

PHOTO BY TIM SCHMIDT



**THE SECOND CITY: *OUT OF THE HOUSE PARTY***

Saturday, September 10, 2022, at 7:30pm

Tryon Festival Theatre

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# PROGRAM

## **THE SECOND CITY: *OUT OF THE HOUSE PARTY***

Jen Ellison, director

Bree Bartman, stage manager

Michael Oldham, music director

## **THE CAST**

Zoe Agapinan

George Elrod

Maya Haughton

Kevin Noonan

Cassidy Russell

Adisa Williams



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# PROGRAM NOTES

## ABOUT THE SHOW

Join The Second City's raring-to-go cast of comedians for this laugh-packed adventure. From improv games to classic sketches from the archives, this experience is a great way for us all to laugh our way into the new normal.

## IT ALL STARTED WITH CHILDREN'S GAMES

Rooted in the groundbreaking improvisational games of Viola Spolin, The Second City opened its doors on a snowy Chicago night in December of 1959, and a comedy revolution began. The small cabaret theater has grown to become the most influential and prolific comedy empire in the world, developing an entirely unique way of creating art and fostering generation after generation of superstars.

Co-founded by Spolin's son, Paul Sills, along with Howard Alk and Bernie Sahlins, The Second City was experimental and unconventional in its approach to both theater and comedy. Almost immediately, alumni of The Second City, including Alan Arkin, Joan Rivers, Fred Willard, Gilda Radner, Dan Aykroyd, and John Belushi, launched the theater into the international spotlight.

In 1976, Second City launched "SCTV," which has been hailed as one of the greatest sketch comedy series of all time. The two-time Emmy winner featured an all-star cast made up of Martin Short, Andrea Martin, Catherine O'Hara, John Candy, Eugene Levy, Dave Thomas, Joe Flaherty, and Rick Moranis.

Today, The Second City is home to a world-class entertainment company, continuing to produce premier talent in all three of its locations—Chicago, Toronto, and Hollywood—

and entertaining more than one million audience members a year. From Steve Carell to Keegan-Michael Key, Stephen Colbert to Tina Fey, Chris Farley to Mike Myers, Second City's imprint is all over film, television, and beyond.

In addition to its stages, Second City Touring Companies perform electrifying revues and original productions across North America and abroad. Their creative collaborations have produced thrilling and critically acclaimed work in partnership with organizations like the John F. Kennedy Center for the Performing Arts, Lyric Opera of Chicago, Woolly Mammoth Theatre Company, Toronto Symphony Orchestra, Norwegian Cruise Line, the New York Comedy Festival, and the Chicago Bulls.

Second City Training Centers in Chicago, Toronto, Hollywood, and online teach thousands of students a year, and the opening of the Harold Ramis Film School in 2016 gave the world the first film school dedicated to comedy. Finally, Second City Works is an industry leader in bringing improv-based methodologies to businesses and organizations of all types.

We hope you enjoy the show . . . after all, it's been almost 60 years in the making.

# PROFILES

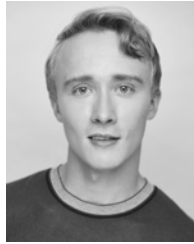


**ZOE AGAPINAN** is so excited to be performing with The Second City! Zoe is a California-born and Chicago-based actor, writer and comedian. She graduated from UC Santa Cruz with a B.A. in Theater Arts and a minor in Economics (just in

case). She is an alumni of The Second City's Severn Darden Graduate Program, and a 2022 Bob Curry Fellow. Performance highlights include: *She The People* (The Second City), *fair dinkum* (CiC Theater), *FELT* (iO Theater, CiC Theater), and *Holy F\*ck Comedy Hour* (Annoyance Theater).

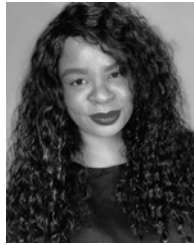
**BREE BARTMAN** is the stage manager for this production. For the past 10 years she's been hiding in the shadows at several theaters around Chicago, including The Second City and the long-running show, *Bye Bye Liver*. When she's not at Second City, you can find her slinging sass at Ed Debevic's.

