

PHOTO BY NAN MELVILLE



## **MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE**

Friday, April 29, and Saturday, April 30, 2022, at 7:30pm

Tryon Festival Theatre

---

# PROGRAM

## MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE:

Mark Morris, artistic director

Nancy Umanoff, executive director

### MARK MORRIS DANCE GROUP

Mica Bernas

Karlie Budge

Elisa Clark

Brandon Cournay

Domingo Estrada, Jr.

Lesley Garrison

Sarah Haarmann

Courtney Lopes

Aaron Loux

Taína Lyons\*

Matthew McLaughlin

Dallas McMurray

Brandon Randolph

Nicole Sabella

Christina Sahaida

Billy Smith

Noah Vinson

Malik Q. Williams

\*apprentice

### MMDG MUSIC ENSEMBLE

Clinton Curtis

Amir Farid

Jacob Garchik

Ethan Iverson

Sam Newsome

Rob Schwimmer

Vinnie Sperrazza

Georgy Valtchev

---

Mark Morris Dance Group is officially sponsored by Bloomberg Philanthropies.

Major support for the Mark Morris Dance Group provided by members of the GRAND DUO CIRCLE with annual gifts of \$12,000 or more. HERO \$500,000+ Anonymous\*. CHAMPION \$250,000-\$499,999 Doris Duke Charitable Foundation. LEADER \$125,000-\$249,999 Bloomberg Philanthropies, Judith R. and Alan H. Fishman, The Howard Gilman Foundation\*, Suzy Kellems Dominik, The New York City Department of Cultural Affairs in Partnership with the City Council, Stavros Niarchos Foundation. STAR COLLABORATOR \$50,000-\$124,999 Anonymous\*, Adira Foundation\*, The Beth and Ravenel Curry Foundation, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation, Laurie M. Tisch Illumination Fund\*, Meyer Sound Laboratories, Inc., The National Endowment for the Arts in Response to the COVID-19 Pandemic, The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, PARC Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Shelby and Frederick Gans Foundation, The Shubert Foundation, Jane and R. L. Stine\*, Jamie Gorelick and Richard Waldhorn. STAR SPONSOR \$25,000-\$49,999 American Express, Billy Rose Foundation, Eliot Nolen and Timothy Bradley, Downtown Brooklyn+ Dumbo Art Fund, a partnership with Downtown Brooklyn Partnership and Dumbo Improvement District as part of New York State's Downtown Revitalization Initiative, Mrs. Candace and Dr. Vincent Gaudiani, Isaac Mizrahi and Arnold Germer\*, The SHS Foundation, David Resnicow and Diane Solway\*. STAR SUPPORTER \$12,000-\$24,999 Arnow Family Fund, Richard Feldman, The Gladys Krieble Delmas Foundation, York-Chi and Stephen Harder\*, John and Tommye Ireland (in memoriam), Lucy Bowen McCauley, Mark Morris, Sarabeth Berman and Evan Osnos, Parkinson's Foundation, The Robin and Bob Paulson Charitable Fund, Elliot H. Weinbaum.

---

## FRIDAY, APRIL 29, 2022

### **DANCING HONEYMOON**

Music: Limehouse Blues  
You Were Meant for Me  
Do Do Do  
Someone to Watch Over Me  
A Cup of Coffee, A Sandwich, and You  
Wild Thyme  
Experiment  
Dancing Honeymoon  
And Her Mother Came Too  
Fancy Our Meeting  
Who  
Two Little Bluebirds  
Goodnight, Vienna  
It's Not You  
There's Always Tomorrow

Transcribed and arranged by Ethan Iverson, from historical recordings of Gertrude Lawrence and Jack Buchanan

Costume Design: Elizabeth Kurtzman  
Lighting Design: Michael Chybowski

Mark Morris, vocals; Georgy Valtchev, violin;  
Ethan Iverson, piano; Vinnie Sperrazza, percussion

Domingo Estrada, Jr., Lesley Garrison,  
Sarah Haarmann, Aaron Loux, Dallas McMurray,  
Christina Sahaida, Billy Smith

Premiere: September 22, 1998—University of Washington World Series, Meany Hall, Seattle, Washington

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund, sponsored by Philip Morris Companies Inc.

### **JENN AND SPENCER**

Music: Henry Cowell—*Suite for Violin and Piano*  
Largo, Allegretto, Andante tranquillo,  
Allegro marcato, Andante calmato, Presto

Costume Design: Stephanie Sleeper  
Lighting Design: Michael Chybowski

Georgy Valtchev, violin; Ethan Iverson, piano

Karlie Budge, Brandon Randolph

Premiere: April 3, 2013—James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, New York

Music by arrangement with G. Schirmer, Inc. publisher and copyright owner.

