



THE NUTCRACKER

CHAMPAIGN URBANA BALLET | CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Thursday, December 5, 2019, at 7:30pm; Friday, December 6, 2019, at 7:30pm;

Saturday, December 7, 2019, at 2pm and 7:30pm;

Sunday, December 8, 2019, at 2pm and 6 pm

Tryon Festival Theatre

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PROGRAM

THE NUTCRACKER

A ballet in two acts after the story *The Nutcracker and the Mouse King* by E. T. A. Hoffmann

Music by Piotr Ilyich Tchaikovsky

Choreography by Deanna Doty

Presented by

Champaign Urbana Ballet

Deanna Doty, Artistic Director

Champaign-Urbana Symphony Orchestra

Stephen Alltop, Music Director and Conductor

Matthew Sheppard, Guest Conductor

Krannert Center for the Performing Arts

Mike Ross, Director

The Nutcracker

Overture

ACT I

The Party

The Battle

The Land of Snow

20-minute intermission

ACT II

The Land of Sweets

A classical ballet in two acts, *The Nutcracker* is based on E. T. A. Hoffmann's tale *The Nutcracker and the Mouse King* (1816). Piotr Ilyich Tchaikovsky created the music for the ballet of this charming story in close collaboration with Marius Petipa, the renowned choreographer who, due to illness, turned the project over to his assistant, Lev Ivanov. *The Nutcracker* was first performed in 1892.

ACT I

On Christmas Eve, the Stahlbaum household prepares for a grand holiday party. Clara, her brother, Fritz, and their parents have invited guests to dance and celebrate. The arrival of Clara's eccentric godfather, Herr Drosselmeyer, brings a sudden air of surprise to the party. Drosselmeyer gathers the children and presents each with a special gift, including a nutcracker for Fritz and two magical life-sized dolls for Clara. While the guests are enamored with all Drosselmeyer's creations, Clara is only interested in the nutcracker. A playful Fritz steals the key to the life-sized dolls, and his mischievous behavior causes them to dance frenetically and frighten the guests. Afraid that the party has gone awry, Mrs. Stahlbaum calls for the adults to assemble in the dining room for a holiday feast. No longer under the watchful eye of his parents, Fritz and his friends disrupt the girls at play, causing the nutcracker doll to break in two. Drosselmeyer reappears and, to console his goddaughter, repairs the broken doll before leaving in a dash. After a final dance, the guests depart and the family retires for the night.

Just before midnight, Clara steals down to the eerily darkened room to find her nutcracker. She falls asleep, and the events from the day slip into her dreams. The Rat Queen and her legions of rodents appear, threatening Clara. As the

nightmarish taunting escalates, Drosselmeyer shows his power by casting the rodents and furniture away and making the Christmas tree grow to enormous heights. The Nutcracker, grown to life size yet trapped in toy form, appears with his army of soldiers and cavalry at his side. A fierce battle with the rats and mice ensues. The Rat Queen and the Nutcracker fall injured, despite Clara's bravery in defending the Nutcracker. Ice fairies appear and revive the fallen Nutcracker, who comes to life in his true princely form. The Nutcracker and Clara begin their journey to his homeland and dance among snowflakes in the Land of Snow before they are magically carried away.

ACT II

Clara and the Nutcracker travel across a lemonade sea toward his homeland, the Land of Sweets, where they are greeted warmly by the Sugar Plum Fairy and her Cavalier. Clara recounts her heroic tale in which the Sugar Plum Fairy presents Clara with a magnificent crown and flavorful dances of foreign confections, including the beautiful waltz of flowers, before the entire court joins in a final gavotte. Drosselmeyer reappears, and Clara's reverie begins to fade as she is magically returned to the comforts of home and the memory of a fantastic dream.

CAST

ACT I: THE PARTY

Drosselmeyer

Rob Rypka*
Brett Feddersen^

Clara

Eleanor Kraatz*
Ava Teague^

Fritz

Isaac Lee*
James Smith^

Mrs. Stahlbaum

Farah Willenbrock*
Lauren Frost^

Mr. Stahlbaum

Brett Feddersen*
Kevin Burnside^

Party Mothers

Amalia Bollero
Erica Johnston
Hanna Laible-Seif
Rosy Odum
Emma Rypka

Party Fathers

Eric Helfer
Alexander Hynes*
Tony Hynes
Adam Klavohn
Joel Kouski
Rob Rypka^

Party Girls

Leyla Cohen
Shanley Davis^
Annika Drasgow*
Daisy Grace Lewis^
Claudia Lundsgaard*
Janaki Raj-Underhill
Elizabeth Seong^
Emma Tong^
Samantha Walden*
Renee Wang*

Party Boys

Ian Bryant*
Beau Hansen^
Brandon Lee^
Alexander Mahaffey*
Shaughnessy Rice*
Jackson Ridlon^
Sebastian Ridlon^
Ethan Stogsdill*

