

### THE NUTCRACKER CHAMPAIGN URBANA BALLET

Friday, December 3, 2021, at 7:30pm; Saturday, December 4, 2021, at 2pm and 7:30pm; Sunday, December 5, 2021, at 2pm and 6 pm Tryon Festival Theatre

### THANK YOU TO THE SPONSORS OF THIS PERFORMANCE

This Champaign Urbana Ballet presentation of The Nutcracker, in cooperation with the Krannert Center for the Performing Arts, is made possible with support from promotional sponsors: Area-Wide Technologies; The Bill Bass Foundation; Carlton Bruett Design; Champaign Ballet Academy; Charles Schwab; CU Pediatric Dentists|Vickie Hemann DDS, Leah Davis DMD, MSD Chifan Cheng DDS; Christie Clinic | Department of Foot & Ankle Surgery; Consolidated Communications; Edward Jones|Kellie Wolking-Kaefring; First State Bank; Homewood Suites by Hilton; Iroquois Federal; Midland States Bank; R Rentals; Stone Ridge Dairy; Two Men and a Truck; Willenbrock Financial Planning. Also sponsored by Academy High, Campus Middle School for Girls, Montessori School of Champaign-Urbana, Kessler Optical, and Pia's. This vital support keeps our local arts environment lively and thriving.









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# PROGRAM

#### THE NUTCRACKER

A ballet in two acts after the story *The Nutcracker and the Mouse King* by E. T. A. Hoffmann Music by Piotr Ilyich Tchaikovsky Choreography by Deanna Doty

#### **Presented by**

Champaign Urbana Ballet Deanna Doty, Artistic Director

Krannert Center for the Performing Arts Mike Ross, Director

#### The Nutcracker

Overture

#### ACT I

The Party The Battle The Land of Snow

20-minute intermission

#### ACT II

The Land of Sweets

A classical ballet in two acts, *The Nutcracker* is based on E. T. A. Hoffmann's tale *The Nutcracker and the Mouse King* (1816). Piotr Ilyich Tchaikovsky created the music for the ballet of this charming story in close collaboration with Marius Petipa, the renowned choreographer who, due to illness, turned the project over to his assistant, Lev Ivanov. *The Nutcracker* was first performed in 1892.

#### ACT I

On Christmas Eve, the Stahlbaum household prepares for a grand holiday party. Clara, her brother Fritz, and their parents have invited quests to dance and celebrate. The arrival of Clara's eccentric godfather Herr Drosselmeyer brings a sudden air of surprise to the party. Drosselmeyer gathers the children and presents each with a special gift including a nutcracker for Fritz and two magical life-sized dolls for Clara. While the guests are enamored with all Drosselmeyer's creations, Clara is only interested in the nutcracker. A playful Fritz steals the key to the life-sized dolls, and his mischievous behavior causes them to dance frenetically and frighten the guests. Afraid that the party has gone awry, Mrs. Stahlbaum calls for the adults to assemble in the dining room for a holiday feast. No longer under the watchful eye of his parents, Fritz and his friends disrupt the girls at play, causing the nutcracker doll to break in two. Drosselmeyer reappears and, to console his goddaughter, repairs the broken doll before leaving in a dash. After a final dance, the guests depart and the family retires for the night.

Just before midnight, Clara steals down to the eerily darkened room to find her nutcracker. She falls asleep, and the events from the day slip into her dreams. The Rat Queen and her legions of rodents appear, threatening Clara. As the nightmarish taunting escalates, Drosselmeyer shows his power by casting the rodents and furniture away and making the Christmas tree grow to enormous heights. The Nutcracker, grown to life size, yet trapped in toy form, appears with his army of soldiers and cavalry at his side. A fierce battle with the rats and mice ensues. The Rat Queen and the Nutcracker fall injured despite Clara's bravery in defending the Nutcracker. Ice fairies appear and revive the fallen Nutcrackerw who comes to life in his true princely form. The Nutcracker and Clara begin their journey to his homeland and dance among snowflakes in the Land of Snow before they are magically carried away.