*20-minute intermission*

### **GRAND DUO**

Music: Lou Harrison—*Grand Duo for Violin and Piano*  
*Prelude, Stampede, A Round, Polka*

Costume Design: Susan Ruddle  
Lighting Design: Michael Chybowski

Georgy Valtchev, violin; Ethan Iverson, piano

Karlie Budge, Elisa Clark,  
Domingo Estrada, Jr., Lesley Garrison,  
Sarah Haarmann, Aaron Loux, Taína Lyons,  
Matthew McLaughlin, Dallas McMurray,  
Brandon Randolph, Christina Sahaida, Billy Smith,  
Malik Q. Williams

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst, Massachusetts

---

# SATURDAY, APRIL 30, 2022

## PEPPERLAND

Original songs by The Beatles, arr. by

Ethan Iverson\*

Original compositions by Ethan Iverson†

Music: *Sgt. Pepper's Lonely Hearts Club Band*\*

*Magna Carta*†

*With a Little Help from My Friends*\*

*Adagio*†

*When I'm Sixty-Four*\*

*Allegro*†

*Within You Without You*\*

*Scherzo*†

*Wilbur Scoville*†

*Penny Lane*\*

*A Day in the Life*\*

*Sgt. Pepper's Lonely Hearts Club Band*\*

Original music by The Beatles. All Rights

Reserved. Used by permission from Sony Music

Publishing.

Choreography by Mark Morris

Set Design by Johan Henckens

Costume Design by Elizabeth Kurtzman

Costumes built by Eric Winterling, Inc.

Lighting Design by Nick Kolin

Clinton Curtis, vocals; Sam Newsome, soprano

saxophone; Jacob Garchik, trombone; Rob

Schwimmer, theremin; Ethan Iverson, piano; Amir

Farid, keyboard; Vinnie Sperrazza, percussion

Karlie Budge, Domingo Estrada, Jr.,

Lesley Garrison, Sarah Haarmann,

Courtney Lopes, Aaron Loux, Taina Lyons,

Matthew McLaughlin, Dallas McMurray,

Brandon Randolph, Nicole Sabella,

Christina Sahaida, Billy Smith, Malik Q. Williams

*This performance will be presented with no intermission.*

---

Pepperland is a Mark Morris Dance Group production in association with American Dance Festival, Durham, North Carolina; BAM, Brooklyn, New York; Banff Centre for Arts and Creativity with the Sony Centre, Toronto, Canada; Cal Performances, UC Berkeley, California; Celebrity Series of Boston, Massachusetts; The City of Liverpool, England, U.K.; Dance Consortium UK; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; International Festival of Arts & Ideas, New Haven, Connecticut; The John F. Kennedy Center for the Performing Arts, Washington, D.C.; Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign; La Jolla Music Society, La Jolla, California; Meyer Sound, Berkeley, California; Seattle Theatre Group, Seattle, Washington; Segerstrom Center for The Arts, Costa Mesa, California; UCSB Arts & Lectures, Santa Barbara, California; and White Bird, Portland, Oregon.

Pepperland is supported in part by Friends of MMDG, the Howard Gilman Foundation, PARC Foundation, and New Music USA. Music commissioned by the Charles and Joan Gross Family Foundation. The premiere engagement was supported by funding from the Mid-Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Howard Gilman Foundation.

A Day in the Life, Penny Lane, Sgt. Pepper's Lonely Hearts Club Band, When I'm Sixty-Four, With a Little Help from My Friends by John Lennon and Paul McCartney

Within You Without You by George Harrison

Pepperland © 2017 Discalced, Inc.

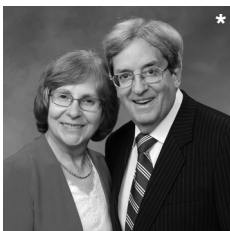
## THANK YOU FOR SPONSORING THIS PERFORMANCE

With deep gratitude, Krannert Center thanks all 2021-22 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center. Please view their names later in this program and join us in thanking them for their support.

This event is supported by:



Krannert Center honors the memory of Endowed Sponsor Doloris Dwyer. Her love of the cultural arts lives on through her continuing support of the performing arts in our community. We acknowledge her generosity and passion.



**JUDITH & RICHARD KAPLAN**

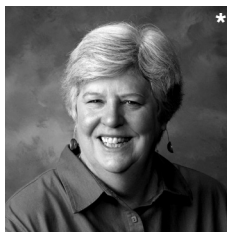
Five Previous Sponsorships  
One Current Sponsorship



**NANCY MORSE**  
Fifteen Previous Sponsorships  
One Current Sponsorship



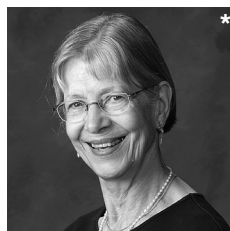
**GHAZALA AHMAD**  
One Current Sponsorship



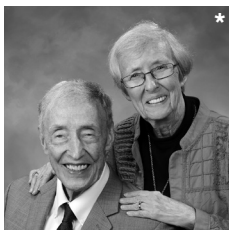
**DIANNA ARMSTRONG**  
Twelve Previous Sponsorships  
One Current Sponsorship



**TIMOTHY TEMPLE & JERRY CARDEN**  
Five Previous Sponsorships  
Two Current Sponsorships



**ANNA MERRITT**  
Twenty-Nine Previous Sponsorships  
One Season Sponsorship  
Two Current Sponsorships



**CAROL & FRANKLIN SHUPP**

Three Previous Sponsorships  
One Current Sponsorship



**SARAH WIGLEY**

One Current Sponsorship



**MARSHA CLINARD & CHARLES BOAST**

Three Previous Sponsorships  
One Current Sponsorship

\*PHOTO CREDIT: ILLINI STUDIO

**HELP SUPPORT THE FUTURE OF THE ARTS. BECOME A KRANNERT CENTER SPONSOR  
BY CONTACTING OUR ADVANCEMENT TEAM TODAY:**

KrannertCenter.com/Give • [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu) • 217.333.6700

---

# PROFILES



## MARK MORRIS

(choreographer, artistic director) was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar

Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the

University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris's memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company



of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts's Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris's commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the UK's *South Bank Show*, and PBS's *Live from Lincoln Center*. In 2015, Morris's signature work *L'Allegro, il Penseroso ed*

*il Moderato* had its national television premiere on PBS's *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians . . . and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.



