



**KRANNERT CENTER DEBUT ARTISTS:  
SAORI KATAOKA, TRUMPET (2020)  
ANDREW J. BUCKLEY, CLARINET (2021)**

Sunday, April 18, 2021, at 3pm  
Foellinger Great Hall

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# PROGRAM

## KRANNERT CENTER DEBUT ARTIST 2020:

### SAORI KATAOKA, TRUMPET

Hannah Freeman-Choi, piano

George Enesco  
(1881-1955)

*Légende*

Tōru Takemitsu  
(1930-1996)

*Paths*

Astor Piazzolla  
(1921-1992)

“Night Club 1960” from *Histoire du Tango*

Nadia Boulanger  
(1887-1979)

*Three Songs on Poems by Camille Mauclair*

Au bord de la route

Le couteau

Chanson (Elle a vendu mon coeur)

Herbert L. Clarke  
(1867-1945)

*The Maid of the Mist*

This selection is performed on Herbert L. Clarke's 1907 C.G. Conn "Wonderphone" cornet, manufactured in Elkhart, Indiana. The cornet was likely used by Clarke for the premiere of *The Maid of the Mist*. The instrument is on temporary loan from the Sousa Archives and Center for American Music, University of Illinois Urbana-Champaign.

**KRANNERT CENTER DEBUT ARTIST 2021:  
ANDREW J. BUCKLEY, CLARINET**

Chanmi Lee, piano

André Messager  
(1853-1929)

*Solo De Concours*

Francis Poulenc  
(1899-1963)

*Sonata pour clarinette et piano*  
Allegro tristaente  
Romanza  
Allegro con fuoco

Luciano Berio  
(1925-2003)

*Sequenza IX for Solo Clarinet*

Robert Schumann  
(1810-1856)

*Fantasiestücke, Op. 73*  
Zart und mit Ausdrücke  
Lebhaft, leicht  
Rasch und mit Feuer

*Interview portions of these programs were pretaped.*

*Performances are live streamed from the stage of Krannert Center's Foellinger Great Hall.*

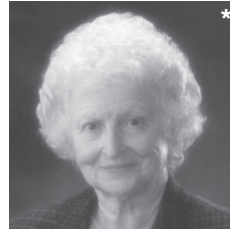
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# PROGRAM NOTES

## GEORGE ENESCO

Born August 19, 1881, in Romania

Died May 4, 1955, in Paris, France

*Légende*

At the age of seven, George Enesco left his native Romania in 1888 to study violin and composition at the Gesellschaft der Musikfreunde in Vienna, the youngest student ever to be accepted at that distinguished institution. From there, he went to Paris where he became a pupil of such notables as Jules Massenet and Gabriel Fauré. As a distinguished teacher in Paris, his own students included no less than Walter Grumiaux and Yehudi Menuhin. These international and notably French connections continued throughout his life until his death in Paris in 1955. With all of that, however, he did not abandon his native country or his musical roots there. He returned to become conductor of the Bucharest Philharmonic and to encourage young composers by establishing the Enesco Prize for composition and founding the Romanian Composers' Society. His conducting career also included the Philadelphia Orchestra in 1923 and the New York Philharmonic between 1937 and 1938. He is considered one of the leading Romanian composers, and his music has been the subject of considerable research and analysis.

The some six-minute *Légende*, composed in 1906, was written as a test exercise for the annual instrumental composition at the Paris Conservatoire. Indeed, both its virtuosic demands and emotional impact are impressive. A dramatic opening by the piano is soon joined by an equally dramatic part for the trumpet. The drama continues to a dramatic pause and solemn conclusion.

## TÔRU TAKEMITSU

Born October 8, 1930, in Tokyo, Japan

Died February 20, 1996, in Japan

*Paths*

Japanese composer Tôru Takemitsu composed several hundred pieces of music including some 90 film scores. He was also founding member of a group of significant Japanese avant-garde artists. He was strongly influenced in his earlier works by Messiaen and Debussy and later by American composer John Cage. All this is evident in his brief, five-minute *Paths* for solo trumpet. Composed in 1994, *Paths* precedes his final work, *Air*, composed in 1995.

*Paths* is both haunting and virtuosic. In it, Takemitsu explores the full reaches of the trumpet, both high and low, in what might be called the art of the instrument. An audience might very well be astonished at this incredible exploration.

## ASTOR PIAZZOLA

Born March 11, 1921, in Mar del Plata, Argentina

Died July 4, 1992, in Buenos Aires, Argentina

"Night Club 1960" from *Histoire du Tango*

Astor Piazzolla's studies with Alberto Ginastera led him to studies in Paris with the legendary Nadia Boulanger. Piazzolla gives a wonderful account of his reluctance to admit to her that he played the bandoneon rather than the piano. He presented to her what he called his "kilos of symphonies and sonatas." She responded that they were "well-written," but that she could not find Piazzolla in them. Finally, he played his tangos for her to which she responded, "You idiot, that's Piazzolla!" He commented, "And I took all the music I composed, 10 years of my life, and sent it to hell in two seconds."

Originally written in 1986 for flute and guitar, the five-minute "Night Club 1960" is the third in a set of four pieces, collectively entitled *Histoire du Tango*, which Piazzolla wrote in his attempt to take the tango from Argentinian night clubs to the concert halls of Europe and America. Somehow in the work, he managed indeed to create a serious Classical work but also retained the irresistible quality of the tango with its sensuousness touched with a bit of merriment.

### **NADIA BOULANGER**

Born September 16, 1887, in Paris, France  
Died October 22, 1979, in Paris France  
*Three Songs on Poems by Camille Mauclair*

French-born composer and conductor Nadia Boulanger is well known for teaching many important 20th century composers such as Elliott Carter, Aaron Copland, and Philip Glass. She was also one of the first women to conduct major orchestras, namely, the BBC Symphony, the New York Philharmonic, and the Philadelphia Orchestra.

Camille Mauclair is the pseudonym for French poet, novelist, biographer, and art critic Séverin Faust. His poetry attracted not only Nadia Boulanger but also other composers such as Ernest Bloch, Gustave Charpentier, and Ernest Chausson. In his art criticism, he supported Impressionism and Symbolism. Late in life, he collaborated with the Vichy regime in France.

