



**TANGO ARGENTINA**  
**GD TANGO AND FABRIZIO MOCATA QUARTET**

Thursday, January 27, 2022, at 7:30pm  
Colwell Playhouse

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# PROGRAM

## TANGO ARGENTINA

### GD TANGO AND FABRIZIO MOCATA QUARTET

#### PERFORMERS

Fabrizio Mocata  
Guillermo De Fazio  
Giovanna Dan  
Marcos Pereira and Florencia Borgnia  
Andres Bravo and Sarita Apel

Paloma Berríos and Maximiliano Alvarado  
Diana Seitz  
Moshe Shulman  
Dominic Martinez

#### PART ONE

##### *Sultango/El Choclo*

Music by: Fabrizio Mocata/Angel Villoldo

Performed by: The Whole Company

##### *Taquito Militar*

Music by: Mariano Mores

Performed by: GD Tango Guillermo De Fazio  
and Giovanna Dan

##### *Loca*

Music by: Manuel Joves

Performed by: Andres Bravo and Sarita Apel

##### *Little Fish Dance*

Music by: Moshe Shulman

Performed by: Company Orchestra

##### *Derecho Viejo*

Music by: Eduardo Arolas

Performed by: Marcos Pereira and  
Florencia Borgnia

##### *Milonga a la Turca*

Music by: Fabrizio Mocata

Performed by: The Whole Company

##### *Tango Tano*

Music by: Fabrizio Mocata

Performed by: Company Orchestra

##### *Piccólo Vals/Bajo El Cielo Azul*

Music by: Fabrizio Mocata/Fransisco Canaro

Performer by: The Whole Company

##### *El Huracan*

Music by: Edgardo Donato

Performed by: Maximiliano Alvarado and  
Paloma Berríos Rodriguez

##### *Este es el Rey*

Music by: Manuel Caballero

Performed by: GD Tango Guillermo De Fazio  
and Giovanna Dan

##### *Charlestonga*

Music by: Fabrizio Mocata

Performer by: The Whole Company

*20-minute intermission*

## **PART TWO**

*Por Una Cabeza/Recuerdo*

Music by: Carlos Gardel/Oswaldo Pugliese

Performed by: The Whole Company

*Desde el Alma*

Music by: Rosita Melo

Performed by: Marcos Pereira and  
Florencia Borgnia

*La Yumba*

Music by: Oswaldo Pugliese

Performed by: Maximiliano Alvarado and  
Paloma Berrios Rodriguez

*Quejas De Bandoneon*

Music by: Juan de Dios Filiberto

Performed by: The Whole Company

*Gardel Medley*

Music by: Fabrizio Mocata

Performed by: Company Orchestra

*Malambo y Boleadoras*

Music by: Fabrizio Mocata

Performer by: GD Tango Giovanna Dan and  
Guillermo De Fazio

*Tanguera*

Music by: Mariano Mores

Performed by: Andres Bravo and Sarita Apel

*Muerte Del Angel*

Music by: Astor Piazzolla

Performed by: GD Tango Guillermo De Fazio  
and Giovanna Dan

*Cruzando Aguas*

Music by: Fabrizio Mocata

Performed by: The Whole Company

*Libertango*

Music by: Astor Piazzolla

Performed by: The Whole Company

*La Cumparsita*

Music by: Gerardo Matos Rodríguez

Performed by: The Whole Company

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*Tango Argentina appears by arrangement with:*

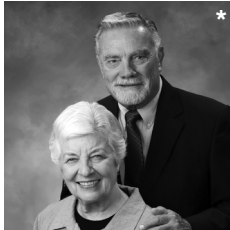
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# PROGRAM NOTES

Tango Argentina is a stunning new production, exploring tango through the combination of unique choreography and improvised elements performed by acclaimed dancers and musicians from Argentina. Audiences will be thrilled at the sensuality and charisma of its movements and the intensity of its music. Eight dancers and a quartet of musicians welcome you to Tango Argentina.

GD Tango represents the partnership of dancers Guillermo De Fazio and Giovanna Dan. The Argentine tango duo, hailing from Buenos Aires, joined forces after bonding over their shared experience of being raised by artistic families, as both spent their childhoods immersed in music and the unique expressions of Argentina's culture. While Dan grew up behind theatre curtains watching her tango-dancer mother and musician father on the stages of the world, De Fazio, son of a classical pianist, learned multiple disciplines at his grandmother's Academy of Argentine Arts and Culture in Buenos Aires. With tango performance art as a part of their heart and soul, the duo has been showcasing their talents around the world together since 2015 and is currently based in Los Angeles, California.

