

PHOTO BY DANILLO MORONI



**THEATRE RE:  
THE NATURE OF FORGETTING**

Thursday, November 12, 2019, at 7:30pm  
Colwell Playhouse

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# PROGRAM

## THEATRE RE:

### **THE NATURE OF FORGETTING**

Conceived and directed by Guillaume Pigé

“We all know that something is eternal. And it ain’t houses and it ain’t names, and it ain’t earth, and it ain’t even the stars . . . Everybody knows in their bones that something is eternal, and that something has to do with human beings . . . There is something, way down deep that’s eternal about every human being . . . And that’s what’s left when memory is gone.”

—Thornton Wilder, *Our Town*

Our main character, Tom, is living with early onset dementia. We meet him on his 55th birthday being helped by his daughter, Sophie, as he struggles to get dressed for the party. What follows is a life-affirming journey into Tom’s weakening mind, where “broken” does not have to mean defeated.

To develop *The Nature of Forgetting*, we collaborated with UCL Neuroscience Professor Kate Jeffery. Research on memory and amnesia formed the basis and foundation of our explorations. We also interviewed older members of the community as well as people living with dementia to create links between the science and the real human experience.

Ultimately, our piece is not about dementia. It is about the fragility of life and that eternal “something” we all share, that is left, when memory is gone.

*This performance will be presented with no intermission.*

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Funded by Arts Council England through Grant For The Arts.

Co-commissioned by London International Mime Festival, The Point Eastleigh, and South Hill Park.

Theatre Re appears by arrangement with:

Baylin Artists Management

721 Hyde Park

Doylestown, PA 18902

[www.baylinartists.com](http://www.baylinartists.com)

## **CAST**

### **Isabella/Sophie**

Luna Tosin

### **Emma/Mrs Denis**

Eygló Belafonte

### **Mike**

Calum Littley

### **Tom**

Guillaume Pigé

### **Multi-instrumentalist/Teacher**

Alex Judd

### **Percussionist/Schoolboy**

Chris Jones

### **Composer**

Alex Judd

### **Lighting Designer**

Katherine Graham

### **Re-lighter/Production Manager/ Stage Manager**

Josephine Tremelling

### **Technician**

Benjamin Adams

### **Costume/Prop Designer**

Malik Ibheis

### **Dramaturg**

A.C. Smith

### **Scientific Collaborator**

Professor Kate Jeffery

### **External Curator**

Andrew Visnevski

### **Devising Cast**

Matthew Austi

Malik Ibheis

Chris Jones

Alex Judd

Fred McLaren

Keiran Pearson

Guillaume Pigé

Eygló Belafonte

Andres Velasquez

Louise Wilcox

Luna Tosin

Calum Littley

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*Thank you to Marc J. Baylin, Helen Lannaghan, Joseph Seelig, James Pidgeon, Sacha Lee, Liz Wolton, Matthew Dwyer, Neil Webb, Ron McAllister, Mark Hooper, Adam Pownall, Simon Hollingworth, Stuart Cox, Jason Keen, Louisa White, Clive Lyttle, Elena Pippou, Yota Kondopoulou, Sean Levett, Elizabeth Palmer, Nuala Kiely, Charles Kenyon, Jim Horton, Caroline Cottrell, Andrea Carrington, Gordon Peters, James Cowling, Jack Judd, Sabrina Mahfouz, Cécile Bloy, Romain Pigé, Charlene Pigé, Jean-Paul and Michèle Pigé, Eddy and Danièle Bloy, Isabelle Bloy, Ramon Ayres, Roland Steichenberger, Veronica Dyas, the Brenier family, Jon Stoncato, Pauline Raineri, Gaspard Pigé, and Léa Tirabasso.*

*Thank you also to everyone at The Point, the Hail Mental Health Support Association, Saint Ann's Library, Saint Ann's Hospital Memory Service, the Haringey Older People's Forum, the Haringey Dementia Café, the Alzheimer's Society, and Homes for Haringey.*

**THANK YOU FOR SPONSORING THIS PERFORMANCE**

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# PROFILES

Established in 2009, **THEATRE RE** is an internationally acclaimed ensemble creating thought-provoking live performances.

