



STUDIODANCE FALL 2021
DANCE AT ILLINOIS

Rachel Rizzuto, concert director
Thursday-Saturday, October 21-23, 2021, at 7:30pm
Studio Theatre

PROGRAM

STUDIODANCE FALL 2021

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Studio Theatre

Project Unity

Jason Brickman

Un4ceen

Alexandria Kinard

Menagerie

Jacob Henss

Sarah Marks Mininsohn

Shame

Genesis Medious

Restless Silhouette

Laini Gorgol

Anamnesis

Noa Greenfeld

A Rhapsody in Blue

Jacob Henss

Jade O'Connor

This production will be presented with no intermission.

WELCOME

Welcome to Studiodance Fall 2021! This concert is unique among those offered by the dance department in that it is comprised entirely of student-choreographed work—only undergraduates and graduates are eligible to audition their choreography. This concert has been adjudicated by a panel of students and faculty, and this year, it serves an especial purpose. It is an outlet for students to share the live work they've been creating, shaping, and dreaming about since our last in-person, pre-pandemic Studiodance II concert (back in fall 2019—two years ago!). The result is, happily, just as exciting and dynamic as you'd expect.

It's also worth noting that these seven works were all choreographed and rehearsed in addition to the many demands of these students' schedules, which demonstrates not only the artistry and commitment of these choreographers but also their tenacity and self-motivation to see their work produced onstage—all necessary attitudes for them to succeed as professional choreographers. It's been my honor as concert director to help support and share this collection of work. Thank you for coming, and enjoy the show!

—Rachel Rizzuto, concert director

Project Unity

CHOREOGRAPHY

Jason Brickman

COSTUME COORDINATORS

Kelsea Andrade

Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper

Logan Dirr

STAGE MANAGER

Lou Williams

DANCERS

Nawal Assougdam

Jason Brickman

Ari Kelo

Brynn Maxwell

Solveig Preus

NOTES

Project Unity is a creative solution to performance improvisation's biggest problem: nothing happens in unison. Brickman's simple five-word score, "you can't do anything alone," is the structural framework underlying the play and the creative energy and joy seen on stage. The score also engages dancers with meta interpretations of unity and serious investigations of movement's relationship to sound, audience, and place. A heartfelt and generous thanks to my collaborators: Bird, Guttural Scream, Nancy Drew, Nick Nameless, Nimbus 2000, and Pretty Woman.

ACKNOWLEDGMENTS

Thanks to Choreographic Mentor Sarah Marks Mininsohn. Also, Rachel, Tanner, Lou, Kelsea, Katie, and the amazing production team.

Pause

CHOREOGRAPHY

Alexandria Kinard

MUSIC

"Burn Scars" by Teeanna Munro,
edited by Alexandria Kinard

COSTUME COORDINATORS

Kelsea Andrade
Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper
Logan Dirr

STAGE MANAGER

Lou Williams

DANCER

Jordyn Gibson

NOTES

This solo details the experience Black women have with their hair—specifically, the 4c hair texture. Each Black woman's hair journey is different, but this solo examines the journey that both the dancer and I (the choreographer) have experienced. I would like to thank my dancer Jordyn Gibson for being so vulnerable with me during this process.

ACKNOWLEDGMENTS

This piece goes out to the Black girl who was told that her hair would determine who she was and what she was worth. This piece goes out to the Black girl who was told to perm her hair to fit in or for it to be more manageable. This piece also goes out to the Black girl who was taught to love every coil and kink in her hair. This piece not only showcases the relationship Black women have with their hair, but the strength it takes to embrace everything that makes your hair yours. I would like to thank my dancer Jordyn Gibson for being willing to not only tell my story, but hers as well on this stage. It takes a lot of courage to confront the audience with the harsh reality that many Black women face.

