



**ANNUAL CAROL CONCERT 2019**  
**UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC**

Sunday, December 8, 2019, at 3pm

Foellinger Great Hall

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# ANNUAL CAROL CONCERT 2019

## **UNIVERSITY CHORUS**

Christopher Mason, conductor  
Charlotte Graham, assistant conductor  
Peng Du, accompanist

## **UI WOMEN'S GLEE CLUB**

Andrea Solya, conductor  
Paige Graham, graduate assistant conductor  
Yi-Wen Tsai, accompanist

## **UI VARSITY MEN'S GLEE CLUB**

Barrington Coleman, conductor  
Austin Cody, assistant conductor  
Simon Tiffin and Cale Wolf, accompanists

## **UI BLACK CHORUS**

Ollie Watts Davis, conductor  
Ashley M. Davis, assistant conductor  
Quandra Clark and Grace Fink, accompanists

## **UI CHAMBER SINGERS**

Andrew Megill, conductor  
Brendan Barker, graduate assistant conductor  
Simon Tiffin and Ty Tuttle, accompanists

## **UI GRADUATE BRASS QUINTET**

Josh Dolney, trumpet  
A.J. Peoples, trumpet  
Anna Marshall, horn  
Brad Martinez, trombone  
Austin Cooper, tuba

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*The Annual Carol Concert is produced by the University of Illinois School of Music, Jeffrey Sposato, director.*

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# PROGRAM

**\*The audience is invited to join in singing where indicated.**

Please hold your applause until the end.

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## **Prelude: Seasonal Selections**

UI Graduate Brass Quintet

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### ***O magnum mysterium***

UI Chamber Singers; Brendan Barker, conductor

Francis Poulenc

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### ***The House of Winter***

Read by Megan Eagen-Jones, lecturer in musicology

George Mackay Brown

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### ***Videntes stellam Magi***

UI Women's Glee Club; Paige Graham, conductor

Cesar Alejandro Carillo

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### **\**O Come, All Ye Faithful***

Andrew Megill, conductor

arr. Sir David Willcocks

1. O come, all ye faithful, joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of Angels:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!

2. God of God, Light of Light,  
Lo, he abhors not the Virgin's womb;  
Very God, Begotten, not created:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!

3. Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of Heaven above!  
Glory to God, glory in the highest:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!

4. Yea, Lord, we greet thee, born this happy  
morning;  
Jesu, to thee be all glory giv'n!  
Word of the Father, now in flesh appearing:  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!

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## ***Canticle III from Three Sacred Pieces***

UI Varsity Men's Glee Club; Barrington Coleman, conductor

David Conte

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## ***For Unto Us a Child is Born from Handel's Messiah: A Soulful Celebration***

UI Black Chorus; Ollie Watts Davis, conductor

George Frideric Handel  
(arr. Gary Hines)

**\*Hark, the Herald Angels Sing**

Sinhaeng Lee, conductor

arr. Sir David Willcocks

1. Hark! The herald  
angels sing,  
"Glory to the newborn  
king;  
Peace on earth and  
mercy mild,  
God and sinners  
reconciled."  
Joyful all ye nations  
rise,  
Join the triumph of the  
skies,  
With the angelic host  
proclaim,  
"Christ is born in  
Bethlehem."

Hark! The herald  
angels sing,  
"Glory to the newborn  
king"

2. Christ, by highest  
heaven adored,  
Christ, the everlasting  
Lord,  
Late in time behold  
Him come,  
Offspring of a Virgin's  
womb:  
Veiled in flesh the  
Godhead see,

Hail the incarnate  
Deity,  
Pleased as man with  
man to dwell,  
Jesus, our Emmanuel,  
Hark! The herald  
angels sing,  
"Glory to the newborn  
King."

3. Hail the Heaven-  
born Prince of Peace!  
Hail the Son of  
Righteousness!  
Light and life to all He  
brings,

Risen with healing in  
His wings.  
Mild He lays His glory  
by,  
Born that man no more  
may die,  
Born to raise the sons  
of earth,  
Born to give them  
second birth.  
Hark! The herald  
angels sing,  
"Glory to the newborn  
king."