Boy Doll

Lorenzo Pantano*
Oscar Lewis^

Girl Doll

Janie Lee*
Ilana Cohen^

Footman

Cale Helfer*
Lorenzo Pantano^

Maid

Ilana Cohen*
Addison McClure^

ACT I: THE BATTLE

Nutcracker

Oscar Lewis*
Alexander Hynes^

Rat Queen

Kevin Burnside*
Isaac Lee^

Rats

Brett Feddersen*
Cale Helfer
Alexander Hynes*
Joel Kouski
Oscar Lewis^
Lorenzo Pantano
Rob Rypka^
Wes Shunk
James Smith

Mice

Rhiannon Breg^
Nora Croop*
Kayleigh Driggers*
Juliana Favot*
Lois Flynn-Amundson^
Amelia Grant^
Emma Hale^
Avery Hanlon^
Ezrela Hendrix*
Curie Kim*
Danielle Kouski*
Emma Lan*
Belle Lewis^
Hazel Myers*
Destiny Patton^
Mia Russell*
Elyais Scott^
Naya Scott^

Isabella Shodunke^
Athena Stanek*
Faelynn Stogsdill^
Clementine Summitt*
Bridget Yasunaga*
Lydia Zheng^

Cavalry

Ilana Cohen^
Beatrice Ebel
Cate Feinen^
Hanna Laible-Seif
Caroline Lovin^
Kiera McCoy*
Rosy Odum
Mia Sherman*
Emily Shunk*

Captains

Annika Drasgow^
Daisy Lewis*
Victoria Mahaffey*
Ahyun Nam
Elizabeth Seong*
Ethan Stogsdill^
Renee Wang^

Soldiers

Nora Anderson^
Drake Burch*
Hannah Campbell^
Matilda Cochran
Samantha Dasenbrock^
Lenora Donohue*
Aubrie Etta
Sarahbeth Gergen*
Ivy Grant*
Rita Grant*
Emma Gruev^
Avery Johnson*

Jimin Kim
Sophie La Nave^
Brandon Lee*
Sarah Lee
Lahori Mitra*
Amelia Olive^
Ruby Pollard*
Laken Prisecaru^
Emma Purdy^
Sameena Raj-Underhill*
Andrew Ramsey^
Christina Rao^
Eleanor Rypka*
Fletcher Sowers^
Geo Stangl^
Allison Williams*

ACT I: THE LAND OF THE SNOW

Ice Fairies

Amalia Bollero
Lauren Frost
Janie Lee
Addison McClure
Emma Rypka
Farah Willenbrock

Snowflakes

Ilana Cohen
Beatrice Ebel
Cate Feinen
Eleanor Kraatz^
Hanna Laible-Seif
Caroline Lovin
Kiera McCoy
Rosy Odum
Lily Belle Rice
Mia Sherman

Emily Shunk
Ava Teague*
Grace Williams-Kim

ACT II: THE LAND OF THE SWEETS

Lemonade Sprites

Amalia Bollero^
Ilana Cohen
Beatrice Ebel
Cate Feinen
Eleanor Kraatz^
Hanna Laible-Seif
Janie Lee
Caroline Lovin
Addison McClure
Kiera McCoy
Rosy Odum
Mia Sherman
Emily Shunk
Ava Teague*
Farah Willenbrock*
Grace Williams-Kim

Heralds

Cale Helfer
Daisy Lewis
Lily Belle Rice
James Smith
Ethan Stogsdill
Renee Wang

Sugar Plum Fairy

Lauren Frost*
Farah Willenbrock^

Cavalier

Isaac Lee^
Elijah Ochs*

Spanish Dancers

Lorenzo Pantano
Emma Rypka

Chinese Butterfly

Amalia Bollero*
Lauren Frost^

Chinese Dragon

Leo Lewis

Chinese Dragon Legs

Matilda Cochran
Samantha Dasenbrock
Shanley Davis
Aubrie Etta
Jimin Kim
Brandon Lee
Sarah Lee
Emma Tong

Arabian Princess

Erica Johnston

Arabian Prince

Kevin Burnside*
Elijah Ochs^

Arabian Bearers

Brett Feddersen*
Joel Kouski
Tony Hynes
Adam Klavohn
Rob Rypka^

Arabian Harem

Cate Feinen
Eleanor Kraatz^
Caroline Lovin
Ahyun Nam
Rosy Odum

Mia Sherman
Ava Teague*

Russian

Beatrice Ebel
Hanna Laible-Seif
Kiera McCoy

Ribbon Candy

Ilana Cohen*
Isaac Lee*
Oscar Lewis^
Addison McClure^
With
Leyla Cohen^
Annika Drasgow
Cale Helfer
Janie Lee^
Daisy Lewis
Claudia Lundsgaard
Janaki Raj-Underhill*
Lily Belle Rice
Elizabeth Seong
James Smith
Ethan Stogsdill
Samantha Walden
Renee Wang
Grace Williams-Kim*