Pause

Menagerie

CHOREOGRAPHY

Jacob Henss

Sarah Marks Mininsohn

MUSIC

Saori Kataoka, trumpet

COSTUME COORDINATORS

Kelsea Andrade

Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper

Logan Dirr

STAGE MANAGER

Lou Williams

DANCERS

Jacob Henss

Sarah Marks Mininsohn

Pause

Shame

CHOREOGRAPHY

Genesis Medious

COSTUME COORDINATORS

Kelsea Andrade

Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper

Logan Dirr

STAGE MANAGER

Lou Williams

DANCER

Genesis Medious

NOTES

Thank you so much for this opportunity. I do not take it lightly, and I am excited for this journey.

Pause

Restless Silhouette

CHOREOGRAPHY

Laini Gorgol

COSTUME COORDINATORS

Kelsea Andrade

Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper

Logan Dirr

STAGE MANAGER

Lou Williams

DANCERS

Elsa Gaston

Anna Lillig

NOTES

Thank you to my crew for making this film possible and to everyone who supported my vision. Thank you especially to my mom for convincing me I had the stuff to take on this project and to Laura Chiaramonte for always answering my questions and for guiding me in this process.

Pause

Anamnesis

CHOREOGRAPHY

Noa Greenfeld

MUSIC

"Deadlite"— *Ash vs Evil Dead* song
by Tommy Mutiu

COSTUME COORDINATORS

Kelsea Andrade
Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper
Logan Dirr

STAGE MANAGER

Lou Williams

DANCERS

Noa Greenfeld
Sydney Tschosik*

*Understudy

NOTES

This solo work is an exploration of specificity, inevitability, and failure. One of how repetition will eventually evolve into something new, unrecognizable, and how this journey may take you through failure, pause, and revisitation of an experience. This work became a piece a year ago, and in revisiting it, I have gotten the opportunity to put it on as a different person with different goals and movement affinities leading to a new meaning of the work. As I have been exploring, I have gotten to juxtapose old movement patterns with new ones.

ACKNOWLEDGMENTS

I would like to thank Sydney Tschosik and Kayt MacMaster for being a part of this process. Sydney, you have been amazing to work with. I could not be more grateful to you for stepping in when I was injured. Kayt, thank you for being my mentor and a part of this process from its inception. Your feedback, as well as Sara Hook's and Sarah Minonsohn's, have truly helped to shape this work.

Pause

A Rhapsody in Blue

CHOREOGRAPHY

Jacob Henss
Jade O'Connor

MUSIC

Live Accompaniment by Beverly Hilmer

COSTUME COORDINATORS

Kelsea Andrade
Katie Grieve

LIGHTING DESIGNER

Tanner Funk

SOUND DESIGNERS

Adam Soper
Logan Dirr

STAGE MANAGER

Lou Williams

DANCERS

Jacob Henss (Oct 21-23)
Jade O'Connor (Oct 21-22)
Aliah Teclaw (Oct 21-23)

NOTES

It has been a glorious collaboration working with these individuals. Their generosity and commitment have made this process such a rhapsody. —Jacob Henss

I am grateful to Beverly for her whimsical playing throughout my undergrad experience, to Jacob and Aliah for completing the dynamic trio we are, and my family and friends and God for supporting me on my dance journey. —Jade O'Connor

PROFILES

Rachel Rizzuto (Concert Director) is a member of the Dance at Illinois faculty. She has recently had the pleasure of dancing in the work of Sara Hook, Jennifer Monson, Renata Sheppard, and Elliot Reza Emadian following a nine-year tenure dancing for the Brooklyn-based company Mari Meade Dance Collective/MMDC. Rizzuto is a contributing writer to *Dance Magazine* and *Dance Teacher* magazine. For the last six Valentine's Days, she has self-produced *Love Sucks*, a perennially-changing dance theatre work for a large cast that utilizes pop music, dance, song, and text to illustrate the inescapable heartache that accompanies falling in and out—mostly out—of love. Rizzuto earned her MFA in dance from the University of Illinois in 2021. She graduated from the University of Southern Mississippi with a BFA in dance and a BA in English.