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**Sussex Carol**

University Chorus; Christopher Mason, conductor

arr. David Willcocks

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**Laudate pueri**

UI Women's Glee Club; Andrea Solya, conductor

Felix Mendelssohn

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**Shoveling Snow with Buddha**

Read by Jeffrey Sposato, professor and director of the School of Music

Billy Collins

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**Hodie Christus natus est**

UI Varsity Men's Glee Club; Austin Cody, conductor

Giovanni Pierluigi  
da Palestrina

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**Sir Christèmas**

University Chorus; Christopher Mason, conductor

William Mathias

**\*The First Nowell**

Kirsten Hedegaard, conductor

arr. Robert T. Gibson  
arr. Sir David Willcocks

1. The first Nowell the  
angel did say,  
Was to certain poor  
shepherds in fields as  
they lay;  
In fields where they, lay  
keeping their sheep,  
On a cold winter's night  
that was so deep.

Nowell, Nowell, Nowell,  
Nowell, born is the King  
of Israel.

2. They looked up and  
saw a star,  
Shining in the east  
beyond them far,  
And to the earth it gave  
great light,

And so it continued  
both day and night.  
Nowell, Nowell, Nowell,  
Nowell, born is the King  
of Israel.

3. Then let us all with  
one accord,  
Sing praises to our  
heavenly Lord;

That hath made heaven  
and earth of nought,  
And with his blood  
mankind hath bought.  
Nowell, Nowell, Nowell,  
Nowell, born is the King  
of Israel.

**Ding Dong! Merrily on High**

UI Chamber Singers; Andrew Megill, conductor

arr. Andrew Megill

**Somebody Talkin' 'Bout Jesus**

UI Black Chorus; Ollie Watts Davis, conductor

arr. Stacey V. Gibbs

**Now the Work of Christmas Begins**

Read by Charlotte Graham, senior choral music education student

Howard Thurman

**And He Shall Purify from Handel's Messiah: A Soulful Celebration**

Combined Choirs and UI Jazz Vocal Ensemble with  
Barrington Coleman, conductor; Melinda Rodriguez, vocal soloist;  
Jesus Fuentes, piano; Mitchell Maftean, bass; Nikola Dokic, drums; Eric Devey, trumpet;  
Reginald Lewis, tenor sax; Jeremiah St. John, trombone; Eduardo Quiroga, trombone

George Frideric Handel  
(arr. Mervyn Warren and  
Michael O. Jackson)

**\*Joy to the World** (Postlude)

Barrington Coleman, conductor

arr. Richard Webster

1. Joy to the world! The Lord is come,  
Let earth receive her King!  
Let every heart prepare Him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven, and heaven and nature sing.

3. He rules the world with truth and grace,  
And makes the nations prove,  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders and wonders of His love!

2. Joy to the world! the Savior reigns,  
Let men their songs employ.  
While fields and floods,  
Rocks, hills and plains,  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy!

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# UNIVERSITY CHORUS

Christopher Mason, conductor  
Charlotte Graham, assistant conductor  
Peng Du, accompanist

## **SOPRANO**

Lucy Economos  
Therese Egner  
Isabella Feret  
Charlotte Graham  
Emma Holzhauer  
Catherine Hsu  
Rajvi Javeri  
Sarah Jin  
Erin Kravchick  
Hemani Nagam  
Susie Nash  
Madeline Noga  
Harriet Wang

## **ALTO**

Josie Alameda  
Natalie Cochran  
Olivia Harrington  
Astha Jain  
Helen Jiang  
Saffron Krause  
Savannah Limberg  
Gabbi Ludwig  
Lizzie MacDonald  
Diana Moran  
Cindy Wang  
Amanda Wang  
Hanling Hedy Yang  
Yuchen Zeng  
Jingqi Zhu

## **TENOR**

Ethan Fazio  
Michael Holstein  
Jacob Leicht  
Gautam Prabhu  
Hamson Shen

## **BASS**

Adam Brinati  
Kyle Heimbürger  
Owen Henderson  
Luke Janikowski  
Nicholas Liese  
Chandler MacSwain  
Luke Robert  
Mark Stanek  
Landon Turvey

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# UI WOMEN'S GLEE CLUB

Andrea Solya, conductor  
Paige Graham, graduate assistant conductor  
Yi-Wen Tsai, accompanist