#### ACT II

Clara and the Nutcracker travel across a lemonade sea toward his homeland, the Land of Sweets, where they are greeted warmly by the Sugar Plum Fairy and her Cavalier. Clara recounts her heroic tale in which the Sugar Plum Fairy presents Clara with a magnificent crown and flavorful dances of foreign confections, including the beautiful waltz of flowers, before the entire court joins in a final gavotte. Drosselmeyer reappears, and Clara's reverie begins to fade as she is magically returned to the comforts of home and the memory of a fantastic dream.

# CAST

#### ACT I: THE PARTY

#### Drosselmeyer

Rob Rypka\* Brett Feddersen^

#### Clara

Grace Williams-Kim\* Janaki Raj-Underhill^

#### Fritz

Trae Jackson Griffiths\* Irene Kim^

**Mrs. Stahlbaum** Erica Johnston\* Hanna Laible-Seif^

**Mr. Stahlbaum** Brett Feddersen\* Kevin Burnside^

#### Party Mothers Taylor Feddersen Erica Johnston^ Hanna Laible-Seif\* Emma Rypka Ava Teague Farah Willenbrock

#### Party Fathers

Kevin Burnside\* Sam Drasgow Tony Hynes Oscar Lewis Rob Rypka^ Dallas Trinkle

### Party Girls

SB Gergen\* Jimin Kim Sarah Lee Jett Lewin^ Belle Lewis\* Lahori Mitra\* Sameena Raj-Underhill^ Christina Rao Eleanor Rypka^

#### Party Boys

Nathaniel Batsie Colin Dykstra\* Alexander Mahaffey Fletcher Sowers DJ Trinkle-Hague^

#### **Boy Doll** William Shunk\* James Noel Griffiths^

**Girl Doll** Emily Shunk\* Eleanor Kraatz^

#### Footman

Leo Lewis

#### Maid

Janie Lee\* Cate Feinen^

### ACT I: THE BATTLE

**Nutcracker** James Noel Griffiths\* William Shunk^

Rat Queen Zoey Rypka

#### Rats

Sam Boesch Kevin Burnside Zane Coulter Brett Feddersen\* James Noel Griffiths^ Trae Jackson Griffiths Leo Lewis Oscar Lewis Quincy Payton Rob Rypka^ William Shunk\*

### Mice

Julia Bruhn\* Alaina Davis Colin Dvkstra^ Lillian Hinds Makinzee Hopkins^ Helen Kim Gabriela MacKay\* Ellery Messer\* Alice Putnam<sup>^</sup> Rachel Riha Ivy Rose Rowell^ Margaret Stevens Julianne "JJ" Wang Elise Yang April Yu Penelope Yunes

### Cavalry

Shanley Davis\* Annika Drasgow\* Cate Feinen\* Daisy Grace Lewis^ Claudia Lundsgaard\* Victoria Mahaffey^ Emily Shunk^ Lydia Stevens Emma Tong^ Samantha Walden

### Captains

SB Gergen^ Jimin Kim Sarah Lee Jett Lewin\* Christina Rao

### Soldiers

Madison Ames-Emrick^ Nora Anderson Nathaniel Batsie\* Rhiannon Breg^ Nora Croop Lenora Donohue Lucy Gan\* SB Gergen\* Amelia Grant^ **Piper Grotrian** Jett Lewin^ Belle Lewis Kate Lippert Lillian Lockhart\* Nina Lokshin\* Alexander Mahaffey Lahori Mitra Sameena Raj-Underhill

\*denotes dancers performing in the evenings on December 3, 4, and 5

 $^{\wedge}$  denotes dancers performing in the matinees on December 4 and 5

Eleanor Rypka Fletcher Sowers Athena Stanek^

#### ACT I: THE LAND OF THE SNOW

#### **Ice Fairies**

Taylor Feddersen Eleanor Kraatz Hanna Laible-Seif Emma Rypka Ava Teague Farah Willenbrock

#### Snowflakes

Shanley Davis Annika Drasgow Cate Feinen Irene Kim Janie Lee Daisy Grace Lewis Claudia Lundsgaard Victoria Mahaffey Janaki Raj-Underhill\* Elizabeth Seong Emily Shunk Emma Tong Grace Williams-Kim^

