



THE BRAZILIAN ALL STARS
BRAZILIAN NIGHTS: THE GREATEST HITS

Wednesday, October 6, 2021, at 7:30pm

Tryon Festival Theatre

PROGRAM

THE BRAZILIAN ALL STARS

BRAZILIAN NIGHTS: THE GREATEST HITS

Andre Sarbib, vocals and piano

Claudio Cesar Ribeiro, guitar

Lilian Raquel, vocals

Mario N’Goma, percussion

Leandro Leonet, drums

Filipe Teixeira, bass

Magdalena Petrovich, cello

Brazil’s most famous songs, sambas, bossa novas, ballads, choro, fado, virtuoso instrumental tracks, and more. The unique sound of the music of Brazil is a fusion of styles: Portuguese, American jazz, Cuban, and African rhythms, plus additional influences from other South American regions, performed here by some of the most renowned Brazilian musicians in the world. Join The Brazilian All Stars for a uniquely memorable and spectacular musical journey.

Aquarela Do Brasil (Watercolor from Brazil)-
samba

Samba de Verão (Summer Samba aka So Nice)-
bossa nova

Corcovado (Quiet Nights of Quiet Stars)-bossa
nova

Águas de Março (Waters of March)

Partido Alto (High Party)-instrumental

Chiclete com Banana (Bubble Gum and Banana)-
samba rock

Começar de Novo (The Island)

Mas Que Nada (But Nothing: Black Eyed Peas)

Samba de Uma Nota Só (One Note Samba)

20-minute intermission

Batida Diferente (Different Beat)-bossa nova

Dindi-bossa nova

A Felicidade (The Happiness)-bossa nova

Berimbau

Vieste/Illuminados (You Came)

Estamos Aí (We are There)

Garota de Ipanema (Girl from Ipanema)

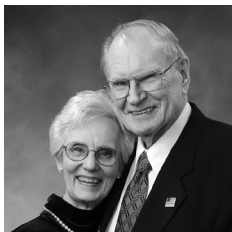
Corrida de Jangada (Raft Race)

É Festa (It’s Party)

THANK YOU FOR SPONSORING THIS PERFORMANCE

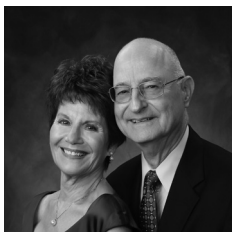
With deep gratitude, Krannert Center thanks all 2021-22 Patron Sponsors and Corporate and Community Sponsors, and all those who have invested in Krannert Center. Please view their names later in this program and join us in thanking them for their support.

This event is supported by:



HARRIET & HERSCHEL CLINE

Three Previous Sponsorships
One Current Sponsorship



DENA & JIM VERMETTE

Six Previous Sponsorships
One Current Sponsorship
In honor of the families of
RAYMOND TIMPONE

and

DEANNA & JOHN WRIGHT

**HELP SUPPORT THE FUTURE OF THE ARTS. BECOME A KRANNERT CENTER SPONSOR
BY CONTACTING OUR ADVANCEMENT TEAM TODAY:**

KrannertCenter.com/Give • advancement@krannertcenter.illinois.edu • 217.333.6700

PROGRAM NOTES

Aquarela Do Brasil (Watercolor from Brazil)
samba
(Featuring female voice and instrumentalists)

Known in English simply as “Brazil,” this song is one of the most famous Brazilian songs composed by Ary Barroso in 1939. This song marked the creation of a new genre within samba, called samba-exaltacao (exaltation-samba). The song became famous when included in an animated Walt Disney movie *Saludos Amigos* in 1942.

Samba de Verão (Summer Samba aka So Nice)
bossa nova
(Instrumental with male/female voice)

A 1964 Bossa Nova song by Brazilian composer Marcos Valle with English-language lyrics by Norman Gimbel; the original Portuguese lyrics came from Paulo Sergio Valle. The song was first popularized by the Walter Wanderley Trio in 1966—the album *Rain Forest* on which it was issued reached Platinum status in 1970, also reaching the United States “Easy Listening” chart in versions by Johnny Mathis, Vikki Carr, and Connie Francis during that same year. Three different versions were on the *Billboard* charts at the same time in 1966.

Corcovado (Quiet Nights of Quiet Stars)
bossa nova
(Featuring male/female voice and instrumentalists)

Written by Antonio Jobim, the Portuguese title refers to the Corcovado mountain in Rio de Janeiro and is now considered a jazz standard.

Águas de Março (Waters of March)
(Featuring female voice and instrumentalists)

The song was composed by Antônio Carlos Jobim (1927–1994) in 1972. Jobim wrote both the English and Portuguese lyrics. The lyrics, originally written in Portuguese, do not tell a story, but rather present a series of images that form a collage. In 2001, *Águas de Março* was named as the all-time best Brazilian song in a poll of more than 200 Brazilian journalists, musicians, and other artists conducted by Brazil's leading daily newspaper *Folha de S.Paulo*. It was also voted by the Brazilian edition of *Rolling Stone* as the second greatest Brazilian song. The inspiration for *Águas de Março* came from Rio de Janeiro's rainiest month. March is typically marked by sudden storms with heavy rains and strong winds that cause flooding in many places around the city.

Partido Alto (High Party)
(Instrumental)

Partido Alto refers to a type of samba, a number of particularities. In the world of samba subgenres and in samba reunions, partido alto songs (informally called *partidos*) can represent a time for improvisation and (humorous or not) disputes, besides a stronger singalong opportunity for the participants. *Partido Alto* is also the name of a particular rhythm that is derived from the above-mentioned style of samba (especially in a jazz context). The rhythm is often played in samba and is also the basis for the partido alto groove, in which more or all of the instruments accent this rhythm.

Chiclete com Banana (Bubble Gum and Banana)
samba rock
(Featuring female voice and instrumentalists)

Chiclete com banana is a song written by Gordurinha and Almira Castilho and recorded in 1959 by Jackson do Pandeiro who popularized the song. The title means “chewing gum and banana,” which refers to American and Brazilian music. Since 1959, the song has been re-recorded by Gilberto Gil, Tania Maria, and others. It is thought to be among the first songs composed in the style of samba rock.

Começar de Novo (The Island)
(Featuring male voice and instrumentalists)

The song was written by Ivan Lins.

Mas Que Nada! (But Nothing: Black Eyed Peas)
(Featuring female voice and instrumentalists)

Mas, que Nada! (Brazilian Portuguese: *mas ki nade*) is a song written and originally performed in 1963 by Jorge Ben on his debut album, which became Sergio Mendes’ signature song in his 1966 cover version. It was voted by the Brazilian edition of *Rolling Stone* as the fifth greatest Brazilian song. It was inducted to the Latin Grammy Hall of Fame in 2013.