### **HERBERT L. CLARKE**

Born September 12, 1867, in Woburn,  
Massachusetts  
Died January 30, 1945, in Long Beach, California  
*The Maid of the Mist*

Massachusetts-born composer Herbert L. Clarke was considered a prominent cornetist of his time and was known for the warmth and lyricism of his tone. He not only composed numerous works for the cornet, but also wrote several method books that are still used by students today. He was the cornet soloist for the Citizens' Band of Toronto and in 1893, he joined the famous John Philip Sousa band. He also held positions in the New York Philharmonic and the Metropolitan Opera. Later in life, he focused more on composing than performance, which brought the charming and strong *The Maid of the Mist* in 1912. The work offers a brave opening by the piano soon joined by an equally brave part for the cornet. *The Maid of the Mist* brings a jolly conclusion to this program.

### **ANDRÉ MESSAGER**

Born December 30, 1853, in Montluçon, France  
Died February 24, 1929, in Paris, France  
*Solo De Concours*

French composer and conductor André Messager was a major musical figure in both Paris and London. His prolific output included operas, stage works, and ballets. He was a student of both Saint-Saëns and Fauré. Historians of music consider him the last important figure in French opera.

As its title indicates, *Solo De Concours* is a piece intended for a competition, which is evident in its impressive virtuosic demands. In its some six minutes, it is also a beautifully melodic work that explores the full range of the clarinet and an equally challenging part for the piano. You will love its breathtaking conclusion.

## FRANCIS POULENC

Born January 7, 1899, in Paris, France

Died January 30, 1963, in Paris, France

*Sonata pour clarinette et piano*

Although Poulenc was a member of the famous group of French composers known as Les Six (Poulenc, Auric, Durey, Honegger, Milhaud, and Tailleferre), he transcended any collective musical thought and left his singular imprint. He is sometimes underestimated by those who hear only the charm of his music and not its originality and excellence. He was profoundly influenced by Mozart, Ravel, Saint-Saëns, and Eric Satie, but on any ideas from those composers he left his own stamp. Scholarship often suggests that the sharp contrasts in his music—from the profane to the deeply spiritual—can be explained by the upbringing of his free-thinking artistic mother and conservative Catholic father, but there are many other factors in his life that shed light on his conflicts. Simply Paris in the 1920s, 1930s, and 1940s says much about Poulenc.

Critic Claude Rostande's tagging of Poulenc as "half bad boy, half monk" is a telling comment on both Poulenc's life and his music. A Parisian by birth and instinct, he and his fellow members of Les Six collectively and separately pushed the edges of French music in the first half of the 20th century. Yet, as Poulenc broke rules, he could also honor Classical form in a remarkable way. He was openly gay and a devout Catholic at the same time and suffered from inner struggles about the two. "You know that I am as sincere in my faith, without messianic screamings, as I am in my Parisian sexuality," he was quoted as saying.

While Poulenc's wind sonatas all bear a certain elegiac quality, the Clarinet Sonata of 1962, written for Poulenc's friend and competitor, Arthur Honegger, has its own singular imprints. Among the three, it is the most harmonically and

rhythmically inventive, and certainly the most technically demanding, for both instruments. For beauty, take your pick. The work follows Poulenc's typical pattern of fast-slow-fast movements, but within that structure are all sorts of deviations. The jazzy and off-beat opening of the first movement gives way to a lovely middle section, marked *trés calm*, which is romantic yet darkly reminiscent of the final act of Poulenc's masterful opera *Dialogues of the Carmelites*. The irresistible Romanza is a showcase for the clarinet, to say nothing of its sheer beauty, while the Allegro con fuoco is an exercise in the irreverent, making full use of the childhood catcall *nah-nah-nah-nah-NAH-nah* before breaking into heartbreaking lyricism. Again, the sacred wars with the profane. Perhaps it is best, however, to honor Poulenc's own cautionary words: "Above all do not analyze my music—love it!"

## LUCIANO BERIO

Born October 24, 1925, Oneglia, Imperia, Italy

Died May 27, 2003, Rome, Italy

*Sequenza IX for Solo Clarinet*

Italian-born Luciano Berio suffered an injury to his hand during World War II that ended his concert career and focused him on composing. He studied serial techniques with composer and pianist Luigi Dallapiccola whose particular brand of Serialism retained a lyricism and warmth, which he obviously passed on to his student. Serialism, in its purest form as originated by Arnold Schoenberg, calls for of a series of "tone-rows" using all 12 tones of the chromatic scale. The result was a dramatic change in traditional melody and harmony known illogically as "atonality." While Berio is identified with atonal and aleatory (improvisational) music, his work is nevertheless accessible and even fun—as illustrated by such works as his *Opus Zoo: Children's Play for Wind Quintet*. He is perhaps best known for his 1968 orchestral work *Sinfonia*, which incorporated his

tribute to Martin Luther King, Jr. One of Berio's most inventive projects was to start an electronic music studio in Milan in 1955. Berio came to the United States in 1963 to teach in California and at The Juilliard School from 1965 to 1972. He collaborated with Pierre Boulez at IRCAM in Paris from 1974 to 1979. He was elected a Foreign Honorary Member of the American Academy of Arts and Sciences in 1994 and later that year became Distinguished Composer in Residence at Harvard University. In 1993-1994, he gave the Charles Eliot Norton lectures there, which were later published in a volume entitled *Remembering the Future*. In 2000, he was appointed head of the Accademia Nazionale di Santa Cecilia in Rome.

Especially thrilling is his remarkable series of 14 pieces for solo instruments, *Sequenza*, which were composed between 1958 and 2002. From that set we hear on this program the ninth for solo clarinet. In some 14 minutes, it is an incredible exploration of the clarinet in a most virtuosic way.

### **ROBERT SCHUMANN**

Born June 8, 1810, in Zwickau, Germany  
Died July 29, 1856, in Bonn, Germany  
*Fantasiestücke, Op. 73*

Central to Robert Schumann's music is the reflection of his so-called "split personality;" that is, the free and happy Florestan side and the restrained and pensive Eusebius side, so named after the imaginary characters that Schumann created to express his life. How much this reflects his mental illness resulting in his attempted suicide in 1854 by a leap into the icy Rhine River and his death two years later in a mental institution, we shall leave to the psychiatrists.

In his attempt to define the Romantic tradition, Schumann both honored and transcended it in a unique way that bespoke both freedom and order,

a difficult combination achieved by only the best composers. This is reflected in the *Fantasiestücke*.