Dairy Queen

Erica Johnston

Cat

Leyla Cohen*
Janaki Raj-Underhill^

Adele

Ellery Messer*
Juliannne Wang^

Betsy

Lillian Hinds^
Charlotte Owens*

Brandy

Addisyn Beasley*
Yihe Chen^

Brooke

Alaina Davis^
Olivia Spangehl*

Gemini

Claire Guynn*
Elias Haley^

Moonboy

Gabriela MacKay^
Elise Yang*

Pasta

Dalida Hassan*
Tate Sowers^

Reese

Olivia Ireland^
Sebastian Ridlon*

Saturn

Madeline Krogstad*
Nina Lokshin^

Venus

John Knop^
Rachel Riha*

Flower Pas de Deux

Amalia Bollero^
Kevin Burnside^
Alexander Hynes*
Addison McClure*

Rose Buds

Ilana Cohen^
Janie Lee*
Emily Shunk*
Grace Williams-Kim^

Flowers

Amalia Bollero*
Ilana Cohen*
Beatrice Ebel
Cate Feinen*
Lauren Frost^
Eleanor Kraatz^
Hanna Laible-Seif
Janie Lee^
Caroline Lovin
Addison McClure^
Kiera McCoy
Rosy Odum
Lily Belle Rice
Emma Rypka
Mia Sherman^
Emily Shunk^
Ava Teague*
Farah Willenbrock*
Grace Williams-Kim*

**denotes dancers performing on the evenings of December 6, 7, and 8*

^ denotes dancers performing on the evening of Dec 5 and matinees on December 7 and 8

CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Music Director and Conductor

Stephen Alltop

Guest Conductor

Matthew Sheppard

First Violin

Maria Arrua, Concertmaster
Ion-Alexandru Malaimare,
Acting Associate
Concertmaster
Tirzah Culbertson
Leah Haynes
Gaeun Kim
Pei-Shan Yu

Second Violin

Armgard Haken,
Acting Principal
Janice Lee, Acting
Associate Principal
Christine Cheng
Stella Childs
Haley Schricker
Ruixuan Zhao

Viola

Robin Kearton, Principal
Yuanmu Yang, Acting
Associate Principal
Giorgi Khatalev
Andreas Ruiz-Gehrt

Cello

Yu-Ping Wu, Acting Principal
Kayla Schoeny, Acting
Associate Principal
Kristen Johns
Gabriel Pellino

Bass

Guilherme Ehrat-Zils, Acting
Principal
Renata Soares Caceres

Flute

Mary Leathers Chapman,
Principal
Amanda Pond

Piccolo

Amanda Pond

Oboe

Evan Tammen, Acting Principal
Julia Gjebic

English Horn

Julia Gjebic

Clarinet

Solomon Baer, Acting Principal
David Cook

Bass Clarinet

David Cook

Bassoon

Claire Taylor, Acting Principal
Emily Kuhn

Horn

Natalie Douglass, Acting
Principal
Rachel Hockenberry
Hanan Rahman

Trumpet

Robin Heltsley, Acting Principal
Tracy Parish

Trombone

Elliot Chasanov, Principal
Will Porter
Reid Lasley

Tuba

Mark Moore, Principal

Timpani

William Moersch, Principal

Percussion

Ricardo Flores, Principal
Matthew Anderson

Keyboard

Sarah Schwartz, Acting Principal

Harp

Mary Duplantier, Acting
Principal
Janelle Laka, Acting Principal

Executive Director

Gerri Kirchner

Operations Manager

Amanda Ramey

Librarian

Armgard Haken

Office Administrator

Vada Repta

*This orchestra roster lists all musicians
who are playing for performances of
The Nutcracker.*

PROFILES

COMPANY ARTISTS



KEVIN BURNSIDE (soloist) returns in his eighth season with CU Ballet. As a soloist, Burnside's repertoire includes *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, selections from *La Bayadère* and several productions of *The Nutcracker*. Burnside studies

with Deanna Doty at Champaign Ballet Academy and is a former dance major at the University of Illinois where he danced in several roles and was a member of a nationally ranked competitive dance team. He is the co-owner of I-Power School of Gymnastics, where he serves as head coach.