**COLIN FOWLER** (music director) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music

in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler has led services at numerous houses of worship, including Trinity Wall Street, St. Thomas Church, Marble Collegiate Church,

and Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*. Praised by the *New York Times* as "invaluable" and "central to Morris' music," he was appointed Music Director in 2013.



**SAM BLACK** (company director) is originally from Berkeley, California, and received his BFA in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director. He was promoted to Company Director in 2021.



**MICA BERNAS** (dancer), originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet, performing as a soloist from 2001-2006.

Since moving to New York in 2006, Bernas has worked with Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project, and Carolyn Dorfman Dance (2007-2013). She was a guest artist with the Limón Dance Company, performing at the 2013 Bienal Internacional de Danza de Cali in Bogotá, Colombia; Lincoln

Center's David H. Koch Theater; and at The Joyce Theater for the company's 70th anniversary in 2015. Bernas also teaches at the Limón Institute and has been on the faculty for BIMA at Brandeis University since 2011. She joined MMDG as a company member in 2017.



**KARLIE BUDGE** (dancer) grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance,

graduating magna cum laude with a BA in dance and a BS in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



**ELISA CLARK** (dancer) is an award-winning artist, educator, and administrator from the Washington, DC area who trained at the Maryland Youth Ballet before receiving a BFA from The Juilliard School under Benjamin Harkavy. She first performed with the Mark

Morris Dance Group in 2005 and danced full-time with the company through 2011, during which time she won a Princess Grace Award. Since 2011, she's continued to be involved both on and off stage with MMDG. Clark was a founding member of Robert Battle's Battleworks Dance Company, where she also served as Company Manager, and was also a member of Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, Monica Bill Barnes & Company, and performed with

Nederlands Dans Theater and the Metropolitan Opera in works by Jirí Kylián and Crystal Pite, respectively. She has been on the faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, the Ailey School, Marymount Manhattan College, American Dance Festival, and at Bard College in partnership with the Gibney Company. Additionally, Clark has taught company class for the Mark Morris Dance Group, Alvin Ailey American Dance Theater, Ailey II, Ballet Hispanico, and Hubbard Street Dance Chicago, in addition to being a répétiteur/restager for Battle and Morris works.



### **BRANDON COURNAY**

(dancer) is originally from Walled Lake, Michigan, and received his BFA from The Juilliard School. As a freelance artist, he has performed with the Radio City Christmas Spectacular, the Mark Morris Dance Group, Morphoses, the

Metropolitan Opera, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham, and KEIGWIN + COMPANY. TV/film/industrial credits include PBS's *Great Performances*, *Musical Chairs* (HBO), *Puma*, *Sesame Street*, and Target. As an educator and répétiteur, he has worked with The Pennsylvania Ballet, Whim W' Him, The Juilliard School/Nord Anglia Education, and universities nationwide. Offstage, he has worked with companies in multiple capacities from artistic direction to administrative management. For many years, he was the Rehearsal Director and Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance. He joined MMDG as a company member in 2018.



**CLINTON CURTIS** (vocals) is a multi-genre singer, musician, and songwriter originally from Key West, Florida. As a choral singer he has worked with many of the world's luminary conductors and orchestras, most recently including engagements with the New

York Philharmonic, Berlin Philharmonic, and San Francisco Symphony. March 2016 marked his operatic debut in *Curlew River* for the Mark Morris Dance Group. As a popular songwriter and frontman for The Clinton Curtis Band he has toured internationally as a cultural ambassador with the US Department of State. He has released five original studio albums available at [music.clintoncurtis.com](http://music.clintoncurtis.com).



### **DOMINGO ESTRADA, JR.**

(dancer), a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his BFA in ballet and modern dance from Texas Christian University

and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



**AMIR FARID** (piano), is a United States-born Iranian-Australian pianist who has been described as “a highly creative musician—a pianist of great intelligence and integrity [who] . . . distinguishes himself for all the right reasons.” A graduate of the Royal College

of Music in London, he is a sought-after solo recitalist and collaborative artist in concert halls and festivals internationally. His collaborators include tenor Ian Bostridge, saxophonist Claude Delangle, and violinist Arabella Steinbacher. As a chamber musician, Farid is the pianist of the Benaud Trio ([www.benaudtrio.com](http://www.benaudtrio.com)), winning the Piano Trio prize at the 2005 Australian Chamber Music Competition. His numerous, highly acclaimed recordings are frequently heard on radio stations throughout Australia and internationally, and several albums have been nominated for Australian Independent Music Awards. He is also a recorded artist on the Steinway & Sons Spirio catalogue as part of the piano manufacturer’s revolutionary player-piano system. As of 2017, he is a staff pianist at The Juilliard School. Please visit [www.amirfarid.com](http://www.amirfarid.com).