## **SOPRANO I**

Neha Adkoli  
Lisa Buhelos  
Paige Calvert  
Mary Currie  
Elizabeth De Sae Silva  
Cait Egan  
Beth Fineberg  
Kiki Frost  
Christina Ginocchio  
Crystal Hall  
Nicole Kaminski  
Natalia Lastowiecka  
Emily Lee  
Anna Lowery  
Kennedy Ortmeier  
Kaitlin Popovich  
Marie-Therese Romanos  
Kathryn Swanson  
Madelyn Wagner  
Maggie Ward

## **SOPRANO II**

Eghosa Atoe  
Anna Benoit  
Erin Callaghan  
Lauren Dubravec  
Amanda Duran  
Isabel Gleason  
Sydney Hoel  
Angela Klingelhoffer  
Alana Korzonas  
Erin Shea Lee

Elisabeth Meyer  
Kathryn Mitchell  
Maya O'Neill  
Norhan Osman  
Ruby Phebus  
Logan Piker  
Anna Roberts  
Niki Sodetz  
Rachel Spencer  
Molly Thornberry  
Haley Wilson

## **ALTO I**

Eleena Ahmed  
Audrey Ashburn  
Alyssa Debock  
Sarah Durbin  
Charlotte Graham  
Zoe Hannon  
Sarah High  
Tessa Irish-Minewiser  
Emma Larson  
Jamilyn Martin  
Stephanie McFann  
Sophie Michael  
Emily Naud  
Rowan Ownby  
Steph Petrov  
Catherine Tarpey  
Alyssa Weir  
Mackenzie Wells  
Meghan Wommack  
Coley Zralka

## **ALTO II**

Sophia Belvedere  
Julia Curry  
Emily Dao  
Maddy Gilmore  
Odilia Got  
Allison Hefner  
Lindsey Lebeda  
Rikke Lund  
Amanda Maher  
Emma Mize  
Anabel Nosek  
Maddie Omalley  
Daina Polikaitis  
Nicole Rodriguez  
Hannah Still  
Maya Thomas  
Tiffany Tzeng  
Cher Wang  
Julia Welle  
Brigid Young  
Elizabeth Zarley

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# UI VARSITY MEN'S GLEE CLUB

Barrington Coleman, conductor

Austin Cody, assistant conductor

Simon Tiffin and Cale Wolf, accompanists

## TENOR I

Anton Escano

Connor Pils

Dylan Wolf

Ebad Rana

Emmett Etchingham

Jake Daniel Patterson

Johnny Adams

Michael Matos

Noah Hanselman

Richard He

Toby Antonsen

Will Foster

## TENOR II

Aaron Wang

Adam Barrera

Andrew Failma

Doran Cotter

Isaac Wisthuff

Jacob Singer

Joe Grudt

Jonathan Hoelzel

Matt Yaniz

Nicolas Roman-Ahlgrim

Simon Tiffin

## BASS I

Aaron Mejjorada

Adrian Herath

Alejandro Partida

Ally Merrett

David Johnson

Evan Dawson

Haolin Luo

Jacob Kraft

Nathan Waterson

Sai Komaragiri

Wesley Litten

Arinze Okammor

Jarod Fox

Jonathan Cortez

## BASS II

Abe Han

Brian Pils

Cale Wolf

Justin Roskamp

Liam Flynn

Michael Olszowka

Nate Madell

Omari Moss

Tristan Antonsen

Kevin Kato

Matt Petersen

Benjamin Mathew



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# UI BLACK CHORUS

Ollie Watts Davis, conductor  
Ashley M. Davis, assistant conductor  
Quandra Clark and Grace Fink, accompanists  
Brianna Tyler, graduate teaching assistant

## **SOPRANO**

Alexis Berry  
Sarah Birchenough  
Amber Bond  
Rebecca Bora  
Jessica Buford  
Gabrielle Dagher  
Ciobhan Dunn  
Brenna Faber  
Anita Gomez  
Antania Green  
Elizabeth Hamlin  
Jasmine Henderson  
Doris King  
Allysia Miller  
Leah President  
Alora Rent  
Jamie Sergay  
Maddy Szarnozki  
Brianna Tyler  
Riley Wilson  
Carissa Yau

## **ALTO**

Sophie Abdella  
Olayemi Adebayo  
Diamond Arrington  
Keziah Buabeng  
Sharon Cheong  
Quandra Clark  
Katelyn Clemons  
J'ny Cockrell  
Geraldine Dagher  
Ashley Davis  
Charity Davis  
Sara Doemler  
Shelby Dorsey  
Jasmine M. Erving  
Nakya Ferrell  
Grace Fink  
Madison Gardner  
Jaharra Griffin  
Sydney Jones  
Esther Lawal  
Brein Mosely  
Erika Pogorzelska  
Paris Walker  
Amy Watson  
Kortney Wilcher  
Emily Williams