Jason Brickman (Choreographer) is a multi-disciplinary dance artist specializing in improvisational performance. Since graduating from New Trier High School in 2018, he has studied dance at Emory University and Columbia College Chicago and is currently pursuing a BFA in dance from the University of Illinois Urbana-Champaign. Brickman self-produced, choreographed, and performed in dance showcase *Distanced Material* in August of 2020. His collection of poems, *Hauntings of a Garage on Winter Afternoons*, was written in collaboration with Paul McAllester and self-published in January of 2021.

Laini Gorgol (Choreographer) is in her final year in the Department of Dance. Throughout her time at the University of Illinois, she has come to find herself as an artist passionate about creating work that tells a clear story through dynamic, earth-bound, and ethereal choreography. She loves incorporating set, costume, and lighting to create a distinct world in which the characters of her work reside, and her goal in choreographing is to evoke recognition about human truths in a way that is surprising and satisfying.

Noa Greenfield (Choreographer) is a junior pursuing a BFA in dance at the University of Illinois. At Illinois, she has had the opportunity to work with mentors Sara Hook, Linda Lehovic, Sarah Mininsohn, and Kayt McMaster, among other faculty and graduate students. This is her first time choreographing for Studiodance Fall, but she has choreographed for 3Spot Dance Troupe, her high school dance team, and for a dance film with her friends. Greenfield is originally from Elgin, Illinois, where she studied dance under the direction of Hanna Bricton and Kelly Hill. On campus, she is involved in Illini Pride as a Blockhead and as an executive chair for softball and gymnastics. Go Illini!

Jacob Henss (Choreographer) is a third-year MFA student seeking his master's degree in dance. Henss is a St. Louis, Missouri, native who is excited to be able to finally perform in this Studiodance Fall performance and collaborate with such amazing friends and colleagues.

Alexandria “Alex” Kinard (Choreographer) is a current senior dance major from Louisville, Kentucky, pursuing a Bachelor of Fine Arts degree in Dance from the University of Illinois Urbana-Champaign. She has trained in many forms of dance including ballet, pointe, modern, jazz, contemporary, Africanist forms, and hip hop. She has attended the Kentucky Governor’s School for the Arts (2016), the Alvin Ailey Summer Dance Intensive (2017), the Mark Morris Summer Dance Intensive (2019), and the David Parsons Summer Dance Intensive (2021). Kinard is also the first recipient of the Aaron R White scholarship in the Department of Dance as well as a mentee in the Camille A. Brown Mentorship Program (2021). Her Dance at Illinois performances include November Dance, February Dance, March Dance, Dance Senior Thesis concerts, and the Project 500 Gala. In 2020, she received a grant from the University of Illinois Department of Dance to create and produce her own dance film entitled *An Army of Muses*. She received another grant in 2021 to help attend various summer programs. Kinard was a part of the original dance cast of *August Wilson’s Gem of the Ocean* presented at the U of I in 2020. Along with being a full-time student she obtained a yoga teacher certification and teaches at various studios throughout the Louisville area. She is a proud member of the Nu Delta chapter of Zeta Phi Beta Sorority Incorporated. After graduating, she plans to audition for companies and continue teaching dance at local studios.

Genesis Medious (Choreographer) is a second-year dance major and business major. She is any emotionally strong human being, and she is passionate about her craft, dance, and mental health. Her goal in life is to prosper with her passions around the world helping out young women like herself.

Sarah Marks Mininsohn (Choreographer) is a third-year MFA candidate at the University of Illinois Urbana-Champaign. Originally from Maryland, she choreographed, performed, and taught in Philadelphia before entering graduate school. Her works have been presented at Krannert Center for the Performing Arts, Marsh STL, Icebox Project Space, FringeArts, Leah Stein Dance Company, Headlong, and the Wesleyan University Zilkha Gallery. She has performed in pieces by Sara Hook, Rachel Rizzuto, Headlong Dance Theater, Leah Stein Dance Company, Dance Exchange, and Nicole Stanton. She received her BA in dance and sociology at Wesleyan University.