In addition to promoting and teaching Argentine tango in the United States, DeFazio and Dan also create their own productions and perform at global events. Their work has taken them all across the United States as well as South America, Europe, Asia, and the Middle East. GD Tango most recently completed a show residency at La Casa del Tango in Dubai, India, and also performed at the Hollywood Bowl with the Los Angeles Philharmonic Symphony for a nationally broadcast PBS special. The pair has choreographed commercials and TV projects in Los Angeles and dance frequently on Spanish language television for Telemundo and Univision. De Fazio and Dan continue to grow their enterprise and perform their signature project, an independently produced and award-winning show called *Once Upon a Tango*.

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# PROFILES

**FABRIZIO MOCATA** is a Sicily-born pianist graduated in classical music and jazz at Luigi Cherubini Conservatory of Music in Florence, Italy. In 2000, he played Astor Piazzolla's music for the first time and he found in tango his best way to express his poetics. He is considered today one of the most innovative musicians in the tango scene. He has performed as soloist and composer in the most important tango festivals like Buenos Aires, Montevideo, Medellin, Granada, and many others. He performed and recorded with many important artists in tango music like Sandra Luna, Marcelo Tommasi, Fabian Bertero, Guillermo Fernandez, Mono Hurtado, Olga Del Grossi, Martin Alvarado, Marcelo Boccanera, Aquiles Roggero, Julio Cobelli, Raul Jaurena, and many others.

Mocata's last releases were published by Acqua Records in Buenos Aires, Argentina, as *Swango*, *Cruzando Aguas* and *Tango y Vino*.

He was a special guest as pianist and arranger for the album *Inmensidad* by Sandra Luna that was nominated at *Premios Gardel*.

Since 2013, Mocata has collaborated with the world famous tenor Fabio Armiliato, and in 2016, they released the album *Recital CanTango* (Alfa Music 2016). Mocata was the arranger and the musical director of the project where he combined tango, opera, and jazz. This project was performed at many musical venues, including the Royal Opera House of Muscat, Opera Theatre in Varna, Sala Paganini in Parma, Teatro Maipo in Buenos Aires, Sala Zitarrosa in Montevideo, and many others.

Mocata currently collaborates with the Italian bass player Gianmarco Saglia and the world acclaimed drummer Paul Wertico (Pat Metheny Group). In 2013, they released the album *Free The Opera!* (RAM records ) where they rearranged in a jazz key Puccini's and Verdi's compositions. They performed in many Festivals like Blue Note Milano, Empoli Jazz, Gubbio No Borders, and Beat Onto Jazz Festival.

Mocata started experimenting with the combination of classical and jazz music in 2009 in the album *Puccini Moods* (MM Records), recorded with the Italian famed drummer Ettore Fioravanti and Gianmarco Scaglia on bass. Another important Mocata release is *Letter From Manhattan* (Alfa Music 2015), recorded in New York with George Garzone, Marco Panascia, and Ferenc Nemeth.

**GUILLERMO DE FAZIO** of performing sibling duo Los Hermanos Macana is a world renowned Argentine tango performer, choreographer, and teacher. Born to a musician mother and raised in Buenos Aires, De Fazio and his brother studied tango and other popular dances from an early age. In 1995, Los Hermanos Macana made their tango debut, and by 1998, they had invented the choreography for *Mala Junta*, a project that would lead them to dance in the most prominent theatres and events worldwide. The brothers found success in various artistic ventures such as the Robert Duvall film *Assassination Tango*, a shared performance with Placido Domingo, and an invitation from famed ballet dancer Mikhail Baryshnikov to dance at an art festival. In 2012, Los Hermanos Macana founded their very own entertainment company, Tango Macho. With the original sibling duo on center stage, Tango Macho expanded to feature skilled dancers and tango musicians from Argentina. Tango Macho brought the brothers to Los Angeles, California, where De Fazio currently resides. Since his professional partnership with Giovanna Dan in 2015, De Fazio has focused on producing and touring with GD Tango.