## **TENOR**

Sheldon Adams  
Jerry Baffour  
Rithik Booreddy  
Marcus Hill  
Jake Julian  
Christian McKinney  
Joseph Moorehouse  
Barrett Patton  
Reginald Payne II

## **BARITONE/ BASS**

Amir Abu Ghazaleh  
Joshua Hackel  
Nate Luster  
Zachary Mesplay  
Ryan Sadowski  
R.J. Schlesinger  
Julia Slater  
Andrew White  
Rashaad Young

## **INSTRUMENTALISTS**

### **Piano/Organ/Keyboard**

Quandra Clark, principal  
Ashley M. Davis  
Grace Fink

### **Percussion**

Ashley M. Davis

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# UI CHAMBER SINGERS

Andrew McGill, conductor

Brendan Barker, graduate assistant conductor

Simon Tiffin and Ty Tuttle, accompanists

## **SOPRANO**

Mary Currie

Lauren Falk

Rowan Frantz

Paige Graham

Caitlyn Hennessy

Caroline McKinzie

Lydia Walsh-Rock

## **ALTO**

Sophia Byrd

Liz Frodge

Kirsten Hedegaard

Thereza Lituma

Mora Novey

Miranda Rowland

Erin Ryan

Lizzy Zarley

## **TENOR**

Brendan Barker

Austin Cody

Nicholas Koch

Christopher Mason

Timon Niedecken

Simon Tiffin

## **BASS**

Trey Floyd

Reid Gramm

Patrick Hockberger

Scott Knier

Sinhaeng Lee

Connor Pils

Geoffrey Schmelzer

Christopher Stanfill

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# TEXTS AND TRANSLATIONS

## ***O magnum mysterium***

Francis Poulenc

O magnum mysterium, et admirabile  
sacramentum,  
ut animalia viderent Dominum natum, iacentem in  
praesepio!  
Beata Virgo, cujus viscera meruerunt portare  
Dominum Iesum Christum.  
Alleluia!

O great mystery, and wonderful sacrament,  
that animals should see the newborn Lord, lying  
in a manger!  
Blessed is the virgin whose womb was worthy to  
bear the Lord, Jesus Christ.  
Alleluia!

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## ***The House of Winter***

George Mackay Brown

At last, the house of winter.  
On the sill  
Intricate ice jewelery, a snowflake.

Inside one chamber, see  
A bare thorn.  
Wait. A bud breaks. It is a white rose.

Open one dark door. Wind-flung,  
A golden moth! Soon  
A candle flame, tranquil and tall.

We think, in the heart of the house  
A table is set  
With a wine jar and broken bread.

It is a bitter house. On the step  
Birds starve.  
The sign over the door is warped and faded.

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## ***Videntes stellam Magi***

Cesar Alejandro Carillo

Vidéntes stellam Magi  
gavísi sunt gáudio mágno:  
et intrántes dómmum  
obtulérun't Dómino áurum,  
thus et myrrham

Seeing the star, the Magi  
rejoiced exceedingly with great joy:  
and entering the house,  
they offered to the Lord gold,  
incense, and myrrh.

### ***Canticle III from Three Sacred Pieces***

David Conte

From the rising of the sun, until the going  
down of the same,  
I will praise your name forever!  
Let all the earth and all that hath breath;

Let everything praise the Lord.  
All fish and fowl, all men and saints;  
Let everything praise the Lord,  
Alleluia.

---

### ***For Unto Us a Child is Born from Handel's Messiah: A Soulful Celebration***

George Frideric Handel (arr. Gary Hines)

Glorious morn, glorious morn, little baby Jesus  
Christ is born.

#### *Spoken Word:*

This is a song about the birth of a baby boy,  
Bringing to the world love, peace, and heavenly joy.  
He inspired Handel's Messiah  
From this inspiration, A Soulful Celebration.

Sing and shout; sing and shout. Glory, hallelujah,  
gonna sing and shout.

Wrapped up in a manger in-a swaddlin' clothes  
Was the little baby Jesus that the prophets  
foretold.

People gathered round Him just to sing and  
rejoice,

They cried out together in one great voice.