# ACT II: THE LAND OF THE SWEETS

#### Lemonade Sprites

Annika Drasgow Irene Kim Janie Lee Daisy Grace Lewis Claudia Lundsgaard Victoria Mahaffey Janaki Raj-Underhill\* Emma Rypka Elizabeth Seong Lydia Stevens Ava Teague Emma Tong Samantha Walden Farah Willenbrock Grace Williams-Kim^

#### Heralds

Nora Anderson Shanley Davis Lenora Donohue SB Gergen Piper Grotrian Eleanor Rypka

Sugar Plum Fairy Taylor Feddersen

**Cavalier** Kevin Burnside

**Spanish Dancers** Cate Feinen Eleanor Kraatz

Chinese Butterfly Emily Shunk

Chinese Dragon Leo Lewis

#### Chinese Dragon Legs Nora Croop Amelia Grant Belle Lewis Kate Lippert Nina Lokshin\* Alexander Mahaffey^ Lahori Mitra Fletcher Sowers Elise Yang

Arabian Princess Hanna Laible-Seif

**Arabian Bearers** Brett Feddersen\* Tony Hynes Oscar Lewis Rob Rypka^ Dallas Trinkle

#### Arabian Harem

Annika Drasgow Irene Kim Victoria Mahaffey Lydia Stevens Emma Tong Samantha Walden

Ribbon Candy

Janie Lee James Noel Griffiths^ William Shunk\* With Shanley Davis Trae Jackson Griffiths Jimin Kim^ Sarah Lee\* Jett Lewin\* Daisy Grace Lewis Claudia Lundsgaard Sameena Raj-Underhill^ Christina Rao Elizabeth Seong

**Dairy Queen** Erica Johnston

**Cat** Jimin Kim\* Sarah Lee^

**Adele** Olivia Swanson

**Betsy** Nadia Tawfick

**Brandy** Christine Park

Brooke Iona Donohue\* **Gemini** Mae Anderson\* Amelia Shvu^

**Moonboy** Niko Hammack^

**Pasta** Emmi Bruhn\* Aria Lewin^

**Reese** Ellie Kim\* DJ Trinkle-Hague^

**Saturn** Serena Lee\* Alison Green^

**Rose Queen** Farah Willenbrock

**Rose Buds** Emma Rypka Ava Teague

Flowers

Shanley Davis Annika Drasgow Cate Feinen Irene Kim Eleanor Kraatz Hanna Laible-Seif Janie Lee **Daisy Grace Lewis** Claudia Lundsgaard Victoria Mahaffey Janaki Raj-Underhill\* Zoey Rypka Elizabeth Seong **Emily Shunk** Emma Tong Samantha Walden Grace Williams-Kim^

# PROFILES

#### **COMPANY ARTISTS**



**KEVIN BURNSIDE** (Soloist) returns in his tenth season with CU Ballet. As a soloist, Burnside's repertoire includes *Cinderella, The Sleeping Beauty, Swan Lake,* selections from *La Bayadère,* and several productions of *The Nutcracker.* Burnside studies

with Deanna Doty at Champaign Ballet Academy and is a former dance major at the University of Illinois where he danced in several roles and was a member of a nationally ranked competitive dance team. He is the co-owner of I-Power School of Gymnastics where he serves as head coach.



TAYLOR FEDDERSEN (Soloist) trained with Champaign Ballet Academy (CBA) for 13 years and performed as a company dancer with CU Ballet through 2016. Feddersen's repertoire with CU Ballet included *The Nutcracker* (Sugar Plum Fairy), *Swan* 

Lake (Odile), The Sleeping Beauty (Lilac Fairy), Cinderella, and Coppélia. From 2016 to 2020 while attending the University of Michigan, Feddersen performed in The Nutcracker with Ann Arbor Ballet Theatre and Ballet Detroit dancing in the roles of Mrs. Stahlbaum and the Sugar Plum Fairy. Upon graduating from the University of Michigan and returning to Champaign, she has been an instructor at CBA, the official school of Champaign Urbana Ballet. Feddersen is currently employed by Microsoft as a software engineer.



