthony DeStefano
Kelly & Danny Frich
Melanie Loots & George Gollin*
Yongqing Huang
Tiffany & James Langer
Catherine & Jay Menacher
The Orphanos Family
Deba & Nihal Parkar
Diane & Thomas Shipp
Shelby & John Stifle
Iris & Burton Swanson*
Yin Liu & Jinwen Wang
Ling Wang & Zhongren Yue
Donald A. Fischer
Sue Anne Fischer
Doris H. Harvey
Vicki & Alan Good
Jenny & Dick Harvey
Grace F. Homma
Sweeny Joog
Susan S. McDonald
Anonymous
Charles J. & Joanne J. McIntyre
The McIntyre Family
Marilyn J. Nichols
K.S. & Torin Hannan
Howard & Jean Osborn
Beverly & Michael Friese
Jean Osborn
Rachel Halfar
Judith Miller
Ellen & Thomas Swengel
George B. Perlstein
Rita & Arnold Blockman
Toby & Ralph Bransky
Harriet & Kenneth Cooke
Reva & William Egherman
Ann Einhorn
Kristin Fasy
Beverly & Michael Friese
Susan & Lewis Greenstein

Bonnie & Steven Hill
Nancy & Kenneth Kirsch
Lynda & John Minor
Joan & Anthony Peressini
Nancy Pickus
Barbara Powell
Gloria Rainer
Vicki Schumacher
JoAnn Murray-Spencer & Clifford
Spencer
Cecile Steinberg
Iris & Burton Swanson
Elizabeth Talbot
Nancy Tennant
Nancy & Edward Tepper
Ellen Walbert
Christie Watkins
Larry Weinberg
Kathryn M. Romans
The Karmia Family
Cynthia & Edward Pillar
Bernadine & Ed Pillar
Julia & Casey Wood
Melvin Rubin
Lesley Rubin
Robert Malik Winter
Sarah Hasib
Pete & Molly Yunyongying

*Former member of the Krannert
Center Advancement Council

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Nisha Aggarwal
Elizabeth Allison
Harold Allston
Brant Asplund
Tammy Asplund
Mike Atkinson
Debora Avelino
Ron Baker
Jane Barry
Heather Baseler
Pam Bedford
Paul Beinhoff
Janice Bellington
Ann Bergeron
Kathy Bergeron
Priya Bhatt
Shohan Bhattacharya
Karen Bojda
Brunna Bozzi
George Brock
Jonne Brown
Krishni Burns
Mark Casco
Felix Chan
Yoline Chandler
Coco Chen
Wen-Chi Chen
Kathleen Corley
Kathleen Correa
Jessica Crane
Jessica Dager
Millie Davis
Cara Day
Kasandra Delafuente
Lori Deyoung
William Dick
David Dorman
Astrid Dussinger
Kathy Dwyer
Sheryl Dyck
Peter Dyck
Debra Eichelberger
Stacey Elliott
Beth Engelbrecht-Wiggans
Richard Engelbrecht
-Wiggans
Roger Epperson
Vennie Ewing
Elizabeth Faulkinberry
Judy Federmeier
Cliff Federmeier
Dee Feickert
Andrea Fierro

Peter Floess
Patricia Floess
B. Jean Flood
Richard Flood
Elizabeth Frankie
Roger Fredenhagen
Bianca Galvez
Zeidy Garcia
Inga Giles
Emma Glezer
Robin Goettel
Michelle Gonzales
Gene Grass
Sandy Haas
Catherine Haney
Katherine Hansen
Susan Hansen
Tonya Hartman
Mike Havey
Kathy Havey
Judith Haydel
James Hayes Jr.
Kate Heiberger
Cynthia Helms
Kathy Henry
Abby Heras
Joan Hood
Peter Hood
Mary Hosier
Betsy Hunter
Ingrid Hutchings
Elizanena Ibarra
Janice Impey
Laurie Jacob
Roland Jean
Cynthia Jean
Sten Johansen
Diana Johnsn
Marcy Joncich
Carlton Kagawa
Debra Karplus
Karan Keith
Janeane Keller
Patti Ketchmark
Ashley Kirby
Daniel Krehbiel
Spencer Landsman
Linda Larson
Diane Lassila
Warren Lavey
Josephine Lee
Hannah Lee
Eunsun Lee
Vincent Leonard
Jennifer Lin
Fei Lin

Feikai Lin
Xiao Lin
Sheila Loosevelt
Penny Lopez
Lynda Lopez
Robert Lou
Ginger Lozar
Michelle Lynn Gill
Janice Maddox
Marguerite Maguire
Mary Manley
Marina Marjanovic
Nenad Marjanovic
Nicole Martinez
Bobbi McCall
Teri McCarthy
Sarah McDougal
Jim McEnerney
Linda McEnerney
Liz McMillen
Susan Meinkoth
Kathy Metcalf
Sharron Mies
David Mies
Martha Milas
Carol Miles
Carol Miller
Michael Miller
Julie Mills
Patrick Mills
Jihyeon Min
Margrith Mistry
Frank Modica
Martha Moore
Thom Moore
Pnina Motzafi-Haller
Christina Myers
Jane Myers
Manisha Naganatanahalli
Linda Neider
Michael Nelson
Peter Newman
Jerome Ng
Johnson Nguyen
Dick Norton
Saray Ocampo
Alejandra Ochoa
Marjorie Olson
Carol Osgood
Brenda Pacey
Cynthia Perez
Pezz Pezz
Joel Plutchak
Renee Potter
Carolyn Presley
Robbie Pulliam

