



## **CHICAGO IMMIGRANT ORCHESTRA**

Tuesday, September 27, 2022, at 7:30pm  
Colwell Playhouse

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# PROGRAM

## CHICAGO IMMIGRANT ORCHESTRA

Fareed Haque, co-director

Wanees Zarour, co-director

Tzu-Tsen Wu—Ruan

Saraswathi Ranganathan—Veena

Tamir Hargana—Throat Singing, Mongolian Horse-Hair Fiddle

Ugochi Nwaogwugwu—Voice, Poetry

Hitesh Master Nayak—Voice, Harmonium

Emad Ibrahim—Violin

Juan Pastor—Percussion

Richard Christian—Indian Percussion

Sam Taheri—Voice

Paul Cotton—West African Percussion

This performance is a co-presentation of Krannert Center and the International and Area Studies Library.

Additional support is provided by:

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Illinois Global Institute

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## THANK YOU FOR SPONSORING THIS PERFORMANCE

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# PROGRAM NOTES

The **CHICAGO IMMIGRANT ORCHESTRA** was first established in 1999 by the Chicago Department of Cultural Affairs and Special Events, to be presented as part of the first annual Chicago World Music Festival. Directed by Willy Schwartz, the orchestra involved Chicago musicians from the immigrant community representing music from all over the globe. The project lasted through 2004 but had a lasting impact on the Chicago music scene.

In 2019, the Chicago Department of Cultural Affairs and Special Events approached guitarist Fareed Haque and oud player Wanees Zarour to restart the Chicago Immigrant Orchestra and headline 2020's Chicago World Music Festival. Due to the global COVID-19 pandemic, the orchestra performed a critically acclaimed virtual concert in September 2020.

The new CIO today is a 12-piece ensemble that consists of members of the Chicago immigrant community, representing musical traditions from all over the world.

In this fresh approach under the direction of Haque and Zarour, Chicago Immigrant Orchestra musicians from the Far East to Western Europe, Africa and the Americas are thoroughly involved in the evolution of the musical ideas that are presented.

The new Chicago Immigrant Orchestra explores the relationships and differences among these traditions, creating a unique and cohesive tapestry of cultures.

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## PROFILES

### CO-DIRECTORS

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#### FAREED HAQUE

Modern world guitar virtuoso, steeped in classical, jazz and global traditions, Fareed's unique command of the guitar and different musical styles inspire his musical ventures with tradition and fearless innovation. Recent projects include the acclaimed Goran Ilovic/Fareed Haque guitar duo.

#### WANEES ZAROUR

Composer, arranger, and multi-instrumentalist with deep roots in Middle Eastern music and well-versed in modern jazz and global musical styles, Wanees also directs the 60-piece Middle East Music Ensemble at the University of Chicago, and his touring jazz fusion group, East Loop.

## PERFORMERS

**TZU-TSEN WU** is a musical adventurer, exploring cultural and artistic boundaries through music. She was born in 1990, in Taiwan, and appreciates and performs a remarkably wide range of international music from Taiwanese, to Chinese, to Western classical, to contemporary pop from around the world. Tzu-Tsen plays many instruments—mostly plucked instruments—in addition to ukulele, guitar, piano, banjo, and Jakhee, specializing in Chinese zhongruan and liuqin. Always striving to become a better musician, she looks for new challenges in different musical traditions and diverse styles. Tzu-Tsen started college as a biology major before turning to music full time. She has two bachelor's degrees, one in biology from National Chiayi University and the other in Chinese music from National Taiwan University of Art, and is currently pursuing a master's degree in the acclaimed World Music program at Northern Illinois University. An accomplished performer and pluck instrument teacher in both Asia and the US, Tzu-Tsen is also a director, composer, and accompanist.

**SARASWATHI RANGANATHAN** brings with her a legacy of firsts. She is the first Indian woman and Veena artiste to win a Chicago Music Award in its 35-year history, the first Veena artiste to perform as an orchestra member of Disney's *Jungle Book* production, and the first Veena artiste to receive a \$10,000 grant from the Logan Foundation in Chicago. She attributes her path-carving success to the inclusive energy in her music and in her life. Her goal? Bring artists and listeners together as one community united in music and understanding. Saraswathi constantly endeavors for sounds of the Veena to reach a cross-cultural global audience. She learned Veena

from her mother, Shantha Ranganathan, and from Karnataka Kalashree EP Alamelu in Bangalore. She has been performing and teaching for over three decades. Saraswathi also has the distinction as being the first Veena artiste whose original multi-lingual song "Ennai Azhithaen—I embraced me" was commissioned by the Chicago Humanities Fest. Saraswathi is the first Veena artiste to perform live music for Chicago International Movies & Music Fest with original score for a vintage Hollywood film. If life were to be expressed in concise hashtags, Saraswathi's mission would be: #Veenalove #liveasonefamily #onestageOneMusiconeCommunity.