LAUREN FROST (soloist) was born in Champaign, Illinois, and began dancing at the age of eight. In 2011, she entered the Champaign Ballet Academy and joined Champaign Urbana Ballet as an Apprentice dancer. She advanced to Senior Company

in the fall of 2014, and in 2018 was awarded a performance contract with CU Ballet. In June, Frost was promoted to Soloist, being only the third dancer to achieve this status with the

company. Since joining CU Ballet in 2011, she has performed in every production. Her repertoire includes Clara, Sugarplum Fairy, Rose Queen, Arabian Princess, Ice Fairy, Spanish, and Rose Bud in *The Nutcracker*; Odile in *Swan Lake*; Lilac Fairy and the Queen in *The Sleeping Beauty*; Fairy Godmother in *Cinderella*; a Friend in *Coppélia*; and danced the role of Gamzatti in *La Bayadère*. In 2014, Frost began teaching at Champaign Ballet Academy under the direction of Tobey Martinez. In 2018, she joined the staff of CU Ballet as Assistant to Artistic Director, Deanna Doty. Frost, a sophomore at Parkland College is studying criminal justice and aspires to serve the public as a police officer.



ELIJAH OCHS is a freshman at the University of Illinois. He has trained with Deanna Doty and other guests instructors at Champaign Ballet Academy for 12 years. This marks his sixth year as a company member. Ochs has performed in CU Ballet's productions

of *Swan Lake*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, *Cinderella* and several productions of *The Nutcracker*.

DANCERS

AMALIA BOLLERO is a freshman at University Laboratory High School. She has trained under the direction of Deanna Doty and other guest instructors at Champaign Ballet Academy for seven years. This marks her third year as a company member, having previously performed in CU Ballet's productions of *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, selections from *La Bayadère*, and several seasons of *The Nutcracker*.

ILANA COHEN is sophomore at University Laboratory High School. She has been training at Champaign Ballet Academy for nine years under the direction of Deanna Doty, Tobey Martinez, and other guest instructors. She is a third-year company member and has danced in CU Ballet's productions of *The Nutcracker*, *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, and selections from *La Bayadère*.

BEATRICE EBEL is an eighth grader at Campus Middle School for Girls. She has been training at Champaign Ballet Academy for 10 years under the direction of Deanna Doty, Tobey Martinez, and Ginny Martinez. A first-year company member, this marks her ninth appearance in *The Nutcracker*. She has also performed in CU Ballet's productions of *The Sleeping Beauty*, *Cinderella*, and *Swan Lake*.

BRETT FEDDERSEN has appeared in 25 productions with CU Ballet. His previous credits include *The Nutcracker*, *Swan Lake*, *Coppélia*, and *The Sleeping Beauty*. He is a senior research programmer for the Information Trust Institute at the University of Illinois at Urbana-Champaign.

ALEXANDER HYNES is a junior at University Laboratory High School. He has been dancing for 10 years, training at Champaign Ballet Academy under Deanna Doty, Tobey Martinez, and other guest instructors. Hynes, who is a fourth-year company member, has performed in CU Ballet's productions of *Cinderella*, *Sleeping Beauty*, *Coppélia*, *Swan Lake*, and several productions of *The Nutcracker*.

ERICA JOHNSTON works in many facets of the performance world. Costume design credits include Peridance Contemporary Dance Company, the Ailey School (Claudia Schreier, Virginie Mécène), and Marymount Manhattan College (Adam Barruch). Wardrobe: Alvin Ailey American Dance Theater, A\$AP Rocky, and Art Garfunkel. Recent performances include works by Paul Taylor, Allyson Ross, and Christopher Jackson. Erica is a guest instructor with the Champaign Ballet Academy and NYC's Ailey Extension, and a proud Butler Ballet alumna.

ELEANOR KRAATZ is a sub-freshman at University Laboratory High School. She has trained at Champaign Ballet Academy under the direction of Deanna Doty, Tobey Martinez, Ginny Martinez, and guest instructors for seven years. A first-year company member, Kraatz has performed in CU Ballet's productions of *The Sleeping Beauty*, *Swan Lake*, and seven performances of *The Nutcracker*.

HANNA LAIBLE-SEIF is a freshman at Fisher High School. She has been dancing since she was five years old and is in her fourth year at Champaign Ballet Academy. She has trained under Deanna Doty, Tobey Martinez, Ginny Martinez, and several guest instructors while attending Champaign Ballet Academy. Laible-Seif is a first-year company member and has performed in CU Ballet's productions of *Swan Lake*, *Sleeping Beauty*, and several productions of *The Nutcracker*.

ISAAC LEE is an early graduating junior at Urbana High School and began dancing at age five with Champaign Dance Arts. Returning as a fourth-year company member, this is his fifth year training under Deanna Doty, along with other guest instructors at Champaign Ballet Academy. Lee has attended summer intensives at Indiana Ballet Conservatory, Ellison Ballet, and has taken master classes taught by former American Ballet Theater principal dancer Maxim Beloserkovsy. He has performed in Champaign Urbana Ballet's productions of *Cinderella*, *Coppélia*, *The Sleeping Beauty*, *Swan Lake*, and several productions of *The Nutcracker*.