#### **ERICA JOHNSTON**

(Contracted artist and CU Ballet alumna) works in many facets of the performance world including costume design: Peridance Contemporary Dance Company (Igal Perry, Dwight Rhoden); the Ailey School

(Claudia Schreier, Virginie Mécène); JChen Project; and Marymount Manhattan College (Adam Barruch, Christian Von Howard). Costume builds/wardrobe: Jon Batiste; HBO's Legendary S1; Alvin Ailey American Dance Theater; New York City Ballet; BalletX; ABT Studio Company; Ephrat Asherie; José Limón; A\$AP Rocky; and Art Garfunkel. Performance credits include works by Paul Taylor, Gustavo Sansano, Cesar Valentino, and Christopher Jackson. Johnston is a quest instructor with the Champaign Ballet Academy and New York City's Ailey Extension, and a proud Butler Ballet and CU Ballet alumna. In 2021, she directed an album of original music for ballet class (composed by Nevada Lozano and performed by Wesley Ducote) and authored a paired text on teaching introductory music theory to dancers.

**BRETT FEDDERSEN** has appeared in over 25 productions with CU Ballet. His previous credits include *The Nutcracker, Swan Lake, Coppélia,* and *The Sleeping Beauty.* He is a senior research programmer with the Carl R. Woese Institute for Genomic Biology at the University of Illinois Urbana-Champaign.

**CATE FEINEN** is a freshman at University Laboratory High School. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for eight years. A second-year company member, Feinen has performed in CU Ballet's productions of *Cinderella, The Sleeping Beauty, Swan Lake,* selections of *Giselle* and *Coppélia,* and six performances of *The Nutcracker.* 

JAMES NOEL GRIFFITHS is an eighth grader at St Isaak's Academy. A first-year senior company member, he has trained at Champaign Ballet Academy for four years under the direction of Deanna Doty with a five-week summer intensive at BalletMet. Griffiths has performed in CU Ballet's production of Swan Lake, The Sleeping Beauty, selections from Coppélia, Cinderella, and Giselle. This is his fourth performance of The Nutcracker.

**ELEANOR KRAATZ** is a sophomore at University Laboratory High School. She has trained with Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for 10 years. A third-year company member, Kraatz has performed in CU Ballet's productions of *The Sleeping Beauty, Swan Lake*, and selections from *Giselle*. She has also performed in nine performances of *The Nutcracker*, dancing the role of Clara in 2019. HANNA LAIBLE-SEIF is a junior at Fisher Junior/ Senior High School. She has been dancing since she was five years old and is in her sixth year at Champaign Ballet Academy. She has trained under Deanna Doty and several guest instructors while attending Champaign Ballet Academy. Laible-Seif is a third-year company member and has performed in CU Ballet's productions of *Swan Lake*, *Sleeping Beauty*, scenes from *Giselle* and *Coppélia*, and several productions of *The Nutcracker*.

JANIE LEE is a junior at Centennial High School. She has been training at Champaign Ballet Academy for 10 years under the direction of Deanna Doty and guest instructors. A fourthyear company member, she has performed in CU Ballet's productions of *Swan Lake*, *The Sleeping Beauty, Cinderella, The Nutcracker,* and selections from *La Bayadère.* 

JANAKI RAJ-UNDERHILL is an eighth grader at Countryside School and has trained at Champaign Ballet Academy for eight years under the direction of Deanna Doty and guest instructors. She is a first-year senior company member and has performed in Champaign Urbana Ballet's productions of *The Nutcracker*, *Swan Lake*, *Cinderella*, and *Coppélia*.

**EMMA RYPKA** is a sophomore at Academy High School and has been dancing since the age of three. She currently trains under Deanna Doty and guest instructors at Champaign Ballet Academy. She attended the Kansas City Ballet Summer intensive in 2021 as well as multiple workshops with the Virtual Ballet Collective and Ballet Chicago. Rypka is a fourth-year senior company member with CU Ballet and has performed in *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, selections from *Giselle* and *Coppélia*, and nine productions of *The Nutcracker*. **ROB RYPKA** is a character artist performing in his seventh season with CU Ballet. He has previously appeared in CU Ballet's productions of *The Sleeping Beauty, Cinderella, Swan Lake,* and several productions of *The Nutcracker*.