**TAMIR HARGANA** is a world-class and award-winning performer of Mongolian and Tuvan music. Now based in Chicago, Tamir is from the far northeastern region of Inner Mongolia at the border with Mongolia, China, and Russia. He received his MM in world music performance from Northern Illinois University in 2017 and received his undergraduate degree from Inner Mongolia University Arts College with a specialty in throat singing (khöömii). He is one of the only active performers of khöömii in the United States, and is also a multi-instrumentalist accompanying himself on traditional instruments from Mongolia and Tuva, such as the morin khuur (Mongolian horse-head fiddle), tovshuur (Mongolian lute instruments), doshpuluur (Tuvan lute instrument) and igil (Tuvan string instrument). Tamir has earned high honors and awards in throat singing competitions in Mongolia, Tuva, Inner Mongolia, and Manzhouli, China. He has performed in concerts, presentations, and workshops in the US, Mongolia, Russia, Indonesia, Taiwan, and China. He was also featured in TV documentaries about throat singing and has taught throat singing at

the Inner Mongolia University Arts College High School Preparatory Division from 2013–2014. Recently, he performed in Carnegie Hall and in the NAMM show. He currently teaches khöömii and Mongolian music in Chicago area.

**UGOCHI NWAOGWUGWU** is a multi-disciplinary creative. An internationally renowned poet, writer, musician, and founder of Spirit Speaks, Inc., Ugochi has executive-produced, written, and co-arranged three album projects: *African Butterfly*, *A.S.E.*, and *Love Shot*. Ugochi's poems and essays have been published in international anthologies as well as nationally in the United States. Ugochi has created an original Pan-African poetry form called Ike (pronounced EE-kay), #Ikepoem, paying homage to her Igbo culture of Nigeria. Ugochi is also a playwright, activist, TRHT practitioner, and member of the AACM and Recording Academy/GRAMMY.

**HITESH MASTER's** legacy started from Junagadh. He was born and raised in the town of Nadiad, Gujarat. His gifted talent for music has been passed on from generations, going far back to 1417 when his forefathers were designated royal singers in the Rajvi Parivar. The whole family was designated official royal singers for Junagadh Rajvi Parivar known as Rajgayaks. His forefathers were associated with the Maharaja of Gwalior since the 16th century. Hitesh has four Gurus: Ustad Rajankhan and Ustad Bashirkhan of Dewas from Mewati Gharana from whom he learned Hindustani classical music; and also learned harmonium-playing from Pandit Rambaba Petiwale and Pandit Mohan Junoir of Deshi Natak Samaj of Mumbai. One of his pioneer gurus was his own father, Vrajlal Nayak, who put him under training at the tender age of three. Hitesh gave his first performance at the age of six. He earned his master's degree in music from Gandharva Mahavidyalay of Ahmedabad in singing. Nayaks

are known as heritage singers who learned and trained in music from their forefathers. He was also associated in Bollywood for 12 years working with Shankar Jaikishan Duo, one of the greatest musicians in the Indian film industries during the Golden Era of Bollywood. Jaikishanji was trained in classical music by his forefather, Nayak Vadilal Shivram. Sangeet Kaladhar, a great music literature book, was written by his forefather, Raj kavi Dahyalal Shivram Nayak of Bhavnagar State in Gujarat. Hitesh Master is now based in Chicago, Illinois, teaching and performing music.

**JUAN PASTOR** began studying percussion under the tutelage of Eusebio Sirio "Pititi," master of Afro-Peruvian percussion. At the Conservatorio Nacional de Lima, he studied classical music for five years.

After realizing his interest in jazz, he moved to Chicago to study at Northern Illinois University where he received a bachelor of music and was part of the top jazz ensemble under the direction of Ronald Carter. He also studied under Greg Beyer, Rich Holly, and Robert Chappell. In 2013, he received his master's of music from DePaul University studying under Dana Hall.