For unto us a Child is born.

See the pretty little baby boy; see the pretty little  
baby boy.

What a pretty little baby boy; what a pretty little  
baby boy.

Kwa' sisi mtoto ame-za-liwa

Kwa' sisi mtoto tu-to-ta-ley-wa

Kwah sisi to-tu-ta ley -waFor unto us a Child is  
born

And the government shall be up upon His  
shoulder

And His name shall be called

Wonderful (He is the Wonderful),

Counselor (Wonderful Counselor),

The Mighty God (Mighty God),

The Everlasting Father (He's the Father),

The Prince of Peace (Heavenly Prince of Prince),

He's the Prince of Peace.

See the pretty little baby boy; see the pretty little baby boy.

What a pretty little baby boy; what a pretty little baby.

Bah dah dah O that morn, Hallelujah,  
A little bitty pretty baby boy is born.  
Unto us a (a baby boy) a Son is given,  
Unto us a Son is given.

Don't you know that the government

(Shall be upon His shoulder),  
Everyone in the government  
(Shall be upon His shoulder),  
The government shall be upon His shoulder,  
His name shall be called

Wonderful Counselor  
The Mighty God  
Everlasting Father  
Prince of Peace

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***Sussex Carol***

arr. David Willcocks

On Christmas night all Christians sing,  
To hear the news the angels bring,  
News of great joy, news of great mirth,  
News of our merciful King's birth.

Then why should men on earth be so sad,  
Since our redeemer made us glad,  
When from our sin he set us free,  
All for to gain our liberty.

When sin departs before his grace,  
Then life and health come in its place;  
Angels and men with joy may sing,  
All for to see the new-born King.

All out of darkness we have light,  
Which made the angels sing this night:  
"Glory to God and peace to men,  
Now and for evermore. Amen."

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***Laudate pueri***

Felix Mendelssohn

Laudate, pueri, Dominum;  
laudate nomen Domini.  
Sit nomen Domini benedictum  
ex hoc nunc et usque in saecula.

Praise, o ye servants of the Lord,  
Praise the name of the Lord.  
Blessed be the name of the Lord  
From this time forth and for evermore.

## ***Shoveling Snow with Buddha***

Billy Collins

In the usual iconography of the temple or the local Wok

you would never see him doing such a thing,  
tossing the dry snow over a mountain  
of his bare, round shoulder,  
his hair tied in a knot,  
a model of concentration.

Sitting is more his speed, if that is the word  
for what he does, or does not do.

Even the season is wrong for him.

In all his manifestations, is it not warm or slightly  
humid?

Is this not implied by his serene expression,  
that smile so wide it wraps itself around the waist  
of the universe?

But here we are, working our way down the  
driveway,  
one shovelful at a time.

We toss the light powder into the clear air.

We feel the cold mist on our faces.

And with every heave we disappear  
and become lost to each other  
in these sudden clouds of our own making,  
these fountain-bursts of snow.

This is so much better than a sermon in church,  
I say out loud, but Buddha keeps on shoveling.  
This is the true religion, the religion of snow,  
and sunlight and winter geese barking in the sky,  
I say, but he is too busy to hear me.

He has thrown himself into shoveling snow  
as if it were the purpose of existence,  
as if the sign of a perfect life were a clear driveway,  
you could back the car down easily  
and drive off into the vanities of the world  
with a broken heater fan and a song on the radio.

All morning long we work side by side,  
me with my commentary  
and he inside his generous pocket of silence,  
until the hour is nearly noon  
and the snow is piled high all around us;  
then, I hear him speak.

After this, he asks,  
can we go inside and play cards?

Certainly, I reply, and I will heat some milk  
and bring cups of hot chocolate to the table  
while you shuffle the deck.  
and our boots stand dripping by the door.

Aaah, says the Buddha, lifting his eyes  
and leaning for a moment on his shovel  
before he drives the thin blade again  
deep into the glittering white snow

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## ***Hodie Christus natus est***

Giovanni Pierluigi da Palestrina

Hodie Christus natus est

Hodie Salvator apparuit

Hodie in terra canunt Angeli

laetantur Archangeli

Hodie exsultant justi, dicentes:

Gloria in excelsis Deo

Alleluia

Today Christ is born

Today the Savior appeared

Today on earth the Angels sing,

Archangels rejoice

Today the righteous rejoice, saying:

Glory to God in the highest

Alleluia

### **Sir Christèmas**

William Mathias

Nowell, nowell.  
Who is there that singeth so,  
I am here, Sir Christèmas.  
Welcome, my lord Sir Christèmas!  
Welcome to all, both more and less!  
Come near, come near, come near,  
Nowell, nowell.