The first movement, *Zart und mit Ausdruck* (Delicately and with expression), reveals Schumann at his most deliciously lyrical. In this brief but passionate song, both instruments sing quite independently of one another but still never fail in a sense of collaboration. Complexity is added by the piano part with its throbbing triplets in one hand and strong duplet figures in the other—sometimes creating the effect of two additional voices. As its marking indicates, the second movement, *Lebhaft, leicht* (Lively, light), lightens in spirit but retains the lyrical song quality so evident throughout the work. The movement is also marked by two sudden key changes, a return to the opening statement, and a gentle coda marked *nach und nach ruhiger* (Little by little more calmly).

The third movement, *Rasch und mit Feuer* (Fast and with fire), is certainly the most technically challenging of the three with its passionate opening for both instruments. Lyricism typical of Schumann persists, but this time with an added power. *Fantasiestücke*, originally written for cello and piano, was composed in 1849, one of Schumann's most productive periods.

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# PROFILES

**SAORI KATAOKA** (trumpet), a native of Tokushima, Japan, pursues a career as a musician, researcher, and teaching artist. She is the first brass instrument player to win the Krannert Center Debut Artist competition in its history. During the summer of 2020, she performed remotely at Festival of Young Artists Bayreuth (Germany) and Lake George Music Festival (New York). Recently, she has been awarded Distinction in the Professional Wind Instrument Division at the Vienna International Music Competition and first place at Charleston International Music Competition (South Carolina). Kataoka also has been a semi-finalist at the Roger Voisin Memorial Trumpet Competition (Florida) and the National Trumpet Competition. She was a trumpet fellow of the Orchestra of the Americas in 2018, touring around Poland, Ukraine, Germany, and Scotland. Kataoka serves as an adjunct instructional assistant professor of trumpet at Illinois State University while continuing her research at the University of Illinois Urbana-Champaign. Currently, she is enrolled in the Master of Music jazz performance program and pursuing graduate minors in global studies and dance. She holds her first Master of Music in trumpet performance and literature from the U of I and a Bachelor of Arts in music area with a Certificate in Jazz from Campbellsville University, Kentucky. While in Campbellsville, she received various awards such as the International Education Award, Alumni Association Talent Award, and Outstanding ESL Graduate Award. Her primary trumpet instructors include Tito Carrillo, Charles Daval, Ronald Romm, Anne McNamara, and Reese Land. Kataoka is also a passionate Awa Odori dancer, a folk dance and

musical form from her hometown. She envisions bringing people together with the power of arts to celebrate the beauty of our differences and make harmony.

**HANNAH FREEMAN-CHOI** (piano) started her piano studies at age seven in South Korea and continued her studies at Seoul Arts High School with Minsuk Kim. She received her Bachelor of Music at Seoul National University with Kwihyun Kim. Then she moved to the United States and earned her two master's degrees at the University of Illinois Urbana-Champaign, one in piano performance with Timothy Ehlen and the other in piano pedagogy with Reid Alexander and Christos Tsitsaros. As a soloist, she has given numerous recitals in Korea and the United States and has participated and won in festivals and competitions such as Korea-Paris Interchanged Music Festival, Seoul Music Festival, Montecito Music Festival, Teenager Music Competition, Wolfgang Music Competition, Seoul Phil Harmonic Orchestra Competition, Christine Bane Kefferstan Competition, Franz Liszt Festival, International Competition, the 21st Century Piano Commission Award, and the University of Illinois Concerto Competition, among others. One of her other interests is collaborative music. She had an accompanying assistantship when she studied for her graduate degrees at the University of Illinois and has been actively performing with faculty members, guest artists, and students. She is currently a Doctor of Musical Arts in piano performance and literature candidate at the U of I, studying with Timothy Ehlen.

**ANDREW J. BUCKLEY** (clarinet) performs a diverse repertoire ranging from Bach, Brahms, and Mozart to Stravinsky, Nielsen, and Berio. Recently, he has performed in notable concert halls around the country such as Hilbert Circle Theatre (Indianapolis); Severance Hall, home of the Cleveland Orchestra; and Carnegie Hall, former home of the New York Philharmonic Orchestra. As an active chamber and solo musician, Buckley respects and embraces the standard classical repertoire while fusing in more contemporary works and premieres of new music by living composers. He is a founding member and the clarinetist of The Goodwin Avenue Trio. Founded in fall 2020, The Goodwin Avenue Trio has performed in Illinois School of Music chamber music recitals, been featured by the International Clarinet Association, and has recently released its self-produced, recorded, and edited recording of Brahms' *Clarinet Trio in A minor, Op. 114*. In addition to his work as a chamber musician, he has also performed a number of solo recitals, including live-streamed performances during the COVID-19 pandemic. In May 2020, Buckley received his Bachelor of Music in music education from Baldwin Wallace Conservatory of Music in Cleveland, Ohio, where he received the E.S & M.R. Griffiths Music Talent Scholarship, the GAR Foundation Conservatory Scholarship, and the Professors Alan & Mary Squire Memorial Award. As a student there, he frequently performed with large ensembles such as the Symphony Orchestra, Symphonic Wind Ensemble, Symphonic Band, and Jazz Ensemble in addition to multiple musical theatre productions as a woodwind specialist. In addition, Buckley held the position of conducting apprentice with the Conservatory Wind Ensembles for the 2018 and 2019 seasons, conducting numerous concerts and concluding with his world premiere performance of new

works by award winning composers Nabil Abad and Steve Chauvette with the Symphonic Wind Ensemble as part of the 2019 Ovation Festival. He currently attends the University of Illinois Urbana-Champaign to pursue a master's in clarinet performance. During the summers of 2018 and 2019, he performed as the principal clarinetist with the College Light Opera Company (CLOC) Orchestra in Falmouth, Cape Cod, Massachusetts, giving over 110 performances. During the summer of 2019, Buckley also held the position of orchestra manager. He returned to CLOC in 2020 as an assistant digital content editor and clarinetist to help the company deliver a fully online season during the onset of COVID-19. During his time at CLOC, he collaborated with Broadway musicians, music directors, and producers such as Grant Strom, Andrew Bourgoin, Robert Schneider, Beth Burrier, Miles Plant, and Andrew Crust. Please visit [www.abuckleyclarinet.com](http://www.abuckleyclarinet.com) or find Buckley on Facebook and Instagram @ [abuckleyclarinet](#)

**CHANMI LEE** (piano) is originally from South Korea. She graduated from The Yewon School and Seoul Arts High School. While attending Seoul Arts High School, Lee won second prize at the Seoul Youth Chamber Music Competition. She received her Bachelor of Music, *summa cum laude*, from Seoul National University where she studied with Hyoung Joon Chang and Hyo Jin Lee. She has performed recitals in Ewon Art Hall, Youngsan Grace Hall, Youngsan Art Hall, Buam Art Hall, and Sammo in South Korea. Lee is currently a first-year master's student studying piano performance at the University of Illinois. Additionally, she is the recipient of the Langford Fellowship. In addition to her solo performances, Lee is also active in chamber music and a founding member of The Goodwin Avenue Trio.