**GIOVANNA DAN** was raised in Los Angeles, California, with Argentine tango flowing through her veins. As the daughter of legendary dancer and *Forever Tango* star Zita Gonzalez, Dan inherited a passion for dance, beginning her formal education at the age of four. Dan stayed close to her cultural roots by dancing Argentine folk, eventually deciding to follow in her mother's footsteps and pursue tango. With the goal of preserving and promoting Argentine culture, Dan took a special interest in Argentine folk dancing and became one of the first women to specialize in the boleadoras Gaucho act. With extensive training in various dance styles, Dan expanded her knowledge into the realm of dance theory by earning a bachelor's degree in dance studies from UCLA. Dan has performed globally in various tango and folklore productions with Master Gaucho Productions, Tango Macho, Tango Buenos Aires, and Tango Under the Stars with the LA Philharmonic Symphony. Dan's current work is dedicated to developing projects with GD Tango, performing, and teaching around the world.

**MARCOS PEREIRA** and **FLORENCIA BORGNIA** are professional Argentine tango dancers, performers, and instructors from Argentina and currently based in New York City. Together, they have been working since 2013, and individually they've been dedicated to tango since an early age, having the opportunity to learn from most of the well known tango masters and "milongueros" in Buenos Aires. There, they were part of the main cast of the Café Tortoni tango show, *Complejo Tango*, and *Añoranzas Tango*. They have also performed in many Milongas and festivals in Buenos Aires (Salon Canning, Sin Rumbo, Sunderland, Yira Yira , Club Villa Malcolm, Tango Salon Extremo Festival, among others).

Pereira and Borgnia were instructors at the Escuela Argentina de Tango and at the Copes-Valdez Tango Studio. In 2015, they got Second Place in the Buenos Aires City Tango Championship, and they've been finalists in the World Tango Championship in 2017, 2018, and 2019.

Recently, they have been travelling all around the United States, Asia, and Mexico, teaching and performing at many different Tango festivals and events, such as Valentango (Portland, Oregon); Terrapin Tango Festival at the University of Maryland; Denver Tango Festival; Seattle Tango Dream Festival; Champaign Tango Festival; Pittsburgh Tango Festival; Tango Week in Austin, Texas; LaLaLand Tango School (Shanghai, China); San Miguel de Allende Tango Festival (Mexico); among others. They are instructors at Vanderbilt University in Nashville, Tennessee. They have also performed with La Juan D'Arienzo Orchestra; The Astoria Tango Orchestra, directed by Daniel Binelli; The Ross Kratter Jazz Orchestra; and Sexteto Milonguero.

Recently, they've been part of *Ella es Tango* at the Gala Hispanic Theatre in Washington, DC (June 2021), a Tango Revue widely acclaimed by public and critics.



**ANDRES BRAVO** (Colombia) and **SARITA APEL** (The Netherlands) started their dance partnership in 2018. They are the ATUSA 2019 official US Tango Salon Champions as well as the Tango Salon Champions of the SoCal Tango Championship and Festival 2019.

Together they have performed and taught at many prestigious Milongas, including the Astoria Tango Club and Tango La Nacional in New York, San Diego's Milonga Nocturna, and the Salon Canning and Maldita Milonga in Buenos Aires. They have performed with the Tango For All Dance Company and Accent Dance NYC and performed in Luis Bravo's (director of *Forever Tango*) production *Cumparsita*; *Tango+Tango* and *Gotham Tango* at the Thalia Theater in New York City; the *Spring Fever Tango Cabaret* show in New Orleans, Louisiana; and *Souls of Tango* in New York.

In 2020, Andres and Sarita have produced four editions of their own virtual show, *3 Esquinas Online Tango Show*, while its fifth edition, *Alegría*, was performed live in New York City in 2021.

Andres and Sarita are currently based in New York City where they teach and perform.

**PALOMA BERRÍOS** and **MAXIMILIANO ALVARADO**, native from Santiago, Chile, have been dancing together for 25 years. Since they were young, they shared the passion for Argentine tango as a heritage from their parents. They were trained in Chile and in Buenos Aires, with many Argentine masters, getting the knowledge and the culture of Argentine tango from them. Nowadays based in Miami, Florida, they have been touring through South and North America and part of Europe, teaching and performing in uncountable casinos, convention centers, hotels, and TV shows. They have been invited to teach and perform in the biggest and the most important Tango festivals across the United States. They won second place in 2007 in the Worldwide Tango Championship in Buenos Aires and first place in 2008 in the Trex Games TAFISA worldwide competition in South Korea. Berríos and Alvarado are focused on promoting the Argentine tango and their culture around the world from the connection and the joy through one of the most passionate dances in the world.