Dieu vous garde, beaux sieurs,  
Tidings I you bring:  
A maid hath borne a child full young,  
Which causeth you to sing:  
Nowell, nowell.

Christ is now born of a pure maid,  
Born of a pure maid;  
In an ox-stall he is laid,  
Wherefore sing we at a brayde:  
Nowell, nowell.

Buvez bien, buvez bien  
Par toute la compagnie.  
Make good cheer and be right merry,  
And sing with us now joyfully  
Nowell, nowell!

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### **Ding Dong! Merrily on High**

arr. Andrew Megill

Ding dong! merrily on high  
In heaven the bells are ringing:  
Ding dong! verily the sky  
Is riven with angel singing  
Gloria, Hosanna in excelsis!  
E'en so here below, below  
Let steeple bells be swungen  
And "lo, lo, lo!"  
By priest and people sungen  
Gloria, Hosanna in excelsis!

Pray you, dutifully prime  
Your matin chime, ye ringers;  
May you beautifully rime  
Your evetime song, ye singers!  
Gloria, Hosanna in excelsis!  
Gloria, Hosanna in excelsis!

## ***Somebody Talkin' 'Bout Jesus***

Stacey V. Gibbs

Everywhere, everywhere, somebody talkin' 'bout my Jesus.

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Oh Lord, you know that

Everywhere I go (somebody talkin' somebody talkin')

Somebody talkin' 'bout my Jesus.

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Oh Lord, you know that

Everywhere I go (somebody talkin' somebody talkin')

Somebody talkin' 'bout my Jesus.

They turned away Joseph an' Mary from the inn,  
(Somebody, somebody)

Somebody talkin' 'bout my Jesus.

A baby born in Bethlehem,

(Somebody, somebody)

Somebody talkin' 'bout my Jesus. Yes!

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Oh Lord, you know that

Everywhere I go (somebody talkin' somebody talkin')

Somebody talkin' 'bout my Jesus.

Born, born, of the virgin Mary

(Somebody, somebody)

Somebody talkin' 'bout my Jesus.

Born, born, on Christmas morning.

(Somebody, somebody)

Somebody talkin' 'bout my Jesus. Yes!

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Everywhere I go (oh, yes, somebody talkin' 'bout Him)

Oh Lord, you know that

Everywhere I go (somebody talkin' somebody talkin')

Somebody talkin' 'bout my Jesus.

Some call Him Counselor,

Call Him King Jesus, Lord

Almighty God, Emmanuel

Everlasting Father,

Prince of Peace.

Oh, what a story to tell!

Everywhere yes,

Everywhere Lord,

Everywhere I go

(Everywhere I go Lord, good Lord)

Everywhere I go

Oh Lord, you know that

Everywhere I go (everywhere, everywhere)

Somebody talkin' 'bout my Jesus.

Somebody talkin', yes, somebody talkin' 'bout Him, (x2-3 times, vamp)

Somebody talkin' 'bout my Jesus

Somebody talkin' 'bout my Jesus

Somebody talkin' 'bout Jesus, my Jesus!



### **Now the Work of Christmas Begins**

Howard Thurman

When the song of the angels is stilled,  
when the star in the sky is gone,  
when the kings and princes are home,  
when the shepherds are back with their flocks,  
the work of Christmas begins:  
to find the lost,

to heal the broken,  
to feed the hungry,  
to release the prisoner,  
to rebuild the nations,  
to bring peace among the people,  
to make music in the heart.

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### **And He Shall Purify** *from Handel's Messiah: A Soulful Celebration*

George Frideric Handel (arr. Mervyn Warren and Michael O. Jackson)

And He shall purify the sons of Levi,  
that they may offer unto the Lord an offering in  
righteousness.  
They live in holiness for they are set aside,  
that they mighty glorify the Lord,  
rejoicing in His power to save,  
for he has made a way for them to yield their lives.

They march to Zion,  
the New Jerusalem.  
They tell the story,  
of wondrous glory.  
The Sons and Daughters.  
The Holy Water.  
The Celebration.  
The Culmination.