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# KRANNERT CENTER DEBUT ARTIST

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|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
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| 1985 Yelena Kurdina, accompanist<br>with Janet Jaudes, soprano                                                                       | 2000 Owen Rockwell, percussion<br>with Britton Plourde, alto flute                                                                                  |
| 1986 David Carter, cello<br>with Mark Sudeith, piano                                                                                 | 2001 Kyung-A Yang, piano                                                                                                                            |
| 1987 Ollie Watts Davis, soprano<br>with Kathryn Southworth, piano                                                                    | 2002 Alda Dizdari, violin<br>with Magi Dizdari, piano                                                                                               |
| 1988 Ann Morrow, soprano<br>with Kristin Okerlund, piano                                                                             | 2003 Lori Williams, soprano<br>with Jeffrey Peterson, piano                                                                                         |
| 1989 Michael Mizma, percussion                                                                                                       | 2004 Wae-Jane Chen, piano                                                                                                                           |
| 1990 Zheng Zhou, baritone<br>with Michael Gribbin, piano                                                                             | 2005 Ann Kai-An Wu, piano                                                                                                                           |
| 1991 Gregory Mason, accompanist<br>with Mark Hamman, tenor; Janet Robb, soprano; Mary Ann Kyle, soprano; and Julianne Cross, soprano | 2006 Bomi Lim, piano<br>and Rochelle Sennet, piano<br>Honorable Mention: Jane Boxall, marimba                                                       |
| 1992 Margaret Donaghue, clarinet<br>with Victoria Demaree, piano                                                                     | 2007 Thomas Kronholz, piano                                                                                                                         |
| 1993 Layna Chianakas, mezzo-soprano<br>with Gregory Mason, piano                                                                     | 2008 Yu-Chi Tai, piano                                                                                                                              |
| 1994 Horia Mihail, piano                                                                                                             | 2009 Melissa Davis, mezzo-soprano<br>with Sun-Hee Kim, piano<br>Honorable Mention: Phil Doyle, tenor saxophone and Henning Schröder, alto saxophone |
| 1995 Irina Muresanu, violin<br>with Joseph Bogнар, piano                                                                             | 2010 Chen-Yu Huang, harp                                                                                                                            |
| 1996 Diana Popescu, piano                                                                                                            | 2011 Patrycja Likos, cello<br>with Yu-Chi Tai, piano,<br>and Chu-Chun Yen, piano                                                                    |
| 1997 Catalin Rotaru, double bass<br>with Diana Popescu, piano                                                                        | 2012 Wuna Meng, piano                                                                                                                               |
| 1998 Harold Gray Meers, tenor<br>with Dewitt Tipton, piano                                                                           | 2013 Moye Chen, piano                                                                                                                               |
|                                                                                                                                      | 2014 Alexandra Nowakowski, soprano<br>with Jianan Yu, piano,<br>and Samuel Gingher, piano                                                           |

- 2015 Shin-Young Park, piano
- 2016 Jae Eun Jenny Shin, flute  
with leng-leng Lam, piano
- 2017 Yunji Shim, soprano  
with Hana Lim, piano
- 2018 Lishan Xue, piano
- 2019 Wilson Poffenberger, saxophone  
with Casey Gene Dierlam, piano
- 2020 Saori Kataoka, trumpet  
with Hannah Freeman-Choi, piano  
*Canceled due to COVID-19 pandemic.*
- 2021 Andrew J. Buckley, clarinet  
with Chanmi Lee, piano  
*Live-streamed performance due to  
COVID-19 pandemic. Shared with Saori  
Kataoka.*

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DEAN HILFINGER (1912-2006)  
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August 2017

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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



**JUDITH & STANLEY IKENBERRY**  
September 2014



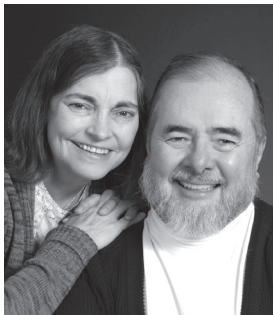
**JERALD WRAY & DIRK MOL**  
March 2016



**DAVID A. KROOKS**  
August 2016



**HELEN & DANIEL RICHARDS**  
June 2016



**HOLLY & KURT HIRCHERT**  
February 2017



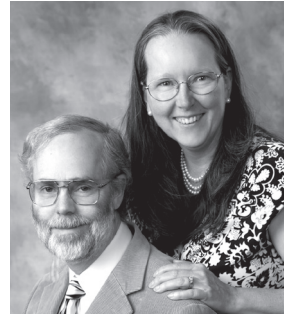
**K. SARAH SPAULDING**  
February 2017



**ANONYMOUS**  
May 2018



**JOAN & PETER HOOD**  
November 2018



**SUSAN & MICHAEL HANEY**  
April 2019



**LYNN WEISEL WACHTEL  
& IRA WACHTEL**  
June 2019



**JOHN & KAY SHANER**  
July 2019

## COLWELL SOCIETY

Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN NOEL**  
(1932-2018)  
**RICHARD NOEL**  
April 1997



**JAMES W. ARMSEY**  
(1917-2008)  
**BETH L. ARMSEY**  
(1918-2019)  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**JUNE SEITZINGER**  
(1928-2020)  
**GROVER SEITZINGER**  
(1925-2019)  
September 2001



**JUDITH & STANLEY  
IKENBERRY**  
September 2002



**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



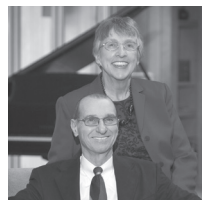
**JOHN PFEFFER**  
(1935-2017)  
**ALICE PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