JANIE LEE is a freshman at Centennial High School. She has been training at Champaign Ballet Academy for eight years under the direction of Deanna Doty and Tobey Martinez. A second-year company member, she has performed in CU Ballet's productions of *Swan Lake*, *The Sleeping Beauty*, *Cinderella*, selections from *La Bayadère*, and danced the role of Clara in last season's production of *The Nutcracker*.

OSCAR LEWIS, a sophomore at Central High School, loves the strength of dance and the creativity and imagination of performance. Lewis trains under Deanna Doty at Champaign Ballet Academy and is a third-year company member with Champaign Urbana Ballet. He has performed in CU Ballet's *The Nutcracker* for 11 years in a variety of roles; he especially loves being a Rat! Lewis has performed in the spring productions of *Cinderella*, *Coppélia*, *The Sleeping Beauty*, *Swan Lake*, and selections from *La Bayadère*.

ADDISON MCCLURE is a freshman at University Laboratory High School. She is in her fifth year of training at Champaign Ballet Academy under the direction of Deanna Doty, Tobey Martinez, and other guest instructors. A third-year company member, McClure has appeared in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *The Nutcracker*, and selections from *Paquita*.

KIERA MCCOY, a freshman at Mahomet-Seymour High School, loves dancing and the performing arts. She currently trains under Deanna Doty and other quest instructors at Champaign Ballet Academy. As a second-year company member, McCoy has performed in *The Nutcracker* for the last eight years and the spring productions of *Cinderella*, *The Sleeping Beauty* and *Swan Lake*.

ROSY ODUM is an eighth grader at Mahomet Seymour Junior High School. She has been training at Champaign Ballet Academy under the direction of Deanna Doty and Tobey Martinez for seven years. This marks her second year as a company member. Odum has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty* and six seasons of *The Nutcracker*.

LORENZO PANTANO has been dancing for 11 years and has trained at Champaign Ballet Academy for the last seven years under the direction of Deanna Doty and Tobey Martinez. A sophomore at University Laboratory High School, Pantano enjoys the combination of athleticism and the artistic expression of dance.

EMMA RYPKA, an eighth grader, has been dancing since the age of three and currently trains under Deanna Doty, Tobey Martinez, and guest instructors at Champaign Ballet Academy. A second-year company member with CU Ballet, she has performed in *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, and eight productions of *The Nutcracker*, last year performing the role of Clara.

ROB RYPKA is a character artist performing in his sixth season with CU Ballet. He has previously appeared in CU Ballet's productions of *The Sleeping Beauty*, *Cinderella*, *Swan Lake*, and several productions of *The Nutcracker*.

EMILY SHUNK is a freshman at University Laboratory High School. A second-year company dancer, she has performed in several Champaign Urbana Ballet productions including, *Cinderella*, *Sleeping Beauty*, and *Swan Lake*, and several productions of *The Nutcracker*.

AVA TEAGUE is a seventh Grader at Holy Cross Elementary School. She is in her third year of training at Champaign Ballet Academy under the direction of Deanna Doty and other guest instructors. A second-year company member, Teague has performed in CU Ballet productions of *Swan Lake*, *The Sleeping Beauty*, and several productions of *The Nutcracker*.

FARAH WILLENBROCK is a sophomore at University Laboratory High School. She has trained at Champaign Ballet Academy under the direction of Deanna Doty, Tobey Martinez, and guest instructors for 10 years, with a semester-long interlude at Salt Creek Ballet. A fourth-year company member, she has appeared in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, *The Nutcracker*, and selections from *La Bayadère* and *Paquita*.

GRACE WILLIAMS-KIM is currently a sub-freshman at University Laboratory High School. She has been training for six years under the direction of Deanna Doty, Tobey Martinez, Ginny Martinez, and guest instructors at the Champaign Ballet Academy. She is a first-year company member and has performed in CU Ballet's productions of *Cinderella*, *The Sleeping Beauty*, *Swan Lake*, and *The Nutcracker*.

DIRECTORS AND DESIGNERS

DEANNA DOTY (Artistic Director and Choreographer) was born in Chicago, Illinois, to ballet dancer Joan Marley Doty and graphic designer/photographer David Doty. She began her training at the Evanston School of Ballet and Ellis-Du Boulay in Chicago. At age 16, she moved to train and subsequently dance under Harvey Hysell of New Orleans Ballet. Doty continued her career with Robert Ivy Ballet in South Carolina, with Lexington Ballet in Kentucky, and as a guest artist with Ballet Alaska, Mississippi Ballet, and the Piccolo Spoleto Festival.