**JEN ELLISON** (resident director) is a Chicago writer, director, and performer. As a resident director for The Second City, Jen has overseen all three Touring Companies, developed multiple shows for the Outreach & Diversity program, and directed *Apes of Wrath* and *Do the Right Thing, No Worries If Not* for the resident stages. Other directing credits include *Collaboraction*, *Trap Door Theatre*, and *The Neo-Futurists*, where she is an artistic associate. Jen teaches screenwriting at DePaul University and is a member of the Comedy Writing and Performance Faculty at Columbia College Chicago.



**GEORGE ELROD** (he/him/they/them) was born and raised in Little Rock, Arkansas. He is a graduate from DePaul University and The ACADEMY at Black Box Theatre Chicago. They've performed with the Second City in *Deck The Hallmark*, *Not Safe For Werk*,

and *Late Night Date Night*, and has understudied Second City's Mainstage and e.t.c. sketch revues. TV credit includes *Somebody Somewhere* on HBO. He's reped by Grossman & Jack Talent.



**MAYA HAUGHTON** is an actor and teaching artist based out of Chicago, Illinois. She has over 25 years of experience delighting audiences with improv and sketch comedy. She has performed at The Second City in a variety of shows including

*Mo Money, Mo Problems; The Best of The Second City; Legendary Laughs; Improv Brunch; Let's Make It Perfectly Queer: A Salute to Pride; Dysfunctional Family Affair; The Second City's Black History Month Show* and most recently, *Late Night Date Night*. She has also been in the ensembles of The National Touring Company, Norwegian Cruise Line's Epic, was a recipient of the Bob Curry Fellowship and understudied the mainstage show, *Do You Believe in Madness*. Additional casts have included *Baby Wants Candy, The Musical Armando* (iO), and *Improv Asylum* (Boston).



**KEVIN NOONAN** is a writer and performer originally from Overland Park, Kansas. Kevin previously wrote and performed at the Pack Theater in Los Angeles with house ensembles Very Famous and Nobody Yell at Me. Other past credits include red carpet

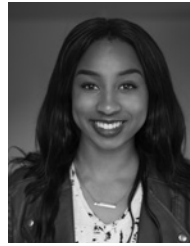
journalist, SAT tutor, working salad orders at a cafe in the mall, and almost Blockbuster Video cashier, until the store closed down on what was supposed to be his first day of work.

**MICHAEL R. OLDHAM** is a composer and pianist who weaves artwork, story, and imagination into his work. Whether experimenting with looping videos on Instagram as the “parts” of a piece that anyone can play (*Music In Segments*, 2018), utilizing repeating gif images of old silent films as inspiration for a 12-movement work (*Music In Gifs*, 2019), translating great works of art into music (*Suggestion Box: Art*, 2020, *The Egon Schiele Pieces*, 2021), writing art songs, musical theater, pop songs, or commercial ad work, Michael’s thirst for unusual storytelling through music is never quenched.



**CASSIDY RUSSELL** (she/her) has been doing improv since middle school. In addition to performing with Second City, she is a resident director at Chicago’s Annoyance Theater, where she also performs and teaches. She has taught and performed improv inter-

nationally for the past decade and is honestly just really joyful that this is what she gets to do with her life.



**ADISA WILLIAMS** (she/her) is originally from both Boston and Kingston, Jamaica (this cannot be further explained). She is currently a writer for the YouTube News show *Gay news* and actor/writer for web series *Bennie and Barbara*. She is currently in the 2020

Second City NBCUniversal Bob Curry Fellowship. When not on stage or behind a camera, you can catch her in the middle of a ring of Krispy Kreme doughnuts because she likes being surrounded by greatness. Previous credits include: iO’s House Sketch Team, iO’s diOversity Scholars, and ComedySportz Seattle Ensemble. Huge thank you to her Chicago family and friends.

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## **Land Acknowledgement**

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



# DINING

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## WHY WAIT?

Order before you head into the theatre, and we'll have your food and beverages waiting for you at intermission or after the show.



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### **Connecting People, Creating Happiness**

Krannert Center is committed to providing programs that inspire, engage, challenge, and revitalize. The support of our donors and friends enables the Center to bring in diverse international artists and launch transformative initiatives that foster inclusivity and bring about dynamic change.