Pastor has played jazz festivals all over the world. In Europe, North Sea Jazz Festival, and Poznan, Poland, Made in Chicago Jazz Festival; in the US, New York, IAJE, Chicago Jazz Fest, Hyde Park Jazz Festival, Elkhart Jazz Festival; in Mexico, JazzUV International Jazz Festival in Xalapa, XIV San Miguel De Allende Jazz & Blues International Festival; in Nicaragua, Nicaraguan Jazz Festival; in Peru, Lima Jazz Festival; and many others.

In addition, he has performed with notable recording artists such as Miguel Zenón, Howard Leavy, Jimmy Heath, Fareed Haque, Patricia Barber, Ryan Cohan, The Chicago Afro Latin Jazz

Ensemble CALJE, Marquis Hill, Victor Garcia, and many others.

In 2018, he took the position of percussion teacher and combo director at La Universidad Católica del Perú. Currently he is adjunct music faculty member at Benedictine University and Northern Illinois University.

Juan Pastor is also the leader of Chinchano, a fusion of jazz with Peruvian rhythms. Their first album was released in 2014. Chinchano has gotten critical accolades from publications such as the *Chicago Tribune*, *Downbeat*, *Modern Drummer*, *All About Jazz*, and others.

Their second album, *Un Cambio*, was released in 2015 and resulted in Pastor being nominated to best drummer–percussionist in the magazine *Modern Drummer*.

**RICHARD CHRISTIAN** is a tabla and dholak virtuoso. Originally from Ahmadabad, Gujarat Province, India, he holds a degree in tabla from Gandharv Mahavidyalay in Ahmadabad, India. Richard comes from the Ajarada Gharana school of tabla playing, and has performed with such luminaries as Ravindra Jain and Bappi laheri, as well as singers Sonu Nigam, Vinod Rathod, Sabbir Kumar, and Dr Kamlesh Avasathi, for over 15 years. Since moving to Chicago, he has performed and recorded with Fareed Haque, Tammy McCann, Kahil el Zabar, and countless others, as well performing full time with Orchestra Saregama and Hitesh Master.

**PAUL COTTON** is a principal musician with the Muntu Dance Theatre of Chicago. For over two decades, Paul has studied West African, Afro-Cuban, and Afro-Caribbean drums and percussion. Recently, Paul has co-led drum circles for peace across the South Side of Chicago.



<https://immigrantorchestra.org>



SA OCT 1 AT 7:30PM

WHY NOT THEATRE:  
**PRINCE  
HAMLET**



krannert center



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## **Land Acknowledgement**

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



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### **Connecting People, Creating Happiness**

Krannert Center is committed to providing programs that inspire, engage, challenge, and revitalize. The support of our donors and friends enables the Center to bring in diverse international artists and launch transformative initiatives that foster inclusivity and bring about dynamic change.

**Every contribution counts. Together, we can effect powerful change that will impact generations to come.**

Please consider making a gift to Krannert Center today. Together, we can strengthen the lasting impact of the Center's work, while ensuring that students and the greater community have access to enriching performances and cultural experiences.

Join us as we invest in the future of the arts.

### **Make Your Gift Today**

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### **Would you like to make Krannert Center part of your legacy?**

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or Bethany Whoric (217.300.6042 | [bbwhoric@illinois.edu](mailto:bbwhoric@illinois.edu)) to learn more  
about making a planned gift to Krannert Center for the Performing Arts.

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# KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center’s dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2022-2023 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center’s leadership and financial resources.

### Co-Chairs:

Janet & Douglas Nelson  
Ghazala Ahmad  
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Susan & Michael Haney  
Lisa & Mark Klinger

Leonard (Len) Lewicki  
Marina & Nenad Marjanovic  
Susan & Brendan McGinty  
Tracy Parsons  
Susan & Sam Reese

## 2022-2023 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you’d like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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Ann H. Bender Youth Series  
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Anne & David Sharpe  
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The Rotary Club of Champaign  
Illinois Arts Council  
National Endowment  
for the Arts

## 2022-2023 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you’d like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

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## KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