Samba de Uma Nota Só (One Note Samba)
(Featuring male voice and instrumentalists)

Samba de uma Nota Só (One-Note Samba) is a bossa nova song composed by Antonio Carlos Jobim with Portuguese lyrics by Newton Mendonca. The English lyrics were written by Jon Hendricks. It was first recorded by Joao Gilberto in 1960 for his album *O Amor, o Soriso e a Flor*. The song title refers to the main melody line, which at first consists of a long series of notes of a single tone (typically D, as played in the key of G) played over a descending chord progression in a bossa nova rhythm. The first eight measures consist of D, followed by four measures of G, and then four measures of D. This is followed by eight measures of a more conventional, scalar melody line. This well-known song first reached a wide audience on the Grammy-winning bossa nova LP *Jazz Samba* (Getz/Byrd/Betts), which reached the number one spot on the *Billboard* 200 in 1963. Another well-known release is the Sergio Mendes-Brasil 1966 version, in medley with *Spanish Flea*.

Batida Diferente (Different Beat)
bossa nova
(Featuring instrumentalists)

The song is an instrumental by Durval Ferreira and Maurício Einhorn.

Dindi

bossa nova

(Featuring male voice and instrumentalists)

Dindi is a song composed by Antonio Carlos Jobim, with lyrics by Aloysio de Oliveria. English lyrics were added by Ray Gilbert. Antonio Carlos Jobim wrote this piece especially for Brazilian singer Sylvia Telles whose nickname was Dindi. In December of 1966, just a short while after Telles had recorded this piece with guitarist Rosinha de Valença, she was killed in a road accident in Rio de Janeiro.

A Felicidade (The Happiness)

bossa nova

(Featuring female voice and instrumentalists)

A Felicidade (The Happiness) is a bossa nova song by Antônio Carlos Jobim, with lyrics by Vinícius de Moraes, composed in 1958 for the French film *Orfeu*.

Berimbau

(Featuring male voice and instrumentalists)

The *berimbau* is a single-string percussion instrument, a musical bow, from Brazil. Originally from Africa where it receives different names, the berimbau was eventually incorporated into the practice of the Afro-Brazilian martial art capoeira, the berimbau leads the capoeiristas movement in the *roda*—the faster the berimbau is playing the faster the capoeirista moves in the game. The instrument is known for being the subject matter of a popular song by Brazilian guitarist Baden Powell, with lyrics by Vinicius de Moraes.

Vieste/Illuminados (You Came)

(Featuring male voice and instrumentalists)

Estamos Aí (We are There)

(Featuring instrumentalists)

Garota de Ipanema (Girl from Ipanema)

(Featuring male/female voice and instrumentalists)

Garota de Ipanema (The Girl from Ipanema) is a Brazilian bossa nova and jazz song. It was a worldwide hit in the mid-1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antonio Carlos Jobim and Portuguese lyrics by Vinicius de Moraes. English lyrics were written later by Norman Gimbel. The first commercial recording was in 1962 by Pery Riberio. The Stan Getz recording featuring the vocal debut of Astrud Gilberto became an international hit. This version had been shortened from the version on the album *Getz/Gilberto* (recorded in March 1963, released in March 1964), which had also included the Portuguese lyrics sung by Astrud's then husband Joao Gilberto. In the United States, the single peaked at number five on the *Billboard* Hot 100 and went to number one for two weeks on the Easy Listening chart. Overseas, it peaked at number 29 in the United Kingdom and charted highly throughout the world. Numerous recordings have been used in films, sometimes as an elevator music cliché. It is believed to be the second most recorded pop song in history after *Yesterday* by The Beatles. The song was inducted into the Latin Grammy Hall of Fame in 2001. In 2004, it was one of 50 recordings chosen that year by the Library of Congress to be added to the National Recording Registry. In 2009, the song was voted by the Brazilian edition of *Rolling Stone* as the 27th greatest Brazilian song.

Corrida de Jangada (Raft Race)

(Featuring female voice and instrumentalists)

É Festa (It's Party)

(Featuring male voice and instrumentalists)

Madelena

samba

(Featuring female voice and instrumentalists)

A Gente Merece Ser Feliz (We Deserve to be Happy)

(Featuring male voice and instrumentalists)

THE BRAZILIAN ALL STARS

Individually and collectively, they have performed all over the world with the biggest Brazilian musical names and at the greatest venues and festivals. This includes Ivan Lins, Carlos Carli, Joe Lovano, Carlos Mendes, Vitorino, Paulo de Carvalho, Leci Brandao, Captain Servero, Maria Joao, Jandira Silva, Carlo Alberto Moniz, Carlos Araujo, Matosinhos Jazz Orchestra, Alceu Valenca, Dominginhos, Fafa de Belem, Xuxa, Gilberto Gil, Nana Vasconcelos, Lisa Gerard, and many more. Venues include London's Ronnie Scotts, Funchal Jazz Festival, Matosinhos em Jazz, Festival de Jazz de Madrid, Jazz Festival Harstad, Warszawski Jazz Festival, MisturaFina Jazz Club, UnoJazz Sanremo, Barbican Hall, Concertgebouw, Musikverin, and the Royal Albert Hall.

Land Acknowledgement

The University of Illinois System carries out its mission in its namesake state, which includes the traditional territory of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, Menominee, Ho-Chunk, and Chickasaw Nations. These lands continue to carry the stories of these Nations and their struggles for survival and identity.

As a land-grant institution, the University of Illinois has a particular responsibility to acknowledge the peoples of these lands, as well as the histories of dispossession that have allowed for the growth of this institution for the past 150 years. We are also obligated to reflect on and actively address these histories and the role that this university has played in shaping them. This acknowledgement and the centering of Native peoples is a start as we move forward for the next 150 years.

Krannert Center affirms the commitment by the university to move beyond these statements, toward building deeper relationships and taking actions that uphold and preserve Indigenous rights and cultural equity.

As we gather to experience this performance, we have an opportunity to reflect on the ways that systems of oppression have shaped our society. We can work together to create systems that support human dignity, establish equity, strengthen cross-cultural relationships, and draw upon the creative capacity of all people that make up this community, state, nation, and world.



MOVING FORWARD TOGETHER

Support Krannert Center today

I

Welcome Back

Krannert Center is grateful for the spirited generosity and steadfast commitment of those who contributed this past year to help us weather the financial challenges of the COVID-19 pandemic. Continued support from our friends and donors enables the Center to pursue its mission to strengthen and enrich the community through the performing arts as we reopen our doors and welcome back in-person audiences.

The importance of philanthropy has never been greater. Together, we can create powerful impact in the present and for generations to come.

Please consider making a gift to Krannert Center today. We are elated for the opportunity to again share in the joyful, thought-provoking, life-affirming experiences that live, in-person performances provide.

Join us as we move forward together.