**JUDITH & JON  
LIEBMAN**  
January 2008



**MICHAEL  
CARRAGHER**  
(1946-2009)  
September 2008



**VIRGINIA R. IVENS**  
(1922-2008)  
February 2009

**THE SUSAN  
SARGEANT  
MCDONALD  
ENDOWED FUND  
FOR YOUTH  
PROGRAMMING**  
Suzy was the founder/  
developer of the  
Kranert Center Youth  
Series  
July 2010



**MISAHO &  
RICHARD BERLIN**  
October 2010



**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
(1946-2010)  
November 2011



**LEA GIESELMAN**  
(1932-2014)  
**BOB GIESELMAN**  
(1932-2015)  
April 2013



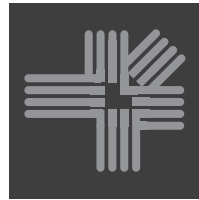
**JULIE & NATHAN  
GUNN**  
April 2014



**MICHAEL SWINDLE**  
April 2014



**DENA & JIM  
VERMETTE**  
October 2014



**ANONYMOUS**  
November 2015



**LINDA & BARRY  
WEINER**  
February 2017



**ANNE MISCHAKOFF  
HEILES & WILLIAM  
HEILES**  
May 2017



**JILL & JAMES  
QUISENBERRY**  
May 2017



**DALE STEFFENSEN**  
(1922-2018)  
**MARGARET  
STEFFENSEN**  
June 2017



**CECILE & IRA  
LEBENSON**  
December 2017



**BURT SWANSON**  
(1939-2020)  
**IRIS SWANSON**  
December 2017



**TERRY & BARBARA  
ENGLAND**  
April 2018



**KYLE & PHYLLIS  
ROBESON & FAMILY**  
February 2019



**JAMES R. FRAME  
& CANDACE PENN  
FRAME**  
April 2019



**MICHAEL &  
MARGARET ROSSO  
GROSSMAN**  
July 2019

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*Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).*

## 2019-2021 MARQUEE CORPORATE & COMMUNITY SPONSORS

Corporate and community support—both cash and in-kind—deepens Krannert Center’s capacity to inspire public discourse, communal respect, and collective joy. While Krannert Center had to cancel all in-person performances this past year due to the pandemic, the support of our past and current season sponsors has allowed, and continues to allow, the Center to find new and creative ways to bring the performing arts to our community and beyond. Please join Krannert Center in thanking the following 2019-2021 corporate and community sponsors for their support of Krannert Center performances and initiatives.

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### Corporate & Community Platinum Sponsors

(\$30,000 OR MORE)



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### Corporate & Community Lead Gold Sponsors

(\$20,000-\$29,999)





Corporate & Community Gold Sponsors  
(\$10,000-\$19,999)



TO JOIN THIS POWERFUL NETWORK of like-minded professionals while receiving guaranteed visibility and marketing benefits, visit [KrannertCenter.com/Give](http://KrannertCenter.com/Give) or contact Bethany Whoric at 217.300.6042 or [bbwhoric@illinois.edu](mailto:bbwhoric@illinois.edu).

# 2019-2021 GRANTS

## THE ANDREW W. MELLON FOUNDATION

THE  
ANDREW W.

**MELLON**  
FOUNDATION

The Andrew W. Mellon Foundation has provided generous funding to support the Deepening of Relationships Across

the Academy, SUSTAINING IMPACT: Creation | Presentation | Engagement, and the Creative Research Initiative.

## DORIS DUKE CHARITABLE FOUNDATION

**DD**

DORIS DUKE  
CHARITABLE FOUNDATION

Endowment support from the Doris Duke Charitable Foundation continues to enhance Krannert Center's presentation of

diverse, world-class national and international visiting artistry.

## ILLINOIS ARTS COUNCIL



The Illinois Arts Council Agency provides general programming support to ensure that audiences of all ages have direct access to world-class theatre, dance, and music.

## NEW ENGLAND FOUNDATION FOR THE ARTS



The upcoming presentation of PHILADANCO is made possible by the New England Foundation for the Arts' National Dance

Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

## FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE + APPLIED ARTS

This grant, a generous gift from the Rohlen Family, supports *The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity*.

## ARTS MIDWEST



THE  
ANDREW W.  
**MELLON**  
FOUNDATION

**DD**

DORIS DUKE  
CHARITABLE FOUNDATION

Krannert Center's engagement work with CONTRA-TIEMPO and Las Cafeteras, and upcoming presentation of *joyUS justUS* is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for

the Arts, with additional contributions from the Illinois Arts Council and the Crane Group.



THIS PROJECT FUNDED BY  
STUDENT SUSTAINABILITY COMMITTEE

The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which increases energy efficiency, decreases labor requirements, and improves safety conditions.

## GEORGE A. MILLER ENDOWMENT PROGRAMS COMMITTEE

**CAS**

Center for  
Advanced  
Study

The George A. Miller  
Endowment Programs

Committee supports CultureTalk with Anne Bogart and Bill T. Jones.

## THE AUGUSTINE FOUNDATION

The Augustine Foundation provides continued substantial support for ELLNORA | The Guitar Festival.

## 2019-2020 MARQUEE PATRON SPONSORS

Krannert Center is grateful for the passion and commitment of the following individuals whose gifts support the expansive range of experiences offered at Krannert Center: formative moments for tomorrow's global leaders, performances that comfort and transform, opportunities to create and enjoy groundbreaking work, engagement activities that offer self-discovery and hope, architectural treasures to delight the senses, and remarkable moments to foster lifelong memories. Due to the cancellation of many in-person performances this past year, the Center would like to recognize our 2019-2020 Marquee Patron Sponsors.