**VALENTINE JOBST III** (1904-1993)  
March 1994



**CLAIR MAE ARENDS** (1912-2000)  
**G. WILLIAM ARENDS** (1914-1997)  
March 2000



**MARILYN PFLEDERER ZIMMERMAN**  
(1929-1995)  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
**JAMES FARMER** (1931-2020)  
April 2014

## FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
April 2000



KENNETH ANDERSEN (1933-2020)  
MARY ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012



CAROLE & JERRY RINGER  
April 2014



**EDITH ANN STOTLER**  
August 2017



**K. SARAH SPAULDING**  
(1930–2022)  
Feb 2017



**JANE BUFORD SCHERER & CHRIS  
SCHERER**  
June 2022



**DENA & JIM VERMETTE**  
June 2022



**IKENBERRY SOCIETY**

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY  
September 2014



JERALD WRAY & DIRK MOL  
March 2016



DAVID A. KROOKS  
August 2016



HELEN & DANIEL RICHARDS  
June 2016



HOLLY & KURT HIRCHERT  
February 2017



ANONYMOUS  
May 2018



JOAN & PETER HOOD  
November 2018



SUSAN & MICHAEL HANEY  
April 2019



**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**JOHN & KAY SHANER**  
July 2019



**LEONARD (LEN) LEWICKI**  
May 2021



**JERRY A. CARDEN & TIMOTHY  
W. TEMPLE**  
June 2022



**FRAN & MARC ANSEL**  
June 2022

## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



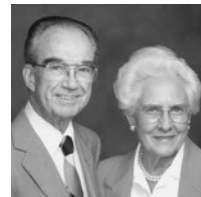
**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



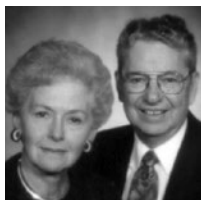
**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



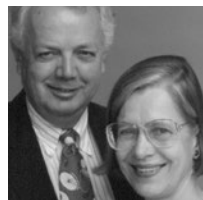
**JAMES W. ARMSEY**  
(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



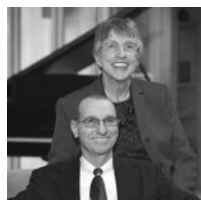
**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



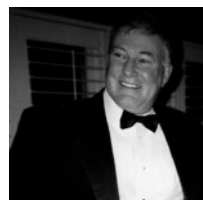
**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH & JON  
LIEBMAN**  
January 2008



**MICHAEL  
CARRAGHER**  
(1946-2009)  
September 2008

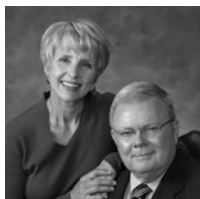


**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009

**THE SUSAN  
SARGEANT  
MCDONALD  
ENDOWED FUND  
FOR YOUTH  
PROGRAMMING**  
Suzi was the founder/  
developer of the  
Krannert Center Youth  
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July 2010



**MISAHO &  
RICHARD BERLIN**  
October 2010



**DIANA & WARD  
MCDONALD**  
March 2011



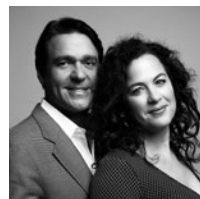
**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
GUNN**  
April 2014



**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



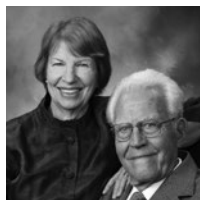
**LINDA WEINER**  
(1944-2021)  
**BARRY WEINER**  
February 2017



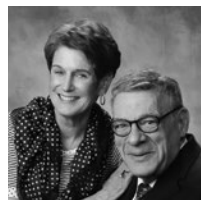
**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**  
May 2017



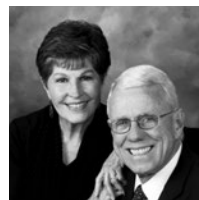
**JILL & JAMES  
QUISENBERRY**  
May 2017



**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
June 2017



**CECILE & IRA  
LEBENSON**  
December 2017



**BURT SWANSON**  
(1939-2020)  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018

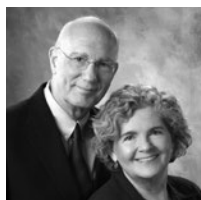


**PHYLLIS ROBESON  
& FAMILY**  
February 2019  
**KYLE ROBESON**  
(1929-2021)



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**

April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**

July 2019



**PATRICIA & ALLAN  
TUCHMAN**

April 2021



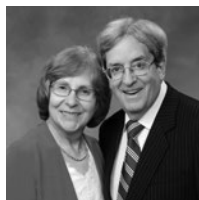
**VICTOR FELDMAN  
(1935-2018)  
JUDITH FELDMAN**