**JACOB GARCHIK** (trombone) is a multi-instrumentalist and composer. Since moving to New York in 1994 he has been a vital part of the Downtown and Brooklyn scene, playing trombone with the Lee Konitz Nonet, Ohad Talmor/Steve Swallow Sextet, Mary

Halvorson Octet, and the John Hollenbeck Large Ensemble. He has released four albums as a leader, including *The Heavens: The Atheist Gospel Trombone Album*. He co-leads Brooklyn’s premiere Mexican brass band, Banda de los

Muertos. Since 2006 Garchik has contributed dozens of arrangements and transcriptions for Kronos Quartet of music from all over the world. His arrangements were featured on *Floodplain*, *Rainbow*, and *A Thousand Thoughts*. He composed the score for Kronos for the documentaries *The Campaign* and *Green Fog* directed by Guy Maddin. He has created arrangements for vocalists Anne Sofie von Otter, Angelique Kidjo, Laurie Anderson, Rhiannon Giddens, kd lang, Natalie Merchant, Tanya Tagaq, and Alim Qasimov. As a trombonist Garchik has worked with many luminaries of the avant-garde, including Henry Threadgill, Laurie Anderson, Anthony Braxton, Anthony Coleman, Joe Maneri, Frank London, James Tenney, Terry Reilly, and George Lewis. He has also played in ensembles led by emerging artists Mary Halvorson, Darcy James Argue, Dan Weiss, Miguel Zenon, and Steve Lehman, and has been named a “Rising Star” in the *Downbeat* Jazz Critics Poll.



**LESLEY GARRISON** (dancer) grew up in Swansea, Illinois, and trained at Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and received

a BFA from Purchase College. She first performed with MMDG in 2007 and joined the company in 2011. She is an experienced movement educator, teaching classes in Pilates, yoga, and dance at the Mark Morris Dance Center and in masterclasses worldwide. She is fully certified in mat and equipment Pilates through the Kane School of Core Integration and, through Yoga Vida, received her 200-hour Restorative Yoga and Prenatal Yoga training. Garrison has had the honor of being a teaching artist for the renowned

Dance for PD® program since 2011. She lives with her son and husband in Flatbush, Brooklyn. [LesleyGarrison.com](http://LesleyGarrison.com) @LesleyGarrisonMovement



**SARAH HAARMANN** (dancer) grew up in Macungie, Pennsylvania, and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with a BFA

in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as a company member in 2017.



**ETHAN IVERSON** (composer, arranger, piano) first came to international prominence as a founding member of The Bad Plus, a game-changing collective with Reid Anderson and David King. The *New York Times* called TBP “Better than anyone at melding the

sensibilities of post-60’s jazz and indie rock.” During his 17-year tenure, TBP performed in venues as diverse as the Village Vanguard, Carnegie Hall, and Bonnaroo; collaborated with Joshua Redman, Bill Frisell, and the Mark Morris Dance Group; and created a faithful arrangement of Igor Stravinsky’s *The Rite of Spring* and a radical reinvention of Ornette Coleman’s *Science Fiction*. Since leaving TBP, Iverson has kept busy. In 2017, he co-curated a major centennial celebration of Thelonious Monk at Duke University and premiered the evening-length *Pepperland* with the Mark Morris Dance

Group. In 2018, he premiered an original piano concerto with the American Composers Orchestra and released a duo album of new compositions with Mark Turner on ECM. In 2019, he released *Common Practice* with Tom Harrell on ECM, standards tracked live at the Village Vanguard. In 2021, he released the big band work *Bud Powell in the 21st Century* and was featured on the March cover of *DownBeat*. In 2022, he released *Every Note is True* on Blue Note records, an album of original music with Larry Grenadier and Jack DeJohnette. Iverson has also been in the critically-acclaimed Billy Hart quartet for well over a decade and occasionally performs with elder statesmen like Albert “Tootie” Heath or Ron Carter or collaborates with noted classical musicians like Miranda Cuckson and Mark Padmore. For almost 20 years, Iverson’s website Do the Math has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: “Perhaps NYC’s most thoughtful and passionate student of jazz tradition—the most admirable sort of artist-scholar.” Iverson has also published articles about music in *The New Yorker*, *NPR*, *The Nation*, and *JazzTimes*.



**COURTNEY LOPES** (dancer) is originally from Bermuda, attended the University of North Carolina School of the Arts for her high school education and focused on contemporary dance, and graduated magna cum laude with a BFA in dance from

SUNY Purchase in 2012. She had the opportunity to study abroad in Taiwan at the Taipei National University of the Arts. She has performed works by choreographers such as Lar Lubovitch, Paul Taylor, Jessica Lang, and Huang Yi of Cloud Gate



Dance Company. She is delighted to currently be working with the Mark Morris Dance Group, Dance Heginbotham, Megan Williams Dance Projects, and MeenMoves. Lopes teaches at Rutgers University's Mason Gross School of the Arts, the Limon Institute, and the Harkness Dance Center at 92nd Street Y.



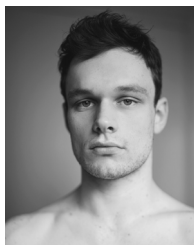
**AARON LOUX** (dancer) grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received

his BFA from The Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



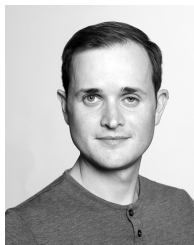
**TAÍNA LYONS** (dancer) is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie

Allen herself. She graduated from New York University's Tisch School of the Arts with a BFA in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as an apprentice in 2022.