Elsa Gaston (Dancer) is a junior at the University of Illinois Urbana-Champaign. She is pursuing a Bachelor of Fine Arts in Dance along with a minor in philosophy. She has had the pleasure of working with and performing for Endalyn Taylor and Roxane D’orleans Juste. She is originally from Indianapolis, Indiana, and attended Curtain Call Dance Center. She is excited to be a part of this work for Studiodance Fall 2021.

Jordyn Gibson (Dancer) is a junior at the University of Illinois Urbana-Champaign pursuing a BFA in dance. Originally from Louisville, Kentucky, she has been actively engaged in dance for 16 years and continues to develop her dance technique and dance artistry in ballet, jazz, modern, and Africanist styles. While studying dance at the University of Illinois, Gibson has performed works choreographed by Endalyn Taylor, Donald Byrd, Bevara Anderson, and undergraduate student choreographers. She has had the pleasure of attending prestigious summer programs such as the professional division of the Alvin Ailey American Dance Theatre, American Dance Festival, Louisville Ballet, Butler University, and Nashville Ballet. Considered an accomplished artist and an academic scholar, she currently

holds a 3.8 GPA, is an inductee of the Fine and Applied Arts James Scholar Honors Program, and is on the Dean's List. Her leadership roles include participation on the Student Board, Black Advocacy Committee, and Department of Dance internship program.

Ari Kelo (Dancer) is a multimedia artist focused on movement theatre, improvisational dance, and visual art. They will be graduating this spring with a BFA in theatre and a BA in political science and environmental sustainability. You can view their art at @artsy.ari on Instagram.

Anna Lillig (Dancer) is a first-year BFA student in the Dance at Illinois program. She has been dancing since she was almost two years old at numerous studios around the world including Alive Danceworks in Calgary, Canada; Kimberley Woodger Dance Academy in Brisbane, Australia; and most recently, Fort Bend Academy of Dance in Sugar Land, Texas. She has attended an array of summer intensives, most notably Regional Dance America's (RDA) National Choreography Intensive, Joffrey Spectrum DI, Hubbard Street DI, Gus Giordano DI, Noble Motion DI, and Ruth Page DI. Lillig was a member of the BalletForte pre-professional company for a total of four years, working her way up from apprentice to principal. She performed numerous roles including Russian Princess, Arabian Princess, and Queen of the Dryads. Also, during her time with BalletForte, she was an emerging choreographer, earning a spot for her piece *Dysperception* in RDA Southwest's emerging show in both 2020 and 2021.

Jade O'Connor (Dancer) is a junior pursuing a Bachelor of Fine Arts degree in Dance and a minor in religion at the University of Illinois at Urbana Champaign. She previously studied and currently teaches dance at the Urbana Fine Arts Center in Urbana, Illinois, where she enjoys choreographing. She has had the pleasure of

working with Endalyn Taylor and is currently preparing to perform in works by Donald Byrd and Tere O'Connor this school year. This is her first time co-choreographing and performing for Studiodance Fall.

Nancy Rodriguez (Dancer) is a senior majoring in political science with a concentration in citizen politics. She is involved with the University Y through the human rights student organization Amnesty International UIUC Chapter. Rodriguez is passionate about using art and education to foster sustainable change in BIPOC communities.

Aliah Teclaw (Dancer) is from Joliet, Illinois, and is a junior pursuing a BFA in dance at the University of Illinois Urbana-Champaign. Her Dance at Illinois credits include November Dance 2020, Senior Concert 2021, and *Cabaret* in collaboration with Lyric Theatre @ Illinois and Illinois Theatre.

Sydney Tschsoik, she/her, (Understudy Dancer) is understudying Noa Greenfeld in *Anamnesis*. She is a junior working towards a BA in dance and a BS in recreation sport and tourism at the University of Illinois. Previously, Tschsoik has performed in November Dance 2020 and Senior Thesis Concerts in 2020 and 2021 at Krannert Center for the Performing Arts.