Make Your Gift Today

advancement@krannertcenter.illinois.edu • 217.333.6700

KrannertCenter.com/Give

KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

2021-2022 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

Co-Chairs:

Janet & Douglas Nelson
Ghazala Ahmad
Barbara & Terry England
Michelle Gonzales
Susan & Michael Haney

Lisa & Mark Klinger
Leonard (Len) Lewicki
Marina & Nenad Marjanovic
Tracy Parsons
Susan & Sam Reese

2021-2022 KRANNERT CENTER YOUTH SERIES

The Youth Series features daytime performances, online media created by performing artists, and educational activities designed especially for pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work. Thank you to our Youth Series sponsors. If you'd like to learn how you can become a sponsor for the Krannert Center Youth Series, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Bernard and Prudence Spodek
Endowed Fund

Ann H. Bender Youth Series
Endowment

The Susan Sargeant McDonald
Endowed Fund for Youth
Programming (Suzi was
the founder/developer
of the Krannert Center
Youth Series)

Susan & Michael Haney

Robert & Mary-Alayne Hughes

Jane & Christian Scherer

Brenda & Stephen Pacey

Jill & James Quisenberry

Carol & Ed Scharlau

Anne & David Sharpe

Audrey Ishii & Charlie Smyth

The Rotary Club of Champaign

Illinois Arts Council

National Endowment
for the Arts

2021-2022 CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts. If you'd like to learn how you can become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Lead Sponsors



Phyllis Robeson & Family

Sponsors

Susan & Michael Haney Fund
for Young Audiences

Gertrude Brokaw McCloy
Endowment

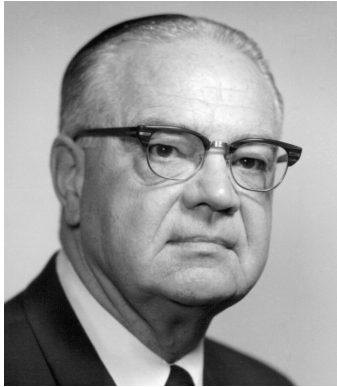
Clarette & Zvi Ritz

Jennifer & Tom Dillavou
Anke & Paul Tucker

UpClose Marketing
and Printing

KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)
March 1994



CLAIR MAE ARENDS (1912-2000)
G. WILLIAM ARENDS (1914-1997)
March 2000



MARILYN PFLEDERER ZIMMERMAN
(1929-1995)
VERNON K. ZIMMERMAN
(1928-1996)
November 2003



HELEN FARMER
JAMES FARMER (1931-2020)
April 2014

FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)
DEAN HILFINGER (1912-2006)
April 2000



KENNETH ANDERSEN (1933-2020)
MARY ANDERSEN
August 2009



CAROLYN G. BURRELL
April 2012



CAROLE & JERRY RINGER
April 2014



EDITH ANN STOTLER
August 2017

IKENBERRY SOCIETY

University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



JUDITH & STANLEY IKENBERRY
September 2014



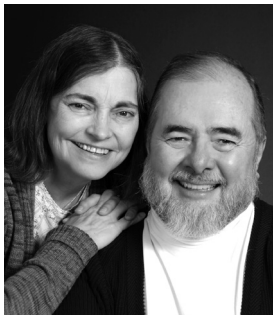
JERALD WRAY & DIRK MOL
March 2016



DAVID A. KROOKS
August 2016



HELEN & DANIEL RICHARDS
June 2016



HOLLY & KURT HIRCHERT
February 2017



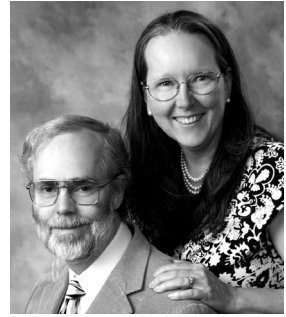
K. SARAH SPAULDING
February 2017



ANONYMOUS
May 2018



JOAN & PETER HOOD
November 2018



SUSAN & MICHAEL HANEY
April 2019



**LYNN WEISEL WACHTEL
& IRA WACHTEL**
June 2019



JOHN & KAY SHANER
July 2019



**LEONARD (LEN)
LEWICKI**
May 2021

COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



DOLORIS DWYER
(1918-1997)
April 1996



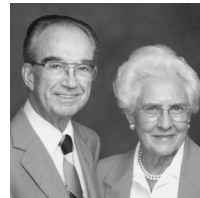
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



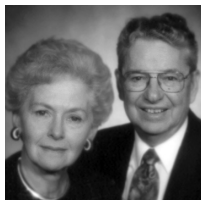
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



**JUDITH & STANLEY
IKENBERRY**
September 2002



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



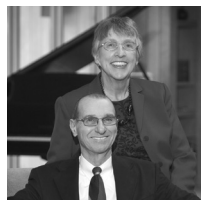
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



**JUDITH & JON
LIEBMAN**
January 2008



**MICHAEL
CARRAGHER**
(1946-2009)
September 2008

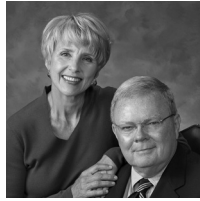


VIRGINIA R. IVENS
(1922-2008)
February 2009

**THE SUSAN
SARGEANT
MCDONALD
ENDOWED FUND
FOR YOUTH
PROGRAMMING**
Suzy was the founder/
developer of the
Kranert Center Youth
Series
July 2010



**MISAHO &
RICHARD BERLIN**
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
April 2013



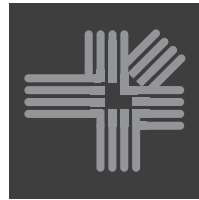
**JULIE & NATHAN
GUNN**
April 2014



MICHAEL SWINDLE
April 2014



**DENA & JIM
VERMETTE**
October 2014



ANONYMOUS
November 2015



**LINDA & BARRY
WEINER**
February 2017



**ANNE MISCHAKOFF
HEILES & WILLIAM
HEILES**
May 2017



**JILL & JAMES
QUISENBERRY**
May 2017



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
June 2017



**CECILE & IRA
LEBENSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
ENGLAND**

April 2018



**PHYLLIS ROBESON
& FAMILY**

February 2019

KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**

April 2019



**MICHAEL &
MARGARET ROSSO
GROSSMAN**

July 2019



**PATRICIA & ALLAN
TUCHMAN**

April 2021



**JANE & CHRIS
SCHERER**

August 2021



VICTOR FELDMAN
(1935-2018)

JUDITH FELDMAN
(1938-2021)

September 2021

Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

2021-2022 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. Please join Krannert Center in thanking the following corporate and community sponsors for their support of Krannert Center performances and initiatives.

Corporate & Community Platinum Sponsors

(\$30,000 OR MORE)



SURFACE 51



Corporate & Community Lead Gold Sponsors

(\$20,000-\$29,999)



Corporate & Community Gold Sponsors

(\$10,000-\$19,999)



TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit KrannertCenter.com/Give or contact Bethany Whoric at 217.300.6042 or bbwhoric@illinois.edu.

2019-2022 GRANTS

THE ANDREW W. MELLON FOUNDATION

THE
ANDREW W.

MELLON
FOUNDATION

The Andrew W. Mellon Foundation has provided generous funding to support the Deepening of Relationships Across

the Academy, SUSTAINING IMPACT: Creation | Presentation | Engagement, and the Creative Research Initiative.

DORIS DUKE CHARITABLE FOUNDATION

DD

DORIS DUKE
CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of

diverse, world-class national and international visiting artistry.