**MATTHEW MCLAUGHLIN** (dancer), discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He

graduated from SUNY Purchase with a BFA in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.



**DALLAS MCMURRAY** (dancer), from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts.

McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**SAM NEWSOME** (saxophone) works primarily in the medium of solo saxophone, an approach through which he gained world-wide critical acclaim with the release of his 2009 recording *Blue Soliloquy: Solo Works for Soprano Saxophone*, which received a

five-star review in *Downbeat* magazine. Newsome sees himself more along the lines of a visual artist who paints with notes and sounds rather than shapes and colors. "My music," says Newsome, "is a type of improvisatory art music in which jazz functions more as a resource than a musical genre to be interpreted with stylistic specificity." Even though Newsome's approach is unorthodox, it has proven to be very fruitful—musically and critically. Newsome's creative efforts have earned him such recognition as receiving the 2016 New York Foundation for the Arts' Artist's Fellowship for the Music/Sound category; being selected as a nominee for Soprano Saxophonist of the Year by the 2016 Jazz Journalist Association (JJA); and placing fourth in the Soprano Saxophone category in the 64th Annual *Downbeat* Jazz Critics Poll.



**BRANDON RANDOLPH** (dancer) began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and

Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by

Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



**NICOLE SABELLA** (dancer) is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University

of the Arts in Philadelphia, Pennsylvania, earning her BFA in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



**CHRISTINA SAHAIDA** (dancer) grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a BFA. in dance performance. She has

worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



**ROB SCHWIMMER** (theremin) is a composer-pianist/ keyboardist, thereminist, and Haken Continuumist. He has worked with Simon & Garfunkel, Wayne Shorter, Antônio Carlos Jobim, Bobby McFerrin, Willie Nelson, Paul Simon, Gotye, The Boston

Pops, Chaka Khan, Laurie Anderson, Arif Mardin, Stevie Wonder, Adam Guettel, Paul Bley, T-Bone Walker, Sam Rivers, Christian Marclay, Matthew Barney, Ang Lee, Maria Schneider, The Klezmates, Bernie Worrell, Annette Peacock, Gwyneth Paltrow, Mabou Mines, Geoffrey Holder, John Cale, Steve Buscemi, Iva Bittova, Theo Bleckmann, John Stubblefield, The Roches, Jack Quartet, Teo Macero, Hal Willner, Vernon Reid, The Everly Brothers, Kurt Vonnegut, Odetta, Joseph Jarman, Alwin Nikolai/ Murray Louis Dance Company, Marc Ribot, Frank London and Sammy Davis Jr. As a world class thereminist, Schwimmer has been featured on CBS *Sunday Morning*, *The New York Times*, and *The Wall Street Journal*. A founding member and former co-director of the NY Theremin Society, his credits as theremin soloist include The Boston Pops, The Orchestra of St. Luke's (which included his theremin arrangement of Bernard Herrmann's "Scene d'Amour" from *Vertigo*), Bobby McFerrin at Carnegie Hall, Gotye's Ondioline Orchestra, and Simon & Garfunkel's world tours. In addition to his CD *Theremin Noir* (with Uri Caine and Mark Feldman), Schwimmer played on Trey Anastasio's CD *Traveler*, Matthew Barney's epic movie *Cremaster 3*, and A&E's *Breakfast with the Arts*.



**BILLY SMITH** (dancer) grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography,

and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at The Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!*. Smith danced with Parsons Dance from 2007 to 2010. He joined MMDG as a company member in 2010.



### **VINNIE SPERRAZZA**

(percussion) is an active member of the Brooklyn jazz and creative music community. He leads several bands (including Apocryphal, Haunted, and Pilot House Overhead), writes music, and is a featured collaborator in a

number of bands (including Landline, Hearing Things, and many others). In 2017, he released two widely praised albums of his original compositions: *Juxtaposition* (Posi-Tone Records) and *Hide Ye Idols* (Loyal Label). In 2018, he toured the United States as a member of the MMDG Music Ensemble and did a brief tour of Spain with PLAY, featuring Jacob Sacks and bassist Masa Kamaguchi. In 2019, Sperrazza will tour



extensively with *Pepperland* and release three collaborative albums with The Choir Invisible (with Charlotte Greve and Chris Tordini), Trio Trio (featuring Dave Scott and Rich Perry), and Caleb Curtis/Noah Garabedian/Vinnie Sperrazza.



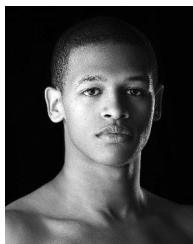
**GEORGY VALTCHEV** (violin), has performed on some of the world's most prestigious stages as a soloist, with orchestras, in recitals, and as a chamber musician. In the United States, he has appeared at Lincoln Center's Alice Tully Hall, New York's

Carnegie Hall, Kennedy Center in Washington DC, the 92nd Street Y, and Chicago's Cultural Institute. In Europe, he has appeared at venues such as Wigmore Hall and the Barbican Centre in London; La Cité de la Musique in Paris; Amsterdam's Royal Carré Theatre; and Bulgaria Hall in Sofia. He has toured Asia, Australia, and Israel with performances in Beijing Cultural Arts Center, Guangzhou Opera House, Sydney Opera House, Tel Aviv Opera House, Taipei Cultural Center Taiwan, Hong Kong, and Suntory Hall in Tokyo. A dedicated collaborative musician, Valtchev enjoys frequent performances with distinguished international artists and ensembles in the United States and Europe. As a principal member of the MMDG Music Ensemble, he frequently travels around the world. Valtchev has been honored to lead several major symphony orchestras as guest concertmaster, most notably the London Philharmonic and the Royal Symphony Orchestra of Madrid. He is a founder and artistic director of the Unbeaten Path chamber music festival in Kovachevitsa, Bulgaria, and a founding member of the chamber music series Bulgarian Concert Evenings in New York.