Kelsea Andrade (Costume Coordinator) is a second-year costuming MFA candidate and a costume coordinator for Dance at Illinois this year. This is her first time working with the Department of Dance at the University of Illinois Urbana-Champaign. Previously at the university, she was the costume designer of *The Heist*, an escape room production by the Department of Theatre. Along with coordinating costumes for dance performances this year Andrade will be designing costumes for Illinois Theatre's production of *Neverland* by Madeline Sayet this spring.

Emily Baker, she/her, (Technical Director) is currently a second-year scenic technology MFA student at the University of Illinois. Her previous shows at Krannert Center include *Pshitter! A Drinking Song for the Year of Our Lord 2020* (Stage Carpenter) and *The Heist* (Technical Director). During her time as an undergrad at Northern Michigan University, she worked on *Cats* (Technical Director), *The Full Monty* (Associate Technical Director), and *Beauty and the Beast* (Assistant Technical Director). Baker is also the Krannert Center's opera technical director as well as the Armory Free Theatre technical director.

Logan Dirr (Co-Sound Designer, Co-Audio Engineer) is a junior pursuing a BFA in theatre sound design and technology at the University of Illinois and an AS in aviation at Parkland College. Studiodance Fall 2021 is his first design with Illinois. Previous credits include *Lyric Under the Stars* (Asst. Audio Engineer) with Lyric Theatre @ Illinois and *Machinal* (Sound Designer) and *How I Learned to Drive* (Sound Designer) with Parkland Theatre.

Katie Greve (Costume Coordinator) is a second-year MFA in costume technology at the University of Illinois Urbana-Champaign. She has received her BFA in stage management at the University of Wisconsin-Whitewater. She is one of the dance costume coordinators for all the Dance at Illinois concerts. Her previous design credits at U of I are *Pshitter! A Drinking Song for the Year of Our Lord 2020* and *Turn of the Screw*. She is currently part of Illinois Theatre's production of *Sweat* as the student costume shop manager.

Tanner Funk, he/they, (Lighting Designer) is currently a third-year MFA student pursuing a degree in lighting design and technology. His University of Illinois Urbana-Champaign design credits include *Pshitter! A Drinking Song For the Year of Our Lord 2020*. Funk has several professional design credits, which include *Shootout at Shadow Mountain*, *Disney's A Little Mermaid*, *Disney's Tarzan*, *Hairspray*, and many more as the resident lighting designer for Pickleville Playhouse in Garden City, Utah. He has also worked with companies such as Eyeknee Coordination (New York City), Cache Valley Center for The Arts (Logan, Utah), and Caine College of the Arts at Utah State University (Logan, Utah). While Funk is not lighting designing, he is also constantly pursuing excellence as a media designer.

Beverly Hillmer (Pianist) is a University of Illinois graduate, having received a Bachelor of Music in Piano under William Heiles. She earned a Master of Music in Piano Performance from Indiana University where she studied with Abby Simon. Classically trained, she began to learn the art of being a dance musician and company pianist with International Ballet Rotaru in Atlanta. Hillmer has played company class for Stars of the Bolshoi, Hubbard Street Dance, and Mark Morris Dance Group. Since 2018, she has been a guest musician for Houston Ballet's summer intensives. Currently, she is a dance musician at University of Illinois where she enjoys playing ballet, modern, musical theatre, and Dance for People with Parkinson's classes.

Adam Soper (Co-Sound Designer, Co-Audio Engineer) is a junior studying sound design. He is co-designing his first show at Krannert Center with his partner Logan Dirr. When he isn't mixing audio at Krannert Center, you may catch Soper on the field playing alto saxophone for the Marching Illini!