### Endowed Underwriters

(\$10,000 OR MORE PER EVENT)

Clair Mae & G. William Arends (Apollo's Fire: *Vivaldi's Four Seasons*—Rediscovered)

Terry & Barbara England (Krannert Center Debut Artist)

Avis & Dean Hilfinger (St. Louis Symphony)

Judith & Stanley Ikenberry (Ikenberry Commons and the Arts)

Valentine Jobst III (St. Olaf Choir)

Marilyn Pflederer & Vernon K. Zimmerman (Takács Quartet with Erika Eckert, viola)

Virginia R. Ivens (Brush Theatre: *Yao Yao*)

Anna Merritt (Apollo's Fire: *Vivaldi's Four Seasons*—Rediscovered)

Mildred Maddox Rose (Takács Quartet with Erika Eckert, viola)

The Susan Sargeant McDonald Endowed Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series) (DRUM TAO 2020; Slingsby Theatre: *Emil and the Detectives*)

John & Kay Shaner (Chicago Symphony Orchestra)

Allan & Pat Tuchman (Venice Baroque Orchestra: *The Swedish Nightingale*)

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### Endowed Sponsors

(\$5,000-\$9,999 PER EVENT)

Mary & Kenneth Andersen (Venice Baroque Orchestra: *The Swedish Nightingale*)

Doloris Dwyer (Shanghai Ballet: *The Butterfly Lovers*)

Helen & James Farmer (St. Olaf Choir)

Judith & Stanley Ikenberry (Chicago Symphony Orchestra)

Lois & Louis Kent (Venice Baroque Orchestra: *The Swedish Nightingale*)

Carole & Jerry Ringer (St. Olaf Choir; Michael Barenboim and the West-Eastern Divan Ensemble)

Bernard and Prudence Spodek Endowed Fund (Krannert Center Youth Series)

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### Campaign for Young Audiences

Phyllis & Kyle Robeson

Susan & Michael Haney Fund for Young Audiences

Gertrude Brokaw McCloy Endowment

Jennifer & Tom Dillavou

Clarette & Zvi Ritz

Dr. Donna Murray

Anonymous

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### Endowed Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Ann H. Bender Youth Series Endowment (Krannert Center Youth Series)

Emily & James Gillespie (Michael Barenboim and the West-Eastern Divan Ensemble)

Michael & Margaret Rosso Grossman (St. Olaf Choir)

Joan & Peter Hood (St. Louis Symphony; *The Song of the Earth*—A Contemplation of Art, Science, Nature, and Humanity)

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### Patron Underwriters

(\$10,000 OR MORE PER EVENT)

James & Alice Faron (Krannert Uncorked)

Julie & Nathan Gunn

Anne Slichter (general programming)

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### Patron Sponsors

(\$5,000-\$9,999 PER EVENT)

Jean Manning & Alan Andreasen

Dixie & Evan Dickens (general programming)

James Economy (Concert Artists Guild Winner: Yi-Nuo Wang, piano; St. Louis Symphony; Venice Baroque Orchestra: *The Swedish Nightingale*)

James & Alice Faron (Chris Botti)

Elizabeth Goldwasser in memory of Edwin Goldwasser (Jupiter String Quartet)

Robert & Mary-Alayne Hughes (Krannert Center Youth Series)

Cecile & Ira Levenson (Chris Botti; Somi)

Leonard (Len) Lewicki (Nathan and Julie Gunn: *Drytown, A Living Room Vaudeville*)

Jon & Judith Liebman

Jean & Howard Osborn (Jupiter String Quartet)

Alice Pfeffer in memory of John Pfeffer (Fauré Quartett)

Jill & James Quisenberry (ELLNORA | The Guitar Festival)

Helen & Daniel Richards (St. Louis Symphony)

Marlyn Rinehart (St. Olaf Choir)

Jane & Christian Scherer (Krannert Center Youth Series)

K. Sarah Spaulding (Nathan and Julie Gunn: *Drytown, A Living Room Vaudeville*)

Craig B. Sutter

Linda & Barry Weiner (Jazz at Lincoln Center Orchestra with Wynton Marsalis; Michael Barenboim and the West-Eastern Divan Ensemble)

Susan & Robert Welke (Jazz at Lincoln Center Orchestra with Wynton Marsalis)

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### Patron Co-sponsors

(\$2,500-\$4,999 PER EVENT)

Christopher Alix (general programming)

Walter Alspaugh (Krannert Uncorked)

Mary & Ken Andersen (Nathan and Julie Gunn: *Drytown, A Living Room Vaudeville*)

Amy & Matthew Ando (Jazz at Lincoln Center with Wynton Marsalis; Still Dreaming with Joshua Redman, Ron Miles, Scott Colley and Brian Blade)

Frances & Marc Ansel (ELLNORA | The Guitar Festival)

Dianna Armstrong (Anna Deavere Smith)

Barbara E. Barnes (Chick Corea Trilogy with Christian McBride and Brian Blade; St. Louis Symphony; Somi; Fauré Quartett)

Sherry & Nelson Beck (The Four Italian Tenors: *Viva Italia!*)

Carol & Carl Belber (HOME by Geoff Sobelle)

Carol Berthold (Chicago Symphony Orchestra; Michael Barenboim and the West-Eastern Divan Ensemble)

Marsha Clinard & Charles Boast (Fauré Quartett)

Abbie & Mike Broga (Somi)

Jayne & Richard Burkhardt (Anna Deavere Smith)

Carolyn G. Burrell (The Four Italian Tenors: *Viva Italia!*)

Ann & Roy Campbell (Theatre Re: *The Nature of Forgetting*)

Timothy Temple & Jerry Carden (The Four Italian Tenors: *Viva Italia!*; The King's Singers: *Finding Harmony*)

Beth & David Chasco (The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity)

Harriet & Herschel Cline (Apollo's Fire: *Vivaldi's Four Seasons—Rediscovered*)

Willis & Carol Colburn (Jupiter String Quartet; St. Louis Symphony)

Nadine Ferguson (Krannert Center Debut Artist)

Beverly & Mike Friese (ELLNORA | The Guitar Festival)

Melanie Loots & George Gollin (Takács Quartet with Erika Eckert, viola)

Shirley Soo & Matthew Gorman (Fauré Quartett)

Diane Gottheil (St. Louis Symphony)

Lois & Ernest Gullerud (Young Concert Artist Winner: Jonathan Swensen, cello; The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity)

Susan & Michael Haney (Bizhiki Culture & Dance Company; Isango Ensemble: *Aesop's Fables*; Trick of the Light Theatre: *The Bookbinder*; Brush Theatre: Yao Yao; Cahoots NI: *Penguins*; Mariachi Herencia de México; Slingsby Theatre: *Emil and the Detectives*)

Anne Mischakoff Heiles & William Heiles (St. Louis Symphony; Fauré Quartett)

Janice Bahr & Erwin Hoffman (Chris Botti)

Peggy & Christopher Huson (Jazz at Lincoln Center Orchestra with Wynton Marsalis; Venice Baroque Orchestra: *The Swedish Nightingale*)