**ZOLEEN RYPKA** has trained with Deanna Doty and guest instructors at Champaign Ballet Academy since 2016. She is a fifth-year company member and has performed in Champaign Urbana Ballet's productions of *The Nutcracker*, *Cinderella, Sleeping Beauty, Swan Lake*, and *Paquita*. In 2018, Rypka participated in the teacher training program at Champaign Ballet Academy and then joined the staff in 2021. She is currently an accounting major at Parkland College.

**EMILY SHUNK** is a junior at University Laboratory High School. A fourth-year company dancer, she has trained at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for eight years. She has performed in several Champaign Urbana Ballet productions including, *Cinderella*, *Sleeping Beauty*, and *Swan Lake*, and several productions of *The Nutcracker*.

WILLIAM SHUNK is a freshman at Academy High School and has trained at Champaign Ballet Academy for two years under the direction of Deanna Doty. A first-year company member, he has performed in Champaign Urbana Ballet's 2019 production of *The Nutcracker* and selections from *Cinderella*, *Coppelia*, and *Giselle*. **AVA TEAGUE** is a freshman at Central High School. She is in her fifth year of training at Champaign Ballet Academy under the direction of Deanna Doty and other guest instructors. A fourth-year company member, Teague has performed in CU Ballet productions of *Swan Lake*, *The Sleeping Beauty*, and several productions of *The Nutcracker*, dancing the role of Clara in 2019.

**FARAH WILLENBROCK** is a senior at University Laboratory High School. She has trained at Champaign Ballet Academy under the direction of Deanna Doty and guest instructors for 12 years with a semester-long interlude at Salt Creek Ballet. A sixth-year company member, she has appeared in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty, Swan Lake, and Coppélia* and in 2019, danced the role of Sugar Plum Fairy in *The Nutcracker*.

**GRACE WILLIAMS-KIM** is a sophomore at University Laboratory High School. She has been dancing for nine years and has trained under the direction of Deanna Doty and guest instructors at the Champaign Ballet Academy for the past seven years. She is a third-year company member and has performed in CU Ballet's productions of *Cinderella, The Sleeping Beauty, Swan Lake,* and *The Nutcracker.* 

#### DIRECTORS AND DESIGNERS

**DEANNA DOTY** (Artistic Director and Choreographer) was born in Chicago, Illinois, to ballet dancer Joan Marley Doty and graphic designer/photographer David Doty. She began her training at the Evanston School of Ballet and Ellis-Du Boulay in Chicago. At age 16, she moved to train and subsequently dance under Harvey Hysell of New Orleans Ballet. Doty continued her career with Robert Ivy Ballet in South Carolina, with Lexington Ballet in Kentucky, and as a guest artist with Ballet Alaska, Mississippi Ballet, and the Piccolo Spoleto Festival.

Throughout her years dancing, Doty enjoyed many opportunities to teach and continued to do so when she moved to Champaign. In 1998, she opened Champaign Ballet Academy, and in the fall of that same year, she founded Champaign Urbana Ballet and continues to serve as its Artistic Director. Although most of her students train in ballet while pursuing academic excellence at regional schools, her instruction is credited for preparing others for professional careers in ballet including Devon Teuscher of American Ballet Theatre and Kate Hosier of National Ballet of Canada.

Doty describes her motivation in this way: "I have spent the past 24 years dedicating myself to the establishment of a nationally recognized school and company right here in Champaign. It is an honor and a privilege to make my living as an artist and teacher, and I feel lucky to be able to do it in a community like this. My hope is to be able to give back to our ballet families, and community, as much as they have given to me."

**KEVIN GAWLEY** (Lighting Designer) has designed lights for CU Ballet's productions of *Cinderella, Swan Lake, The Sleeping Beauty,* and *Coppélia.* Gawley earned a BFA and an MFA from the University of Illinois Urbana-Champaign and his MBA from DePaul University. His freelance work has been seen at the Lifeline Theatre—where he won the Jeff Citation for his design of Jane Eyre and the After Dark Award for his design of *Strong Poison*—the Organic, Porchlight, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. He taught at Loyola University Chicago, University of Illinois Urbana-Champaign, and University of Wisconsin-Eau Claire before joining the faculty at University of Louisville as Associate Professor, Resident Scenic and Lighting Designer.

