



**JANE BUNNETT AND MAQUEQUE**

Friday, February 4, 2022, at 7:30pm

Colwell Playhouse

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# PROGRAM

## **JANE BUNNETT AND MAQUEQUE**

Jane Bunnett, soprano saxophone and flute

Joanna Tendai Majoko, vocals

Mary Paz, congas and vocals

Dánae Olano, piano

Tailin Marrero, acoustic and electric bass

Yissy García, drums

*This performance will be announced from the stage and will include a 20-minute intermission.*

## **SONGS PERFORMED MAY INCLUDE:**

*Little Feet*

*Maqueque*

*Dream*

*La Linea*

*Re Encuentro*

*Habana de Noche*

*Ain't No Sunshine*

*New Angel*

*La Musica*

*Broken Heart*

*On Firm Ground*

*Paz Con Paz*

*Cafe Pilon*

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*Jane Bunnett and Maqueque appear by arrangement with:*

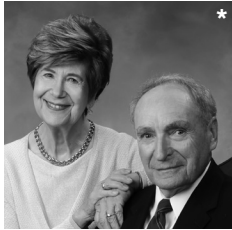
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# JANE BUNNETT AND MAQUEQUE

Five-time Juno Award winner Jane Bunnnett has turned her bands and recordings into showcases for the finest musical talent from Canada, the United States, and Cuba. She has been nominated for three Grammy Awards, received the Order of Canada, The Queen's Diamond Jubilee Medal, and, most recently, the Premier's Award for Excellence.

With Maqueque, Bunnnett has created something new and phenomenal in the world of jazz. What started out five years ago as a project to record and mentor young, brilliant Cuban female musicians has become one of the top groups on the North American jazz scene. In the last year, they have played in major jazz festivals like Newport and Monterey, been featured on NPR's program *Jazz Night in America*, been nominated for a Grammy Award for their newest release, *Oddara*, and, most recently, were voted as one of the top ten jazz groups by the prestigious *DownBeat* magazine's Critics Poll.

An internationally-acclaimed musician, Bunnnett is known for her creative integrity, improvisational daring, and courageous artistry. Her exploration of Afro-Cuban melodies expresses the universality of music, and her ability to embrace and showcase the rhythms and culture of Cuba has been groundbreaking. She has toured the world bringing her own special sound to numerous jazz festivals, displaying her versatility as a flutist, saxophone player, and pianist.

Two documentaries have been made about Bunnnett's work: *Spirits of Havana* by the National Film Board was presented at numerous film festivals internationally, on television (CBC, PBS), and in Europe. A more recent film, *Embracing Voices*, has been shown at film festivals and is awaiting commercial release.

As an educator, spokesperson, and social activist, Bunnnett remains unafraid to explore uncharted territory in her quest for excellence.