**NOAH VINSON** (dancer) is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* Dancer on the Rise in 2009 and assisted Mark Morris in the creation of his most recent work for

Houston Ballet, *The Letter V*. He began dancing with MMDG in 2002 and became a company member in 2004.



**MALIK Q. WILLIAMS** (dancer) is a native of Pittsburgh, Pennsylvania, and was awarded the Lynn Swann Scholarship to attend the Pittsburgh Ballet Theatre during the 2006-2007 season. He graduated from the Alexander W. Dreyfoos School

of the Arts in West Palm Beach, Florida, as a dance major in 2013, where he worked with Troy Powell, Christopher L. Huggins, Billy Bell, and Margo Sappington. He then went on to The Juilliard School, where he graduated with a BFA in 2017 under the direction of Lawrence Rhodes. At Juilliard, he worked with the choreographers Takehiro Ueyama, Loni Landon, Zvi Gotheiner, Matthew Neenan, and Gentian Doda. He has performed works by Martha Graham, Paul Taylor, and Nacho Duato. Since graduating, Williams has danced with the Limón Dance Company, National Dance Company of Wales, and Lydia Johnson Dance. During this time, he has performed works by José Limón, Caroline Finn, Yin Yue, Caitlin Javech, and Lydia Johnson, among many others. He joined MMDG as an apprentice in 2020 and became a company member in 2021.

**JOHAN HENCKENS** (*Pepperland* set design) became the Director of Technical Production of the Mark Morris Dance Group in 1989, during the company's three-year residency at the Koninklijke Muntscouwburg in Brussels, Belgium.



**NICK KOLIN** (*Pepperland* lighting design) has designed *Whelm*, *Words*, *A Forest*, *Numerator*, *Pure Dance Items*, *Little Britten*, *The Trout*, and *Sport* for the Mark Morris Dance Group and tours with the Dance Group as lighting supervisor. Recent dance

projects include new works for Philadanco!, *Art of Fugue* with Syren Modern Dance, many collaborations with the Joffrey Ballet School, and lighting supervisor for Daniil Simkin's *Intensio*, Wendy Whelan's *Restless Creature*, the Apollo Theatre's *Get on the Good Foot*, Dance Heginbotham, Lincoln Center Festival, and New York City Center's Fall for Dance Festival. Other projects include productions with the Cincinnati Ballet, Gotham Chamber Opera, Asolo Repertory Theater, Castillo Theater, and Signature Theatre. Kolin is an adjunct faculty member at Hunter College, where he is the resident lighting designer for the MFA playwriting program. He holds an MFA from New York University's Tisch School of the Arts.



**ELIZABETH KURTZMAN** (*Pepperland* costume design) began her career in the fashion industry after attending the Parsons School of Design. She has designed textiles and accessories for numerous New York design houses. She has added

costume design and book illustration to her list of vocations, designing numerous pieces for the Mark Morris Dance Group including *Dancing Honeymoon*, *Sang-Froid*, *The Argument*, *Greek to Me*, *Four Saints in Three Acts*, *Empire Garden*, *Visitation*, *The Muir*, *Crosswalk*, *Petrichor*, *Pure Dance Items*, and *Sport*. She also designed *L'Isola Disabitata* for the Gotham Opera Company, under Mark Morris's direction. Kurtzman is currently active in providing art and music programs for children with autism in New York City, where she lives and works.