ILLINOIS ARTS COUNCIL



The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

NEW ENGLAND FOUNDATION FOR THE ARTS



The upcoming presentation of PHILADANCO is made possible by the New England Foundation for the Arts' National Dance

Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE + APPLIED ARTS

This grant, a generous gift from the Rohlen Family, supports *The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity*.

ARTS MIDWEST



THE
ANDREW W.
MELLON
FOUNDATION

ID

DORIS DUKE
CHARITABLE FOUNDATION

Krannert Center's engagement work with CONTRA-TIEMPO and Las Cafeteras and the presentation of *joyUS justUS* is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with

additional contributions from the Illinois Arts Council and the Crane Group.



THIS PROJECT FUNDED BY
STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which increases energy efficiency, decreases labor requirements, and improves safety conditions.

GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

CAS

Center for
Advanced
Study

The George A. Miller
Endowment Programs

Committee supports CultureTalk with Anne Bogart and Bill T. Jones.

THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued substantial support for ELLNORA | The Guitar Festival.

MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. If you'd like to learn more about how to become a sponsor, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends

Terry & Barbara England

Avis & Dean Hilfinger

Judith & Stanley Ikenberry

Valentine Jobst III

Marilyn Pflederer & Vernon K. Zimmerman

Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Mary & Kenneth Andersen

Doloris Dwyer

Helen & James Farmer

Judith & Stanley Ikenberry

Lois & Louis Kent

Carole & Jerry Ringer

Bernard and Prudence Spodek Endowed Fund

Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series Endowment

Emily & James Gillespie

Michael & Margaret Rosso Grossman

Joan & Peter Hood

Virginia R. Ivens

Anna Merritt

Mildred Maddox Rose

The Susan Sargeant McDonald Endowed Fund for
Youth Programming (Suzi was the founder/developer
of the Krannert Center Youth Series)

John & Kay Shaner

Allan & Pat Tuchman

Campaign for Young Audiences

Phyllis Robeson & Family

Susan & Michael Haney Fund for Young Audiences

Gertrude Brokaw McCloy Endowment

Jennifer & Tom Dillavou

Clarette & Zvi Ritz

Anke & Paul Tucker

UpClose Marketing and Printing

Anonymous

Patron Underwriters

(\$10,000 OR MORE PER EVENT)

James & Alice Faron

Julie & Nathan Gunn

Anne Slichter

Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Jean Manning & Alan Andreasen

Dixie & Evan Dickens

James Economy

Elizabeth Goldwasser in memory of Edwin Goldwasser

Robert & Mary-Alayne Hughes

Cecile & Ira Lebenson

Leonard (Len) Lewicki

Jon & Judith Liebman

Alice Pfeffer in memory of John Pfeffer

Jill & James Quisenberry

Helen & Daniel Richards

Marlyn Rinehart

Jane & Christian Scherer

K. Sarah Spaulding

Craig B. Sutter

Linda & Barry Weiner

Susan & Robert Welke

Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ghazala Ahmad

Christopher Alix

Walter Alspaugh

Mary & Ken Andersen

Amy & Matthew Ando

Frances & Marc Ansel

Dianna Armstrong

Barbara E. Barnes
Sherry & Nelson Beck
Carol & Carl Belber
Carol Berthold
Marsha Clinard & Charles Boast
Abbie & Mike Broga
Jayne & Richard Burkhardt
Carolyn G. Burrell
Ann & Roy Campbell
Timothy Temple & Jerry Carden
Beth & David Chasco
Harriet & Herschel Cline
Willis & Carol Colburn
Nadine Ferguson
Beverly & Mike Friese
Melanie Loots & George Gollin
Shirley Soo & Matthew Gorman
Diane Gottheil
Lois & Ernest Gullerud
Susan & Michael Haney
Anne Mischakoff Heiles & William Heiles
Janice Bahr & Erwin Hoffman
Peggy & Christopher Huson
Maxine Kaler
Judith & Richard Kaplan
Beth & John Katsinas
Paula Kaufman
Josephine & Douglas Kibbee
Mary Pat and J. Michael Killian
Lisa & Mark Klinger
Antje & Edward Kolodziej
Holly Rosencranz & Warren Lavey
Diana Sheets & Stephen Levinson in memory of Dr. Arthur Chitz,
Music Director of the Dresden Schauspielhaus
Stephen & Ann Long
Kathryn & Stephen Marshak
Leslie & Gary Mason
Erica McClure in memory of Malcolm McClure
Anna Merritt
Gigi & Frank Miles
Elizabeth & George Miley
Sallie & Norman Miller
Jerald Wray & Dirk Mol
Martha & Thom Moore
Nancy & David Morse
Wanda Netti
A. Mark Neuman
Deb & Ty Newell
Claudia Reich & Gary Olsen
Brenda & Steve Pacey
Jean Paley
Donna Cox & Robert Patterson
Mary Perlstein

Jacquetta Hill & David Plath
Jill & James Quisenberry
Lois & Robert Resek
Clarette & Zvi Ritz
Gay & Donald Roberts
Julia & Gene Robinson
Steve & Debbie Rugg
Shozo Sato in loving memory of Alice
Carol & Ed Scharlau
Anne & David Sharpe
Trent Shepard
Carol Shupp
Ralph Simmons in memory of Janet Simmons
Mary Schuler & Stephen Sligar
Audrey Ishii & Charlie Smyth
Elaine & Case Sprenkle
Margaret Steffensen
Cecile Steinberg
Edith Ann Stotler
Iris Swanson
Cynthia Swanson
Masako Takayasu in loving memory of Wako Takayasu
Nancy & Edward Tepper
Art & Shirley Traugott
Masha & Brent Trenhaile
Allan & Pat Tuchman
Dena & Jim Vermette
Maggie M. Volk in memory of Samuel A. and Ralph R. Volk
Joy Thornton-Walter & John Walter
Herbert & Yvette Whiteley
Dixie & Gregory Whitt
Karen & William Wilkinson
Sarah & Charles Wisseman

And gifts from eight Anonymous donors

HELP ENSURE THE IMPACT OF THE ARTS for future generations
by becoming a donor today. Visit KrannertCenter.com/Give, contact
us at 217.333.6700 or advancement@krannertcenter.illinois.edu.

MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to safely create Music, Theatre, Dance, and visiting artist productions, most of which were delivered online. This past year, Krannert Center was also able to improve physical accessibility within the foyer and theatre spaces, co-commission works to help support artist partners, and continue to focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

[LIST CURRENT AS OF AUGUST 31, 2021]



Ghazala Ahmad
Christopher Alix
Melissa Huff & Richard Alkire*
Walter Alspaugh
Nadja & Carl Altstetter
Marlys Scarbrough & Chet Alwes
Ruth & James Anderson
Amy & Matthew Ando
Frances & Marc Ansel*
Dianna Armstrong*
Patricia & Larry Askew
Judith Bach
Caroline & George Badger
Barbara E. Barnes
Tangül & Tamer Basar
Sherry & Nelson Beck
Robert Bender
Nancy Johnson & Ken Bengoechea
Maureen Berry
Mary Blair
Doug Blair
Marsha Clinard & Charles Boast
Abbie & Mike Broga
Annette & John Buckmaster
Joyce & Rabel Burdge
Jayne & Richard Burkhardt Jr.
Carolyn G. Burrell
Ann & Roy Campbell
Helen & Andreas Cangellaris
Timothy Temple & Jerry Carden
Diana & Gary Carlson
Beth & David Chasco
Amy & Jamie Chesser
Kathleen & Felix Cimaskasy
Harriet & Herschel Cline

Carol & Willis Colburn
Casey Sutherland & Linda Coleman
Tina & John Colombo
Jongin & Robert Craggs
Janis Chadsey & Al Davis
Deborah Day
Elizabeth Cardman & Paul Debevec
Richard DeLong
Dixie & Evan Dickens*
Jennifer & Tom Dillavou
Ann Beddini & Joe Duchene
Ann Einhorn
David Eisenman/The Writing Program
Paul Ellinger
Karen & Michael Folk
Shari & Ben Fox
Jill & Rusty Freeland
Beverly & Michael Friese
Michael Fuerst
Nancy & Bert Fuller
Victoria Christensen & Gary Gladding
Melanie Loots & George Gollin*
Shirley Soo & Matthew Gorman
Diane Gottheil
Ondine & George Gross
Lois & Ernest Gullerud
Julie & Nathan Gunn
Susan & Michael Haney
Sharon & Terence Harkness
Ron Harshman
Gözen & Chris Hartman*
Kathleen Harvey
Clare & Alan Haussermann
Barbara & John Hecker*
Holly & Kurt Hirschert
Janice Bahr & Erwin Hoffman
Joan & Peter Hood*
Peggy & Christopher Huson
Ingrid & Bruce Hutchings
Laura & Gale Jamison

Scott Jenkins
Ronald Johnson
Elizabeth Jones
Joan Volkmann & John Jones
Martha Ann Jones
Patricia & James Jurgens
Patricia & Peter Kale
Maxine & Jim Kaler
Paula Kaufman
Josephine & Douglas Kibbee
Brenda & Peter Kimble
Scott King
Miles Klein
Lisa & Mark Klinger
Antje & Edward Kolodziej
Wynne Sandra Korr
Marion & Herman Krier
David A. Krooks
Loretta & Wayne LaFave
Cecile & Ira Lebenson*
Brenda Lerner-Berg
Emily Levin
Leonard (Len) Lewicki
Judith & Jon Lieberman
Ann & Stephen Long
Brenda & Morgan Lyng
Marina & Nenad Marjanovic
Kathryn & Stephen Marshak
Leslie & Gary Mason
Betsy Bachmann & Rebecca McBride
Erica & Malcom McClure
Carolyn & Dale McElrath
Mrs. Jack H. McKenzie
Anna Merritt*
Theresa & Bruce Michelson
Gigi & Frank Miles
Elizabeth & George Miley
Sallie & Norman Miller
Jerald Wray & Dirk Mol*
Martha & Thom Moore*

Nancy Morse*
Armine & Rudolf Mortimer
Deborah & John Muir
Jane & Walter Myers
Janet & Douglas Nelson*
Debra Lee & Ty Newell
Peter Newman & Jerome Ng
Jeanette Nugent
Masumi Iriye & David O'Brien
Claudia Reich & Gary Olsen*
Brenda & Stephen Pacey
Jean Paley
Donald Perrero
Marjorie Perrino
Carolyn & Todd Petersen
Alice Pfeffer*
Kathleen A. Holden
& David Prochaska
Jill & James Quisenberry*
Gloria & Brian Rainer
Arlene & Julian Rappaport
Lois & Robert Resek*
Karen & Michael Retzer
Helen & Daniel Richards*
Marlyn Rinehart
Carole & Jerry Ringer*
Clarette Ritz
Lisa & Eric Robeson
Phyllis Robeson
Anne Robin
Taya & Mike Ross
Christie Roszkowski
Deborah & Brian Ruddell
Deborah & Stephen Rugg*
Alice & Shozo Sato
Carol & Ed Scharlau*
Jane & Christian Scherer
Kim Robeson-Schwenk
& Dean Schwenk*
Kay & John Shaner
Anne & David Sharpe
Trent Shepard
Alys & Daniel Shin
Carol Shupp
Birute & Vaidotas Simaitis
Patricia & Charles Simpson
Brenda & Dale Slack
Barbara Slanker
Mary Schuler & Stephen Sligar
Audrey Ishii & Charles Smyth
Prudence Spodek
Elaine & Case Sprenkle

Cecile Steinberg
Margaret Stillwell
Edith Ann Stotler
Sheila Sullivan
Patricia Plaut & Kenneth Suslick
Craig Sutter
Iris & Burton Swanson*
Cynthia Swanson
Jason & Michelle Swearingen
Bonnie & Bob Switzer
Masako Takayasu*
Nancy & Edward Tepper
Ray Timpone
Joan & Walter Tousey
Shirley & Arthur Traugott*
Carolyn Casady-Trimble
& Ralph Trimble
Devon Hague & Dallas Trinkle
Pat & Allan Tuchman*
Anke & Paul Tucker
Carl L. Vacketta
Dena & Jim Vermette
Stella & Max Volk
Lynn Weisel Wachtel & Ira Wachtel
Chip Walgren
Joy Thornton-Walter & John Walter
Aimee & John Ward
Paula Watson
John Weaver
Tracy McCabe & Fabien Wecker
Linda & Barry Weiner
Dixie & Gregory Whitt
Julie Adamson Wilcox & John Wilcox
Sarah & Charles Wiseman
Joan & Theodore Zernich

And gifts from five Anonymous
donors

Memorial Gifts to the Marquee Circle

Gilbert L. Ross by Taya & Mike Ross
Lois & Jack Brodsky by Daniel Brodsky
George B. Perlstein by Frances &
Marc Ansel

*Former membership in the Krannert
Center Advancement Council



Pat Januszki & Dick Adams
Ellen & Gene Amberg
Jane Archer
Carol & Richard Arnould
Charlotte Arnstein
Grace Ashenfelter
Amani Ayad
Susan & G. Tim Bachman
Maureen & Samuel Banks
Nancy & Ernest Barenberg
Joseph Barnes
Sandra & Ritchie Barnett
Janet Barrett
Jenny & Jim Barrett
Jane & Peter Barry
Kathleen & S. Eugene Barton
Ronald & Susan J. Bates
Mary Beastall
Dorothy Bell
Dorothy & James Bennett
Kathleen & John Lansingh Bennett*
Laura & Kenneth Berk
Carol & Richard Betts
Sue Biddle
Freda Birnbaum
Sarah & Bradley Boesdorfer
Tamara Bouseman
Hannah & Justin Brauer
Rachel Braz Arcanjo
Amy Mueller & James Brennan
Margaret & Donald Briskin
William Brooks
Channing Brown
Joshua Bruce
Donald Buss
Beth & Andrew Bussan
David Campbell
Sandra Carr
Susan Hinrichs & Alan Carroll
Donna & Steven Carter
Sandra & Joseph Casserly
Yvonne & Robert Cataneo
Elaine Bearden & Craig Chamberlain
Chandra S. Chekuri
Jordan Chin