Throughout her years dancing, Doty enjoyed many opportunities to teach and continued to do so when she moved to Champaign. In 1998, she opened Champaign Ballet Academy, and in the fall of that same year, she founded Champaign Urbana Ballet and continues to serve as its Artistic Director. Although most of her students train in ballet while pursuing academic excellence at regional schools, her instruction is credited for preparing others for professional careers in ballet, including Devon Teuscher of American Ballet Theatre and Kate Hosier of National Ballet of Canada.

Doty describes her motivation in this way: "I have spent the past 22 years dedicating myself to the establishment of a nationally recognized school and company right here in Champaign. It is an honor and a privilege to make my living as an artist and teacher, and I feel lucky to be able to do it in a community like this. My hope is to be able to give back to our ballet families, and community, as much as they have given to me."

STEPHEN ALLTOP (Music Director and Conductor) In his seventh season as Music Director and Conductor of the Champaign-Urbana Symphony Orchestra, Stephen Alltop has built a career based on excellence in several disciplines, conducting both orchestral and choral ensembles, and performing as a keyboard artist.

As Music Director of the Apollo Chorus of Chicago, Alltop has expanded the collaborations of the chorus to include appearances with the Chicago Symphony Orchestra, London Symphony Orchestra, Chicago Opera Theater, Ravinia Festival, Peninsula Music Festival, Josh Groban on Tour, and The Oprah Winfrey Show. He is the ninth Music Director in the 147-year history of the chorus.

Also Music Director of the Elmhurst Symphony Orchestra, he was named 2012 Conductor of the Year by the Illinois Council of Orchestras for his work with that orchestra.

Alltop serves on the conducting faculty of Northwestern University. A specialist in oratorio performance, he has conducted over 100 oratorio and operatic masterworks. In 2014, he conducted the world premiere of Chapel Music by Joseph Schwanter, written for the 50th Anniversary of Alice Millar Chapel. Since 2004, he has served as Music Director of the Green Lake Choral Institute. He has performed with many leading musicians and actors of our time, including Hilary Hahn, Orli Shaham, Tony Randall, Martin Sheen, and Brian Dennehy.

Alltop has guest-conducted numerous orchestras and choruses across the United States. In 2012 and 2013, his guest conducting engagements included "A Celebration of Celtic Music" at Chicago's Symphony Center, the Iowa All-State Orchestra, and Brahms' *Ein Deutsches Requiem* in Busan, South Korea, for the International

Schools Choral Music Society. He has led opera and orchestral concerts with a number of Italian orchestras, including I Soloisti di Perugia, Fondazione Arturo Toscanini (Bologna), Teatro Reggion Orchestra (Parma), Festival Mozart (Roveto), Orchestra Sinfonica (Bari), Teatro Piccinni (Bari), and the Festival Duni (Matera).

As a keyboardist, Alltop has appeared with the Chicago Chamber Musicians, Chicago Symphony Orchestra, Grant Park Symphony Orchestra, Joffrey Ballet, Lyric Opera of Chicago, Omaha Symphony, Music of the Baroque, Ravinia Festival, Milwaukee Symphony Orchestra, and Minnesota Orchestra. He appeared as an organ soloist with the Chicago Symphony Orchestra at the Ravinia Festival of 2008 and made his Chicago Symphony Orchestra subscription concert debut as a harpsichord soloist in April of 2009 with conductor Pinchas Zukerman.

Alltop has served as principal organist for Soli Deo Gloria's Chicago Bach Project. In 2011, he was principal organist performing Bach's *St. Matthew Passion* with the Ensemble Orchestral de Paris and conductor John Nelson at the Basilique de Saint-Denis in France. In 2014, he coordinated and performed for WFMT's Chicago Bach Organ Project, a live performance series of the complete works of J. S. Bach. In 2015, he coordinated and performed at the WFMT Bach Keyboard Festival, an 11-concert series of the complete keyboard pieces of Bach. His performances have been broadcast on Medici TV, RAI Italian Radio and Television, and the WFMT Fine Arts Network. His recordings can be found on the Albany, Cedille, Clarion, and American Gramophone labels. Stephen Alltop is represented by Joanne Rile Artist Management.

MATTHEW SHEPHERD (Guest Conductor) With his passionate enthusiasm for both music and education, Matthew Sheppard conducts and teaches across the Chicago area and abroad. He serves as Artistic Director of the Elgin Youth Symphony Orchestra (EYSO) and the Hyde Park Youth Symphony, as well as Music Director of the University Chamber Orchestra at the University of Chicago and the Gilbert and Sullivan Opera Company of Chicago.

In the past year, Sheppard has guest-conducted orchestras in North and South America, including the Orquesta Sinfónica Nacional del Paraguay, the Champaign-Urbana Symphony Orchestra, the Lake Geneva Symphony Orchestra, and the Blue Lake International Youth Symphony. As a teacher, he inspires students to nurture a deeper love and understanding of music and performing through his own passion, musicianship, and conducting. Sheppard serves as a committee member for the Illinois Comprehensive Musicianship through Performance (IL CMP) project as they encourage "teaching with intention, and performing with understanding."