**DIANA SEITZ** is a violinist born into a family of professional singers, and grew up backstage, traveling with her parents' rock band all over the former Soviet Union. She made her debut at the age of nine as a soloist with a Chamber Orchestra in Moscow, Russia. A refugee, forced to leave her homeland after severe ethnic persecution, Seitz stepped off an airplane onto United States soil in 1993 and never looked back. She has performed as a soloist all over the US, Russia, and in Europe. Seitz's upcoming engagements include her Carnegie Hall debut recital scheduled for April 26, 2022.

Seitz is a graduate of Moscow Conservatory where she studied as a student of renowned Russian violinist David Oistrakh. She is presently serving as violin faculty at the University of Texas Rio Grande Valley in Edinburg, Texas, where she resides with her husband and the youngest of her three children. Seitz's fast-growing YouTube channel *Seitz String Pros* has allowed her to connect with audiences in both the US and abroad. In November 2019, Seitz was a featured speaker at TEDx McAllen. Her TED talk, titled "A Refugee's Journey from Carnage to Carnegie Hall," shares her life story and brings awareness to the plight of refugees in the US and around the world.

In 2012, Seitz recorded and released three singles, including concert crowd pleaser *Amazing Grace*. These can be found on iTunes, Spotify, and other online retailers.

Seitz plays a 1759 Paolo Testore violin.

**MOSHE SHULMAN** is a Russian-born Israeli composer, violin, viola, and bandoneon player. He holds Bachelor and Master of Music degrees in composition from the Jerusalem Academy of Music and a PhD degree in composition from SUNY at Buffalo. His music was performed in Israel, Canada, United States, Russia, France, and Hungary with various ensembles such as Norrbotten NEO and Juventas New Music Ensemble, Le Nouvel Ensemble Moderne, Meridian Brass Quintet, Slee Sinfonietta (Buffalo, New York), International Contemporary Ensemble (ICE), and Arditti Quartet.

Shulman is a founder of Buffalo Tango Orkestra that performs mostly in Upstate New York and Toronto, Canada. He has also published *Three to Tango—Basic Music Theory for Tango Dancers*, a guide for dancers who wish to expand their knowledge in the areas of rhythm and how to apply it to dance moves.

He received a 2015 Fromm Foundation Commission from Harvard University and a grant to write ballet for children in 2019. In summer 2009, Shulman won Third Prize for *Construction 3* at the Jurgenson Contemporary Music International Competition in Moscow.

**DOMINIC MARTINEZ** is a freelance musician, primarily as a bassist, based in Los Angeles, California, since late 2016. Originally from Richmond, Virginia, he graduated magna cum laude from The George Washington University in 2012 with a Bachelor of Arts in music as a Presidential Scholar of the Arts.

Before moving to Los Angeles, Martinez began his professional career in Washington, DC, playing bass in numerous jazz ensembles (including the Bohemian Caverns Jazz Orchestra), tango groups, symphony orchestras, musical pit bands, funk/soul bands, and other various groups. During his time in the DC area between 2008 and 2016, he performed at many area venues, including the Kennedy Center, Lisner Auditorium, Bohemian Caverns, Twins Jazz, the Embassy of Uruguay, and the Embassy of France. In 2013, he spent four months performing with the RKO Quartet, led by Ron Mills (formerly of the Glenn Miller Orchestra), on Royal Caribbean's Oasis of the Seas. He was the regular bassist for the Jennifer Scott Quartet (aka Bergamot Rose) and was a featured musician in the 2014 GALA Theatre production *Puro Tango II*.

Since moving to Los Angeles, along with his continued freelancing work, Martinez's primary work is as one-half of the duo Roch & Rose. He also plays bass with indie rock band The Lavender Scare, Bloodshot Records artist Jason Hawk Harris, the musician collective Flight of Voices, and Los Angeles lounge legends Marty and Elayne. In LA, he has performed at venues including the Hotel Cafe, Village Studios, the Hi-Hat, Harvard and Stone, and the Dresden. Nationwide, he has performed in cities including Dallas, Texas; Tulsa, Oklahoma; New Orleans, Louisiana; Memphis, Tennessee; and Brownsville, Texas. He also has performed publicly on drums and on cello.

Aside from performance, Martinez is also an avid music educator. From 2013 to 2014, he was a bass instructor with the DC Youth Orchestra Program. Today, he continues to teach private lessons to students of all ages and skill levels for bass, as well as beginner to intermediate levels for piano, guitar, cello, violin, ukulele, and drums.