Eileen & Dennis Coleman
Janet & William Coombe
Nancy & Fred Coombs
Brad & Meggin Cooper
Nancy Creason
Sandra & Luis Cuza
Millie Davis
Susan Meinkoth & Peter Davis*
Lucia & Ron Deering
Jo Ellen DeVilbiss
Nancy & Harold Diamond
Terri & John Dodson
Joe Donovan
Jean Driscoll
John & Astrid Dussinger
Rhoda Engel
E. R. Ensrud
Nikolas Erickson
Jill Sterling-Erman & Howard Erman
Sharol & Victor Escobar
Mary Ann & Robert Espeseth
Eleanor & Walter Feinberg
Theresa & Robert Feller
Jane Mohraz & A. Belden Fields
Kim & Allan File
Sandy & Joe Finnerty
Sue Anne & Don Fischer
Emmie Fisher
Patricia & Joachim Floess
Catherine Flood
Anna Foote
Barbara Ford
Natalie Frankenberg
L. Frear
Richard Furr
Pamela & Samuel Furrer
Laurie Rund & Rex Gaskins
Sharon & Frederick Gerth
Inga & Eugene Giles
Evelyn & Joseph Gill
Nancy Goodall
Robin Goodell
Elaine & Robert Goss
Karen Grano
Karl Greve
Judith & Michael Griffin
Kimiko Gunji
Nancy & Walter Gunn
Lila Sullivan & Don Gunning
Richard J. Hahn
Barbara Hall
Karen Greenwalt & David Hamilton
Kay & Harris Hammer
Karen & David Harris

Susan Bonner & Dena Hasselbring
Dauna Hayman
John Heiligenstein
Marne Helgesen
Nissa Heman
Jennifer & Matthew Henshaw
Susan & Edwin Herricks
Herbert Hiestand
Shawna Scherer & Steve Higgins
Justin Hill
Lila & Larry Hill
Jennifer & Paul Hixson
Zarina & Hans Hock
Kay Hodson
Judith Hoffman
Marilee & Robert Hoffswell
Jean Holley
Edit & Leland Holloway
Alf Houkom
Michael Lambert & Timothy
Hutchison
Janice Impey
Margaret Inman
Elizabeth & Henry Jackson
Janet Elaine Guthrie & Mark Jaeger
Daniel Jensen
Michelle Sanden Johlas & John Johlas
Bruce Johnson
Andrea Johnston
Elizabeth Johnston
Catherine Schmidt-Jones & Douglas
Jones
Patricia & John Jordan
Aaron Kaplan
Laura & Don Keefer
Janeane Keeler
JoAnne & James Kenyon
Catherine Key
Beverly & George Kieffer
Janice Kimpel
Margaret Patten & Todd Kinney
Nancy Kintzel
Jeffrey & Patricia Kirby
Gerri Kirchner
Julia Kling
Laura & Kipling Knox
Patricia & Frank Knowles
Christa Knust
Aaron Kramer
Sheila & Philip Krein
Susan & Curtis Krock
Jane Block & Paul Kruty
Carrie & Richard Kubetz
Barbara & P. David Kuhl

Judith Kutzko
James Land
Annette & Charles Lansford
Calvin Lear
Patricia & Vernon Lewis
Violetta Forsythe-Lill & John Lill
Sungsoo Lim
Bruce & Kam Lininger
Matthew Loar
Brandi & Jason Lowe
Ann Lowry
Robin Luebs
Lynne & Ronald Lyman
David Madden
Janice & Joseph Maddox
Marguerite & Walter Maguire
Christine & David Main
S. Pauline & Mankin Mak
Tracey & J. Victor Malkovich*
Erwin Mannchen
Norma & Herbert Marder
Suzanne & Robert Martensen
Dwayne D. McBride
Teri McCarthy
Jane & Michael McCulley
John McFerrin
Alina Reeves & Joseph Meier
Carol & David Meitz
Christen Mercier
Kathleen & Alan Metcalf
Jackie Meyer
Lynda & John Minor
Frank Modica
Charlotte Mattax Moersch & William
Moersch
Anna Louise & Terry Moore
Linda & Arnie Morrison
Diane Mortensen
Carolyn Mullally
Jo Ann Heiser & Guy Murphy
Diane & Michael Murphy
Lloyd Murphy
Catherine & Robert Murphy
Lucy Miller Murray & Martin L. Murray
Brenda & Danny Nardi
Jane & Alan Nathan
Carol Neely
Jeffrey Nelson
Eve Harwood & Mark Netter
Jack Nibling
Lynda Dautenhahn & Lee Nickelson
Cheryl K. Nimz
Jenene & Richard Norton

Valerie & Thomas Oakley
Donna & Paul Offenbecher
Julia & David Ohlson
Elizabeth & David Olmsted
Janice Olson
Barbara & Robert Osiek
David Ostrodka
Elaine Fowler Palencia
& Michael Palencia-Roth
Martha Palit
Klara Nahrstedt & Normand Paquin
Esther Patt
Carolyn & Larry Pater
Melanie Mader & James R. Paul
Aiko Perry
Jean & G. David Peters
Nancy Fuchs & Terrence Phelan
Mary Phillips
Jacquetta Hill & David W. Plath
Ann & Keith Pollok
Lori Rath
Judith Rathgeber
Margaret A. Reagan
Susan & Sam Reese
Lisa Courtney & Charles Reifsteck
Keith Riddle
Meredith Riegel
Louise & David Rogers
Charles Rohrbaugh
Emily & Jon Salvani
Deborah Allen & Howard Schein
Peggy Schickedanz
Charles Schlaudraff
Susan K. & Paul K. Schlesinger
John Schneider
Susan & Richard Schnuer
Grace & William Schoedel
Kathleen & Mark Schoeffmann
Dawn Schultz
Rose & James Scott
Geraldine Sczygiel
Patricia Sczygiel
Barbara & Robert Selby
Rochelle Sennet
Christel Seyfert
Marianne Abbey-Smith
& Campbell Smith
Avigail & Marc Snir
Melissa Breen & Cheryl Snyder
Penelope & Anthony Soskin
Peter Cohen & Jeffrey Sposato
Beth Stafford
Deborah Stewart