James Quisenberry
Jill Quisenberry
Anne Raczak
Beverly Rauchfuss
Sam Reese
Victoria Rice
Monique Rivera
Marcelo Rosa Mazzocato
Laurel Rosch
Joyce Ruder Jackson
Tanya S
Faaiza Saif
Corinne Saldeen
Uriel Sanchez
Jean Sandall
Christian Sarol
Barbara Schleicher
Dawn Schultz
Izzy Scott
Christel Seyfert
Lei Shanbhag
Edward Snyder
Isaac Soloveychik
Jennifer Steele
Carolyn Stewart
Margaret Stillwell
Carrie Storrs
Judy Swiger
Weifeng Sun
Casey Tan
John Taylor
Alice Taylor
Adrian Testo
Jamie Thomas-Ward
Lee Trail
Pat Tuchman
Allan Tuchman
Barbara Turner
Julia Ulen
Lynda Urnbarger
Valeria Vargas
Dianna Visek
Frank Vivirito
Kathy Vivirito
Louise Walczak
Spencer Walden
Anna Maria Watkin
Jean Weigel
Whitney Welsh
Linda Wessels
Jasmine White
Kathy Wicks
Liesel Wildhagen
Diane Wilhite
Ed Wilhite
Douglas Williams

Susie Wright
Lei Xia
Yu Xia
Nancy Yeagle
Sally Zahos
Jennie Zermeno
Nicole Zhang
Rui Zhao
Wenbin Zhou
Bruce Zimmerman
**KRANNERT CENTER
STUDENT ASSOC.**
Administrative Board
Diana Pham, President
Alexa Bucio, Vice President
Rochelle Tham, Secretary
Trevor Santiago, RSO
Liaison Officer
Judy Chiang, Event
Coordinator
Emily Yan, Website Chair
Cedric Mathew, Treasurer

Members

Aki Akhauri
Michelle Burns
Jingwen Dai
Rowan Frantz
Elena Gonzalez
Jessica Gossen
Stanley Gu
Ally Guo
Hayley Kelleck
Haley Kennedy
Ryan Lin
Xiao Lin
Jenny Liu
Seren Liu
Sian Liu
Yuanze Luo
Christine Millins
Samantha Moran
Jess Nathan
Daniel Oster
Yueting Su
Fu Sun
Haley Van Patten
Claire Wu
Xuan Yi
Andy Yoon
Menghao Yu
Yangxue Yu
Lucia Zhang
Valerie Zhao

KRANNERT CENTER STAFF

Mike Ross, Director
Terri Anne Ciofalo, Associate Director
for Production
Maureen V. Reagan, Associate Director
for Marketing

EVENTS

Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events

PROGRAMMING AND ENGAGEMENT

Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Emily Laugesen, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Assistant Director
of Advancement
Ellen Fred, Advancement Support
Associate

FINANCE AND OPERATIONS

Business Office

Katie Brucker, Debbie Delaney, Stacey
Elliott, Shelly Thomas-Eichorn,
Accounting Staff
Tara Heiser, Human Resources Support

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer
Scott Butler, Eric Carr, Emmett Catlin,
Austin Dearth, John Ekstrom, Bryan
Franzen, Mark Lashbrook, Jacob
Lerch, Kevin Logue, Jessica Fancher,
Attendants
Glenda Dalton, Office Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Communications

Sean Kutzko, Assistant Communications
Director
Nicholas Mulvaney, Senior Designer

Public Services

Lisa Lillig, Client & Food Services Director
Elizabeth Henke, Catering Manager
Michael Bunting, Intermezzo Supervisor
Zia Moon, Krannert Center Showcase
Director, Office and Communications
Support Specialist
Whitney Havice, Interim Ticketing and
Patron Services Director
Ty Mingo, Assistant Ticket Services
Director
Jon Proctor, Nick Wurl, Ticket Sales
Supervisors
Ann-Marie Dittmann, Patron Services
Assistant Director
Adrian Rochelle, Front of House
Performance Supervisor

PRODUCTION

Terri Anne Ciofalo, Associate Director
for Production

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Associate Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director
April McKinnis, EB McTigue,
Cutters/Drapers
Julianna Steitz, Theatrical Stitcher

Lighting Department

Lisa Kidd, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Dylan Kind, Theatrical Scene Shop
Coordinator
Bobby Reynolds, Theatrical Scene Shop
Assistant
Liam Romano, Theatrical Scene Shop
Assistant

Stage Management

Cynthia Kocher, Production Stage Manager

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a: Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...

에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716