The name comes from the prefix “re”. It is the “re” of re-discovering and re-imagining, breathing new life into what already exists. The company examines fragile human conditions in a compelling, physical style embracing mime, theatre, and live music. Intimate collaborations with experts in different fields—such as science and public health—and various community groups throughout the devising process play a crucial part in the development of the work.

Previous productions have toured widely in the United Kingdom but also in France, Brazil, Peru, Ireland, Switzerland, Germany, China, Taiwan, South Korea, Mexico, and the United States.

Theatre Re is an @HOME company at The Point, Eastleigh, England.

Productions include *BIRTH* (on tour), *The Nature of Forgetting* (on tour), *Blind Man’s Song* (2015-2016), *The Little Soldiers* (2013-2014), *The Gambler* (2011-2013), *Your Letter, At Last!* (2009-2011), and *Comme un Gant* (2009-2010).

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## CAST

**GUILLAUME PIGÉ** (Tom/director) is an actor, director, mime, and magician. He formed Theatre Re in 2009 and has directed each of the company’s productions to date, which have all toured nationally and internationally to critical acclaim. Originally from France, he has been living in the United Kingdom for the past 12 years. He trained with theatre makers and directors such as Andrew Visnesvski, Steven Wasson, Corinne Soum, Daniel Stein, and Thomas Leabhart. He is an Associate Teacher at the Royal Academy of the Dramatic Arts, Head of Movement at Fourth Monkey Actor Training, and is regularly invited to give workshops in the United Kingdom and internationally.

**CHRIS JONES** (percussionist/schoolboy) was raised on a diet of The Beatles, Elton John, and Genesis, had his first drum set at age five, and began playing seriously at age 10. Jones toured with a pop-punk band during his early teens before studying jazz at the Royal Welsh College of Music and Drama in Cardiff, United Kingdom. From there, Jones moved to London. Since then he has established himself as a session musician and performed on BBC1, ITV, Radio1, Radio2, Radio4, and C4; recorded a soundtrack for the Discovery Channel; played on the latest Dexy’s album and the forthcoming Ren Harvieu album; worked live with a variety of artists including Ellie Goulding, Jamie Cullum, The Magic Numbers, and The Pierces; toured the United Kingdom and Europe supporting Jessie J, JLS, Olly Murs, and more; and played at Twickenham Stadium with Laura Wright. Having worked in theatre for many years, this is Jones’ first experience of physical theatre with mime and has provided an exciting and enjoyable challenge.

**EYGLÓ BELAFONTE** (Emma/Mrs Denis) is originally from Iceland and grew up dancing, singing, and playing the flute. She studied contemporary dance at The Icelandic Dance Academy and graduated from The International School of Corporeal Mime in London. Belafonte performed at the National Theatre of Iceland and danced for the award-winning choreographer Helena Jonsdottir in *The Rite of Spring*. She worked with the international touring company Theatre de l'Ange Fou and toured with them in the United States. Belafonte also works extensively with Theatre Re, recently as associate director for Fourth Monkey's graduating students and performing in *The Nature of Forgetting*, currently touring around the world. She is also working on Theatre Re's new project *Birth*, opening at The International Mime Festival in London in 2019. As well as performing and directing, Belafonte has taught at The International School of Corporeal Mime, The Icelandic Academy of the Arts, The Icelandic Film School, and Fourth Monkey. She is the co-founder of Ephemeral Ensemble. Belafonte also co-directed and performed in Ephemeral Ensemble's *Carsick* and their latest performance *OFFSTAGE*.

**ALEX JUDD** (multi-instrumentalist/teacher/composer) studied violin, piano, and composition at the Guildhall School of Music and Drama in London before going on to read music at Goldsmiths College, University of London, and specializing in composition. Composing extensively for dance and drama projects, Judd is an Associate Artist with Theatre Re and performed and composed the music for the company's last five productions. His score for *The Little Soldiers* received an Off West End Best Sound Design award nomination. Other recent

composition credits include commissions by the Roundhouse Choir and Fourth Monkey Theatre Company, and performances at Sadler's Wells and the European Cultural Congress. Judd is an experienced session musician and performs with a wide variety of artists including Austentatious, Bastien Keb, and Bright Light Bright Light, as well as working as an accompanist for the Middlesex University dance department. Judd is also a founding member of jazz trio Future Gold.