Sheppard studied with Donald Schleicher as a doctoral candidate in orchestral conducting at the University of Illinois, and before that earned his master's degree in orchestral conducting under the tutelage of Gerardo Edelstein at Penn State University. During that time, he held appointments as Orchestra Director at Juniata College, Music Director of the State College Summer Orchestra, and Assistant Conductor of the Central Pennsylvania Youth Orchestra. In 2010, he founded the State College Summer Orchestra, a community orchestra that has since offered three years of benefit concerts. In 2013, they presented four world premieres, including a commission by Efrain Amaya for the orchestra and cello soloist Kim Cook.

Sheppard holds bachelor's degrees in liberal arts, music education, and violin performance from Penn State, where he studied with Max Zorin.

KEVIN GAWLEY (Lighting Designer) has designed lights for CU Ballet's productions of *Cinderella*, *Swan Lake*, *The Sleeping Beauty* and *Coppélia*. Gawley earned a BFA and an MFA from the University of Illinois at Urbana-Champaign and his MBA from DePaul University. His freelance work has been seen at the Lifeline Theatre—where he won the Jeff Citation for his design of *Jane Eyre* and the After Dark Award for his design of *Strong Poison*—the Organic, Porchlight, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. He taught at Loyola University Chicago, University of Illinois at Urbana-Champaign, and University of Wisconsin-Eau Claire before joining the faculty at University of Louisville as Associate Professor, Resident Scenic and Lighting Designer.

TRACY MCCABE (Production Manager) brings decades of ballet training and theater experience to bear in support of our production. A former board member for Champaign Urbana Ballet and Springfield Ballet Company, McCabe has staged theatrical sections of CU Ballet's productions for over a decade, including the Battle Scene for *The Nutcracker*. He also conceived and choreographed CU Ballet's *Cinderella*. McCabe is a senior administrator at the University of Chicago.

CORY RODEHEAVER (Production Designer) has been working as a freelance scenic designer for the past 19 years designing productions in theater, musical theater, opera, and dance. During that time, Rodeheaver also worked as a Technical Director and as an Assistant Professor of Theatre at Taylor University in Upland, Indiana. Beyond the world of theatre, Cory has worked both as the senior exhibit designer and art director at Taylor Studios Inc. designing award-winning museum exhibits and themed environments across the country for nine years. Currently, Rodeheaver is employed as a designer with the Spectrum Design Group based in Champaign, Illinois where he lives with his wife Jennifer and three children, Ethan, Emmy, and Ella. He holds an MFA in scenic design from the University of Illinois at Urbana-Champaign.

PRODUCTION STAFF

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Deanna Doty

Music Director and Conductor

Stephen Alltop

Guest Conductor

Matthew Sheppard

Music

Piotr Ilich Tchaikovsky

Choreography

Deanna Doty

Production Manager

Tracy McCabe

Assistant Production Manager

Cora Swise

Production Design

Cory Rodeheaver

Lighting Design

Kevin Gawley

Lighting Design Assistant

Shane O'Neil

Video Coordinator

Anja Hose

Stage Management

Jamie Fuller

Master Electrician

Jeffrey Hannah

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Deanna Doty

Costume Manager

Erin Rypka

Costume Leads

Aida El-Khadra

Christy Lee

Jennifer McCoy

Denise Seif

Rene Shunk

Kim Walden

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Anne de Velder

John Dayger

Rehearsal Assistant

Lauren Frost

Choreographic Assistants

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Champaign Urbana Ballet was formed in 1998 to promote classical and contemporary ballet, to offer training and performance opportunities to talented youth, and to enrich and involve the community through the art of dance. Under the artistic direction of Deanna Doty, founder, the company has diversified its repertory and earned a reputation in the dance community as a superb training ground for preprofessional classical dancers. Through outreach programs, Champaign Urbana Ballet exposes children to the history and beauty of ballet. Champaign Urbana Ballet is sponsored in part by the generous support of the Illinois Arts Council, corporations, businesses, and individuals.

Champaign Urbana Ballet presents *The Nutcracker* each December and a full ballet each spring, including traditional works such as *The Sleeping Beauty*, *Swan Lake*, *Coppélia*, *Paquita*, *Le Corsaire*, as well as newly choreographed pieces such as *Arensky Variations*, *Peter and the Wolf*, and selections from *La Bayadère*. The 2019-2020 season marks the company's 22nd and includes this production of *The Nutcracker* with partners Champaign-Urbana Symphony Orchestra and Krannert Center for the Performing Arts, *Coppélia* at the Virginia Theatre on May 8-9, 2020, and a student production at the Second Stage at Parkland College on June 13, 2020.