Maxine & Jim Kaler (The Four Italian Tenors: *Viva Italia!*; Venice Baroque Orchestra: *The Swedish Nightingale*)

Judith & Richard Kaplan (The Four Italian Tenors: *Viva Italia!*)

Beth & John Katsinas

Paula Kaufman (Amir ElSaffar's Rivers of Sound Orchestra)

Josephine & Douglas Kibbee (Amir ElSaffar's Rivers of Sound Orchestra)

Mary Pat and J. Michael Killian (St. Louis Symphony)

Lisa & Mark Klinger (Chick Corea Tilogy with Christian McBride and Brian Blade)

Antje & Edward Kolodziej

Holly Rosencranz & Warren Lavey

Diana Sheets & Stephen Levinson in memory of Dr. Arthur Chitz, Music Director of the Dresden Schauspielhaus (Venice Baroque Orchestra: *The Swedish Nightingale*; Fauré Quartett)

Stephen & Ann Long (Venice Baroque Orchestra: *The Swedish Nightingale*)

Kathryn & Stephen Marshak (Anna Deavere Smith)

Leslie & Gary Mason (*Harlem 100—Celebrating the 100th Anniversary of the Harlem Renaissance*; Mariachi Herencia de México)

Erica McClure in memory of Malcolm McClure (DRUM TAO 2020; Mariachi Herencia de México)

Anna Merritt (Mark Morris Dance Group and Music Ensemble)

Gigi & Frank Miles (ELLNORA | The Guitar Festival; Fauré Quartett)

Elizabeth & George Miley (The Four Italian Tenors: *Viva Italia!*)

Sallie & Norman Miller (*Harlem 100—Celebrating the 100th Anniversary of the Harlem Renaissance*)

Jerald Wray & Dirk Mol (Tere O'Connor Dance: *Long Run*; The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity)

Martha & Thom Moore (*Harlem 100—Celebrating the 100th Anniversary of the Harlem Renaissance*)

Nancy & David Morse (Mark Morris Dance Group and Music Ensemble)

Wanda & Bruno Netti (The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity)

A. Mark Neuman (ELLNORA | The Guitar Festival)

Deb & Ty Newell (Jazz at Lincoln Center Orchestra with Wynton Marsalis)

Claudia Reich & Gary Olsen (Takács Quartet)

Brenda & Steve Pacey (ELLNORA | The Guitar Festival; Trick of the Light Theatre: *The Bookbinder*; Theatre Re: *The Nature of Forgetting*; *Harlem 100—Celebrating the 100th Anniversary of the Harlem Renaissance*; DRUM TAO 2020; Krannert Center Youth Series)

Jean Paley (Jupiter String Quartet)

Donna Cox & Robert Patterson (The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity)

Mary & George Perlstein

Jacquetta Hill & David Plath (Apollo's Fire: *Vivaldi's Four Seasons—Rediscovered*)

Jill & James Quisenberry (Jazz at Lincoln Center Orchestra with Wynton Marsalis; Krannert Center Youth Series)

Lois & Robert Resek (St. Louis Symphony)

Clarette & Zvi Ritz (Apollo's Fire: *Vivaldi's Four Seasons—Rediscovered*; The King's Singers: *Finding Harmony*)

Gay & Donald Roberts (The King's Singers: *Finding Harmony*)

Julia & Gene Robinson (ELLNORA | The Guitar Festival)

Steve & Debbie Rugg (Cirque FLIP Fabrique: *Blizzard*)

Shozo Sato in loving memory of Alice (Shanghai Ballet: *The Butterfly Lovers*)

Carol & Ed Scharlau (Bizhiki Culture & Dance Company; Cirque FLIP Fabrique: *Blizzard*)

Anne & David Sharpe (Jupiter String Quartet with Jon Nakamatsu, piano; Krannert Center Youth Series)

Trent Shepard (OUTSIDE at the Research Park; ELLNORA | The Guitar Festival)

Franklin & Carol Shupp (Isango Ensemble: *Aesop's Fables*)

Ralph Simmons in memory of Janet Simmons (Shanghai Ballet: *The Butterfly Lovers*)

Mary Schuler & Stephen Sligar (Chicago Symphony Orchestra; St. Louis Symphony; Venice Baroque Orchestra: *The Swedish Nightingale*)

Audrey Ishii & Charlie Smyth (Krannert Center Youth Series)

Elaine & Case Sprenkle (The King's Singers: *Finding Harmony*)

Margaret Steffensen

Cecile Steinberg (The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity)

Marlys Stern in loving memory of Harry

Edith Ann Stotler

Iris & Burt Swanson (Nathan and Julie Gunn: *Drytown, A Living Room Vaudeville*; The Four Italian Tenors: *Viva Italia!*; The King's Singers: *Finding Harmony*; Venice Baroque Orchestra: *The Swedish Nightingale*)

Cynthia Swanson (St. Louis Symphony; St. Olaf Choir)

Masako Takayasu in loving memory of Wako Takayasu (Chick Corea Trilogy with Christian McBride and Brian Blade; Jazz at Lincoln Center Orchestra with Wynton Marsalis; Mark Morris Dance Group and Music Ensemble)

Nancy & Edward Tepper

Art & Shirley Traugott (St. Olaf Choir; Mark Morris Dance Group  
and Music Ensemble)

Masha & Brent Trenhaile

Allan & Pat Tuchman (Apollo's Fire: *Vivaldi's Four Seasons*  
—*Rediscovered*)

Dena & Jim Vermette (Chick Corea Trilogy with  
Christian McBride and Brian Blade)

Maggie M. Volk in memory of Samuel A. and Ralph R. Volk  
(Sasha Velour's *Smoke & Mirrors*)

Joy Thornton-Walter & John Walter (Anna Deavere Smith)

Herbert & Yvette Whiteley (St. Olaf Choir)

Dixie & Gregory Whitt (Mariachi Herencia de México)

Karen & William Wilkinson (Chris Botti; The King's Singers:  
*Finding Harmony*)

Sarah & Charles Wisseman (St. Olaf Choir)

Anonymous (Michael Barenboim and the West-Eastern Divan  
Ensemble; Krannert Center Debut Artist)

Anonymous

Anonymous (Fauré Quartett)

Anonymous (Chris Botti; Bizhiki Culture & Dance Company;  
Chick Corea Trilogy with Christian McBride and Brian Blade;  
Jazz at Lincoln Center Orchestra with Wynton Marsalis;  
Still Dreaming with Joshua Redman, Ron Miles, Scott Colley,  
and Brian Blade; Somi; Cirque FLIP Fabrique: *Blizzard*;  
Cahoots NI: *Penguins*; Amir ElSaffar's Rivers of Sound  
Orchestra; Mariachi Herencia de México)

Anonymous

Anonymous (Jazz at Lincoln Center Orchestra with  
Wynton Marsalis)

Anonymous

Anonymous (Chicago Symphony Orchestra; Venice Baroque  
Orchestra: *The Swedish Nightingale*)

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us at 217.333.6700 or [advancement@krannertcenter.illinois.edu](mailto:advancement@krannertcenter.illinois.edu).