**Every contribution counts. Together, we can effect powerful change that will impact generations to come.**

Please consider making a gift to Krannert Center today. Together, we can strengthen the lasting impact of the Center's work, while ensuring that students and the greater community have access to enriching performances and cultural experiences.

Join us as we invest in the future of the arts.

### **Make Your Gift Today**

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### **Would you like to make Krannert Center part of your legacy?**

Contact Cheryl Snyder (217.333.2533 | [casnyder@illinois.edu](mailto:casnyder@illinois.edu))  
or Bethany Whoric (217.300.6042 | [bbwhoric@illinois.edu](mailto:bbwhoric@illinois.edu)) to learn more  
about making a planned gift to Krannert Center for the Performing Arts.

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# KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2022-2023 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

### Co-Chairs:

Janet & Douglas Nelson  
Ghazala Ahmad  
Terry & Barbara England  
Michelle Gonzales  
Susan & Michael Haney  
Lisa & Mark Klinger

Leonard (Len) Lewicki  
Marina & Nenad Marjanovic  
Susan & Brendan McGinty  
Tracy Parsons  
Susan & Sam Reese

## 2022-2023 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you'd like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

Bernard and Prudence Spodek  
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Endowment  
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Endowed Fund for Youth  
Programming (Suzi was  
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Carol & Ed Scharlau  
Anne & David Sharpe  
Audrey Ishii & Charlie Smyth  
The Rotary Club of Champaign  
Illinois Arts Council  
National Endowment  
for the Arts

## 2022-2023 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

## Lead Sponsors



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UpClose Marketing  
and Printing

## KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



**VALENTINE JOBST III** (1904-1993)  
March 1994



**CLAIR MAE ARENDS** (1912-2000)  
**G. WILLIAM ARENDS** (1914-1997)  
March 2000



**MARILYN PFLEDERER ZIMMERMAN**  
(1929-1995)  
**VERNON K. ZIMMERMAN**  
(1928-1996)  
November 2003



**HELEN FARMER**  
**JAMES FARMER** (1931-2020)  
April 2014

## FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
April 2000



KENNETH ANDERSEN (1933-2020)  
MARY ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012



CAROLE & JERRY RINGER  
April 2014



**EDITH ANN STOTLER**  
August 2017



**K. SARAH SPAULDING**  
(1930–2022)  
Feb 2017



**JANE BUFORD SCHERER & CHRIS  
SCHERER**  
June 2022



**DENA & JIM VERMETTE**  
June 2022

## **IKENBERRY SOCIETY**

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



**JUDITH & STANLEY IKENBERRY**  
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**DAVID A. KROOKS**  
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**HELEN & DANIEL RICHARDS**  
June 2016



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February 2017



**ANONYMOUS**  
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**JOAN & PETER HOOD**  
November 2018



**SUSAN & MICHAEL HANEY**  
April 2019



**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**JOHN & KAY SHANER**  
July 2019



**LEONARD (LEN) LEWICKI**  
May 2021



**JERRY A. CARDEN & TIMOTHY  
W. TEMPLE**  
June 2022



**FRAN & MARC ANSEL**  
June 2022

## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



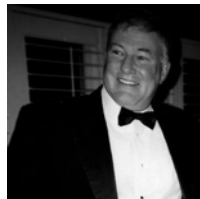
**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH & JON  
LIEBMAN**  
January 2008



**MICHAEL  
CARRAGHER**  
(1946-2009)  
September 2008



**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009

**THE SUSAN  
SARGEANT  
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FOR YOUTH  
PROGRAMMING**  
Suzi was the founder/  
developer of the  
Krannert Center Youth  
Series  
July 2010



**MISAHO &  
RICHARD BERLIN**  
October 2010





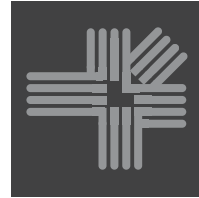
**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



**JULIE & NATHAN  
GUNN**  
April 2014



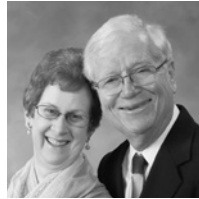
**MICHAEL SWINDLE**  
April 2014



**ANONYMOUS**  
November 2015



**LINDA WEINER**  
(1944-2021)  
**BARRY WEINER**  
February 2017



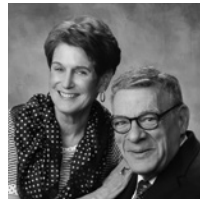
**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**  
May 2017