Gary Stitt
Andrea Beller & Kenneth Stolarsky
Tara & Jeff Swearingen
Ellen & Thomas Swengel
Jo & Bobbie Swires
Curtis Stephens & Alethea Taylor
Nancy & John Taylor
Catherine & Paul Thurston
Diane Durbin & David Tjaden
Jonathan Trupin
Joan & Stanley Tunnell
Dale E. Turner
Mary & A. Robert Twardock
James Tyrrell
Candice & Frederick Underhill
Anne Silvis & Albert Valocchi
Cynthia Vandeventer
Helen Vedder
Carol Veit
Julie Mason-Vermeulen
& Paul Henri Vermeulen
Shirley Walker
June & Ashton Waller
Diane & James Wardrop
Catherine Webber
Ann & Ronald Webbink
Cheryl & Russ Weber
Carl Pius Weibel
Larry Weinberg
Michelle & Michael Wellens
Deborah & Michael Westjohn
Paul E. Weston
Molly Caldwell-Wetters
& Kyle Wetters
Karen & John Whisler
Sarah Wigley
Susan & Mark Wisthuff
Timothy Wong
Janie & Ehud Yairi
Rittchell & Peter Yau
Ruth Yontz
Elaine & Harold Yoon
Virgie & Jack Young
Sally & Stephen Zahos
Maureen Reagan & Bruce Zimmerman

And gifts from five Anonymous
donors

Corporate Donors to the Loop
Monahan Partners

2019-2020 Student Loop

Nachiketa Adhikari
Dane Brandon
Courtney Brown
Dani Brown
Andrew Butterworth
Grace Chariya
Konrad Ciolkosz
Tafadzwa Diener
Katie Friar-Glass
Casey Griffin
Nick Hittle
Kara Hynes
Bree Kazinski
Brian Kim
Isabella Lang
Jan Lee
Susie Lee
Damerrick Perry
Remy Saymikhna
Omri Schwartz
Kevin Troy
Louis Yockey
Jonathan Zoia

Memorial Gifts to the Loop

Harry F. Breen by Julia Greene
Harry F. Breen by
Brenda & Danny Nardi
Harry F. Breen by
Janet & Douglas Nelson
Harry F. Breen by Iris Swanson
Harry F. Breen by
Kathryn & Allan Wehrmann
Harry F. Breen by
Rebecca & Paul Wigley
Harry F. Breen by Sarah Wigley
Carolyn Lee by John Lee
Charles J. & Joanne J. McIntyre
by family
Edward M. Ogen
by Ann & Thomas Grant
Edward M. Ogen
by Karen & William Wilkinson
Jean Osborn by Judith Miller
Jean Osborn
by Ellen & Thomas Swengel
George B. Perlstein
by Arnold Blockman
George B. Perlstein
by Ralph & Toby Bransky

George B. Perlstein
by Harriet & Kenneth Cooke
George B. Perlstein
by William Egberman
George B. Perlstein by Ann Einhorn
George B. Perlstein by Kristin Fasy
George B. Perlstein
by Bonnie & Steven Hill
George B. Perlstein
by Nancy & Kenneth Kirsch
George B. Perlstein
by Lynda & John Minor
George B. Perlstein
by Joan & Anthony Peressini
George B. Perlstein by Barbara Powell
George B. Perlstein
by Vicki L. Schumacher
George B. Perlstein by JoAnn Murray-
Spencer & Clifford Spencer
George B. Perlstein
by Cecile Steinberg
George B. Perlstein by Iris & Burton
Swanson
George B. Perlstein by Elizabeth Talbot
George B. Perlstein by Nancy Tennant
George B. Perlstein
by Nancy & Edward Tepper
George B. Perlstein by Ellen Walbert
George B. Perlstein by Christie Watkins
George B. Perlstein by Larry Weinberg
Gilbert L. Ross
by Susan Feder & Todd Gordon
Gilbert L. Ross
by Janet & Douglas Nelson
Gilbert L. Ross
by Jill & James Quisenberry
Annette H. Schoenberg
by Jannette & Donald Helfrich
Catherine H. Travaglini
by Jane Trishman Heaton
Robert Malik Winter by Sarah Hasib,
Pete & Molly Yunyongying

*Former membership in the Krannert
Center Advancement Council

KRANNERT CENTER VOLUNTEERS

COMMUNITY VOLUNTEERS

Paula Abdullah
Nisha Aggarwal
Elizabeth Allison
Harold Allston
Brant Asplund
Tammy Asplund
Mike Atkinson
Debora Avelino
Ron Baker
Jane Barry
Heather Baseler
Pam Bedford
Paul Beinhoff
Janice Bellington
Ann Bergeron
Kathy Bergeron
Priya Bhatt
Shohan Bhattacharya
Karen Bojda
Brunna Bozzi
George Brock
Jonne Brown
Krishni Burns
Mark Casco
Felix Chan
Yoline Chandler
Coco Chen
Wen-Chi Chen
Kathleen Corley
Kathleen Correa
Jessica Crane
Jessica Dager
Millie Davis
Cara Day
Kasandra Delafuente
Lori Deyoung
William Dick
David Dorman
Astrid Dussinger
Kathy Dwyer
Sheryl Dyck
Peter Dyck
Debra Eichelberger
Stacey Elliott
Beth Engelbrecht-Wiggans
Richard Engelbrecht
-Wiggans
Roger Epperson
Vennie Ewing
Elizabeth Faulkinberry
Judy Federmeier
Cliff Federmeier
Dee Feickert
Andrea Fierro

Peter Floess
Patricia Floess
B. Jean Flood
Richard Flood
Elizabeth Frankie
Roger Fredenhagen
Bianca Galvez
Zeidy Garcia
Inga Giles
Emma Glezer
Robin Goettel
Michelle Gonzales
Gene Grass
Sandy Haas
Catherine Haney
Katherine Hansen
Susan Hansen
Tonya Hartman
Mike Havey
Kathy Havey
Judith Haydel
James Hayes Jr.
Kate Heiberger
Cynthia Helms
Kathy Henry
Abby Heras
Joan Hood
Peter Hood
Mary Hosier
Betsy Hunter
Ingrid Hutchings
Elizanena Ibarra
Janice Impey
Laurie Jacob
Roland Jean
Cynthia Jean
Sten Johansen
Diana Johnsn
Marcy Joncich
Carlton Kagawa
Debra Karplus
Karan Keith
Janeane Keller
Patti Ketchmark
Ashley Kirby
Daniel Krehbiel
Spencer Landsman
Linda Larson
Diane Lassila
Warren Lavey
Josephine Lee
Hannah Lee
Eunsun Lee
Vincent Leonard
Jennifer Lin
Fei Lin

Feikai Lin
Xiao Lin
Sheila Loosevelt
Penny Lopez
Lynda Lopez
Robert Lou
Ginger Lozar
Michelle Lynn Gill
Janice Maddox
Marguerite Maguire
Mary Manley
Marina Marjanovic
Nenad Marjanovic
Nicole Martinez
Bobbi McCall
Teri McCarthy
Sarah McDougal
Jim McEnerney
Linda McEnerney
Liz McMillen
Susan Meinkoth
Kathy Metcalf
Sharron Mies
David Mies
Martha Milas
Carol Miles
Carol Miller
Michael Miller
Julie Mills
Patrick Mills
Jihyeon Min
Margrith Mistry
Frank Modica
Martha Moore
Thom Moore
Pnina Motzafi-Haller
Christina Myers
Jane Myers
Manisha Naganatanahalli
Linda Neider
Michael Nelson
Peter Newman
Jerome Ng
Johnson Nguyen
Dick Norton
Saray Ocampo
Alejandra Ochoa
Marjorie Olson
Carol Osgood
Brenda Pacey
Cynthia Perez
Pezz Pezz
Joel Plutchak
Renee Potter
Carolyn Presley
Robbie Pulliam