**TRACY MCCABE** (Production Manager) brings decades of ballet training and theatre experience to bear in support of our production. A former board member for Champaign Urbana Ballet and Springfield Ballet Company, McCabe has staged theatrical sections of CU Ballet's productions for over a decade including the Battle Scene for *The Nutcracker.* He also conceived and choreographed CU Ballet's *Cinderella.* McCabe is a senior administrator at the University of Chicago.

**CORY RODEHEAVER** (Production Designer) has been working as a freelance scenic designer for the past 19 years designing productions in theatre, musical theatre, opera, and dance. During that time, Rodeheaver also worked as a Technical Director and as an Assistant Professor of Theatre at Taylor University in Upland, Indiana. Beyond the world of theatre, he has worked both as the Senior Exhibit Designer and Art Director at Taylor Studios Inc., designing award-winning museum exhibits and themed environments across the country for nine years. Currently, Rodeheaver is employed as a designer with the Spectrum Design Group based in Champaign, Illinois, where he lives with his wife Jennifer and three children—Ethan, Emmy, and Ella. He holds an MFA in scenic design from the University of Illinois at Urbana-Champaign.

# **PRODUCTION STAFF**

Artistic Direction Deanna Doty

**Music** Piotr Ilich Tchaikovsky

**Choreography** Deanna Doty

**Production Manager** Tracy McCabe

Administration Kay Greene

Assistant to the Artistic Director Hailan Shanbhag

**Production Design** Cory Rodeheaver

Lighting Design Kevin Gawley

**Lighting Design Assistant** Shane O'Neil

Media Projections Alec LaBau **Stage Management** Jamie Fuller

Master Electrician Jeffrey Hannah

**Costume Conceptualization** Deanna Doty

**Costume Manager** Erin Rypka

Head Fitter Sally Kim

**Costume Leads** Aida El-Khadra Christy Lee Denise Seif Rene Shunk Kim Walden

**Additional Costuming** The late Anne de Velder John Dayger

**Prop Design** Kim Cochran John Odum

**Props Master** Elijah Ochs **Props Assistant** Oscar Lewis

**Volunteer Coordination** Gloriana Gonzalez

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# CHAMPAIGN URBANA BALLET

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### Champaign Urbana Ballet



Champaign Urbana Ballet was formed in 1998 to promote classical and contemporary ballet, to offer training and performance opportunities to talented youth, and to enrich and involve the community through the art of dance. Under the artistic direction of Deanna Doty, founder, the company has diversified its repertory and earned a reputation in the dance community as a superb training ground for preprofessional classical dancers. Through outreach programs, Champaign Urbana Ballet exposes children to the history and beauty of ballet. Champaign Urbana Ballet is sponsored in part by the generous support of the Illinois Arts Council, corporations, businesses, and individuals.

Champaign Urbana Ballet presents *The Nutcracker* each December and a full ballet each spring, including traditional works such as *The Sleeping Beauty, Swan Lake, Coppélia, Paquita, Le Corsaire,* as well as newly choreographed pieces such as *Arensky Variations, Peter and the Wolf,* and selections from *La Bayadère.* The 2021-2022 season marks the company's 24th and includes this production of *The Nutcracker,* a new ballet, *The Little Mermaid,* coming to the Virginia Theatre on May 6 and 7, 2022, and a student production at the Second Stage at Parkland College on June 11, 2022.

#### SOLOISTS

Kevin Burnside Taylor Feddersen Erica Johnston

#### COMPANY

Annika Drasgow Cate Feinen James Griffiths Irene Kim Eleanor Kraatz Hanna Laible-Seif Janie Lee **Daisy Grace Lewis** Claudia Lundsgaard Janaki Raj-Underhill Emma Rypka Zoey Rypka Elizabeth Seong Emily Shunk Wes Shunk Ava Teague Farah Willenbrock Grace Williams-Kim

#### JUNIOR COMPANY

Shanley Davis Trae Griffiths Jimin Kim Sarah Lee Victoria Mahaffey Christina Rao Lydia Stevens Emma Tong Samantha Walden

#### **APPRENTICES**

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