---

# MARK MORRIS DANCE GROUP

## **Artistic Director**

Mark Morris

## **Executive Director**

Nancy Umanoff

## **PRODUCTION**

### **Director of Technical Production**

Johan Henckens

### **Lighting Supervisor**

Mike Faba

### **Audio Supervisor**

Carl Lund

### **Costume Coordinator**

Stephanie Sleeper

### **Wardrobe Supervisor**

Amy Page

## **ARTISTIC**

### **Director of Artistic Engagement**

Jen Rossi

### **Company Manager**

Julia Weber

### **Music Director**

Colin Fowler

### **Company Director**

Sam Black

### **Ballet Licensing**

Tina Fehlandt

## **ADMINISTRATION**

### **Chief Financial Officer**

Elizabeth Fox

### **Accounting Manager**

Eileen Kelsh-Ambach

### **Finance and Budget Manager**

Chris Pritchard

### **Payroll Specialist**

Adam Cornelius

### **Bursar and Finance Assistant**

Jillian Marzziotti

### **IT Director**

Aleksandr Kanevskiy

## **DEVELOPMENT**

### **Director of Development**

Michelle Amador

### **Institutional Giving Manager**

Haley Mason Andres

### **Individual Giving Coordinator**

Lauren Grant

### **Membership Assistant**

Zubaydah Bashir

### **Data Entry Assistant**

Aidan Lambert

### **Development Intern**

Royta Iftakher

## **MARKETING**

### **Director of Marketing and Communications**

Laura Giannatempo

### **Marketing and Communications Manager**

Tara Treffiletti

### **Marketing and Communications Coordinator**

Trevor Izzo

### **Marketing and Digital Engagement Associate**

Rachel Lee

### **Marketing Intern**

Mara Cohen

## **ARCHIVES**

### **Archivist**

Stephanie Neel

## **EDUCATION**

### **Director of Education and Community Engagement**

Sarah Marcus

### **Youth and Family Programs Director**

Alexandra Cook

### **Adult Programs Director**

Bianca Golden

### **School Administration**

Lily Khan

### **Community Education Coordinator**

Calvin A. Rollins II

### **Student Company Rehearsal Manager**

Victoria Pardo

### **Customer Service Assistants**

Gabriella Perez

Lou Rasse

### **Education Intern**

Kira Xiaoke Jia

## **DANCE FOR PD®**

### **Program Director**

David Leventhal

### **Programs and Engagement Manager**

Maria Portman Kelly

### **Managing Director**

Eva Nichols

### **Programs Assistant**

Amy Bauman

### **Programs Administrator**

Natasha Frater

### **Dance for PD® Intern**

Randy Miles

## **DANCE CENTER OPERATIONS**

### **Director of Events and**

### **Venue Operations**

Elise Gaugert

### **Director of Facilities and Capital Projects**

Mark Sacks

### **Operations Manager**

Stephen Williams

### **Operations Coordinator**

Tiffany McCue

### **Office Manager**

Nicole Bryant

## **Operations Assistants**

McCall Arkinson

Peter Alfred Elizalde

Emily Arden Jones

Olivia Passarelli

Chelsea Rose

## **Maintenance**

Darrell Jordan

Hector Mazariegos

Orlando Rivera

Virginia Ross

Arturo Velazquez

## **Booking Representation**

Michael Mushalla

(Double M Arts & Events)

## **Legal Counsel**

Mark Selinger

(McDermott, Will & Emery)

## **Accountant**

PFK O'Connor Davies

## **Orthopaedist**

David S. Weiss, M.D.

(NYU Langone Health)

## **Medical Advisor**

Mark E. Horowitz, MD

## **Physical Therapist**

Harkness Cengter for Dance

Injuries at NYU Langone Health

## **Hilot Therapist**

Jeffrey Cohen

## BOARD OF DIRECTORS

Judith R. Fishman, Chair  
David Resnicow, Vice-Chair  
Mark Selinger, Vice-Chair  
Isaac Mizrahi, Secretary  
Sarabeth Berman  
Frederick Bland  
Margaret Conklin  
Shelby Gans  
York-Chi Harder  
Marc James

Suzy Kellems Dominik  
Nicholas Ma  
Timothy J. McClimon  
Helen Meyer  
Mark Morris  
Ellen Offner  
Onay Payne  
Darryl Pinckney  
Jocelynne Rainey, Ed.D  
Jane Stine  
Nancy Umanoff

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.



Mark Morris Dance Group  
3 Lafayette Avenue  
Brooklyn, NY 11217-1415  
(718) 624-8400

Follow and tag us on Facebook, Twitter, and  
Instagram @markmorrisdance

To learn more about our work and programs,  
please visit [mmdg.org](http://mmdg.org)

Join our email list at [mmdg.org/krannert](http://mmdg.org/krannert)

Additional support provided by Mark Morris Dance Group PARTNERS contributing \$1,500-\$11,999 annually. LEADING PARTNER \$6,000-\$11,999 Anonymous (2), The Allan Shedlin Foundation, Herschel Garfein and Vicki Bernstein, Jeffery and Tina Budge, Con Edison, Carol Yorke and Gerard Conn\*, Susan and Gary DeLong, Carolina and Barry Gustin, Jerome Robbins Foundation, Joseph and Joan Cullman Foundation for the Arts, Kenneth Aidekman Family Foundation, Leatherwood Foundation, Robert Littman, William Lockwood, Jr., The Lotos Foundation, The Lupin Foundation, Manson Family and Stanley J. Wertheimer Fund Donors, Megara Foundation, New Music USA, Patrick Ravey, Sills Family Foundation, Jane Levy Troy, Nancy Umanoff, Zeitz Foundation. COLLABORATING PARTNER \$3,000-\$5,999 Anonymous (2), Frederick and Morley Bland, Karen Burkhardt, Carol Ann Dyer, Jaylyn Olivo and Dale Flecker, Neil Ericsson and Karen Florini, Stephen M. Foster, Carolyn George, John and Gillett Gilbert, Bernard F. and Alva B. Gimbel Foundation, Bernice E. Greene, Sharon Gurwitz, V Hansmann, The Harkness Foundation for Dance, Lori Raphael and Michael Hemmer, Mark Horowitz and Dorrine Veca, Jock Ireland, Melissa and Marc