James Quisenberry
Jill Quisenberry
Anne Raczak
Beverly Rauchfuss
Sam Reese
Victoria Rice
Monique Rivera
Marcelo Rosa Mazzocato
Laurel Rosch
Joyce Ruder Jackson
Tanya S
Faaiza Saif
Corinne Saldeen
Uriel Sanchez
Jean Sandall
Christian Sarol
Barbara Schleicher
Dawn Schultz
Izzy Scott
Christel Seyfert
Lei Shanbhag
Edward Snyder
Isaac Soloveychik
Jennifer Steele
Carolyn Stewart
Margaret Stillwell
Carrie Storrs
Judy Swiger
Weifeng Sun
Casey Tan
John Taylor
Alice Taylor
Adrian Testo
Jamie Thomas-Ward
Lee Trail
Pat Tuchman
Allan Tuchman
Barbara Turner
Julia Ulen
Lynda Urnbarger
Valeria Vargas
Dianna Visek
Frank Vivirito
Kathy Vivirito
Louise Walczak
Spencer Walden
Anna Maria Watkin
Jean Weigel
Whitney Welsh
Linda Wessels
Jasmine White
Kathy Wicks
Liesel Wildhagen
Diane Wilhite
Ed Wilhite
Douglas Williams

Susie Wright
Lei Xia
Yu Xia
Nancy Yeagle
Sally Zahos
Jennie Zermeno
Nicole Zhang
Rui Zhao
Wenbin Zhou
Bruce Zimmerman
**KRANNERT CENTER
STUDENT ASSOC.
Administrative Board**
Diana Pham, President
Alexa Bucio, Vice President
Rochelle Tham, Secretary
Trevor Santiago, RSO
Liaison Officer
Judy Chiang, Event
Coordinator
Emily Yan, Website Chair
Cedric Mathew, Treasurer

Members

Aki Akhauri
Michelle Burns
Jingwen Dai
Rowan Frantz
Elena Gonzalez
Jessica Gossen
Stanley Gu
Ally Guo
Hayley Kelleck
Haley Kennedy
Ryan Lin
Xiao Lin
Jenny Liu
Seren Liu
Sian Liu
Yuanze Luo
Christine Millins
Samantha Moran
Jess Nathan
Daniel Oster
Yueting Su
Fu Sun
Haley Van Patten
Claire Wu
Xuan Yi
Andy Yoon
Menghao Yu
Yangxue Yu
Lucia Zhang
Valerie Zhao

KRANNERT CENTER STAFF

Mike Ross, Director
Terri Anne Ciofalo, Associate Director
for Production
Cindi Vandeventer, Associate Director
for Finance and Operations
Maureen V. Reagan, Associate Director
for Marketing

ARTISTIC SERVICES

Jason Finkelman, Artistic Director of
Global Arts Performance Initiatives
Andrew Giza, Events Director
Andrew Almeter, Senior Production
Coordinator for Events
Bree Brock, Production Coordinator
for Events
Seth Wheeler, Technical Coordinator
for Events

ADVANCEMENT

Cheryl Snyder, Director of Advancement
Bethany Whoric, Assistant Director
of Advancement
Ellen Fred, Advancement Office Manager

FINANCE AND OPERATIONS

Cindi Vandeventer, Associate Director
for Finance and Operations

Business Office

Katie Brucker, Debbie Delaney, Stacey
Elliott, Shelly Thomas-Eichorn,
Accounting Staff
Tara Heiser, Gina Moton, Human
Resources Support

Building Operations

John O. Williams, Facility Manager
Tony Mapson, Assistant Facility Manager
Joe Butsch, Building Electrician
Jared Painter, Assistant Chief Building
Operations Engineer
Jerry Bonam, Eric Carr, Emmett Catlin,
John Ekstrom, Bryan Franzen, Mark
Lashbrook, Jacob Lerch, Kevin Logue,
Jessica Fancher, Attendants
Glenda Dalton, Office Support Associate

MARKETING

Maureen V. Reagan, Associate Director
for Marketing

Creative Services Studio

Vanessa Burgett, Creative Director
Janet Huber, Program and Web Editor
Nicholas Mulvaney, Senior Designer

Engagement

Emily Laugesen, Co-Director of
Engagement
Monique Rivera, Co-Director of
Engagement
Sam Smith, Director of Civic Engagement
and Social Practice

Patron Services

Kaitlin Higgins, Co-Director of
Patron Services
Lisa Lillig, Co-Director of Patron Services
Kelly Darr, Evening Intermezzo and
Stage 5 Bar Manager
Elizabeth Henke, Catering Manager
Michael Bunting, Intermezzo Supervisor
Chuck Hanson, Intermezzo Assistant
Taylor McCoy, Snack Bar Attendant
Zia Moon, Patron Services Assistant

Ticket Services

Whitney Havice, Ticket Services Director
Ty Mingo, Jon Proctor, Ticket Office
Supervisors

PRODUCTION

Terri Anne Ciofalo, Associate Director
for Production
Amber Dewey Schultz, Assistant
Production Director

Audio Department

Rick Scholwin, Audio Director
Alec LaBau, Assistant Audio Director/
Video Director

Costume Shop

Andrea Bouck, Costume Director
Richard Gregg, Costume Rentals Director
Tonya Bernstein, Assistant Costume Shop
Manager
April McKinnis, EB McTigue,
Cutters/Drapers
Julianna Steitz, Theatrical Stitcher

Lighting Department

Michael W. Williams, Lighting Director
Lisa Kidd, Associate Lighting Director

Properties Department

Adriane Binky Donley, Properties Director
Megan Dietrich, Assistant Properties
Director and Rentals Coordinator

Scene Shop

Ryan Schultz, Technical Director
Tatsuya Ito, Associate Technical Director
Bill Kephart, Scene Shop Chief Clerk
Dylan Kind, Theatrical Scene Shop
Coordinator
Vincent Meade, Theatrical Scene Shop
Assistant

Stage Management

Cynthia Kocher, Production Stage Manager

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage. Turn them off and immerse yourself in the performance—but at intermission, consider tweeting about your experience!

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

欢迎! 如若您对您的造访需要帮助, 请发送电子邮件至:

स्वागत है! अगर आपको अपने रहने के लिए मदद चाहिए, ईमेल कीजिए:

환영합니다! 방문에 관해 도움이 필요하실 때에는...

에게 이메일로 문의하시기 바랍니다:

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9716



DINING

Our lobby services are open day and evening to serve you:



intermezzo cafe

SUSTAINABLE SPECIALS +
EVERYDAY INDULGENCES

STAGE5BAR

SMOOTH SELECTIONS +
ARTISANAL APPETIZERS

WHY WAIT?

Order before you head into the theatre, and we'll have your food and beverages waiting for you at intermission or after the show.



\$10 U OF I STUDENT TIX

COME AS YOU ARE. LEAVE DIFFERENT.



U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

I