## 2020-2021 MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for supporting Marquee programming, the Krannert Center Youth Series, building maintenance, and equipment purchases. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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Marlys Scarbrough & Chet Alwes  
Ruth & James Anderson  
Amy & Matthew Ando  
Frances & Marc Ansel  
Dianna Armstrong\*  
Patricia & Larry Askew  
Judith Bach  
Caroline & George Badger  
Barbara E. Barnes  
Janet Barrett  
Tangül & Tamer Basar  
Sherry & Nelson Beck  
Robert Bender  
Nancy Johnson & Ken Bengoechea  
Maureen Berry  
Mary Blair  
Doug Blair  
Marsha Clinard & Charles Boast  
Abbie & Mike Broga  
Annette & John Buckmaster  
Joyce & Rabel Burdge  
Jayne & Richard Burkhardt Jr.  
Carolyn G. Burrell  
Ann & Roy Campbell  
Helen & Andreas Cangellaris  
Timothy Temple & Jerry Carden  
Diana & Gary Carlson  
Beth & David Chasco  
Kathleen & Felix Cimaskasy  
Harriet & Herschel Cline  
Casey Sutherland & Linda Coleman  
Tina & John Colombo  
Janis Chadsey & Al Davis  
Deborah Day  
Elizabeth Cardman & Paul Debevec  
Richard DeLong  
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Deborah & John Muir  
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Claudia Reich & Gary Olsen\*  
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With gratitude we recognize our 2019-20 volunteers and look forward to when you can rejoin us at the Center.

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# KRANNERT CENTER STAFF

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Mike Ross, Director  
Joycelynn Trask, Director's Assistant

Terri Anne Ciofalo, Associate Director  
for Production

Cindi Howard, Associate Director  
for Finance and Operations

Tammey Kikta, Associate Director  
for Artistic Services

Maureen V. Reagan, Associate Director  
for Marketing

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## ARTISTIC SERVICES

Tammey Kikta, Associate Director  
for Artistic Services

Jason Finkelman, Artistic Director of  
Global Arts Performance Initiatives

Andrew Giza, Events Director

Andrew Almeter, Senior Production  
Coordinator for Events

Bree Brock, Production Coordinator  
for Events

Seth Wheeler, Technical Coordinator  
for Events

---

## ADVANCEMENT

Cheryl Snyder, Director of Advancement

Bethany Whoric, Assistant Director  
of Advancement

Ellen Fred, Advancement Office Manager

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## FINANCE AND OPERATIONS

Cindi Howard, Associate Director  
for Finance and Operations

### Business Office

Lynn Bierman, Katie Brucker, Debbie

Delaney, Stacey Elliott, Shelly

Thomas-Eichorn, Accounting Staff

Tara Heiser, Gina Moton, Human  
Resources Support

## Building Operations

John O. Williams, Facility Manager

Tony Mapson, Assistant Facility Manager

Joe Butsch, Building Electrician

Jared Painter, Assistant Chief Building  
Operations Engineer

Jerry Bonam, Eric Carr, Emmett Catlin,  
Joe Domain, John Ekstrom, Bryan

Franzen, Mark Lashbrook, Jacob

Lerch, Kevin Logue, Jessica Fancher,  
Attendants

Glenda Dalton, Office Support Associate

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## MARKETING

Maureen V. Reagan, Associate Director  
for Marketing

## Creative Services Studio

Vanessa Burgett, Creative Director

Janet Huber, Program and Web Editor

Nicholas Mulvaney, Senior Designer

## Engagement

Emily Laugesen, Co-Director of  
Engagement

Monique Rivera, Co-Director of

Engagement

Sam Smith, Director of Civic Engagement  
and Social Practice

Crystal Womble, Outreach Director

## Patron Services

Kaitlin Higgins, Co-Director of

Patron Services

Lisa Lillig, Co-Director of Patron Services

Kelly Darr, Evening Intermezzo and

Stage 5 Bar Manager

Elizabeth Henke, Catering Manager

Michael Bunting, Intermezzo Supervisor

Chuck Hanson, Intermezzo Assistant

Taylor McCoy, Snack Bar Attendant

Zia Moon, Patron Services Assistant

## Ticket Services

Whitney Havice, Ticket Services Director

Bunny Berg, Ty Mingo, Jon Proctor,

Barbara Schoenoff, Ticket Office

Supervisors

## PRODUCTION

Terri Anne Ciofalo, Associate Director  
for Production

Amber Dewey Schultz, Assistant  
Production Director

## Audio Department

Rick Scholwin, Audio Director

Alec LaBau, Assistant Audio Director/  
Video Director

Keith Norton, Theatre Audio and  
Media Specialist

## Costume Shop

Andrea Bouck, Costume Director

Richard Gregg, Costume Rentals Director

Tonya Bernstein, Assistant Costume Shop  
Manager

April McKinnis, EB McTigue,  
Cutters/Drapers

Julianna Steitz, Theatrical Stitcher

## Lighting Department

Michael W. Williams, Lighting Director

Lisa Kidd, Associate Lighting Director

## Properties Department

Adriane Binky Donley, Properties Director

Megan Dietrich, Assistant Properties  
Director and Rentals Coordinator

## Scene Shop

Ryan Schultz, Technical Director

Tatsuya Ito, Associate Technical Director

Andrea Stewart, Associate Technical  
Director

Bill Kephart, Scene Shop Chief Clerk

Dylan Kind, Theatrical Scene Shop  
Coordinator

Vincent Meade, Theatrical Scene Shop  
Assistant

## Stage Management

Cynthia Kocher, Production Stage Manager