James, Kate and Tom Kush, Virginia Lee, Judy Lichterman, Lily Auchincloss Foundation, Inc., Alison Marshall, Marta Heflin Foundation, Kristine Morris, Joe Munzenrider, Ellen and Arnold Offner, Onay Payne, Judith Plows, The Rolex Mentor and Protégé Arts Initiative, J. Loux and Carol Sanders, Gabriel and Jolie Schwartz, The Sence Foundation, Emmanuel Torrijos and Jing Shang Tan, The Evelyn Sharp Foundation. SPONSORING PARTNER \$1,500-\$2,999 Anonymous, Jane Aaron, Nancy Adams, American Parkinson Disease Association, Inc., Adrienne Lobel and Ruby Baker, Lane Heard and Margaret Bauer, Alan Beller, Timothy McClimon and Suzanne Berman, Wally and Roz Bernheimer, Kate Bernheimer, Cynthia A. Clegg, Ara Guzelimian and Janet Clough, Bruce Cohen, Mark Selinger and Iris Cohen, Nancy Dalva, Mary Darmstaetter, Thomas Evans, Michael and Nancy Feller, Jay and Patricia Freeman, Lynn and Brian Grant Family, The Grodzins Fund, L. Jay Grossman, Joseph and Roberta Hellman, Juliet Burrows and Kim Hostler, Kim Huskey, Frances Ingebritson, Richard Rubinstein and Katherine Kolbert, Andrea Kopel, Nancy Langsan, Fred and Jean Leventhal, Laurence and Jane Levine, The Herman Liebmman Foundation, John Lyons, Rodney Gordon and Richard Malanga, Jennifer Melby, Emily Omura, Stephen Partridge, Cecilia Paul, Antony Peattie, Megan and Greg Pursell, Drs. Jocelynne and Perry Rainey, RCL Fund, Mikhail Baryshnikov and Lisa Rinehart, Toby E. and Robert Rubin, Carissa and Jack Schlosser, James Seely, Silicon Valley Community Foundation, David Stang, Target Corporation, Grace and John Timberlake, Judith and Charles Tobey, Ruth and Alan Tobey, Joan Waricha, Katherine Weil and Stuart Bauchner, Mary Ann and Benjamin Whitten, Michelle Williams, Mark and Carol Willis, Joseph Yurcik, and the more than 2,100 contributors and members giving \$1-1,499 annually.

**LEGACY GIVING:** Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations ensure a strong future for our organization. MMDG gratefully acknowledges a recent bequest from the June O. Goldberg Estate.

Mark Morris Dance Group acknowledges special gifts. **IN MEMORY** Joel Adler, Jean Arrington, Christine Austria, Arnie Beiles, Noel Bolinger, Julie Bridger, Annette Camilleri, Carmella Connelly, Rex K. Davenport, Beth Dawson, David Holmes Drennen, Peter Ecklund, Zoltan David Farkas, Mary Good, Leonore Gordon, Bill Miller, Lawton Johnson, Ruben A. Kelly, Carl Leventhal, Howard Levin, Harvey Lichtenstein, Richard Longo, Jane McDonald, Marshall Marcovitz, Estelle M. Morgan, Tom Murphy, Peter Nardi, Lillian R. Noga, Professor Gordon Pradl, Pauline Y. Pon, Claire Franklin Rasor, K Robert Reaster, Molly Moore Reinhart, Marilyn Rinsler, Judy Rosenblatt, Edward I. Rudman, Maxine and Bill, William Sandifier, Marie-Louise A. Smith, Douglas Schwalbe, Janet Sherman, Tom Stephany, Jacob Sosniak, Evelyn Triantafillou, Robert H. Webb, Stanley J. Wertheimer, Ronald Youd, Harold W. Young, James Young, Linda Young. **IN HONOR** Marsha Abrahms, Charlie Bessant, Amy Bauman, Howie Becker, Gary Cole, Brandon

Cournay, Judy Dean, Leo Feuchtwang, Elise Gaugert, Ulises Giberga, Lou Harrison, George Jensen, Yuka Kameda, Carol Krasnow, The Kuehne Family, David Leventhal and everyone at Dance for PD, Larry and Jane Levine, Sylvia Mandell, Ruth Manson, Alison Marshall, Pat Morgan, Mark Morris, The Munzenrider Family, Eugene E. Onusko, Tara Sherman, Nancy Stallworth and Sellers J. Thomas, Jr., Charles Tobey, Cipriano Trillo, Edith Tinnes, Jan Puffer and Peter Thomson, Barry Moskowitz, Nicole Pearce, Caroline Salopek, Richard Stagg, Nancy Umanoff, Gary Upham, Barry Walker, Julia Weber. **DONOR ADVISED FUNDS** Chevy Chase Trust Fund, Fidelity Charitable Foundation, The Greater Cincinnati Foundation, Impact Assets, Jewish Communal Fund, Jewish Community Federation & Endowment Fund, Marin Community Foundation, National Philanthropic Trust, The New York Community Trust, Schwab Charitable, Vanguard Charitable. **CORPORATE MATCHING GIFT CONTRIBUTIONS** American Express Charitable Fund, Boeing Gift Matching Program, Google Matching Gift Program, International Monetary Fund, Morgan Stanley, Premera, Robert Wood Johnson Foundation.

**IN KIND CONTRIBUTORS:** McDermott, Will & Emery, Mark Horowitz, M.D., Meyer Sound Laboratories, Inc., Joseph Logan.

---

*\* Contributors who have generously pledged multi-year support for 2022 and 2023.*

*The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, and the Downtown Brooklyn Arts Alliance.*