Lou Williams (Stage Manager) is a third-year BFA candidate in the stage management program from Normal, Illinois. Previously, Williams worked as the stage manager for *The Heist: A Theatrical Escape Room* (Illinois Theatre) and *March Dance 2021* (Dance at Illinois). Williams has also worked as an assistant stage manager on the premiere of a new play *Pshitter! A Drinking Song for the Year of Our Lord 2020* (Illinois Theatre) and *Lyric Under the Stars* at Allerton Park (Lyric Theatre @ Illinois). They are thrilled to be back with Dance at Illinois this semester for Studiodance Fall 2021.

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As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.

DANCE AT ILLINOIS

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Our new No Debt for Dancers campaign strives to eliminate college debt and eradicate the notion of the “starving artist” by raising funds for alumni projects, summer study, and tuition scholarships.

We hope you will join us in our mission to cultivate imaginative, innovative, and sustainable artistic lives.

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Liesel Wildhagen
Diane Wilhite
Ed Wilhite
Douglas Williams

Susie Wright
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Nicole Zhang
Rui Zhao
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KRANNERT CENTER STAFF

Mike Ross, Director
Terri Anne Ciofalo, Associate Director
for Production
Cindi Vandeventer, Associate Director
for Finance and Operations
Maureen V. Reagan, Associate Director
for Marketing

ARTISTIC SERVICES

Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Assistant Director
of Advancement
Ellen Fred, Advancement Office Manager

FINANCE AND OPERATIONS

Cindi Vandeventer, Associate Director
for Finance and Operations

Business Office

Katie Brucker, Debbie Delaney, Stacey
Elliott, Shelly Thomas-Eichorn,
Accounting Staff
Tara Heiser, Gina Moton, Human
Resources Support

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer
Jerry Bonam, Eric Carr, Emmett Catlin,
John Ekstrom, Bryan Franzen, Mark
Lashbrook, Jacob Lerch, Kevin Logue,
Jessica Fancher, Attendants
Glenda Dalton, Office Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Creative Services Studio

Vanessa Burgett, Creative Director
Janet Huber, Program and Web Editor
Nicholas Mulvaney, Senior Designer

Engagement

Emily Laugesen, Co-Director of
Engagement
Monique Rivera, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

Patron Services

Kaitlin Higgins, Co-Director of
Patron Services
Lisa Lillig, Co-Director of Patron Services
Kelly Darr, Evening Intermezzo and
Stage 5 Bar Manager
Elizabeth Henke, Catering Manager
Michael Bunting, Intermezzo Supervisor
Chuck Hanson, Intermezzo Assistant
Taylor McCoy, Snack Bar Attendant
Zia Moon, Patron Services Assistant

Ticket Services

Whitney Havice, Ticket Services Director
Ty Mingo, Jon Proctor, Ticket Office
Supervisors

PRODUCTION

Terri Anne Ciofalo, Associate Director
for Production
Amber Dewey Schultz, Assistant
Production Director

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Assistant Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director
Tonya Bernstein, Assistant Costume Shop
Manager
April McKinnis, EB McTigue,
Cutters/Drapers
Julianna Steitz, Theatrical Stitcher

Lighting Department

Michael W. Williams, Lighting Director
Lisa Kidd, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Megan Dietrich, Assistant Properties
Director and Rentals Coordinator
Kira Lyon, Assistant Properties Director

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Dylan Kind, Theatrical Scene Shop
Coordinator
Vincent Meade, Theatrical Scene Shop
Assistant
Bobby Reynolds, Theatrical Scene Shop
Assistant

Stage Management

Cynthia Kocher, Production Stage Manager

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对我们的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는 ...
에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



DINING

Our lobby services are open day and evening to serve you:



intermezzo cafe

SUSTAINABLE SPECIALS +
EVERYDAY INDULGENCES

STAGE5BAR

SMOOTH SELECTIONS +
ARTISANAL APPETIZERS

WHY WAIT?

Order before you head into the theatre, and we'll have your food and beverages waiting for you at intermission or after the show.