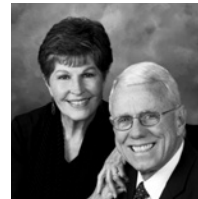
**JILL & JAMES  
QUISENBERRY**  
May 2017



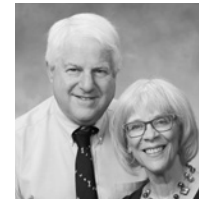
**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
June 2017



**CECILE & IRA  
LEBENSON**  
December 2017



**BURT SWANSON**  
(1939-2020)  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018



**PHYLLIS ROBESON  
& FAMILY**  
February 2019  
**KYLE ROBESON**  
(1929-2021)



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**

April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**

July 2019



**PATRICIA & ALLAN  
TUCHMAN**

April 2021



**VICTOR FELDMAN  
(1935-2018)  
JUDITH FELDMAN**

(1938-2021)  
September 2021



**SUSAN & RICHARD  
SCHNUER**

November 2021



**JUDITH & RICHARD  
KAPLAN**

February 2022

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# 2022-2023 GRANTS



DORIS DUKE  
CHARITABLE FOUNDATION

## DORIS DUKE CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of diverse, world-class national and international visiting artistry; supporting the creation of new work; and increasing engagement and collaboration across campus.



## ILLINOIS ARTS COUNCIL

The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

## FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE + APPLIED ARTS

This grant, a generous gift from the Rohlen Family.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

## THE STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which continues to increase energy efficiency, decrease labor requirements, and improve safety conditions.



Center for  
Advanced  
Study

## GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

The George A. Miller Endowment Programs Committee supports CultureTalk.

## THE AUGUSTINE FOUNDATION

### THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued major support for ELLNORA | The Guitar Festival.

## MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

### Endowed Underwriters

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Clair Mae & G. William Arends  
Terry & Barbara England  
Avis & Dean Hilfinger  
Judith & Stanley Ikenberry  
Valentine Jobst III  
Marilyn Pfleederer & Vernon K. Zimmerman

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### Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Mary & Kenneth Andersen  
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### Endowed Co-sponsors

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Programming (Suzi was the founder/developer of the Krannert  
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Kay & John Shaner  
Pat & Allan Tuchman

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### Campaign for Young Audiences

Anonymous  
Jennifer & Tom Dillavou  
Susan & Michael Haney Fund for Young Audiences  
Gertrude Brokaw McCloy Endowment

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Masako Takayasu  
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us at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

## MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to welcome back in-person audiences for Music, Theatre, Dance, and visiting artist productions this past season. Krannert Center continues make accessibility improvements, co-commission works to help support artist partners, and focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

[LIST CURRENT AS OF AUGUST 26, 2022]



Ghazala Ahmad  
Melissa Huff & Richard Alkire\*  
Walter Alspaugh  
Nadja & Carl Altstetter  
Marlys Scarbrough & Chet Alwes  
Ruth & James Anderson  
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Terri Anne Ciofalo, Associate Director  
for Production  
Maureen V. Reagan, Associate Director  
for Marketing

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Andrew Giza, Events Director  
Andrew Almeter, Senior Production  
Coordinator for Events  
Bree Brock, Production Coordinator  
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Seth Wheeler, Technical Coordinator  
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Zia Moon, Krannert Center Showcase  
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Kira Lyon, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Tatsuya Ito, Associate Technical Director  
Bill Kephart, Scene Shop Chief Clerk  
Dylan Kind, Theatrical Scene Shop  
Coordinator  
Bobby Reynolds, Theatrical Scene Shop  
Assistant  
Liam Romano, Theatrical Scene Shop  
Assistant

## Stage Management

Cynthia Kocher, Production Stage Manager

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# WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

## NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

## SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

## LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

## LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

## TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

## SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:  
Para ayuda en relación con su visita, favor de enviar un email a:  
Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...

에게 이메일로 문의하시기 바랍니다:

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**