Champaign Urbana Ballet



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Celebrating its 60th season, the Champaign-Urbana Symphony Orchestra (CUSO) is the professional orchestra in residence at the Krannert Center for the Performing Arts. The dream of establishing a permanent and professional symphony orchestra in Champaign-Urbana began in 1959, when more than 300 community members became subscribers to the first season of the Champaign-Urbana Symphony Orchestra. Maestro Stephen Alltop and CUSO are proud to celebrate the orchestra's "Diamond Jubilee" 60th Anniversary with a brilliant season of music . . . Carl Orff's *Carmina Burana*, Stravinsky's *Firebird Suite*, Tchaikovsky's *Symphony No. 5*, Respighi's *Pines of Rome*, and other dazzling masterworks will make 2019-20 a season to remember.

CUSO is dedicated to enhancing the quality of life in the community by providing symphonic music of the highest caliber through live performances and music education in the schools, the concert hall, and the community. Under the leadership of Music Director and Conductor Stephen Alltop, the Champaign-Urbana Symphony Orchestra showcases the talents of more than 100 local musicians each season. Dr. Alltop serves on the conducting faculty of Northwestern University and is in his seventh season with the orchestra. Last year, CUSO performances and programs brought live orchestral music to more than 9,000 community members of all ages.

CUSO season concerts are performed in the Foellinger Great Hall at Krannert Center for the Performing Arts. The orchestra opened the season on Saturday, October 5 with *Carmina Burana*, bringing the Apollo Chorus of Chicago, the University of Illinois Oratorio Society, and the

Central Illinois Youth Chorus together to form a chorus of 170 voices to perform Carl Orff's iconic work. On December 12, CUSO presents "Joys of the Season," a delightful holiday celebration for the whole family. CUSO will be joined by the Central Illinois Youth Chorus, soprano Josefien Stoppelenburg, and countertenor Carl Alexander to perform traditional and contemporary holiday music. The program features works by Bach, Mozart, and Monteverdi, along with popular favorites like Jessel's *Parade of the Wooden Soldiers* and Anderson's *Sleigh Ride*. There will be a visit from Santa and a Christmas carols sing-along.

On Saturday, February 1, CUSO is thrilled to welcome one of the great violinists of our time, Rachel Barton Pine, who will perform Barber's virtuosic *Concerto for Violin and Orchestra*, Op. 14. The "Magical Delights" concert program also features Mozart's Overture to *The Magic Flute*, and Smetana's Overture to *The Bartered Bride*, along with Dvořák's soulful and charming *Symphony No. 8. "Diamonds and Gems,"* on Saturday, March 7, celebrates CUSO's Diamond Jubilee with the scintillating *Rounds for String Orchestra* by David Diamond. CUSO principals, clarinetist J. David Harris and bassoonist Timothy McGovern, will shine in *Duet-Concertino* by Richard Strauss. Tchaikovsky's bold *Symphony No. 5* will give a rousing conclusion to this memorable concert. CUSO's 60th-anniversary season finale, "Brass Brilliance," celebrates the full color and power of the symphony orchestra. CUSO will perform Respighi's *Pines of Rome*, Strauss' *Till Eulenspiegels lustige Streiche*, and Paganini's *Fantasie on "Moses,"* which will feature CUSO principal bass, Michael Cameron. The University of Illinois Women's Glee Club and the Central Illinois Youth Chorus will add their voices to perform beautiful works by Fauré.

In partnership with the University of Illinois School of Music and the CUSO Guild, CUSO will present Youth Concerts at Krannert Center on April 7 and 8. "Music that Moves!" will feature an engaging program of lively music that includes Brahms' *Hungarian Dance No. 10*, Gershwin's *I Got Rhythm*, Miller's *In the Mood*, Saint-Saëns' *Danse Macabre*, and Sousa's *Stars and Stripes Forever*. CUSO's annual Youth Concerts are attended by 2,500-3,000 elementary school students from communities throughout the region. The CUSO Guild is an active partner in the orchestra's youth music education programs, engaging young audiences and inspiring the next generation of musicians. Throughout the school year, CUSO members perform small-ensemble concerts funded by the Guild and presented free of charge in local schools. Each year, the CUSO Guild hosts auditions for 30 young musicians in grades 6-12, and awards scholarships to ten talented musicians to attend the Illinois Summer Youth Music camp at the University of Illinois.

The Champaign-Urbana Symphony Orchestra is a nonprofit organization and is partially supported by a grant from the Illinois Arts Council Agency. CUSO programs are made possible by the generous support of the CUSO Guild, the Community Foundation of East Central Illinois, the Meredith Foundation, PNC Bank, business sponsors, the City of Urbana Arts Council, and local community members. The Champaign-Urbana Symphony Orchestra is a member of the League of American Orchestras and the Illinois Council of Orchestras.

For information on programs, performances, and tickets, please visit www.cusymphony.org.

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