**LUNA TOSIN** (Isabella/Sophie) is an actress and theatremaker. She worked for five years as a professional actress in Brazil before gaining her Master of Fine Arts degree in acting at East 15 Acting School in London, where she's currently based. Tosin grew up dancing and participated in many festivals including the Joinville Dance Festival with Elaine Fetzer Jazz Company. She recently co-produced a play called *Movements of the Soul* with Dreamatorium Company, which was performed at the Etcetera Theatre earlier this year. Acting credits include *Welcome Home* with Infinite Experience Company, performed at Panama Tribal Gathering Festival and Theatre Delicatessen.

**CALUM LITTLE** (Mike) is an actor and writer based in London, who graduated from Fourth Training company in 2018. This is Little's second time working with Theatre Re, having performed in *The Woman and The Canvas*, a collaboration between Theatre Re and Fourth Monkey for the Edinburgh and Camden Fringe. Previous credits include *Jack and The Beanstalk* (Tour), and *Ghetto* (Emry's John Studio, Rick Rusk). In addition to this, Little is currently working with his own company, Wonky Road Theatre Company.

## CREATIVE TEAM

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**MALIK IBHEIS** (costume and prop designer) spans a variety of fields in his work. Originally from Düsseldorf, Germany, he trained in mime and physical theatre for five years and went on to work as a clown, actor, aerialist, and creature performer. His interest in costume and makeup design led him to constantly invent outlandish personalities for both live performance as well as film and TV productions. Ibheis started collaborating with Theatre Re in 2012, during the creation of *The Little Soldiers*, which saw him perform onstage as well as designing the Offie-Award nominated costumes for the show. Becoming an Associate Artist in 2013, he has worked on three of Theatre Re's shows (*BIRTH* being his fourth), providing conceptual ideas and creating costumes and props. His former credits include Philip K. Dick's *Electric Dreams*, *Silent Witness*, *X-Files: Cold Cases for Audible*, and Derren Brown's *Ghost Train*.

**KATHERINE GRAHAM** (lighting designer) is a designer and theatre maker with a particular interest in the ways that light, space, and materials can perform alongside actors. Specializing in new and devised performance practice, she worked extensively as a lighting designer in the United Kingdom and Ireland and intermittently as a stage and costume designer. She is an Associate Artist with Theatre Re, with whom she has designed for *The Nature of*

*Forgetting*, *Blind Man's Song*, *The Little Soldiers*, and *The Gambler*. Her other recent design credits include *MADHOUSE re:exit* (Access All Areas); *Space. Planets. Stars.* (Melanie Spencer/ Athena Swan); and *No's Knife* (Lincoln Centre, NY). She has a PhD in lighting from The University of Leeds and has published work about the agency of light in performance in the *Theatre and Performance Design Journal* and *Contemporary Theatre Review*. She is also a lecturer in theatre at the Department of Theatre, Film, and Television in the University of York.

**A.C. SMITH** (scriptwriter and songwriter) has won awards from the Royal Shakespeare Company and Soho Theatre as a playwright and been shortlisted for the Verity Bargate Award and Adrian Pagan Award. Her work has been performed at venues including Soho Theatre, the Royal Academy of the Dramatic Arts, Southwark Playhouse, Theatre503, HighTide Festival, Pleasance Theatre, The Space, and the Tristan Bates Theatre. She has collaborated as a writer/dramaturg with physical theatre and dance companies including Theatre Re (*Blind Man's Song*, *The Nature of Forgetting*, *The Woman and the Canvas*), Ciemulator Dance Theatre, and Jorge Crecis. As the lyricist for Barlow & Smith, her works include *Lock & Key* at VAULT Festival and *Christmas in the City*. Smith holds a Bachelor of Arts from Harvard and a Master of Arts degree from RADA/King's College London and is co-founder of the London Playwrights' Workshop.