(1938-2021)  
September 2021



**SUSAN & RICHARD  
SCHNUER**

November 2021



**JUDITH & RICHARD  
KAPLAN**

February 2022

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# 2022-2023 GRANTS



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## DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center’s presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programing support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

## FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE + APPLIED ARTS

This grant, a generous gift from the Rohlen Family.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

## THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for  
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## GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk.

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Judy Chiang, Event  
Coordinator  
Emily Yan, Website Chair  
Cedric Mathew, Treasurer

## Members

Aki Akhauri  
Michelle Burns  
Jingwen Dai  
Rowan Frantz  
Elena Gonzalez  
Jessica Gossen  
Stanley Gu  
Ally Guo  
Hayley Kelleck  
Haley Kennedy  
Ryan Lin  
Xiao Lin  
Jenny Liu  
Seren Liu  
Sian Liu  
Yuanze Luo  
Christine Millins  
Samantha Moran  
Jess Nathan  
Daniel Oster  
Yuetting Su  
Fu Sun  
Haley Van Patten  
Claire Wu  
Xuan Yi  
Andy Yoon  
Menghao Yu  
Yangxue Yu  
Lucia Zhang  
Valerie Zhao

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# KRANNERT CENTER STAFF

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Mike Ross, Director  
Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Marketing

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## EVENTS

Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
for Events  
Seth Wheeler, Technical Coordinator  
for Events

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## PROGRAMMING AND ENGAGEMENT

Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives  
Emily Laugesen, Co-Director of  
Engagement  
Sam Smith, Director of Civic Engagement  
and Social Practice

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## ADVANCEMENT

Cheryl Snyder, Director of Advancement  
Bethany Whoric, Assistant Director  
of Advancement  
Ellen Fred, Advancement Support  
Associate

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## FINANCE AND OPERATIONS

### Business Office

Katie Brucker, Debbie Delaney, Stacey  
Elliott, Shelly Thomas-Eichorn,  
Accounting Staff  
Tara Heiser, Human Resources Support

## Building Operations

John O. Williams, Facility Manager  
Tony Mapson, Assistant Facility Manager  
Joe Butsch, Building Electrician  
Jared Painter, Assistant Chief Building  
Operations Engineer  
Scott Butler, Eric Carr, Emmett Catlin,  
Austin Dearth, John Ekstrom, Bryan  
Franzen, Mark Lashbrook, Jacob  
Lerch, Kevin Logue, Jessica Fancher,  
Attendants  
Glenda Dalton, Office Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Marketing

## Communications

Sean Kutzko, Assistant Communications  
Director  
Nicholas Mulvaney, Senior Designer

## Public Services

Lisa Lillig, Client & Food Services Director  
Elizabeth Henke, Catering Manager  
Michael Bunting, Intermezzo Supervisor  
Zia Moon, Krannert Center Showcase  
Director, Office and Communications  
Support Specialist  
Whitney Havice, Interim Ticketing and  
Patron Services Director  
Ty Mingo, Assistant Ticket Services  
Director  
Jon Proctor, Nick Wurl, Ticket Sales  
Supervisors  
Ann-Marie Dittmann, Patron Services  
Assistant Director  
Adrian Rochelle, Front of House  
Performance Supervisor

## PRODUCTION

Terri Anne Ciofalo, Associate Director  
for Production

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Associate Audio Director/  
Video Director

## Costume Shop

Andrea Bouck, Costume Director  
Richard Gregg, Costume Rentals Director  
April McKinnis, EB McTigue,  
Cutters/Drapers  
Julianna Steitz, Theatrical Stitcher

## Lighting Department

Lisa Kidd, Associate Lighting Director

## Properties Department

Adriane Binky Donley, Properties Director  
Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Dylan Kind, Theatrical Scene Shop  
Coordinator  
Bobby Reynolds, Theatrical Scene Shop  
Assistant  
Liam Romano, Theatrical Scene Shop  
Assistant

## Stage Management

Cynthia Kocher, Production Stage Manager

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对我们的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...  
에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**